



**H**EAVY crowds are looked for this afternoon and evening at the Theater when the new season of 1905-6 opens with the Salt Lake Opera company as the attraction. It is safe to say that our people will be well repaid for their attendance on "The Jolly Musicians," opera by our home company means opera as it was written, not burlesque, pink tights, horse play, or rag time, but music rendered with all its four parts, with an enlarged orchestra, and with intelligence and taste directing the entire presentation. Prof. McCallan has labored like a Trojan to bring the company up to the highest local standards, and the wealth of talent he has secured for the leading parts, and the strength of the chorus, are guarantees that the best tastes of our theater goers will be gratified. The company has worked early and late rehearsing, but took a rest last night in order that the singers might be in fresh voices for this afternoon and evening. Miss Gates makes her farewell, while Mrs. Emma Ramsey Morris makes her bow in opera; with Mr. Spencer, Mr. Pyper, Mr. Graham, Mr. Douglas, Mr. Brown, Mrs. Best, Mr. Foster, and Mr. Brady they form a string of talent that it would be difficult, if not impossible, for our local music forces—strong as they are—to excel.

The season ends in Salt Lake Tuesday night; Ogden will be visited on Wednesday, and Logan on Monday, the 21st.

Ethel Barrymore, whose popularity in Salt Lake is second only to that of Maude Adams, pays us another visit next week, presenting the new play in which she has made so rare a success in the east—"Sunday." This play witnesses a distinct departure for Miss Barrymore. It is laid in the year 1840, is fashioned closely on Bret Harte lines, so much so that many people suppose that the great poet supplied the plot. "Sunday" is the name bestowed upon a young girl who has been raised in the care of four partners, miners, in a far western town. The partners are dead when Sunday arrives at womanhood, that she must be placed in a convent to finish off her education. From here she goes to England, where relatives, and her adventures, and the sensation her breezy western manners create in the homes of the aristocracy form some very colorful episodes. There is also a strong love story running through the play, and Miss Barrymore is given a chance, not only to display her rare comedy talents, but to do some strong emotional work.

Her company is one of the best that Frohman could select and the presentation entire will be one worth waiting for.

A note from Ada Dwyer Russell states that the "Merely Mary Ann" company is going through the northwest in a blaze of triumph. At Minneapolis, St. Paul and other cities the people were turned away from the doors every night. The papers from that locality give some rarely enthusiastic notices, and Mrs. Russell always comes in for decided praise. The Pioneer Press of St. Paul says of her delineation:

"Miss Ada Dwyer, the original Mrs. Leadbetter, has made an extremely careful study of the typical London lodging house woman's appearance and speech, with the result that her portrayal of the part is probably one of the best bits of character acting that has been seen on the American stage for many seasons. The original Mrs. Leadbetter is a London native, and it is easily acquired, but the genuine south London tones of voice is not. There is an unconscious insinuating, deprecating, and slightly offending about it, with ever a suggestion of horrible, latent ability to 'raise the roof' if necessary, that is not duplicated in any other portion of the globe, being absolutely sacred to certain districts in London, where generations of the like have lived and died since the beginning. It is this that Miss Dwyer has so faithfully caught, which with the characteristic and typical facial expressions and general manner of Mrs. Leadbetter the genuine article."

There will be a general sigh of relief, in which we would not be surprised if the management joined, that musical comedy and burlesque has seen its end at the Grand. Commencing Monday night the house returns to its old popular and natural sphere, the presentation of melodrama. The play entitled "When the Bell Tolls" is an entirely new production in this country, though it has had a run of several years in England and Australia. It is said to be strongly sensational, but to possess a warm comedy interest which lightens up the darker episodes. Special features of the scenic presentation are a duel scene in the snow under the shadow of the famous monastery of St. Bernard, with the life saving dogs appearing at a critical moment. This bill runs the first of the season, and will be succeeded by "A Human Slave" Thursday.

At Wednesday matinee the management of the Grand will present to each lady patron purchasing a ticket, a beautiful cut glass dish as a souvenir.

A new and novel attraction is that billed at the Theater on the night of the 20th in the Beatty Brothers specialty show, a company which contains 10,000 different pictures, giving illustrations of notable events in the world's history. The main feature of the picture part of the program will be the story of Wagner's "Parsifal" in three acts and 25 scenes. The other feature in the entertainment is the illustrated songs rendered by four soloists. Both a matinee and night performance will be given.

The Harry Horsley benefit is commencing in good shape at the Theater, and his friends are subscribing liberally for tickets. Mr. Horsley has a specially signed document reading his old connection with the Theater and his active career with such great men as B. L. Davenport, the Booths, W. V. Donnelly, and many others who visited Utah in the early sixties. The document is signed by Governor Cutler, Mayor Morris, ex-Governor Wells, Postmaster Thomas, Colonel Weber, M. H. Walker, J. R. Walker, J. E. Dooley, L. R. Judd, David McKenzie, Fisher Harris and many other prominent citizens.

The bill presented by Mr. Horsley will be a musical in its first part, winding up with the once famous two-act comedy now called "Young Heads and Old Hearts," then known as "Naval En-

agements." In this Mr. Horsley will assume his old role of Dennis, which he played in the Salt Lake Theater something like 40 years ago.

The "Dainty Dances" closed at the Lyric last night after a successful season. Commencing tonight the house presents the Fay Foster company in a jolly travesty called "Circusiana" in Central Park. A concluding act entitled "The Mysterious Mrs. Baffles" is said to present any number of amusing take-offs on the famous play of "Capt. Raffles." Among the vaudeville artists who will appear in the olio are Louise Dacre, the happy girl; Vivian, the female baritone; the Reddies, in a bounding billiard table act; McNatto, Keegan, and Mullane, sketch artists; McIntyre and McAvoy, eccentric black faced comedians; and Jessie Ross, the petite soubrette.

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