



# DESERET EVENING NEWS.

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EDITION.

TRUTH AND LIBERTY.

MONDAY, OCTOBER 29, 1894, SALT LAKE CITY, UTAH.

80 VOL. XXVII.

## HORRIBLE SCENES.

### EARTHQUAKES IN THE ARGENTINE REPUBLIC.

BUT LOSS OF LIFE.

### THOUSANDS REPORTED KILLED.

AT LEAST TWENTY THOUSAND PERSONS RENDERED HOMELESS—DEVASTATED ALREADY BY THE EARTHQUAKE.

**New York.** Oct. 29.—A despatch from Buenos Ayres says: "A correspondent to the *Argentino*, at the port of the same name, reports that the city has been devastated by last night's earthquake. The churches, schools and public edifices are all torn down. The people are camping out in the night-sheds. Comparatively few were killed, as there was a general rush into the open. The dead came at all ages. At times the quakes lasted forty minutes. There were no fires, but houses, barns and fences were all overhauled and turned into ruins. Two ships of many were broken and many more are now adrift in the harbor. The government sent that the killed and wounded numbered the present number at least 2,000, and that the building losses were \$100,000."

The emperor's palace at Mendoza, the capital, was taken as evidence that the majority does not intend to regard the extreme measures required to ascertain origin of tremors. His Majesty, however, has issued a decree.

It is reported that in various parts of the province the ground opened and a layer of boiling water and mud covered roofs.

A local committee to raise funds to meet the damage sought help with two sets of damage weights to various departments in towns. The village of Mendoza has been completely overwhelmed by the huge gaps which opened in the ground.

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## FIRE IN A THEATER.

### ONE PERSON CRIMSON BY SMOKING AND BURNED TO DEATH.

### NAKED ESCAPE OF OTHERS.

ACTORS AND EMPLOYEES FLEW FROM THE BROADWAY THEATER—WOMAN—LADIES AT PRETTY POINT.

**NEW YORK.** Oct. 29.—At about 8 o'clock this evening it was discovered that Fireman No. 10 had started a fire in the basement of the Broadway Theater, located on West 44th street between Fifth and Sixth avenues. The actress who was performing in a production of *Madame Sans-Gêne*, and Mrs. Henry Miller, who was in *Madame Sans-Gêne*, were the first to leave. They ran down the stairs, and were followed by the other members of the company. The manager, Mr. George L. Fox, and his wife, Mrs. Fox, also left. The fire was discovered at 8:15 p.m., and was put out at 8:30 p.m.

PROBABLY ACCIDENT.

**Broadway Proceedings Intended.** It is thought.

**COLONIAL FIRE FOR THE FIREMEN OF THE BROADWAY THEATER.**

**Washington, D. C., Oct. 29.—Col. Charles Heywood, commanding of the United States Marine corps, left to his annual vacation for the increase of the corps. He is satisfied that the dressers were responsible for the fire, and that the men were not up to par.**

THE FIREMAN'S DUTY.

**TO THE CHIEF FIREMAN.**

**WITH FULL EFFECT TO THE OPERATIONS OF THE FIREMEN.**

**NEW YORK.** Oct. 29.—Mrs. W. H. Venable, widow of Harry Venable, will spend the winter at the Morris home in New York. This appears to be a change in the Venable program, for it probably has been understood that Harry would come to New York for the winter.

THE purpose of Mrs. Venable will continue her residence at Newark to give additional time to the preparation of her new home, which she has recently purchased.

She will remain at Newark until the arrival of her son, Harry, in December.

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