

MUSIC AND MUSICIANS

THE Denver Post of Sunday last devoted nearly a column to Prof. Anthony Carlson, the well known baritone, who is well remembered here, and to his brother, Charles F. Carlson, and Mrs. Charles F. Carlson, who was formerly Miss Lulabelle Eldredge of this city. Mr. Anthony Carlson has been chosen to head the College of Music in the University of Denver, and his success in giving recitals and the surprising growth of his classes has established him firmly at the head of the Denver institution. His brother, Mr. Charles F. Carlson, and his wife, who left Salt Lake a year ago to study music in Vienna, have also been engaged by the university in the musical department. Mr. Carlson, teaching harmony and counterpoint, and his wife teaching the Leshetzky method of piano playing. The mother of the Carlson boys still lives in Salt Lake, and is naturally much gratified at their progress. They were born in Denmark, but spent their early youth in this city.

The Spokesman-Review of Spokane, Wash., gives a handsome notice of the organist J. J. Mann, who is to be at the opening of the pipe organ in that city Tuesday evening last. Among other compliments bestowed, the notice says:

"The playing of Mr. McCellan was the feature of the evening, however, the big instrument in the church giving him a chance to justify his title of 'the greatest organist in America.' He began with a concert recital by Fauré in which there were a number of orchestral effects. Visions by Rheinberger following. He sprang a surprise in the next number, 'Pain Sunday,' giving to the air an accompaniment of soft chiming that suited beautifully the charming composition. In response to an encore he repeated part of the number."

McCellan's playing was a revelation to many who were not familiar with the vast range of musical possibilities in pipe organ music. Under his hands the one instrument which is usually considered to be controlled by the one man and strengthened or subdued at his will."

A German paper at hand gives a good notice of the appearance of Willard Audelin, the Utah basso, at the Royal Opera House in Hanover. The opera was "The Magic Flute," and a translation of a part of the libretto, which was in the hands of the basso, Mr. Audelin, of the opera house in Richmond, Mr. Audelin's home town) says:

"In the performance of 'Zauberflöte' on Tuesday night, Mr. Audelin, a young American, sang the part of Sarastro. The young artist, who possesses an impressively stately stage appearance, was placed before a worthy task, for the part is one of the hardest tests for the low bass. Mr. Audelin, as far as the musical part of the performance was concerned, stood the test well. We encountered here a voluminous, mellow, fresh-sounding voice, the timbre of which was of a depth, the low C sounded so full and round that the limit seemed not nearly reached. The upper voice does not ring out very much; yet it will withhold my decision here, since the young singer, on account of a cold, was, the day before, urged by the doctor not to sing, and this may have made the greatest hindrance. He, however, played with the musical sureness, and the tasteful treatment of the very beautifully sung aria. That his acting in every movement was that of a beginner, was not otherwise expected, and especially in the language will Mr. Audelin have to do some earnest studying. At all events we look forward with interest to the development of the young singer."

There will be a musical program given on the evening of June 30 in the Forest Dale amusement hall, including both instrumental and vocal music.

Ten young pupils of Miss Nora Gleason will give a piano recital next Tuesday evening in her studio.

Miss Florence O'Neil will sing the offertory solo at tomorrow's 11 a. m. service in the Catholic church.

The local music houses all closed up Thursday afternoon in honor of the big parade.

Willard Weihe is rusticiating up the canyon this week on a vacation.

Col. and Mrs. Henry F. Bridwell of Richmond, Va., have announced the marriage of their daughter, Carrie Bridwell, to the contractor, who formerly sang at the Metropolitan Opera House, to Leonard Coleman Benedict, a popular clubman of New York. The bride is well known in this city, where she has appeared in concert. She is sister of Mrs. Kate B. Anderson, who was for many years a Salt Lake resident, and soprano of the First Presbyterian choir.

Miss Lillian Oliver has returned from Europe, where she has been studying under Harold Bauer, and will shortly give a series of piano recitals.

At last Thursday evening's meeting of the Undine Musical club, Miss Marie Price read a well prepared paper on Mendelssohn, and Miss Virginia Smith and Miss Lyle Bradford gave the piano illustrations. The occasion was an instructive one.

Members of the Orpheus club are signing an agreement to attend rehearsals regular through the summer and fall, in preparation for the Elsteddoff. The club proposes to capture the big prize.

The passage of the new army bill by Congress shuts off all army bands from competition with civilian bands. But where there is no civilian band, or where the civilian supply is inadequate to fill special needs, army music may be drawn upon. But it must in no wise operate so as to curtail employment of civilian organizations.

The following program will be given tomorrow afternoon at the afternoon open air band concert at Liberty park: March, "The Ambassador," Hail Overture, "Jolly Robbers," F. von Suppe Caprice:

(a) "Indian War Dance," Belstedt (b) "The Cat and the Fiddle," O'Hara Popular melody, "Dear Old Germany,"

Reminiscences of Scotland, Dan Godfrey Solo for cornet, "Love Me and the World is Mine" (by request), Hail

Mr. John Held. Operatic selection, "The Tenderfoot,"

Descriptive selection, "Fun in the Parnassus,"

Medley selection, "The Spring Chickens,"

Overture, "Norma," Bellini

Yesterday Mrs. Frances E. Pryor left for Saratoga for the summer with

her family.

At the Gregorian, Mr. Albert Scowcroft of Ogden, is a guest. He will be in the city only a few days, important business bringing him on in advance of the buyers of his firm; he is

always a most welcome visitor here and numbers his friends by the entire colony.

Elder C. P. Olson, late secretary of the Northern States mission, but now released to return home addressed the congregation at this afternoon's services. Elder Olson is accompanied by his wife and little daughter; the party will do some sight seeing and then return to their home in Fairview, Sanpete county.

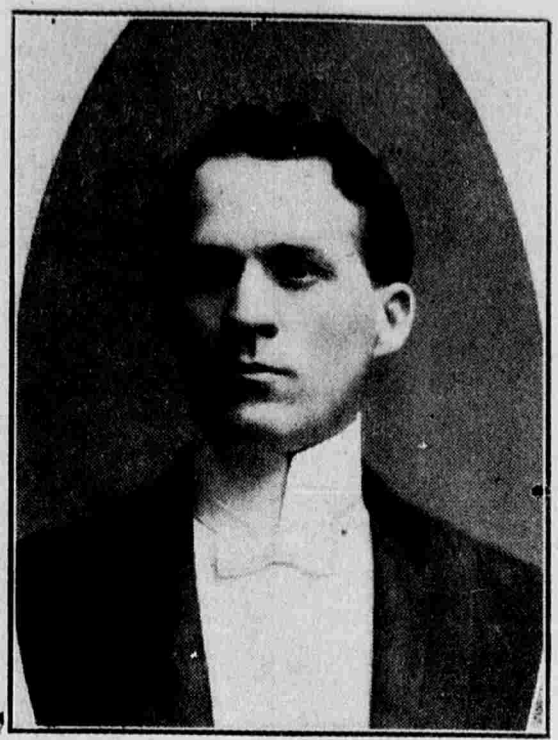
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Tomorrow President J. L. Dalley with Elders G. M. Beck, W. D. Hammond, A. B. Watkins, W. D. Beauregard and George H. Ogden, leave on a two weeks' trip through New Jersey, Delaware and western New York,

their object being to preach wherever they may obtain houses to hold meetings in, also to distribute tracts and hold outdoor meetings. During President Dalley's absence, Elder Coffman will have charge of the mission headquarters on west One Hundred and Twenty-fourth street. A general good time is anticipated by the young elders on their country "trip."

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PROF. E. DAVID MANN.

The Chicago School of Music has recently awarded Prof. E. David Mann a gold medal for work in harmony. The award came as the result of a contest in which there were more than two hundred competitors. Prof. Mann and wife (formerly Miss Susie Grant, the violinist) will continue their studies for another year in some of the eastern schools.

SHARPS and FLATS

Reginald de Koven and Harry Smith, who have not collaborated since they wrote "Maid Marian" for the Bostonians, have joined forces once more and are now writing a new comic opera, in which Grace Van Studdiford will appear in the principal part next October. The scores of the opera, which has not yet been named, are laid in Budapest.

Mme. Calve, who is spending the summer at her chateau de Cabieres, Agassac, France, will not return to this country until October, just prior to the opening of her concert tour. The madame's third American concert tour under John Corry management is limited to 25 appearances, owing to important European engagements which begin in January. This will be Calve's farewell to America.

Nellie Melba says she would enter heartily into the proposal to appear in the same cast with Louise Tetrazzini at the Manhattan next winter. In the past she has sung in "Les Huguenots" and other operas on various occasions in order to make it possible for an unusual cast such as one including Patti, Nilsson, Tetrazzini and herself to appear together. "What was possible then should be easily possible now," she declares.

Although Milan has lost its great conductor Toscanini, and its famous manager, Gatti-Casazza to New York, it continues to be the center of the Italian opera industry. There are in that city as many as 10 agencies which supply singers and players to companies in Italy, Spain, Portugal, and South America. Much of the scenery is also painted here and there are thousands of students awaiting their opportunities.

Jenny Lind, whom I personally knew when she was an aged lady, had no patience with the new-fangled deep breathing. She said the chest was made for that purpose and acted accordingly, and wonderful in her prime was her breath control. There was never a doubt that, but the public of 50 or 60 years ago thought little of those matters. The voice was all with them, and we have only to take a rapid glance at the conditions prevalent then to recognize how enormous our own field of operation has broadened.—David Bispham.

SALT LAKERS IN GOTHAM.

Special Correspondence.

NEW YORK, June 14.—Friday last Mr. and Mrs. Hugh Ford, formerly of San Francisco, left for a two weeks' fishing trip on the borders of Maine and Canada. In company with several members of the "Man of the Hour" company Mr. and Mrs. Ford will take this much needed rest. That part of Maine, where actors and overworked literary men and women take a few weeks' vacation is known as "the wilds of northern Maine" and in the very heart of the forest a magnificent hotel is built and owned by a man and woman who keep this resort at prices that almost stagger Broadway frequenters. The fishing and deer stalking are realities, not dreams, but facts, that offer amateur sportsmen great opportunities, and to this almost inaccessible place people go who want to leave the haunts of men and the glare of lights behind them. Mr. Ford is among the busiest of managers and when putting on a play he knows neither sleep nor rest, so that it becomes necessary for him to seek such a place away from all business care and build up his nervous system. Three new plays for rehearsal will have his undivided attention beginning Aug. 1, for the season of 65-66 promises to be the biggest in dramatic as well as operative ventures that New York has yet had, the star prices for the season of managers are well high marvelous if we are to believe the daily papers, and everything points to a winter of unprecedented artistic productions at all the popular houses.

Mr. Frank Foster has signed with Shuberts for the coming season at a better salary than he has had since joining the profession. His voice is wearing well and, being a good music reader, he is able to demand higher pay.

The Elsie Gresham Stock company has engaged Ruby Lindsay for the summer and she left last week for Rochester, where the company begins its tour.

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