## DESERET EVENING NEWS: SATURDAY, MARCH 30, 1901.

Sarah Truax, who has been a favorite

"mourning-boxes," and are

The wonderful emotional work that

but Miss Anglin's deserts are unques-tioned. She has worked hard to gain

recognition and harder still to win to

Many prominent stars will appear in

the benefit to be tendered Mme. Janu-scheck in New York next month. Julia

scheck in New York next month. Julia Marlowe and her company, Amelia Bingham and company, Elanche Bates and Campbell Gohlan, in a sketch, Lil-lian Russell and DeWolf Hopper, J. H. Stoddart and Maud Harrison, Weber

and Fields, Dave Warfield, James T. Powers, William Collier, J. E. Dodson,

Annie Irish, Robert Edeson and Annie Yeamans are among the volunteers who

Phoebe Davies, so long the heroine of "Way Down East," is to create the ti-tle role in "Betsy Ross," the romance

will contribute to the bill.

the front rank.



the duliness of the past few weeks ill be succeeded by ten days of acwity in amusement circles, commencing on Monday. In addition to the Blanche Walsh engagement at the Thesteries are to have a veritable feast of susic, first in the big concert at the Tabernacle on Friday, an event which will bring Bob Easton all the way from New York, and the other features of which will be the "reappearance" of the mous old organ, the rendition of gems "Faust," prepared by the choir for the Sembrich concert, and the coming back of Mrs. Bessie Dean Allison of Ogden; second, will come another round of operatic performances by the always popular local opera company, von Supper "Fatinitza" forming the bill; the

Admirers of Bob Easton ence concert. will be glad that he is to sing the beau-tiful tenor aria from "Faust," "Salve di mora," and though the rule is to be 'no encores." we fear it will have to be broken in his case, unless he "rings in" one of his Scotch ballads earlier in the

evening. The full program is as follows Chorus, "The Holy City" ..... Adams Juvenile choir (600) accompanied

by the grand organ and piano. lo, "Little Butter Cup," "Pinafore,' .....Sullivan

Little Miss Williams. Chorus, "Slumber Sea,"..... Juvenile choir, organ and piano. Grand organ solo

Organist J. J. McClellan. Tenor solo.. ......Robert C. Easton Contralto solo..... Solo

Solo



sides Harry Ward who heads it, such teams as Decker and Rasch, Newton, Briggs, the champion trick bicyclist and many others are included. The sale of the sale of the sale of the for Incurables in Fordham and the end the set of the sale of the sal many others are included. The sale of seats opens Tuesday morning and the is expected at any moment.

house is certain to do the invariable big Conference trade, at Pittsburg, will remain the leading lady of the resident stock company there next season, abandoning a pro-The Salt Lake Opera company will first be heard in "Futibiliza" next Satspective starring tour to fill the en-gagement. James E. Wilson will re-turn to the Smoky city next season urday afternoon and evening. The opera company, which was to have given "The Highwayman" with Loie Fuller as a side feature, has canceled as the leading man of the same comits dates, and they have been offered the local company, with the conse-quence that the repetitions of "Fatinitza" will occur on April 8th and pany. Eddle Foy has made up his mind to go into vaudeville, and he denies em-phatically that he is under contract 9th instead of during the week follow-

o any manager who will interfere with ing, as had been originally intended. Ogden will be visited on Friday, April his plans. This is because A. H. Chamberlyn holds that the comedian is due 12th. The public knows so well what to expect from this company that it to appear with his forces. Foy will go on the Keith circuit, and will make his debut in New York two weeks only needs to be said that Prof. Mc-Clellan promises that the old standard will be maintained and surpassed hence. possible. The first appearance of Miss A novel feature of Mrs. Langtry's

Arvilla Clark is exciting a great deal new London theater will be two boxes at the rear of the dress-circle, whose of interest among her wide circle of friends; such experienced amateurs as occupants will be practically invisible to the rest of the house These are to Lottie Levy Kahn, Miss Bar-row, Miss Kidwell, Miss Wil-son, Miss Marcroft, and Messrs. Goddard, Spencer, Pyper and Graham, will have the other roles. The chorus be called intended for the use of persons "who, owing to domestic bereavement, prefer that their presence in the theater will consist of thirtyfive voices, the orshould not be generally known." chestra will be enlarged to thirteen men, and the numerous costumes of the The wonderful emotional work that has been done by Margaret Anglin in "Mrs. Dane's Defense" has been re-warded by her promotion to the rank of leading lady with the Empire Theater Stock company next season. This place is now held by Miss Jessie Milward, but Miss Anglin's desates are under

Russian and Turkish armies will be made specially for the occasion by the Salt Lake Costuming House. The retirement of Sembrich from the

operatic stage is one of the heaviest losses which the profession has been called upon to sustain for years. Sembrich was universally called "the sec-ond Patti," and her friends and admirers expected that her future career would almost equal that of "La Diva."

It is sincerely to be hoped that her ab-sence from the stage will only be a temporary one. It is learned that after having disappointed her audience in this city, she went to California determined to sing on the opening night there, no matter whether her voice was in condition or not. On arriving in San Francisco she was warned that she appeared at her peril, but she was deter-mined to go on, and in spite of the fact that her voice was not at its best she scored an immense triumph. Next day, nowever, she began to pay the penalty. The specialists who examained throat said she had severely strained her vocal cords by the exertion of the

A facetious writer in Life last week

turned out the following amusing batch of "Dramatic Notes:" Edward Rose is hard at work on dramatizations of Mr. Dooly's Philosophy, The Tribune Almanac and an Englishwoman's Love Letters,

Mr. Richard Mansfield is completing preparations for a mammoth one-hun-dred-thousand-dollar production of "Mildsummer Night's Dream." In which the distinguistic stream.

the distinguished actor-manager will play the part of Puck. Mr. Charles Frohm- bas concluded with the French govtament a ninebundred-and-ninety-nine-years' lease of the Theater Francaise. The House of Moliere will be opened under his management, with Miss Maude Adams

management, with Miss Maude Adams as Lady Macbeth, Mr. Marion Crawford has gone to Rome, N., Y., where he will devote a month to the dramatization of his five hundred and eighteen novels. Mr. Clyde Fitch has mastered the difficult art of writing six plays sim-ultaneously-one with each hand and

ultaneously-one with each hand and foot, one with a pen held between his teeth, and one which he dictates in his sleep to a stenographer, who sits nightly at his bedside for the purpose. Miss Madeleine Lucette Riley is writ-

ing a drama entitled "Ben Johnson." It will teem with historical characters and imaginary incidents. There will be a duel with cross-bows between Shakespeare and Bacon, when Ben Jonson will act the role of peacemaker.

#### MUSIC NOTES.

Jessie Bartlett Davis will only sing in vaudeville this season; next year she returns to opera.

Sembrich was accustomed to change one of the runs in "Traviata" and to take a high F instead of the D marked by the composer. It was when strainng for this F that she did the damage to her voice.

A brief note from Al Hayman to Manager Pyper tells him to cancel "The Highwayman's' dates, the manager having "skipped," A San Francisco per says the company will work back over the northern route.

Alice Nielsen will open her London engagement in "The Fortune Teller" at the Shaftsbury theater on the night of April 9. The date was selected, as it was on that day of the same month that the phenomenally successful en-gagement of "The Belle of New York" was inaugurated at the Shaftsbury.

Prof. Willard Weihe's regular orchestra will be enlarged by the addition of three men for the production of "Fatinitza," Mr. Carrington will play 'cello; Eddie Kimball, piano; Mr. Zim-merman, second cornet and Prof. Skelton, violin, making up a very fine body of players.



# OLD SALT LAKERS.

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#### JOHN B. KIMBALL.

This is the picture of one of the pioneer "Gentile" merchants of Utah, John B. Kimball, the senior member of the old firm of Kimball & Lawrence, Hon, Henry W. Lawrence being the surviving partner. The name of Kimball and Lawrence was like a fousehold word in this city, from 1859 to 1871. Mr. Kimball was born in 1821. The family came from New Hampshire to the middlewest, and he engaged in the mercantile business with his brother in Warsaw, Illinois. When the gold excitement broke out in California, he joined the western tide of emigration and arrived on the Pacific coast in 1849. He came to Utah in 1854, and was engaged in various mercantile pursuits until 1859, when he formed a partnership with Henry W. Lawrence. The store and warehouse of the firm was situated on the corner now occupied by Me. Cornick & Co.'s bank. They did a large business, though all the goods in those days had to be brought across the plains by wagon. Mr. Kimbail married his partner's sister, Julia A. Lawrence, who still survives him. He died at the age of 50 years, on November 10th, 1871. Although he never joined the "Mormons," he was always a warm friend to the people; his father, James L. Kimball, and his mother, Harriet Ruth Kimball, were both members of the Church.



#### BLANCHE WALSH.

#### 

H. S. Ensign and Tabernacle Choir.

Duet, "By the Brooklet,"......Stephens Mrs. Allison and Mr. Easton. Quartette "Rigoletto,"......Verdi Mrs. Edward, Mrs. Allison, Mr. Easton and Mr. Ensign.

GEMS FROM "FAUST."

Act I.

Act II.

Act IV.

Act V.

Cast.

(a) Reapers' chorus "Cavatina" and "Waltz Chorus."

"Flower Song."

Valentine.'

chorus.

the director

cores.

Grand will bring up the procession with | a carnival of minstrelsy, so that Conference visitors need be in no fear that there will be any dearth of entertainment during the evenings of their stay in the city. ...

Blanche Walsh has always been a favorite in Salt Lake from the days when she commenced coming here in support of other stars down to the time when she appeared with Melbourne McDowell at the head of their own company. Next week she comes back as a star in her own right and without doubt she will be given more than the old-time greet-The play she has secured has been one of the strong successes of the east, where it was brought out by Julia Arthur, On her retirement, Ben Stern, who is managing Miss Walsh on the same energetic lines that he used to manage Fanny Davenport, secured it for his star. "More than Queen" is an adaptation from the French of Ber-18 terat, and treats of the historic love of Josephine and Napoleon. Miss Waish should be fitted by nature and Mar experience to give a finely satis-Mar performance of the role of the iful queen. The play begins with a prologue, showing a chance meeting a Napoleon, then an artillery captain. ed losephine, then a young widow. It the fivarce of course, being the great in the fivarce of course, being the great in the automotion which it is founded. It is amounced that the gowns worn by Mis Waish are modeled after those ac-tally worn by Josephine, and Mr. Py-Pr states that the scenic mounting states that the scenic mounting be one of the richest and heaviest er seen in the Theater.

It is a rare program that Prof. Wednesday night. The company is said Suphens has arranged for his Confer- to be a big one of forty artists and beit is a rare



"BOB" EASTON. The popular tenor who comes from New York to sing in the Tabernacle concert. 



## LOTTIE LEVY KAHN, As Lieut. Vladimir in "Fatinitza."

# 

resemblance, in bag-wig, to Washing-ton, was so startling that Mr. Daly ob-

jected to its being employed in the per-

It seems that the story of Mr. James A. Herne's ill health has been very much exaggerated, to say the least.

Manager Pyper is in constant communi-cation with the company, and there is,

so far, no intention of its abandoning the western tour, Mr. Herne com-menced his annual engagement at the Grand Opera house, Chicago, last week,

sonation of a villainous character.

previous night, and they all agreed that | of the revolution to be produced April 15 by William A. Brady and Joseph R. Grismer at the Chestnut Street opera house, Philadelphia. The engage-ment of Joseph Holland to personate (b) "Salve di mora," "Jewel Song," and if she sang another note, she would do so at the risk of losing her voice forever. Sembrich thereupon reluctantly gave way. The whole tour was aban-doned and the company dismissed. She will proceed at once to her European George Washington, recalls the curious (c) "Soldiers' Chorus" and "Death of fact that when he was a young actor, at Daly's some years ago, and was cast home and enter upon a long period of for the rascally Sir Charles Pomander in "Masks and Faces," Mr. Daly comrest. . . . pelled him at the dress rehearsal to completely change his makeup. His

(d) Great church scene, and final Speaking of Sembrich, the following letter from a member of her company, written from the Knutsford hotel in this city, during the brief stay here, forwarded to a New York lady, friend, and by her sent to the "News." will be of interest to the members of our choir: "I have looked forward with pleasure to our date in Salt Lake City, and here Faust......Mr. Easton Siebel .... .. .. .. .. .... Miss Cooper Mr. J. J. McClellan (organ), and Mr Arthur Shepherd (plano), will be the accompanists, and Mr. Evan Stephens

"I have looked forward with pleasure to our date in Salt Lake City, and here we are. There is one of the most dis-tressing disappointments connected with our stay here. Madam Sembrich is ill and the performance of 'Faust' to be given at the Tabernacle has had to be cancelled. The performance here promised to be a tremendous success, financially and artistically the most Prof. Stephens asks that the audience will aid in having the progam finished early by being in their seats promptly at 8 o'clock, and asking for no enfinancially and artistically the most brancially and artistically the most brilliant triumph of the season. Last evening I was at the Tabernacle dur-ing the rehearsal, and the chorus sing-simply thrilled me. Madame Sembrich's would have been magnificent. As Mr. Mulvey will enter the Conference trade arena on Wednesday, with Ward's Minstrels. He has secured this company for a special engagement of four nights and a matinee, beginning Wednesday night. The company is said

you know, the Tabernacle has the best accoustics of any building in the coun-try, and the stirring dramatic music of 'Faust' would have raised the audience to their feet." ....

Next Friday evening Charles H. Yale will present his massive mechanical trick spectacle, "The Evil Eye; or The Many Merry Mishaps of Nid and the Weird, Wonderful Wanderings of Nod." at the Theater. The scenery for this production is carried in two special scenery cars and a large force of auxiliaries is necessary in placing it in po-sition. Among the elaborate mechani-cal devices are the disappearing rooms. the revolving wind-mill, and the Catapeltic draw-bridge, all of which are conceded to be among the most involved and intricate bits of stage mechanism over devised. The engagement is for one night only one night only.

THEATER GOSSIP.

The dramatic season in New York is already showing signs of wearing out.

Robert Taber is to be Mrs. Lang-try's leading man in her coming London season.

Blanche Bates, with "Under Two Flags," will play in San Francisco during the entire month of July.

"The Little Minister" company, late-ly seen in Salt Lake, was rather se-verely slated by the San Francisco press.

Rebecca Warren has replaced Una Abell-Brinker as leading woman of the New Century Theater Stock company, Newark, N. J.

The Salt Lake favorite, Harry Cor-son Clarke, will present "What Did Tompkins Do?" at the Salt Lake Thea-ter for a season of three nights in May.

"Diplomacy" is to be revived by the Empire Theater company in New York, Faversham is to play Henry Beauclere; Richman, Julian; Miss Milward, Zicka, and Miss Anglin, Dora.

The doctors have at last given up all



# MISS ARVILLA CLARK, As Princess Lydia in "Fatinitza."

#### 

Mr. Hedgeland, who has charge o! the re-constructing of the great Tabernacle organ, says it will be impossible to have the organ in complete condition before the middle of April. He is pushing work in a vigorous manner, to get the organ in a condition suitable for accompanying the choir during conference, and will have the grand instrument completed at the earliest moment. Speaking further he said:

and the performance was a brilliant one in all respects. "Sag Harbor" will play four weeks at the Grand Opera house, Chicago, and then commence a long tour through the West, touching at Kansas City, Denver, Colorado Springs, "We don't want, nor do the Presidency of your Church, want us to do an imperfect piece of work, and I shall be here for several weeks yet to make certain that the organ is in perfect con. alt Lake City, Ogden, etc., and then dition and to remedy any defect, which, naturally, might be encountered. To o San Francisco, where an engagement of two weeks will be played at the Col-umbia theater. From this point Mr. Herne takes his company to San Diego, Los Angeles, San Jose, Fresno, Portbuild an organ of the magnitude of your Tabernacle instrument takes time, and we are doing exceedingly quick | torily.

# ELGIE BOWEN, STAGE BEAUTY.



The workmanship on the organ speaks for itself. It is superb in every way, Organist McClellan is delighted with one of the stops, in particular, the "Contra Violon" which, he says, sounds like a half dozen, well-tuned double basses, playing in unison. The experts are now volcing the pipes. and everything is progressing satisfac.



Here is Elgie Bowen, the beautiful actress who is captivating New York, She is appearing at Daiy's Theater. This is Miss Bowen's latest ploture pase

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