

EAVY crowds are looked for this afternoon and evening at the Theater when the new season of 1905-6 opens with the Sait Lake

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The Country of this Mr. Horsley will purposed giving some performances of assume his old role of Dennis, which he played in the Sait Lake Theater something like 40 years ago.

The Country of the Sait Lake Theater something like 40 years ago. Opera company as the attraction. It Opera company as the attraction. It is safe to say that our people will be well repaid for their attendance on "The Jolly Musketeer," opera by our jolly travesty called "Cleopatra in Cenis safe to say that our people will be "The Jolly Musketeer," opera by our home company means opera as it was written; not buriesque, pink tights, horse play, or rag time, but music rendered with all its four parts, with an enlarged orchestra, and with intelligence and taste directing the entire presentation. Prof. McCiellan has laboured is borned like a Trojan to bring the company up to the highest local standards, and the wealth of talent he has secured.

Jolly travesty called "Cleopatra in Central Park." A concluding skil entitle and Russia in a barefaced man a show of redress. Octa to present any number of amusing tound this out at his cost take-offs on the famous play of "Capt. Raffees." Among the vaudeville artists who will appear in the olio are Loule Dacre, the happy girl; Vivian, the femule baritone; the Russia appropriate and produced it without bounding billiard table act; McNatto. Keegan, and Mullaney, skeich artists. McIntyre and McAvoy, eccentric black faced comedians, and Bessie Rosa, the petite soubrette. and the wealth of talent he has secured for the leading parts, and the strength of the chorus, are guarantees that the best tartes of our theater goers will be gratified. The company has worked early and late rehearsing, but took a rest last night in order that the singers might be in fresh voice for this afternoon and evening. Miss Gates makes her farewell, while Mrs. Emma Ramsey Morris makes her bow in opera; with Mr. Spencer, Mr. Pyper, Mr. Graham, Mr. Dougall, Mrs. Browning, Mrs. Best, Mr. Foster, and Mr. Braby they form a string of talent that It would be difficult, if not impossible, for our local music forces-strong as they are-to excel.

The season ends in Salt Lake Tuesday night; Ogden will be visited on Wednesday, and Logan on Monday, the

Ethel Barrymore, whose popularity in Salt Lake is second only to that of Maudo Adams, pays us another visit next week, presenting the new play in which she has made so rare a success in the east—"Sunday." This play witin the east—"Sunday." This play witnesses a distinct departure for Miss Barrymore. It is laid in the west and is fashioned closely on Bret Harte lines, so much so that many people suppose that the great poet supplied the piot. "Sunday" is the name bestowed upon a young spi who has been raised in the care of four partners, miners, in a far western town. The partners decide when Sunday arrives at womanhood, that she must be placed in a concide when Sunday arrives at womanheed, that she must be placed in a convent to finish off her education. From
here she goes to England to visit
relatives, and her adventures, and the
sensation her breezy western manners
create in the home of the aristocracy
form some very amusing episodes.
There is also a strong love story running through the play, and Miss Barrymore is given a chance, not only to display her rare co-nedy talents, but to
do some strong emotional work.

Her company is one of the best that
Frohman could select and the presentation entire will be one worth waiting tation entire will be one worth waiting

A note from Ada Dwyer Russell states that the "Merely Mary Ann" company is going through the northwest in a blaze of triumph. At Minnearolls, St. Paul and other cities, people were turned away from the doors every night. The papers from that locality give some rarely enthusiastic notices, and Mrs. Russell always comes in for decided praise. The Pioneer Press of St. Paul says of her delineation:

In for decided praise. The Pioneer Press of St. Paul says of her delineation:
Miss Ada Dwyer, the original Mrs.
Leadbatter, has made an extremely careful study of the typical London lodging house woman's appearance and speech, with the result that her portagyal of the part is probably one of the best bits of character acting tha has been seen on the American stage for many seasons. The mere cockney of it is easily acquired, but the genuin south London tone of voice is no There is an unctuous, insinuating, d precating, and at times oily whine about it, with ever a suggestion of horrible, latent ability to "raise the reof" if necessary, that is not duplicatreof' if necessary, that is not duplicat-ed in any other portion of the globe, being absolutely sacred to certain dis-tricts in London, where generations of the like have lived and died since the beginning. It is this that Miss Dwyer has so faithfully caught, which with the characteristic and typical facial ex-pressions and gestures makes her Mrs. Leadbetter the genuine article Leadbatter the genuine article,

There will be a general sigh of relief, in which we would not be sur-prized if the management joined, that musical comedy and burlesque has seen Monday night the former to its old popular and natural sphere, the presentation of melodrama. The play entitled "When the Bell Tolls" is an entirely new production in this country, though it has had a run of several years in England and Australia. It is said to be strongly sensational, but to possess a warm comedy interest which lightens up the darker episodes. Specal features of the scenic presentation are a duel scene in the snow under the shadows of the famous monastery of St. Bernard, with the life saving dogs

At Wednesday's matinee the manage-ment of the Grand will present to each lady patron purchasing a ticket, a beautiful cut glass dish as a souvenir.

A new and novel attraction is that tilled at the Theater on the night of the 20th in the Beaty Brothers specialty show, a company which carries 50,000 different pictures, giving illustrations of notable events in the world's history. The main feature of the picture part of the program will be the production of Wayner "Parsifal" in three nets of the program will be the production of Wagner "Paraifal" In three acts and 28 scenes. The other feature in the entertainment is the Blustrated song's rendered by four soloists. Both a matter tiee and night performance will be

The Harry Horsley benefit is com-inguing in good shape at the Theater, and his friends are subscribing liberally for tickets. Mr. Horsley has a strong-ly signed document reciting his old connection with the Theater and his acrennection with the Theater and his active career with such great men as E. L. Davenport, the Booths, C. W. Couldock, and many others who visited Utah in the early sixtles. The document is signed by Governor Cutler, Mayor Morris, ex-Governor Wells, Postmaster Thomas, Colonel Webber, M. H. Walker, J. R. Walker, J. E. Dooly, L. S. Hills, David McKenzie, Fisher Harris and many other prominent citizens. The bill presented by Mr. Horsley will be a musicale in its first part, winding up with the once famous two-act comegy now called "Young Heads and Old Hearts," then known as "Naval En-

The "Dainty Parees" closed at the

other with consideration."

While the interests of Russian playwrights are fully protected by French law, French dramatists are robbed in Russia in a barefaced manner, without a show of redress, Octave Mirbeau found this out at his cost when, hav-ing sold the rights of "Les Affaires sont les Affaires" ("Business Is Busicise in Russia appropriated the piece and produced it without paying M.

David Belasco's new play which h "The Girl of the Golden West." It will



ETHEL BARRYMORE Who Appears at the Salt Lake Theater Next Thursday for Three Nights In The New Play, "Sunday," 

## THEATRE GOSSIP

Sarah Bernhardt's American tour will begin early in November at Chica-go. The four will include not only the Eastern states, but a trip to the but a trip to the Pacific coast and Mexico.

Bjornstjerne Bjornson's latest drama, "Daglannet," was produced a week ago Thursday night at the National theater, Christiania, with great success. nuthor, who personally managed the production, was recalled repeatedly.

Kipling's play. "The Light That Pailed," was produced at the San Francisco Alcazar last week, White Whittlesey and Miss Eugenie Thais Lawton in the principal roles. It was enthusiastically received.

Mias Florence Rockwell, the clever Miss Florence Rockwell, the clever young actress who has been the chief support of Henry Miller, Stuart Robson and Nat Goodwin, and who recently scored a pronounced success as Now, in "A Doll's House," has been selected by Richard Mansfield as his leading woman for the coming season,

Frederic Bullivan, a nephew of the late Sir Arthur Sullivan and an English actor, who has been in America but short time, has been engaged by Fred Berger to stage his production of Martha Morton's new comedy, "The Truth Tellers," to be presented in Washington, Sept. 25.

St. Bernard, with the life saving dogs appearing at a critical moment. This bill runs the first part of the week and wall be succeeded by "A Human Slave" Thursday.

At Wednesday. Anglin, who was severely injured in a runaway accident in Noroton weeks ago, will be compelled to carry her arm in a sling during the first fortnight of

her season. The plays now running in London are very much in evidence on account of the time they have been before the public. "Veronique" at the Apollo has been presented 465 times: "The Catch or ber. the Season," 400 times; "Lady Mad-cap," 250 times; "Leah Kleschna," 115, times, and "The Walls of Jericho," 315

Charles Frohman has secured a new comedy for Francis Wilson, which will be produced in New York during the winter with "The Little Father of the Wilderness," the short play by Lloyd obsourne and Austin Strong, which Mr. Wilson produced last season at the Broaistreet theater. For the present the actor, will continue in "Cough," the actor will continue in

Mrs. James Brown Potter is to make a twenty weeks' tour of the American vaudeville theaters, Mrs. Potter's specialty will consist of a recitation of "Ostler Joe" and other dramatic poems in which she has been heard. She will also give "Constellations," the dramatic readings to music, which she popularized in Eng.

be played for the first time on any stage at the new Belasco theater, Pittsburg, Oct. 2, and after engagements in Washington, Baltimore and Buffalo, will open a season's run at the Belas-co theater, New York, following Mrs. Leslie Carter. Mr. Belasco has gath-ered a powerful cast to support Miss Bates, including Robert Hillard.

William Collier says in London that English audiences encourage the actor more than do those of America, and their applause is more spontaneous. eir applause is more spontaneous. New Yorkers," adds Mr. Collier, "seem to say, 'We dare you to make us laugh.'
He went to London fifteen years ago
with the Daly company. He was 'Master' Willie, then, and the call-boy in the company, also playing a small part in the introduction of 'The Taming of the Shrew.' 'But I never saw London,' declares Mr. Collier. 'I spent my en-tire time in the theater. That's why it's all so new to me now, and I enjoy

That ultra sensational play producer Lincoln J. Carter, of the Criterion theater, Chicago, has added another to his long lis; of sensational thrillers which he has christened "An Eye Witness." During the action of this new candidate for melodramatic honors. for melodramatic honors, a stage autofor melodramatic bonors, a stage auto-mobile containing two passengers is said to make a flying leap across a chasm, landing its load in safety and going right along its business just as though nothing had occurred. Next we shall look for the dramatization of Knabenshue and his airship. What a golden opportunity some dramatists are overlooking.

Few of the funny men of the stage expected to be comedians when they be-gan their careers. De Wolf Hopper studied law hefore going into theatricals. Peter Dalley was a jumper in Whitney's circus. Digby Bell was a purser for the White Star Steamship company. Richard Carle was engaged in Lyceum work, Henry Chy Barnabee in Lyceum work, Henry Clay Barnahee was a cash bey, and Thomas Q. Seabrooke was a bank teller. James T. Powers was a Western Union messenger boy, Frank Danlels was a woodcarver, and Harry Conor was a plumber. Jefferson De Angelis was introduced to the stage at the age of three and has been acting ever these and has been acting ever since.

Isabel Irving will be obliged to appear in a boy's costume when she plays Roxana in Clyde Fitch's play, "The Toast of the Town," written for Viola. Allen. It was left to Mr. Fitch to break the news to Miss Irving gently. He took the costume places and laying them be-for the autress, asked her if they were not very attractive. Miss lrving looked them over with expressions of pleasure, until finally she came upon one of those

Mabel Tallaferro has been selected to play the principal role of Nance Olden, the recialmed thief, in "In the Bishop's Carriage," soon to be presented in stage The bill presented by Mr. Horsley will be a musicale in its first part, winding up with the once famous two-act comeday now called "Young Heads and Old Hearts," then known as "Naval En-

moral shortcomings of the heroine of this story. Miss Taliaferro is a spiendid selection for the role, as she is youthful to the extent that but a season or two removed this clever young actress was regarded as a child prodigy. Arthur Byron will play the role of Latimer, in support of Miss Taliaferro. The dramatization by Channing Pollock was given a few trial performances in Now England a week or two back, and was highly spoken of by those who witnessed the original performances.

To the amusement of every one who has seen her, and to herself in particular, Miss Maude Adams is growing stout. At Onteora, wher Miss Adams

is spending the summer, she now plays tennis assiduously from morning to night, not merely for the pleasure of the game, but in order to keep her weight down. The operation for appendicitis which was performed on Miss Adams by selection for appendicitis which was performed on Miss Adams by selection for appendicitis which was performed on Miss Adams by she stouter, but hever in her life, she declares, has she enjoyed such splendid health. On Sept. It Miss Adams went to New York to begin the rehearsal of "Peter Pan." Ernest Lawford, Miss Margaret Gordon and Miss Violet Raad will be among the leading members of her company, and J. M. Barrie, the author, is coming over to superintend the re-

## Leander Richardson's Letter

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Special Correspondence.

Note that the current week in the amusement affairs of New York was Tuesday night's production at the Garden Theater of George Ade's most recently written comedy "The Bad Samaritan," The outcome will undoubtedly be the complete transformation of the Garden into one of the very most successful of New York was Tuesday and the program will depend upon the preference of the public as regards the selection of plays. There is already great interest in the engagement and inquiries for seats for the entire period are numerous. already great interest in the engageplete transformation of the Garden Into
one of the very most successful of New
York's playhouses with Mr. Ade in the
role of chief transformer. Last year
when Henry W. Savage took over the
lease of this establishment most other
New York managers smiled grimly at
what they considered a fore-ordained
less to break in upon Mr. Savage's
previously solid chein of successes. But
Mr. Ade's "The College Widow," with
which the season began, was still upon
the stage of the Garden Theater at the
end of the theatrical term of 190-5 and
it now seems likely that "The Bad Samaritum" may prove similarly potential. The principal character in this
piece is an old fellow who, having
amassed a fortune in the hide and tailew business, disposes of his property
by deed of trust to relatives and goes
away into the country to exercise a
cherisated ambition for the equalization
and henefitting of his follow rane. Those
whom he endeavors to upift turn and
round him and in the end he realize
the emptiness of his scheme of life. It
is only through a legal flaw is
deed of trust that he finally regains
control of his fortune, and this accomplished, he washes his hands of the
fill hands of Richard Golden, who
presents a thoroughly Another
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stage manyer will readily realize the
flowing hands of the relative and goes
from the hands of Richard Golden, who
for hands of Richard Golden, who
presents a thoroughly Another
highly effective and flow the
fills and the fill of the fill of the completched by George Marion in the role
of an ecertric tallain. All who reherefore he became Mr. Savage's general
stage manyer will readily one of the very most successful of New

and Grace Fisher. A very large super-numerary corps is employed in this comedy with the same degree of effec-Thomas Q. Seabrooke and Jeannette Lowrle have united for a professional tour of the vaudeville theaters in an entirely new sketch provided for them by Louis Harrison. The combination will be interesting from all points of view. The capability of Mr. Seabrooke and Miss Lowrie is unquestioned, while the humor of Mr. Harrison as a writer for the stage has had frequent and satisfactory illustration. tiveness that marked the use of crowds of "extras" in "The College Widow" and "The County Chairman."

During the summer Interval the Garrick theater, now leased to former Sen-ator William H. Reynolds of Brookyn, has been very largely remodelled and improved. Ten new loges have seen installed in the balcony with the diculation of making that section the is at the Hippodrome, and it seems afreig likely that the public will take is importation in a kindly way. The entirely likely that the public will take the innovation in a kindly way. The stage has been rebuilt, new electrical appliances have reen put in place, and the sudifferium has been redecorate and refurnished, so that to all intents and purposes the Garrick is now a brand new playhouse. There was a very fashienable crowd on Monday everyter and its Eavenida was warmly only resiminable frowd on Abrady evening and Mr. Reynolds was warmly congratulated upon the felicitous character of his entry to theatrical management in New York. Arnold Daly's revival of George Bernard Shaw's "Candida" was again received with every token of approval and the Shaw season may be said to have started in

isfactory illustration.

will have signature sterdam spectacle.

Klaw and Erlanger have again turn-

ed to the vaudeville field in their search for comedians for their annual

spectacular importation for the New Amsterdam theater. In the forthcoming cast of "The White Cat" will be found the names of Moore and Littlefield, who have long been noted as mak-

field, who have long been noted as makers of fun in the variety theaters. This team played four engagements last season at Mr. Hammerstein's Victoria Theater, indicating that they were regarded with uncommon favor. They will have attended to the control of the

will have strong parts in the New Am-

Two weeks from next Monday James

Two weeks from next Monday James K. Hackett and Mary Mannering will take possession of the Savoy theater with "The Walls of Jericho" as the mainstay of their season. This play has had a great vogue in London and Mr. Hackett considers himself extremely fortunate in having secured the American rights. It seems altogether probable that "The Walls of Jericho" may run through the best part of the winter and spring at the Savoy, where

winter and spring at the Savoy, where in any event Mr. Hackett is to fill the entire season with original productions.

Sam Bernard's long and conspicuous-Sam Bernards long and the Herald ly successful tenacy of the Herald ly successful tena

is approaching its termination. The limit performance of this exhilarated musical farce will be given on the evening of Oct, 14 and the next week will find Bernard and his associates on their

"The Filibuster," rewritten on the quiet by George H. Broadhurst, appears to have made a most favorable impression in the west. Charles E. Evans is

sion in the west. Charles E. Evans is the star of the organization, which is under the menagement of the Shuberts and is icheduled for an early engage-ment in New York. This is the piece that was preduced last season by the Boston Bankers' association in friendly

rivalry to the yearly frollo of the Bos-

Another western trial gallop that presents all the elements of a highly profitable venture is William A. Brady's revelation of "As Ye Sow" at McVicker's theater in Chicago. Since the first night Mr. Frady has been offering to bet any smount of money that the receipts of the first month will show an average of \$9.960 a week. "As Ye Sow" is the work of a Gown east clergymin and the scene is in d among the inhautants of Cape Ccd. Brady himself had a great deal to do with the success of the play, which he is rely remodelled during the rely-persal period.

during the rehearsal period.

travels for the season.

ton Cadets.

upon a basis arsuring large success. Miss Elith Ellis Baker will hardly Miss Ettr. File Baker will hardly gain much encouragement as a writer of plays from the effect produced by her "Mary and John," which is the seesan's initial offering at the Manhatserson's initial offering at the Manhattan theater. The technical execution of the piece is by no means bad, but in theme and treatment it is conventional and elderly. The story hinges upon the opposing theories of a husband and wife as to their separate relationships in the domestic circle, the man holding the theory that he is the head of the family and that the woman should be confined to the boundaries of her home duties. We keep had this matter over confined to the boundaries of her home duties. We have had this matter over and over in our theaters and it has often been handled with more definess and force than in this instance. It must be said that "Mary and John" is played better than it wholly deserves to be. The company embraces John Mason, John Emerson, William B. Mack, Sadly Maithot, Amy Ricard and Annie Yeamans, all well known by reason of past performances of the very first range.

Nat M. Wills' new plece by George H. Broadhurst and Max Witt, called "The Duke of Duluth," has been dis-closed to New York at the Majestio clised to New York at the Majesto theater with results that must be gratifying to the star and his management. The work is of course in the nature of mere nonsense of the extravaganza type, but it is good nonsense, and it serves to keep the spectators in a rear of laughter during most of the time. Usen this course M. William time. Upon this occasion Mr. Wills once more depicts a grotesque hobo with the utmost eleverness, in scenes designed to make the role stick out by contrast. He is surrounded by a ver-itable host of pretty girls in bright costumes, and supported by a company of principals entirely without blemish of principals entirely without blemish. Among these are Henry Norman, Stanley Hawkins, Robert Paton Gibbs, Frank White, Hattle Arnold, Edith Decker, Katherine Call and Diva Maraldo. The scenery is effective, the songs are of the popular type, and Mr. Broadhurst's dialogue is sprightly and charged with humor. harged with humor.

The first year's rental of the new Astor theater, to be constructed in Longacre, has been turned over to "Bim the Button Man," and will be made use of in building the edifice. This amounts to \$40,000, and was paid in cash by Wagenhais and Kemper, who are to be the managers. Blanche Walsh is their silent partner in the enterprise, LEANDER RICHARDSON. Mrs. Leslie Carter's seven and onehalf weeks' season at the Belasco the-

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Come in and talk it over, ticket office 77 west Second South, Sait Lake. If you are going east come in and get some of our illustrated scenery books.



Margaret Dale, who was here not many weeks ago with John Drew in "The Duke of Killicrankie," has evidently "made good" in the metropolis. She has just been re-engaged by Frohman to act as leading lady to Mr. Drew for another season in the new play, "De Lancey," in which he has made a strong New York hit. The play is by that most successful of American authors, Augustus Thomas.

3 Marinee Beginning THURS., SEPT. 21

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