



A wonderful piece of dramatic property is "In Old Kentucky." We have no idea what particular figure Mr. Litt places opposite it when he lists it among his assets each year, but it certainly ought to be a big one. For eight or ten years now it has been visiting Salt Lake and each time it comes it seems to be good for a thousand dollar house. Last night was no exception, and the old tumults of enthusiasm rose in the same old rolling waves.

It is strange to think that Mr. Harry Emery and Katie Putnam took this play ten years ago when they were on the lookout for a new vehicle for the lady's abilities, carried it in their trunks around the country for over a year and did not think it worth while to put it in rehearsal. If they had given it a production like that with which Litt now presents it, their bank account might have been in the same bursting condition that his is today. That the play wears so well is due largely to the care with which it is mounted. The cast is kept up on capable lines and Miss Hunt, the new "Madge," is as clever as any one who ever appeared in the part. The others all belong to the average grade, but they are sufficient for the demands made upon them. The same bill goes tonight and with the interest that is "whipped up" on the street by the clever Picaninny band, it will doubtless be good for a second large turnout.

The Tabernacle concert season opens a week from Monday night, when Miss Emma Lucy Gates will make her first appearance since her return from Berlin. Her recital at the residence of Bishop Clawson last week created no end of admiring comment, and there is a general desire on the part of the public to hear her in the large auditorium. She will sing eight numbers of a widely varying character, and the Tabernacle choir will be heard in one or two selections.

On Thursday, December 5th, the celebrated soprano, Charlotte Maconda, appears one night with the choir. She is said to be one of the world's rarest singers, and how she is regarded in the East can be well judged from the following notice in a recent number of the "Brooklyn Citizen":

"Maconda surprised her most ardent admirers, and judging by the reception accorded her they are not a few. The applause that greeted her appearance was general, hearty and prolonged. She sang a selection from 'Perle du Brésil,' which gave ample scope for the display of her extraordinary vocal talent. She is what is technically called an operatic soprano. Her voice harmonized exquisitely with the flute obligato, and when the piece was concluded a furor of applause denoted the sincerity of the audience in their acknowledgment of the singer's triumph."

In the following week, on the 9th, 10th, 11th, with a matinee, comes "The Royal Italian Band," which Mr. Stephens counts on as forming one of the red letter events of the season. All these concerts will be in aid of the Tabernacle choir's Californian tour fund, and this ought to be an additional reason for heavy patronage on the part of the public.

The sensational press writer of the city has gotten hold of the fact that Miss Emma Lucy Gates, "Mormon Girl," is to be made a feature of Major Pond's concert company next year and the newspapers are already beginning to teem with more or less extravagant notices. Miss Gates' picture appears in the Brooklyn Eagle of Sunday last with a very complimentary notice, in which her voice is compared to that of Jennie Lind. The enterprising reporter adds: "A touch of romance is lent to her fame by the fact that Major Pond has the 'Mormon' Church for a competitor. Miss Gates is the daughter of 'Mormon' parents. It is the tradition of the 'Mormon' to possess the finest choir and the best soloists in the world, for their services in the great Tabernacle at Salt Lake City. The competition for Miss Gates' voice, real and the 'Mormon' Church is quite likely to win. The consent of the girl's parents to her appearance as a concert singer has practically been obtained, as they are old friends of Major Pond, but the consent of the President of the 'Mormon' Church is yet to be had, and that is quite likely to be withheld."

The "Eagle" man will no doubt be surprised when he hears that Miss Gates has secured the necessary permission to join the company, her father having signed the contract for a three months concert tour. Her mother, Mrs. Susan Young Gates, will accompany her from the time she leaves home till the time she returns.

After tonight the long run of theatricals which the Salt Lake Theater has been enjoying will come to an abrupt termination, and for two or three weeks at least, the house will be dark. The understanding of "The Girl from Paris" company in Butte leaves Manager Pyper with his Thanksgiving dates in his hands, and though he has done any amount of telegraphing to attractions in nearby cities, he has not yet succeeded in filling the dates. His own health probably renders it impossible for the local opera company to appear, though if he should get the better of his severe cold, it might be that "The Wedding Day" would be revived for two special performances.

The Grand this afternoon and evening will be well worth visiting if for nothing else than to see the clever work done by Miss Estha Williams in the role of the octopus in the play of "At the Old Cross Roads." Miss Williams is an actress of care, taste and discretion and she does some work that is admirable. In the main, too, she is surrounded by a company of excellent players, and though the strength that Miss Corcoran's part calls for sometimes taxes her beyond her abilities, this is overlooked in the admiration one feels for her winning appearance. The play is to be seen for the last time tonight.

On Monday evening Mr. Mulvey announces the appearance of a company headed by Alice Archer, sister of Belle Archer. In the new play entitled "Jesse of the Bar Ranch." The play is of the typical western border class, is laid in New Mexico, and ransoms, rustlers, and cow boys make up the dramatic personnel. The company comes from Chicago, where it had some strong press notices.

Next Thursday at the Grand the Hi Henry Minstrels, well remembered for their previous success here, inaugurate a regular festival of minstrelsy. Six performances in all will be given, three

at night and one Thursday, Friday and Saturday afternoon. When this company was here before, it turned people away at nearly every performance and the indications are that this record will be repeated. Hi Henry's cornet solos, the Swedish basso, Lovstrom, Probst, the imitator of song birds, the comedian, Billy Clark, and many of the old features still remain. The company gives a street parade each day.

THEATER GOSSIP.

Victory Bateman, who attempted a tour in "Frou-Frou" has found it advisable to close, and is now in Newark, N. J.

Mrs. G. H. Gilbert, the veteran actress who was taken ill lately, is much improved in health, and expects shortly to return to her stage work.

"The Shaughraun" is in revival at the Grand Opera house in Philadelphia this week and when the sale of seats opened all were purchased on the first day.

Wilson Barrett's new play, "The Christening King," the hero of which is Alfred the Great, was produced at Mel-

bourne, Australia, last month and made an immediate success.

George R. Sims, the well-known English newspaper man and playwright, recently wedded Miss Florence Wykes, a chorus girl of one of the Edwardes musical comedy companies.

The southern tour of Herbert Kelcey and Effie Shannon in "Her Lord and Master" is in many of the cities taking the form of an ovation to these excellent players. They are drawing overflowing audiences everywhere.

In commenting upon the work of Harry Corson Clarke, who is a member of the Bellows stock company, the Washington Post said: "Harry Corson Clarke has already established himself in the good graces of the Lafayette square audiences. He has shown himself a finished comedian."

Cleveland's minstrels have just been informed from rendering a burlesque on "Bon Hur" Klav and Brainerd, proprietors of the play, objected not only upon the ground that they owned the play and the title, but that it would tend to profane and vulgarize a religious theme.

Al Hayman has just purchased the property on the corner of Broadway and Fortieth street, New York, having signed the contract for a three months concert tour. The possibility arising from this transaction may be imagined when it is known that the present tenant of the property is Mr. Fiske, editor of the New York Mirror, which has been savagely roasting the Theatrical Syndicate, of which Mr. Hayman is the head, for the past several years.

Kirk La Shelle has been approached by a prominent English actor now in New York, with a proposition looking to the acquisition of the rights for Great Britain of the "Bonnie Brier Bush." Mr. La Shelle has refused, however, to consider any offer save one looking to his own production of the MacLaren play with J. H. Stoddart in the leading role of Lachlan Campbell. Negotiations to that end are pending.

Mr. David Belasco has decided to postpone the appearance of Mrs. Leslie Carter in "Mrs. Du Barry" at the New York Criterion until New Year's week. As a result Mr. Charles Dalton will follow Mr. Peverabam at the Criterion on December 2 in "The Heiress of Navarre." In the event of the Heiress of Navarre meeting with success, Mr. Charles Dalton has agreed to find another New York theatre for it after the Christmas run.

Maude Adams in her new play of "Quality Street" reached New York last Monday night. The Herald gives her a column review and says that she has repeated her former successes, though it hardly thinks the new play is equal to "The Little Minister." The Herald critic adds: When she came on the stage in the first act, in the soft gray costume of early in the last century, and looking very charming as she tried to hide her high spirits under the demure mien demanded by the goings of Quality Street, she received the friendliest of greetings. Yet this was not a circumstance to the applause she had after the second and third curtains, for in the final scenes of this act she showed her art as a comedienne who is no stranger to the desfer feelings. She had to ring the changes on comedy and pathos and she did so without a jangling tone.

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Dion Boucault discovered Kyrie Bellew, who was playing with an obscure provincial company in Dublin, where the Irish press universally proclaimed the young actor's performance of George de Lappara in Boucault's "Lad Astray" as "remarkable." Dion, then at the zenith of power, telegraphed for Mr. Bellew to come to London and placed him at once in the then celebrated Haymarket company. Within three years Mr. Bellew was playing the leading business in the theatre he had entered as "utility man" at £10.10s a week. Mr. Bellew played under his Christian name, Harold Kyrie, up to the time he joined Henry Irving's company at the Lyceum, where he only stayed two seasons, a far more brilliant opening being offered him as "leading man" of Miss Marie Litton's magnificent company at the Imperial theatre.

MUSIC NOTES.

Ben Davies has been engaged for the fifth time as leading tenor of the Cincinnati Music Festival.

Jeff De Anzella, who comes to the theatre soon at the head of his own company, is the comedian for whom the part of Polycarp in "The Wedding Day" was originally written.

Because, it is said, of the cool reception accorded her in Louisville, October 22, Emma Calve refused to appear with the Maurice Grau Opera company at Nashville, October 23. The management announced that the singer was suffering from a cold, and exhibited a doctor's certificate to prove it. Mr. Grau forfeited \$2,000 because of Calve's failure to appear.

The news mongers have given out the impression that Lillian Russell and De Wolfe Hopper were going on tour next season as joint stars under the management of Weber and Fields. Those who remember the experience Miss Russell had in "The Wedding Day"

There was a great difference between last night's opening of the new grand opera season and the parallel occasion of last year. Last season the first performance left rather a chill, but the performance of "Lohengrin" left only the most enthusiastic impression, and, in fact, the spell was on the packed audience from the first. It seemed a question how Grau could add anything to the revolution of "Lohengrin" which could make it better or more enjoyable than it was when given last season, but he did it. Wagner is so great that his heroes and heroines, like Shakespeare's, are susceptible of wonderful changes in interest from personality and treatment. The new note in "Lohengrin" last night was Mme. Eames, who sang



BILLY CLARK,
Star Comedian With Hi Henry's Minstrels.

when she starred jointly with Della Fox and Jefferson De Anzella are of the opinion that Miss Russell had one dose and that was sufficient. Weber and Fields deny the report, and Miss Russell says she finds it more advantageous to have a home in New York.—Dramatic News.

A statue to Sir Arthur Sullivan was to be placed in one of the aisles of St. Paul's Cathedral, and not in the crypt, as was originally suggested. Sir Arthur will, the London Daily News believes, be the first composer thus honored, for, although there are tablets or inscriptions in memory of two or three musicians in the crypt, the monuments in the body of the Metropolitan Cathedral are, with a few notable exceptions, mainly devoted to naval or military heroes. Among the exceptions are the heroic statues by Bacon of John Howard and Dr. John

placed on either side of the choir rails; to the sore confusion of American visitors, who, it is said, persist in mistaking the statue with, of course, be of similar dimensions, and it will be erected by the public subscription now in progress. The compliment thus paid

to the great musician is not unmerited, for, although Sullivan's name had of late years been chiefly identified with light music, yet in his earlier career he did a good deal for the church. Moreover, almost his last composition, an English "Te Deum," yet unheard in public, was written for St. Paul's.

EMMA EAMES' FRISCO TRIUMPH

The second great coast tour of the Metropolitan Opera company, of New York, opened in San Francisco last Monday night. It almost causes a pang in the breast of the Salt Lake music lover to realize that all this might have been ours, had we rounded up our shoulders and given Grau the sort of guarantee he wanted last year. As it is, his great song birds will make their way back home by the southern route, the same by which they came west.

Cameo with Calve in the title role, was to have formed the opening bill, but when the distinguished singer reached San Francisco she found she was suffering from a slight huskiness for one thing, and for another the Palace hotel refused to admit to her room her pet collie dog. Thereupon she flew away in a rage and spent the remainder of the day in hunting for a hotel where the landlord was less particular. It was only after several hours' cab driving from place to place that she succeeded, and by nightfall she found she was in no condition to appear. Thereupon Lohengrin was substituted, and this is the way the "Chronicle" speaks of the event.

Room for an American prima donna! Emma Eames, a great artist, with a plain American name, came last night and captured San Francisco, "to have and to hold." There has never been so much glamour thrown around her as there has been around the foreign singers, and it was all to her gratification last night, for it made her appearance the more of a triumph. It did not take her very long to win the house, and from the first she was the heroine of the evening. Not because the others were less artistic or impressive than before, but because she had more of the American, and went even beyond the anticipations, for we still have a vague impression that will not down that prima donna did not grow in America. It is true that those we have heard before have lacked something by comparison with those from abroad, but Emma Eames needs no apology or patronage. At least one can be taken without reserve.

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THE PACIFIC CABLE.

Special Correspondence.

San Francisco, Nov. 2.—John W. Mackay, head of the Pacific Commercial Cable company, recently incorporated at Albany, announces that within nine months his company will have in operation a cable between San Francisco and Honolulu and that within two years the United States and the Philippine Islands will be in electric communication. Congress, however, has still something to say on the subject, and it is by no means certain that the new company will be given the necessary franchise.

Mr. Mackay says that he asks no government aid in the form of subsidy or guarantee, which, he thinks, is good reason for trusting that he will meet with little opposition from Congress. He has already applied to the authorities in Washington for landing rights in California and the Hawaiian and Philippine Islands.

The cable, if laid, will be 8,500 miles long, running from San Francisco to Honolulu, from there to the Midway Islands, thence to Guam and from Guam to the east coast of Luzon. It is estimated that its cost will be almost \$10,000,000.

Two years ago the United States ship Nero surveyed a route from the United States to the Philippines, which will no doubt be adopted, whether the cable be laid by private company or by the government. In prosecuting this work the Nero found the greatest depth known in the ocean. At one place there is a deep abyss of over 5,000 fathoms, which will make it necessary to considerably deflect the course of the cable. Several subaqueous mountain ranges necessitate other deflections from a direct line. The ocean bed for the most part soft mud, which assures long life to the cable.

The process of laying a cable has been greatly simplified by the results of constant experiments. A cable ship especially constructed for the purpose is used. It is a huge storehouse and a great traveling workshop as well. In the hold are three immense iron tanks to hold the coiled cable, each having a conical core for guiding the cable when it is paid out. The space within these cores is utilized for storing fresh air. The capacity of the tanks in a regular cable ship is about 100 miles of inshore cable, or 700 miles of deep sea cable, the latter weighing much less than the former. The cable

tanks are all connected by troughs, so that a transfer may be made from one tank to another or from any tank to either of the great paying out machines.

As the cable is brought from the tanks by means of a small engine attached to a drum it passes over an iron sheave fastened in the framework of the hatchway. It then passes over another larger, and finally grooved sheave and from there to the drums of a great dynamometer over several pulleys on the deck and out over the sheave of the stern to its resting place on the bottom of the sea. The dynamometer indicates the amount of strain to which the cable is subjected at any moment and also enables the man at the brake wheel to regulate the strain put on by the brake to suit the varied conditions of laying.

When all the available cable has been laid, the end is sealed up and lowered to the bed of the ocean by

means of a rope. The other end of the rope is tied to a buoy, which marks the position of the cable, so that when the ship returns with a new cargo it can easily find the place at which it left off work.

Sometimes a break occurs when the cable is being laid, but scientific apparatus for measuring the "resistance" of the cable makes it an easy matter to find and mend the break.

The exact resistance per nautical mile which the conductor of a given cable offers to the passage of the electric current is known to the electrician in charge. The unit of resistance is the ohm. Resistance practically ceases where the cable makes considerable contact with the water. Therefore, supposing the known resistance to be two ohms per mile and the measuring apparatus indicating a total resistance of 500 ohms, the break will be found 400 miles from shore or from the cable ship, as the case may be.

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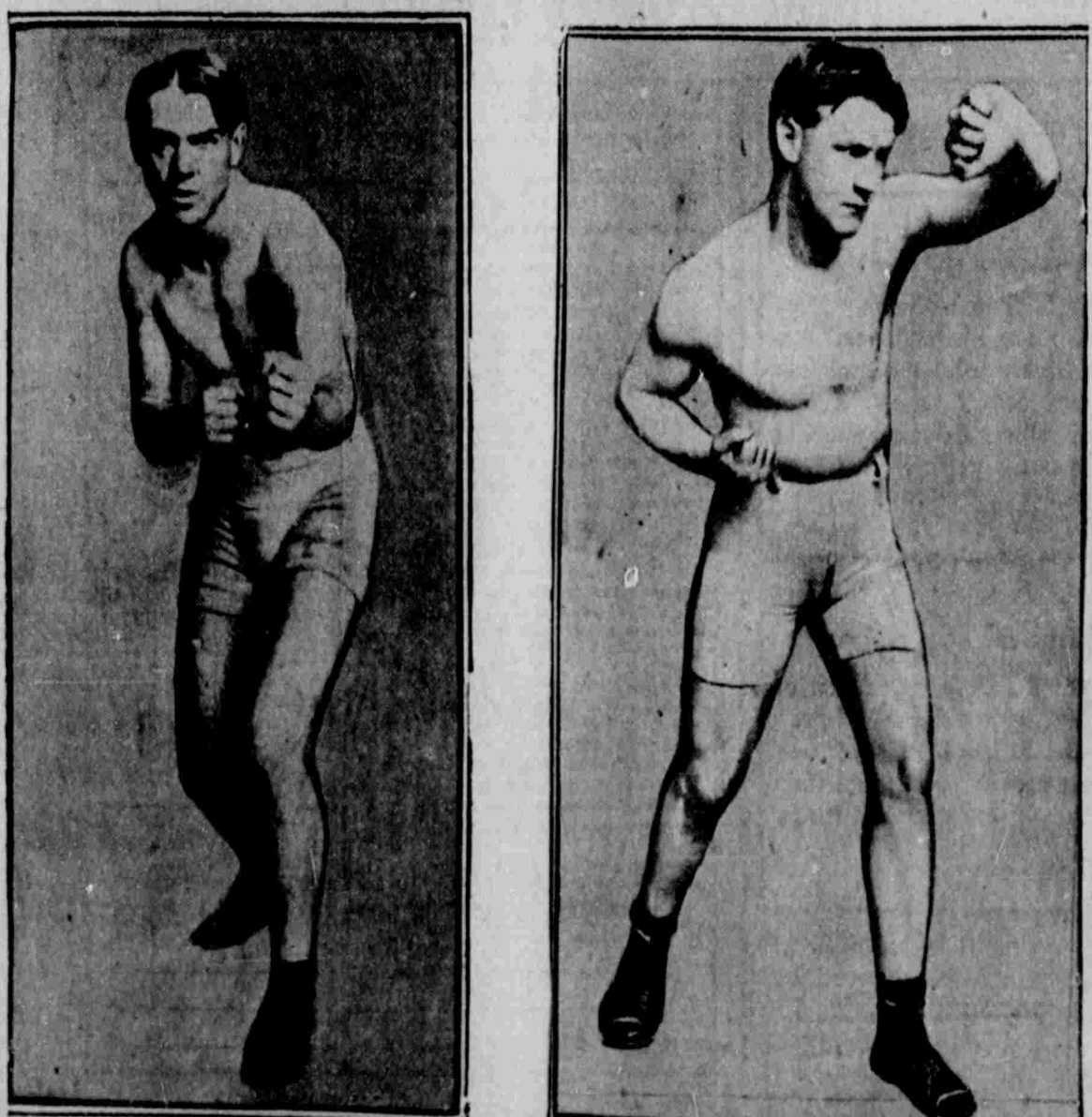
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Terry McGovern, otherwise known as "The Terror," the most wonderful pugilist in the ring today and incidentally the champion featherweight of America, will meet "Young" Corbett at the Hartford Coliseum on Thanksgiving day next. William A. Rothwell is "Young" Corbett's name is private life. He is said to be a wonder with the gloves and the sporting world expects an interesting contest.