Dramatic and Lyric.

Manager Burton's Conference Bill—The Crimson Scarf—The Silver King—Richard Reed's Dakota—Iowa State Band Goes Up—Patti's Farewell—Elsler and Con Cook—German Opera.

Manager Burton has put closed arrangements for his conference season, which will last three nights opening Friday, April 6, and closing Monday, April 9th. The attractions will be the Crimson Scarf open by the bright company of singers and players who made so much of a hit in it recently, with Mr. Kraus as Diedrich and Mr. Wolfe in charge of the enlarged orchestra. On the same evening (Friday) the Home Dramatic club will repeat the beautiful little play of Tears, Idle Tears. The dramatic attraction will be a by revival of that exciting play, The Silver King, by the Home club, with all their old time players in the cast. Mr. Wells, Mr. Spencer, Mr. Young, Edith Clawson and Birdie Cummings will appear. The Silver King, when done seven years ago by this company, was considered one of its very strongest pieces, and nothing in all the extensive repertoire of the club could be better suited for a conference revival. It will be rendered on Saturday and Monday, April 7th and 9th.

Richard Reed has never done any business to speak of in Salt Lake, even when other well-known attractions and song houses were things unknown. Business was not in his line, and in the midst of the present depression the box office would show any very trifling proportions. The attendance last night was rather meagre into otherwise. The show itself—with Mr. Reed, almost the only one, in fact, is that he needs to find a play for next year he goes on seemingly content with such pieces as Chuck Hunter, The Women Hater and Dakota—all very funny of the second or third grade, whether of comedying some author of the first rank is with him something, he might step forward at more than a fortnight prior to cut on of comedians. The example of Joe Goodwin, who has turned into such prominence since Carleton were for him the Gilded Fool and Thomas wrote for him in Missouri would be an excellent one for him to follow. He blended, though notably, reminiscent of John T. Raymond and Nat Goodwin, a pleasantly remindful of those stars, and with a good play, and his own talent for selecting such parts as those he surrounds himself with, might to shine vastly more than he does now. Dakota is very light-hearted as a play, it has some humorous streaks, notably at the end of the second act, where two jealous women who are not on speaking terms hold the stage for five minutes in silence. Not dramatically speaking, Dakota is weak as water. Tonight we hope for better things from his Indianola at Lehi.

An engagement from which the patrons of the Theatre may reasonably expect to derive an unusual amount of satisfaction, is that of Effie Ellsler and her excellent company, which will on Monday present her new play Dora, by Robert Drouet. In her impersonations Miss Ellsler finds the way to the hearts of her hearers with wonderful facility. She is unaffected, natural, powerful in the portrayal of a woman's heart and her plays are such as appeal directly to the interest interest. Her power to sway an audience has arisen probably from the simplicity and purpose of her style. The perfection of her art has lain in having succeeded it so cleverly. A clear, well modulated voice and a thorough sympathy with, and appreciation of her role, and throwing herself fearlessly into it, have all been potent factors in her success; a success that moves itself talent in the sympathy and interest her audiences evince in her performances.

Mr. Frank Weston, as the doctor furnishes a good proportion of the comedy element of the play, and does it in a way that will add considerably to his reputation as an actor of the first class. Mr. Robert Drouet, the author of the play, is also a well-bred and capable actor. C. W. Coulthwell—what can be said of the grand old actor, that has not been repeated many times before? Time has lain his hand gently on the veteran. His impersonation of the kind-hearted old clergyman, Rev. Edward Metcalfe, is the same perfect performance his friends are accustomed to seeing. Miss Lisher has been requested to give at least one performance of that wonderfully popular domestic drama, Hazel Kirke, and this the great performance is announced for Tuesday. On Wednesday we shall see Miss Ellsler in a new role, Lady Alicia, in a romantic comedy, arranged for her by Robert Drouet, entitled A Woman's Power. This will be the second one of the best of the Ellsler repertoire.

German opera by German artists is advertised given will be the novelty at the theater on the evening of the 26th and 27th, when the Conried Francisco and Opera company will begin a two night's engagement. This is indeed a star of the country but just was delayed by a metropolitan run at the Irving Place theater in New York. Salt Lake music lovers, therefore, are now to have the pleasure of hearing this organization, which is considered one of the best and most popular opera companies now before the public. On the first evening the company will sing Carl Rosa's charming opera, The Lily, which will be presented with magnificent scenery, brilliant costumes and splendid appointments, and with exactly the same cast as that with which it was given in New York, where the opera had a run of over 100 successive nights. On Saturday evening Carl Weber's new opera, Ivan, or Laughing Hate will be produced. The performances of this company last year were having the best New York has ever seen in German operatic sports. Outside of grand opera it is many a long year since an ensemble of all appearing, like of the Conried-Fabrizzi group, a singer and actor on book level in the city. The chorus is large in numbers, and strong in finding of local aids to bolstering and art. Nothing is said to be of relative the appointments, costumes, groupings and scenery being in all respects worthy to take the place of any comic opera production in this country. Every manager in the country has not been anxious to call his pet and character for or the to to renewed. There are no stars, although every principal is backed up by a strong company. Among the female artists appearing for the first time in the city, is Lucie Valdez, the soubrette of the company. Until the 24th, which takes the place in the Tabernacle, the Mikadoans, in an enriched state, with a great halo from work. The remaining of the week in the first one, "Sweet Von Von" and the beautiful and well known "Nightingale Song" are made to predominate. Queen appearing for Miss Charlotte Tucker, and Friday Tuesday prima donna, Kitty Wiegand, and Mme. Hoyt, Angus Kennedy, tenor, Joseph Sheard and the Mills, comedians.

"Absolutely" is the last appearance of Patti in this country has taken place in New York on Tuesday afternoon. There is little more now that Patti finally said good by. She sang the Bel-mi-Bel in English, and on from Home sweet Home and several encore pieces. A note from the star also sang to the second act of Martha, which was given in concert form and with scenery. Miss Patti sang the role of Lady Harriette and the other to assist in the dance of Miss Patti, Nanci, Mr. Durard, Lionel Lionel and Signor Navara, Plunkett.

The Iowa State band has gone to pieces, the San Francisco Music and Drama says. The Iowa State band, which was so from being the continuous organization of any band, was in the role of the Mikado, Mr. Tennant's at any other exhibition of its work in the west. Many people expressed this gloom and under into the man's face, wondering why he stood stand. When they discovered that he was not the gift so strongly as to return in a little while to see what Dow was figure about. The figure of the man was the manufacture of Jacob H. Gerlich, the inventor of the famous Gerlich sensitive dress shield. The clear represented one of the pretties girls in Bridgeport, Conn., who sailed for