DESERET EVENING NEWS SATURDAY JUNE 20 1908

THE Denver Post of Sunday last devoted nearly a column to Prof. Anthony Carlson, the well known baritone, who is well remembered here, and to his brother,

Charles F. Carlson, and Mrs. Charles F. Carlson, who was formerly Miss Lulabelle Eldredge of this city. Mr. Anthony Carlson has been chosen to Anthony Carlson has been chosen to head the College of Music in the Uni-versity of Denver, and his success in giving recitals' and the surprising growth of his classes has established him firmly at the head of the Denver institution. His brother, Mr. Charles F. Carlson, and his wife, who left Salt Lake a veen acto to study music in Vi-F. Carlson, and his wife, who left Salt Lake a year ago to study music in Vi-enna, have also been engaged by the university in the musical department, Mr. Carlson teaching harmony and counterpoint, and his wife teaching the Leschetizky method of piano playing. The mother of the Carlson boys still Hves in Salt Lake, and is naturally much gratified at their progress. They were born in Denmark, but spent their early vouth in this city.

early youth in this city, The Spokesman-Review of Spokane, Wash., gives a handsonce notice to Or-ganist J. J. McClellan, who presided at the opening of the pine organ in that the opening of the pipe organ in that city Tuesday evening last. Among oth-or compliments bestowed the notice

"The playing of Mr. McClellan was the feature of the evening, however, the big instrument in the church giv-ing him a chance to justify his tile of "the greatest organist in America tile of ing him a chance to justify his title of 'the groatest organist in America.' He began with a concert overture by Faulkes in which there were a number of orchestral effects, 'Visions' by Rhein-berger following. He sprang a surprise in the next number, 'Palm Sunday,' giv-ing to the air an accompaniment of soft chimes that suited beautifully the charming composition. In response to an encore he repeated part of the num-ber.

ber. Mr. McClellan's playing was a revela-tion to many who were not familiar with the vast range of musical possi-bilities in pipe organ music. Under his hands the one instrument became a whole orchestra, to be controlled by the one man and strengthened or subdued at his will." at his will."

. . .

A German paper at hand gives a good notice of the appearance of Willard Andelin, the Utah basso, at the Royal Opera House in Hanover. The opera was "The Magic Flute." and a transla-tion of a part of the article (which ap-pears in the Reaper of Richfield, Mr.

tion of a part of the article (which ap-pears in the Reaper of Richfield, Mr. Andelin's home town) says: "In the performance of 'Zauberfiote' on Tuesday night, Mr. Andelin, a young American, sang the part of Sarastro. The young art amateur, who possesses an expressively stately stage appear-ance, was placed zefore a worthy task, for the part is one of the hardest tests for the low bass. Mr. Andelin, as far as the musical part of the performance was concerned, stood the test well. We encounter here a voluminous, mellow, fresh-flowing, profound bass voice of dumbfounding depth. The low C sound-ed so full and round that the limit seemed not nearly reached. The upper voice does not ring out very much: yet I will withhold my decision here, since the young singer, on account of a cold, was, the day before, urgently advised by the doctor not to sing, and this may have made the greatest hindrance. Ex-pressly pleasing was the musical sure-ness, and the tasteful treatment of the very heautifully sung aria. That his

Reginald de Koven and Harry Smith Reginald de Koven and Harry Smith, who have not collaborated since they wrote "Maid Marian" for the Boston-lans, have joined forces once more and are now writing a new comic opera, in which Grace Van Studdiford will ap-pear in the principal part next October. The scenes of the opera, which has not yet been named, are laid in Budapest.

Mme. Calve, who is spending the summer at her chateu de Cabrieres, Aguesiac, Aveyron, France, will not return to this country until October, just prior to the opening of her con-cert tour. The madame's third Am-erican concert tour under John Cort's management, is limited to 25 appear-ances, owing to important European engagements which begin in January. This will be Calve's farewell to Am-erica.

erica. Nellie Melba says she would enter heartily into the proposal to appear in the same cast with Louisa Tetrazzini at the Manhattan next winter. In the past she has sung in "Les Huguenots" and other operas on various occasions in order to make it possible for an unusual cast such as one including Patti, Nilsson, Tietjens and herself to appear together. "What was possible then should be easily possible now." she declares. she declares.

Although Milan has lost its great conductor Toscanini, and its famous manager, Gatti-Casazza to New York, the young singer, on account of a cold, was, the day before, urgently advised by the doctor not to sing, and this may have made the greatest hindrance. Ex-pressly pleasing was the musical sure-ness, and the tasteful treatment of the acting in every movement was that of a beginner, was not otherwise expect-ed and exceeding in the language will unmarked corner of the earth. Mo-zart was the slave and spoil of kings, the creator of supreme beauty for swine, for whom no Gadarean steep had been prepared by destiny. The world did its utmost to make his life miserable, laying pitfalls in his way, stealing from him, betraying him, let-ting him die with 60 florins of ready money to leave to his wife and chil. opportunities. ting him die with 60 florins of ready money to leave to his wife and chil-dren. And this man, who was mak-ing the greatest music of the age for court theaters and archiepiscopal halls. was reduced to beg for appoint-ments of which his best lover, Haydn, said nobly: "I find it difficult to con-trol my indignation when I think that this great and wonderful man is still searching for an appointment, and not a single prince or monarch has Jenny Lind, whom I personally knew when she was an aged lady, had no patience with the new-fangled deep breathing. She said the chest was made for that purpose and acted accordingly, and wonderful in her prime was here breath control. There was never a doubt that, but the public of 50 or 60 years ago thought little of those matters. The voice was all with them, and we have only to take a rapid glance at the conditions prev-alent then to recognize how enor-Jenny Lind, whom I personally

always a most welcome visitor here and numbers his friends by the entire colony. Elder C. P. Olson, late secretary of the Northern States mission, but now released to return home addressed the congregation at this afternoon's ser-vices: Elder Olson is accompanied by bis wife and little daughter: the party Elder C. P. Olson, late secretary of the Northern States mission, but now released to return home addressed th, congregation at this afternoon's ser-vices; Elder Olson is accompanied by his wife and little daughter; the party will do some sight seeing and then re-turn to their home in Fairview, San-pele county. pete county.

Mr. W. J. Butler of England, and his friend, Mr. Gast, were interested listeners at today's services of the Latter-day Saints. Messrs, Butler and Gast are members of the "Codric" white Star line crew, which came into port last Friday and which leaves next Thursday for England.

Tomorrow President J. L. Dalley with Elders G. M. Beck, W. D. Ham-mond, A. B. Watkins, W. D. Beaure-gard and George H. Ogden, leave on a two weeks' trip through New Jer-sey, Delaware and western New York,

ments pretty closely.



Since "Molly Darling."

on their country "tramp." Word comes from Chicago that Miss Salile Fisher, as "A Stubborn Cinderel-la." has made the biggest hit yet in her stage career. The part gives her greater opportunities for acting than anything she has attempted before, and the music is well suited to her volce. Post cards with Miss Fisher's face, and the names of "Stubborn Cinderella," and "Princess Theater." are now sold at all stationers. New songs and dances bear the name, and all attest the popularity of the piece and the fact that Miss Fisher has cre-ated a role distinct from other char-acters assumed by her in the past, Her friends extend congratulations. JANET.

on their country "tramp."



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catchily combined. The amount of white paper consumed is comparable to that which goes into the maw of the newspaper press, while the advertise-Cello Pupil of Anton Hekking and Jaques Van Lier. Berlin. Soloist at Nurembere and New York Conventions. Instructor of Cello, Guitar, Mandolin and Banio. ments of our most enterprising song-publishers push those of the depart-

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The composer and the writer-who in many conspicuous instances are one and the same person-come in for a fair share of the financial reward. If he is, in addition, his own publisher, he gets the lion's share.

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Y N the quarter century that has rolled by since 1883, when Will S. Hay's

popular songs has grown to astonishing proportions. Millions of money

nually. At least a dozen big firms, in New York and Boston alone are interested heavily-a number of them exclusively-in popular songs. There are

larg printing establishments that print nothing but "words and music" thus

"Molly Darling" was the melodic rave, the making and publishing of

are invested in the business and countless fortunes are made by it an-

The following table, which, though hypothetical, is based approximately upon the actual sales of the various songs specified, shows how soon \$1,000,-000 is rolled up, even on a 5-cent per copy royalty basis:

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Alstyne ,50,000 'A Yankee Doodle Boy" and others, by George M. Cohan 2,000,009 100,000 "Soul Kiss" 500,000 'Waltz Dream' "I'm On the Water Wagon Now," by West and Bratton 309,000 'I Want Dem Presents Back," by Paul West 500,000 25,000 "I Want to Be Loved Like a Leading Lady," by Paul West

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Academic Professor of Vocal Art. Pupil of Manuel Garcia, London. Studio and Residence, 209 Rice Street (be-tween State and Second East on Ninth South).

In the German opera houses last year, Wagner led the list of composers with 1.701 representations. The oth-ers were as follows: Verdi, 721; Bizet, 530; Mozart, 514; Bichard Strauss,

530: Mozart, 514: Richard Strauss, 291; Mascagni, 281; Leoncavallo, 252; Gounod, 244; Beethoven, 187; Hump-erdinck, 158; and Meyerbeer, favorite composer of the emperor of Germany, 144, having lost nearly 100 perform-ances from the preceding year. Strauss, through "Salome," jumped from 71 to 291 performances. Bizet increased by 50 and Wagner by 50 performances. But "The Merry Widow" beat them all with 2,932 performances in one year with 2,932 performances in one year in Germany and Austria.

> The tragedy of Mozart's life is thus summed up in the London Saturday Review: He went through the world like a

He went through the world like a child tortured by cruel hands, that it might sing and dance for public amusement. His life and death have left an indelible stain on the Austrian court, nobility, and official musicians of his time. They injured him, they insulted him, they took for nothing the incomparable gifts for which he asked little. His would-be benefac-tors closed their purse-strings against him; and one man. let his infamous name be written in full—the wealthy Baron von Swieten—for whom he name be written in full—the wealthy Baron von Swieten—for whom he carried out a vast, thankless, unpaid labor, was the man who put down to the account of the penniless widow the sum of 8 florins 56 kreutzers for the grave, and 3 florins for the hearse when the body of Mozart was cast into an unmarked corner of the earth. Mo-cart was the slave ond shoul of kings

mously our own field of operation has broadened,-David Bispham. SHARPS and FLATS

their studies for another year in some of the eastern schools.

PROF. E. DAVID MANN.

Mann a gold medal for work in harmony. The award came as the result of

a contest in which there were more than two hundred competitors. Prof.

Mann and wife (formerly Miss Susie Grant, the violinist) will continue

The Chicago School of Music has recently awarded Prof. E. David

very beautifully sung aria. That his acting in every movement was that of a beginner, was not otherwise expect-ed, and especially in the language will Mr. Andelin have to do some earnest studying. At all events we look for-ward with interest to the development of the young singer." of the young singer."

There will be a musical program given on the evening of June 30 in the Forest Dale amusement hall including both instrumental and vocal music.

Ten young pupils of Miss Nora Gleason will give a plano recital next Tues-day evening in her studio.

Miss Florence O'Niel will sing the of-fertory solo at tomorrow's 11 a. m. service in the Catholic church.

The local music houses all closed up Thursday afternoon in honor of the blg parade,

Willard Weihe is rusticating up the canyons this week, on a vacation.

Col. and Mrs. Henry F. Bridewell of Richmond, Va., have announced the marriage of their daughter, Carrie Bridewell, the contralto, who formerly sang at the Metropolitan Opera House, to Lemuel Coleman Benedict. a popu-lar clubman of New York. The bride is well known in this city, where she has appeared in concert. She is sister of Mrs. Kate B, Anderson, who was for many years a Salt Lake resi-dent, and soprano of the First Presby-terian choir.

. . . Miss Lillian Oliver has returned from Europe, where she has been studying under Harold Bauer, and will shortly give a series of plano recitals.

At last Thursday evening's meeting of the Undine Musical club, Miss Ma-mie Price read a well prepared paper on Mendelssohn, and Miss Virginia Smith and Miss Lyle Bradford gave the plano illustrations. The occasion was an instructive one

Members of the Orpheus club are signing an agreement to attend rehears-als regular through the summer and fall, in preparation for the Eisteddfod. The club proposes to capture the big prize.

a play he knows neither sleep nor rest, so that it becomes necessary for him to seek such a place away from all business care and build up his nerv-ous system. Three new plays for re-hearsal will have his undivided atten-tion beginning Aug. 1, for the season of 68-69 promises to be the biggest in dramatic as well as operatic ventures that New York has yet had, the sur-prises up the sleeves of managers are well nigh marvelous if we are to be-lieve the daily papers, and everything points to a winter of unpre-edented artistic productions at all the popular houses. The passage of the new army hill by Congress shuts off all army bands from competition with civilian bands. But where there is no civilian band, or where the civilian supply is inadequate to fill special needs, army music may be drawn upon. But it must in no wise operate so as to curtuil employment of civilian organizations.

Caprices: (a) "Indian War Dance",.....Belstedt (b) "The Cotton Pickers",.....O'Hare Popular medley, "Dear Old Germany" Helf Reminiscences of Scotland, Dan Godfrey Solo for some the Me and the

Solo for cornet, "Love Me and the World Is Mine" (by request)....Hall Mr. John Held, Operatic selection, "The Tenderfoot" Heartz Descriptive selection, "Fun in the Farmyard" Martin Medley selection, "The Spring Chick-en" Carle

Overture, "Norma"......Bellini

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SALT LAKE CITY.



GTERMS will be quoted on ap-plication at the business office,







a party of friends. She will remain until the middle of September; her daughter, Miss Monta Pryar, will join her mother July 1. Miss Pryar has signed with Klaw & Erlanger for next season, and will stay in the city only long enough to make final arrange-ments.

. . .

Sunday evening Mr. R. C. Easton left by the Fall River line for Bostor, to be gone a few days on business.

Friday next, Miss Vilate Elipit of Provo, who has been a student at th Pratt institute all winter, leaves for her home in the west, having com-pleted the course in domestic arts and taken her diploma. Miss Elipit has made an excellent record at the Pratt and returns full of enthusiasm for her work the coming season; she has also made hosts of friends who regret to see her go.

Last Monday, Mrs. Jack Sears an rived in the city. She has been with her sister in Sloux City, Iowa, for sev-cral months, but will now make her home here, where her husband, the Artist Sears, has his work. Mr. and Mrs Sears will soon leave for the coun-try, going to the northern part of Long Usland until the ist of Seatember.

8 5. 8

At chapel services today, Me's s Miles Rönney and A. T. Ericson of 2 C. M. I. were visitors, this being Mr. Ronney's last trip for that institution, which he has so ably represented in the last 25 years: he takes peasure in showing his successor, Mr. Ericson, over the business section of the city. To the Utahns who reside in Gotham Mr. Ronney's genial personality will be sreatly missed and the best of wishes attend him in the new line of business, which will engage his energies for the future.

. . .

Mrs. Katherine Laine of Ogden, sister of Mrs. Helene Davis and Mrs. A. Lumner, have arrived in the old home in Pittsburg, Later she will ac-company Mrs. Lumner to her summer home in Newark, Ohio, and it is hoped by her New York friends that she will make the trip to this city before re, turning to Ogden.

At the Gregorian, Mr. Albert Scow-croft of Ogden, is a guest. He will be in the city only a few days, import-ant business bringing him on in ad-vance of the buyers of his firm; he is

Island until the 1st of September.

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ier go.

future.

Special Correspondence.

and overworked literary men and wo-

men take a few weeks' vacation is

known as "the wilds of northern

'Maine," and in the very heart of the

forest a magnificent hotel is built and

owned by a man and women who keep

this resort at prices that almost stag-

ger Broadway frequenters. The fishing and deer stalking are realities, not

dreams, but facts, that offer amateur

sportsmen great opportunities, and to this almost inaccessible place people

go who want to leave the haunts of

men and the glare of lights behind them. Mr. Ford is among the busi-

est of managers and when putting on a play he knows neither sleep nor rest.

. . .

Mr. Frank Foster has signed with Shuberts for the coming season at a hetter salary than he has had since joining the profession. His voice is wearing well and, being a good mu-sic reader, he is able to demand high-er pay.

. . .

The Elsie Greshman Stock company has engaged Ruby Lindsay for the summer and she left last week for Rochester, where the company begins its tour.

Yesterday Mrs. Frances E. Pryar left for Saratoga for the summer with

Mr. Frank Foster has signed with

TEW YORK, June 14 .- Friday last Mr. and Mrs. Hugh Ford, formerly of San Francisco, left for a two week's fishing trip or the borders of Maine and Canada. In company with several members of the "Man of the Hour" company Mr. and Mrs. Ford will take this much needed rest. That part of Maine, where actors