



What would be said, we wonder, of "A Midsummer Night's Dream," if it were called with the authorship of any one other than Shakespeare?

Our frank opinion is that its span of life would extend over a duration of five minutes. Of course that is not the play as a play. No one can afford to lift his hat to the poetry it contains, to the sparkle of its language, to the expression of its philosophy. Being from Shakespeare's pen, "celia va sans" from Shakespeare's pen.

over with enthusiasm over the numbers rendered by the choir and yet, fine as they were, the great organization was not at its very best owing to the lack of attendance lately on the part of the members. In Chicago, San Francisco and Denver, the choir's visit amounted to a musical sensation, and it is very pleasant to note that the great body has not lost its power to attract. Wednesday evening's recognition must have been a very pleasant thing to that hard working Trojan, Director Stephens.

Next week will be another busy one



JOHN STORM AND GLORY QUAYLE
In "The Christian."

dire. The modern managers, too, have spent a young fortune on its investigation, and all that the musicians, the scene painters, and the costumers could do has been done to render the play suitable to the tastes of the twentieth century theater goer. But, in spite of all, the glaring triviality of the story, the theme, the plot, the motive, still remain, and no amount of refurbishing and garlanding can cover it up. In spite of all the wealth and magnificence of its mounting, it has been a disappointment in this city, and but for the fact of the stock convention, it would undoubtedly have encountered a frost. But the visitors have saved it, and no doubt the management is duly thankful.

Tonight we shall have an opportunity of seeing Mr. James and Miss Kidder in something worthy of them, and the opportunity comes none too soon. How an actor like James, who has played companion roles with McCullough, Booth and Barrett, and whose achievements in the past are among the best cherished memories of the Salt Lake stage, could ever get down to the nothingness of Niek Bottom, and roll and rattle around the stage with about as much purpose as a clown has in a new dust ring, is beyond understanding. Miss Kidder's talents too, are simply wasted in "A Midsummer Night's Dream," and it will be most refreshing to see her tonight in Lady Anne.

Mr. James and Miss Kidder will be opposed by Mrs. Fiske in San Francisco as they were in Salt Lake. They play at the Columbia, the most popular house in that city, and Mrs. Fiske goes to the California, which, not being in the syndicate chain, booked her and was glad to get her. Though the California is now only rated as a second class house, and is away from the business section, there is little question of her receiving her full share of attention. It is a most pleasant thing to see stars whose visit has more than fulfilled the expectations created in advance. There was not a thing about her whole performance that ever fell into the commonplace. Her own genius shone equally resplendent in the part of Thackeray's adventures and was most admirably supplemented and sustained by the fine company of players by whom she was surrounded. It is a distinct evidence of her high intelligence and training as an actress, to note that the question of expense has never been allowed to enter into her calculations; company, costume, scenery, mountings and music, all were of only one grade, the best. Salt Lake has followed Mrs. Fiske's career with the strongest interest and the most confident expectations, as to her future success.

The saying, "A prophet is not without honor save in his own country," and every man's age, but their truth was never more strongly illustrated than at the box concert at the Tabernacle on Wednesday evening. Perhaps one of the biggest of the evening was the astonishment of those Salt Lake in the audience, in viewing the behavior of our visitors after the renditions of the Tabernacle choir. We seemed to wake up to the fact that this body of singers, that out of the ordinary, and to be re-assured, as we have been many times before, that the organization is well worth being proud over. It has for had not been the case that the choir among strangers. Here its work is so much more of course, that it is no longer given the attention it deserves. The visiting stockmen literally bowed

"Trovatore," and "Mignon," "The Idol's Eye," "The Fencing Master," and "Wang," are also in the repertoire. This is the company which includes the noted singer Collamarini, whose "Carmen" is celebrated, and the star singers, Russo and Alessandroni, and on the nights they sing, the prices will be from \$1.50 down; on the other nights—the comic opera occasions—the regular schedule of \$1.00 will be the rule. The Boston Lyric company will visit Japan and China during the year.

The life of the theatrical manager is not a happy one. Everyone remembers the opening night of the Cummings Stock company and the unfavorable press notices received by Miss Maris, who played the old lady's part in "A Gilded Fool." Miss Maris was evidently replaced by Miss Holt. Today the "News" received the following with a request for publication:

In justice to myself, I must ask you to publish this letter.

I was engaged to play character work in the Cummings Stock company. The character part was not assigned to me. Two trunks of handsome clothes arrived in Salt Lake on Saturday, but although instructed to do so, Mr. Kallman did not deliver them—nor has he done so yet—they being at the freight office this minute. The management knew my financial condition when I arrived here. They would not advance sufficient money to enable me to buy any but one simple gown and I had difficulty in securing that from them. It therefore was not my fault if I was both miscast and not gowned handsomely enough—had my trunks been delivered, my gown would have been as handsome as any on the stage, and as Mr. Cummings knew my height is 5 feet 3 inches, when he engaged me, it was his fault, not mine, if I did not make the physical appearance required. He said at the time, Dec. 1st, 1900, that I would be the smallest woman in the company. As I may not be enabled to show the public of Salt Lake proof of my abilities as a character actress for a long time, I ask you to print these notices, from the many I received in the last company I was in:

"Butte, Mont., Oct. 8.—Ellena Maris, as Abigail, a maid servant, has the principal female part; she is a real artist. Without overdoing the part, she yet gave it enough of exaggeration to bring it out in the clearest light and in the best light. The lady's acting is refreshing in its artistic naturalness."

Again from the San Francisco Post, November 9, 1900:

"Those who have seen Miss Maris play Abigail in 'Where Baby Are You?' cannot blame the critics for giving her the principal honors in the reviews of the performance for she fairly earns them."

San Francisco Chronicle, November 6, 1900.

"Ellena Maris, as Abigail, is the very life of the piece, and is particularly clever in her line."

Thanking you in advance. Very truly yours,

ELLENA MARIS.

The Miller, January 16, 1901.

THEATER GOSSIP.

"The Honorable Peter Stirling" has been dramatized for Stuart Robinson.

Julia Marlowe brought out "When Knighthood was in flower" in New York last Monday night, and seems to have scored a heavy success.

Ada Rohan is laid up with the grip and her performance in New York last Monday night was not given.

Maurice Barrymore will continue as the leading man of Marie Burroughs company now appearing in "The Battle of the Strong." "Barry" is in perfect health, and in no danger of breaking down as some writers have stated.



RICHARD GOLDEN,
("Old Jed Prouty.")

at the Theater. "The Christian," which everyone has read in novel form, and which everyone has heard of as the play that made Viola Allen a star, comes for four performances opening Monday. Julia Stuart has the role of Glory Quayle, who fills the part of John Storm, we are not advised, but as the company is sent out by Liebler & Co., a big theatrical firm, it is likely to be some one entirely capable.

The third production of the Cummings Stock company will be Sol Smith Russell's "Peaceful Valley." This play has never been seen in Salt Lake, and as Mr. Cummings has rendered it many times, he will not be at the disadvantage of a comparison, as he was in the case of his other two roles. The character is a quaint rural one, and as Mr. Cummings has shown that he is at his best in comedy work, his audience may confidently look for a treat. The full strength of the company will appear. Miss Hall and Miss Douglas having congenial parts. The bill runs the entire week.

Richard Golden, who was one of the attractions booked by Mr. Mulvey, and for whom he intended to advance the prices as he did for Mrs. Fiske, comes to the Theater the last part of next week. Mr. Pyper has insisted on popular prices, and the regular rates will therefore prevail, though Mr. Golden's manager was inclined to insist on \$1.50 rates, as that is what he charges everywhere else. "Old Jed Prouty" will be the play, and from all press reports, it is one of the best rural dramas going. Mrs. Frank Tannehill plays the leading role.

Week after next the Boston Lyric Opera company fill in the entire week at the Theater, opening in "Carmen," and presenting such other works as "Il

Al Canby, the American manager, who has been in London for several seasons, is said to be so disgusted with the absolute failure of his English production of "A Parlor Match" that he is coming home, and will not soon enter the British field again.

J. H. Stoddard, who has the reputation of having been on the stage longer than any notable actor living, not excepting Joseph Jefferson, is appearing with Henry Miller in "Richard Savage." He is cast for one of those unique character creations in which the author Madeleine Lucette Ryley so greatly excels.

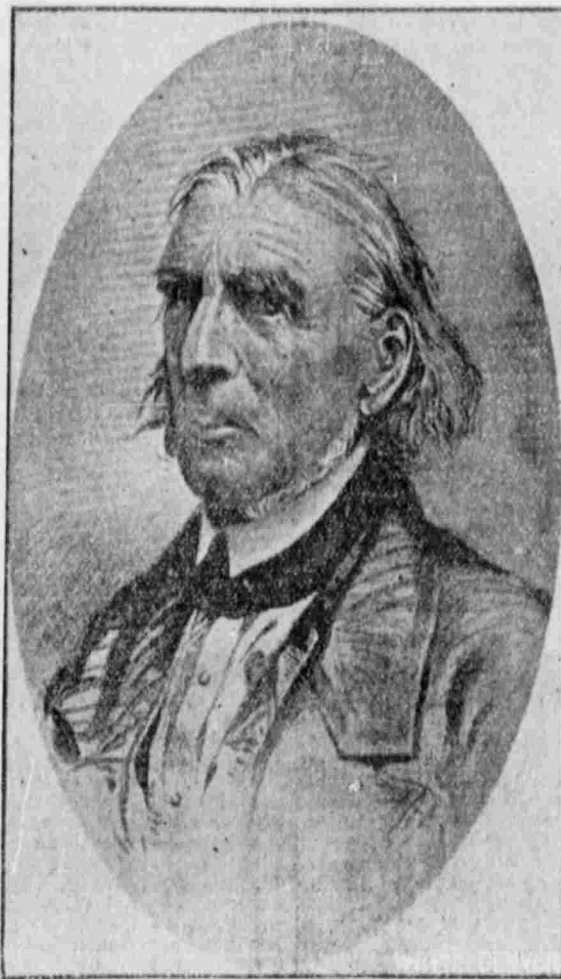
There seems to be some mistake in classifying "Richard Carvel" as among the big successes in dramatized novels. A report from New York has it that John Drew's business fell off lamentably after the first few weeks of his engagement at the Empire theater, one of his recent matinee audiences amounting to 68.

Chicago has taken very kindly to E. H. Sothern's "Hamlet," where he is playing a three weeks' engagement that opened Monday night. It is said by the Windy City critics that Mr. Sothern is the best "Hamlet" seen there since Sir Henry Irving last played it. The conception is especially commended for its humaneness and simplicity.

From all accounts Manager Frohman's new star, Miss Ethel Barrymore, will not cut a great deal of ice in the play "Captain Jinks," the famous commander of the Horse Marines, which Clyde Fitch whittled in a supposed play for Miss Barrymore to star in. The Quaker City verdict is that star and play are disappointing.

Harry Carson Clarke celebrated his birthday anniversary on Sunday in Butte. He is still existing on his fa-

OLD SALT LAKERS.



FATHER JOHN SMITH.

Many of the younger generation do not know that the Patriarchs to the Church, from the time the first one was chosen down to the present, have been members of the family of the Prophet Joseph Smith. The picture above is that of John Smith, father of the late President George A. Smith, and grandfather of Apostle John Henry Smith. "I remember grandfather," says the latter, "as one of the homeliest but humblest of men." The first Patriarch to the Church was Joseph Smith, Sr., the Prophet's father, who was ordained Dec. 18, 1833, and who died at Nauvoo Sept. 14, 1840. He was succeeded by Hyrum Smith, the Prophet's brother.

After the murder in 1844 of Hyrum, no one was appointed to fill his place until December 6th, 1847, in Salt Lake City, when John Smith was ordained. He was an uncle of the Prophet, and was born July 16th, 1781. He married Clarissa Lyman, a relative of Apostle Lyman, Sept. 11th, 1815. He held the position of Patriarch to the Church until the time of his death, May 23rd, 1854, when he was succeeded by the present Patriarch, John Smith, who is the son of Hyrum Smith, and grand nephew of the subject of this sketch.

mous diet of milk and honey. These introductory remarks explain the following telegram the comedian sent to his mother at Jamaica, N. Y.

"Butte, Mont., Jan. 12.—To Mrs. Adele Clarke, Jamaica, N. Y.: Thirty-eight years ago today I made your acquaintance. Still living on the same diet. What's the use?"

YOUR PET LAMB.

MUSIC NOTES.

Mr. Stephens has a solo class of forty pupils which meets on Monday nights.

Director Weihe is holding regular rehearsals at Calder's hall on Friday evenings each week, of the opera of "Patriotism."

The Tabernacle choir will be heard in the wedding march from "Lohengrin" and a march chorus from "Der Freyschutz" at the Sousa concert.

Prof. Stephens has received a cablegram from Wales announcing the death of his aunt, whom he visited last summer. She was the last one of his mother's sisters.

The Boston papers just at hand contain the most glowing notices of the Sembrich performances in that city. Not only the great singer herself, but her company as well, is enthusiastically praised.

A brief but authentic statement has been issued of the salaries paid to the stars of the Metropolitan opera house for each performance. The list is as follows:

Jean de Reszke	\$2,500
Mehta	1,900
Nordica	1,500
Saleza	1,000
Edouard de Reszke	800
Bispham	500
Scott	400

Carl Scheid, who is back from his long European trip, had the pleasure of hearing Miss Sallie Fisher in New York. She is now singing with Dickey's "Burghomaster" company and Mr. Scheid says her voice has immensely improved since he last heard her.

A NEW MAUDE ADAMS.

Who, it is reported, will shortly wed a Millionaire.



Here is talented and pretty Mary McKenzie, who, it is reported, will wed a millionaire. Miss McKenzie is now playing a prominent part in Belasco's "Mme. Butterfly." Critics hail her as another Maude Adams.

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WEDNESDAY, Jan. 30, "Collamarini Night,"	- IL TROVATORE.
THURSDAY, Jan. 31, "Comic Opera Night,"	FENCING MASTER.
FRIDAY, Feb. 1, "Collamarini Night,"	- - - CARMEN.
SAT. MAT. Feb. 2, "Comic Opera,"	- - - WANG.
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