

## Paris Triumph of Utah Artist

The Rapid Rise of Lee Greene Richards of Salt Lake  
And Some of His Work That Will Go From  
The Salon to Chicago.

Special Correspondence.

PARIS, June 9, 1904.—Since the opening of the salon of the Société des Artistes Français, Lee Greene Richards, of Salt Lake, has received many compliments on the two portraits he is exhibiting. (See reproductions.) The crowning compliment came May 30, when he

society means a lasting recognition among the artists. His position in the society gives him the privilege of voting at all their meetings, and the right to exhibit three pictures annually.

The honors that have been conferred upon him are taken in a most humble way and with the spirit of a true artist. He puts more confidence in future than in past achievements and for one to make such rapid advancement in the short time he has been here, means



LEE GREENE RICHARDS.

A Promising Young Salt Lake Artist, at Work in His Paris Studio.

was awarded a "mention honorable," that there is a glorious future before him. He manifests an unswerving faith in his own success. In order to work rapidly at art, every artist must have encouragement. No doubt his many friends, who are so pleased to hear of his success and who will be glad to compliment him, will not forget to give him the needed encouragement.

Many of our other artists might have gained lasting fame for themselves, their state, and their people if they had received the needed encouragement or if they had been privileged to continue their labors under art influences after they had passed the grinding process of school training.

During his two first years in Paris Mr. Richards worked and plodded as most students do; but during his third year, when he was working in his own way, he developed his style—a style that has gained recognition.

Mr. Richards is now in England with his uncle, Dr. H. J. Richards, and family. They will arrive in Salt Lake City, probably in July.

J. LEO FAIRBANKS,  
15 Rue du Dragon, Paris.

Before receiving a mention, the Chicago Art Institute asked for the privilege of exhibiting the portrait in Chicago as soon as the salon closes. Mr. Richards has won honors not only in the largest and possibly the best society of French artists, but has gained a high place in a new organization of very strong painters and sculptors, called the Autumn Salon. This salon is destined to become a strong force in the French art world, and Mr. Richards' election as a "Sociétaire" of the



"MY PARTNER, MR. POPE."

Likeness of Mr. Richards' Room-Mate That Has Attracted Wide Attention.

## NAPOLEON, As Seen by His Associates

THE "LITTLE CORPORAL" AND HIS SOLDIERS

NAPOLÉON'S personal relations with his soldiers were a powerful and perhaps a decisive factor in his career. Although dictatorial and even tyrannical in the extreme, the great war lord kept in close touch with "the man with the musket." Says Caulaincourt in his souvenirs of the field, "None of the 'old mustaches' (soldiers of the Guard) would have dared to speak to the humblest subaltern with the freedom that he showed to the redoubtable head of the

army." This peculiar phase of camp life is emphasized by Meneval in his memoirs as follows:

"In the camp all etiquette was banished in the entirely military relations between the sovereign and his comrades in arms. The private was authorized to leave the ranks on presenting arms and to lay any request he might have to make before the emperor either verbally or in writing."

The Duchesse d'Angoulême treats the subject in greater detail by recalling a scene on the field at Austerlitz, as described by her husband, General Junot:

"The night before the battle the em-



"THE YOUNG LADY WITH THE GREEN SACK,"—Painting of Miss Blanche Richards, of Salt Lake, the Artist's Cousin.

peror directed Junot, Duroc and Berthier to put on their cloaks and follow him, as he was going round to see that all was arranged as he wished. The bivouac fires were surrounded by soldiers, among whom there were many of the brave guards who were afterwards nicknamed the Grenadiers (grumblers). They were shouting and talking, and many of them were engaged in reciting the splendid victories of Italy and Egypt. The emperor, wrapped up in his redingote grise, passed along unperturbed. He listened to their conversation, smiled and seemed greatly affected. Suddenly he passed a bivouac the fire of which, gleaming full in his face, discovered him. "The emperor!" exclaimed the whole group. "Vive l'empereur!" "Vive l'empereur!" responded the next. Along the whole line, in the

inspire among his troops when he thought proper to raise them."

But that was legitimate and commonplace in contrast with what followed.

"When he reviewed the troops he asked the officers and often the soldiers in what outfit they had been engaged, and to those who had received serious wounds he gave the cross. Here, I think, I may appropriately mention a singular piece of chivalry to which the emperor had recourse and which so powerfully contributed to augment the enthusiasm of his troops. He would say to one of his aides-de-camp: 'Ascertain from the colonel of such a regiment whether he has in his corps a man who has served in the campaign of Italy or the campaign of Egypt. Ascertain his name, where he was born, the particulars of his family and what he has done. Learn his number in the ranks and to what company he belongs and furnish me this information.'"

"On the day of the review Bonaparte at a single glance could perceive the man who had been described to him. He would go up to him as if he recognized him, address him by his name and say: 'Oh, so you are here! You are a brave fellow. I saw you at Austerlitz. How is your old father? What have you not got the cross? Stay; I will give it you.' Then the delighted soldier would say to such other: 'You see, the emperor knows us all. He knows our families. He knows where we have served. What a stimulus was this to soldiers when he succeeded in persuading that they were all some time or other become marshals of the empire!'"

Appeals to baser motives than thirst for glory were resorted to, as proved by Napoleon's own words:

"Soldiers, you are naked and hungry. The government owes you money and can give you nothing. Your patience and courage amid these trials are admirable, but they pain for you no glory, no reputation. I will lead you to the most fertile plains in the world. Rich provinces, large towns, will be in your power. You will there find honor, wealth and glory. Soldiers of the army of Italy are you failing in courage and constancy?"

Recalling in after years those days of his novitiate, he said:

"I set out for Italy with ill trained soldiers, who were, however, full of zeal and daring. In the midst of the troops I had weapons placed and escorted on the march as though they were empty. These I called the treasure chests of the army. I put it in the order of the day that when they should be distributed to the recruits. No one would wear them. I promised my soldiers that fortune and glory should await us behind the Alps. I kept my word, and ever since then the army would follow me to the end of the world."

But even to the individual soldiers who took their chief's promises of fortune seriously. Meneval tells how he and some of his best fighters shot for their excesses and adds:

"I cannot refrain in connection with this act of severe justice to repeat the accusation brought against Napoleon of having tolerated disorder in his armies by a kind of tacit understanding between himself and his soldiers, who, resembling in this the undisciplined hordes of the middle ages, were paid to serve their chief only because of his tolerance of their excesses. His orders of the day enjoined the greatest respect for property and chastity those who tolerated disorder."

A paragraph in one of Napoleon's general orders on discipline reads:

"Generals of division are authorized to shoot at once any officers or soldiers who by their example excite others to pillage and thereby destroy discipline, spread disorder in the army and compromise its safety and its glory."

The same order provides summary punishment for various breaches of military discipline, showing that Napoleon's popularity was not due to toleration. Abnormal in every sense almost, Napoleon still had that touch of human nature which wins the hearts of men. An aid-de-camp once told some of his proclamations turned on three distinct points:—(1) praising his soldiers for what they had done, (2) pointing out to them what they had yet to do, and (3) abusing his enemies. The soldier frequently could not understand what Napoleon said in his proclamations, but no matter for that; they would have followed him cheerfully and without provisions.

Such was the enthusiasm, or rather the fanaticism, which Napoleon could

inspire among his troops when he thought proper to raise them."

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It may have been. Mr. Frohman always brings with him a great stock of material, the very pick and cream of the European output, for he holds permanent options upon the writings of the most celebrated English and French authors. In addition to his force of example, Mr. Frohman has American interests. Mr. Frohman has become quite the most powerful factor in the English branch of the amusement business, running several London theaters, and handling 18 or 20 traveling companies, of which he rarely hears. If he were to give up in this country, his American business altogether, he would still have enough to do in London to keep any mortal of considerable size in order to start afresh in the morning.

The hot nights don't appear to perturb him.

## SALT LAKERS IN GOTHAM.

Special Correspondence.

NEW YORK, June 26.—New York is ideal in the fall, winter and spring seasons, but if the past two days are a fair sample of the regular summer weather, the Utahns who left town early in June can congratulate themselves, and we are sorry we are not in their boots. The walls are molting heat, and the asphalt streets have reached the "elastic" state—Oh! for just one hour at Salt Lake!

Manager Gen. D. Pyper, arrived in Gotham Wednesday morning from the west. Mr. Pyper, as your readers do not know, is here in the interests of the Salt Lake Theater, and incidentally the eight feelings of Master George, whom he has shown nearly all the main points of interest; he has naturally had his time well occupied. Before arriving in the metropolis, they spent a few days in Chicago, visiting the various theaters as they have been doing here, in order to gain a keener knowledge regarding the manipulation of asbestos curtains and to study fire conditions in general. They leave today for Chicago to spend two more days before proceeding to the fair, which will form the grand finale to the trip to Master George.

When the sad news of the death of Bishop Ferrin of Ogden, was received Monday morning by his daughter, Miss Laura Ferrin Sharp, she was almost dumfounded, as she had received no previous warning that her father's condition was at all serious, and her many friends can well imagine the strain she has labored under. It is a very strange coincidence that both Mr. and Mrs. Sharp's fathers should pass away so suddenly and both within such a short time of each other. Their friends here give them their heartfelt sympathy in their sad bereavement.

A postal was received during the week from Joseph Howells, son of Congressman Howells, from the St. Louis fair. Mr. Howells is on his way to his home in Logan to spend the summer vacation before resuming his studies at Columbia university.

Wednesday evening Mr. John W. Young, established at an elaborate dinner given at Rector's. His guests were Mr. Jesse Grant, son of Gen. Grant, Mrs. Grant, Miss Mary Young, Col. and Mrs. Owens, Miss Vida Eccles, Lord Bailey of London and Mr. Wesley Young.

Miss Annie Edwards, of Logan and Cathin Hill, of Franklin, Ida, arrived in New York recently en route to the summer at the school and with the Mrs. Hill left last Tuesday evening to resume preparatory work prior to the opening of the school and Miss Edwards will remain in New York until July 1, sight seeing and visiting her friend Miss Zella Smart.

Miss Smart will also go to Chautauque in July 1, to complete her studies. She will make Miss Smart's second summer at her school and with the Mrs. Hill left last Tuesday evening to resume preparatory work prior to the opening of the school and Miss Edwards will remain in New York until July 1, sight seeing and visiting her friend Miss Zella Smart.

Miss Hattie and Josephine Thaddeus left New York yesterday for Chicago and St. Louis, en route to spend the time between now and July 4 in visiting and "doing" the fair, before reaching Salt Lake City.

Miss Louise Wey, daughter of Fred Wey of the Wilson hotel who has been here for some time studying under Madame Von Klenner, will leave in a short time for Lake Chautauque to resume her studies under the madame, as she conducts a summer class there this year.

Mr. Archie Kessler, having a few days before the opening of his school at Columbia university on July 5, decided to visit a portion of the time in Boston.

Mr. Nels Hans Jr., of Logan was in New York Thursday and Friday of this week, on his way home from Cambridge where he recently completed his course in engineering at the Harvard university. Mr. Hanson gained an extra year in his studies through his perseverance and hard work and he is to be congratulated upon his splendid showing. He will visit in Chicago and of course "stop at the fair," before returning home.

Elder C. A. Stevens of Ogden is in New York on his way home, having been recently released from his mission, a greater part of which has been spent in Baltimore. He gave a very interesting discourse at the Latter-day Saints' meeting this afternoon.

Alma Wright, the artist, arrived in Gotham this evening accompanied by his wife and child. They came direct from Boston where they landed this morning on the Croisic. They will probably spend the next 10 days or so in New York resting, before starting west and be sure they will also visit the different art galleries. On their way home they will stop at the fair, where Mr. Wright has a portrait of his wife on exhibition. C. S. S.

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Alma Wright, the artist, arrived in Gotham this evening accompanied by his wife and child. They came direct from Boston where they landed this morning on the Croisic. They will probably spend the next 10 days or so in New York resting, before starting