

MUSIC AND MUSICIANS

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THE eighth, and for the present season, the final concert of the Salt Lake Symphony orchestra was given yesterday afternoon, and is reviewed elsewhere in this issue, and is reviewed elsewhere in this issue. The curtain ought not to ring down upon this notable body of performers without some word of appreciation for their efforts, and even before that, for the efforts of Business Manager J. D. Spencer, and his board of directors.

In these days of practicality and fever heat business competition, it is becoming rarer and rarer to find any body of business men who will break away from their pursuits to indulge in anything pertaining to the ideal or sentimental. It has been doubly gratifying, therefore, to those who are anxious that Salt Lake's advance along cultural lines should keep pace with her practical strides in commercial life, to observe the strenuous endeavors Mr. Spencer, aided by the president of the organization, Rev. Elmer L. Goehner, and supported by the board of directors, Messrs. Pyper, Geoghegan, White and Whitney, to put the Salt Lake Symphony Orchestra afloat. It has long been sailing in perilous waters, and not until the generous hand of Hon. Samuel Newhouse was stretched forth did the venture enter a harbor that could be called safe and secure. Mr. Newhouse's gift of \$5,000 guarantees the orchestra at least five years of life, and if that time its performances can awaken the public's attention, as they ought to, it can come very near to be made self-supporting.

Arthur Shepherd, with whom his task has been labor of love from the beginning, can be relied on to make some important improvements in the body within that time. He is a young giant in ability, and his work, both as conductor and composer, has placed him where his men give him the confidence and the respect, so essential to make a successful leader. What the instrumentalists have already accomplished under his direction, Shepherd's direction has been wonderful. We look to see them assemble in the fall with redoubled enthusiasm, with greater efficiency, and in stronger numbers than ever before.

Prof. George Cress, who directed the original presentation of the "Messiah" in 1878, directs the attention of the "News" to the fact that several soloists who took part were not named in the recent article on that production. These soloists were W. D. Owen, basso, and Messrs. Podlech and Horne, tenors. All took prominent parts.

The list previously given was compiled from the memory of a lady who sang in the chorus, and it was necessarily incomplete.

Impressario Conried of the Metropolitan Opera House, is said to be after St. Louis, and is to be engaged by the San Carlo Opera company, for the coming season, but no definite arrangements as yet, have been made.

The eastern musical journals are giving considerable space to the dedication of Pittsburgh's 5th Avenue, which has been endowed so as to assure it of an annual income of \$300,000. Carnegie furnished the greater part of the money, and at the dedication advised the Pittsburgh people to "cherish your orchestra." Sir Edward Elgar, who was there, said, "I like America and I like her people, and I am sure the newspapers say about me, in fact, I have everything cut from the papers about myself before I read them, so anything the papers say about me, never disturbs me."

A letter received by a Salt Lake musician from New York, relates the highest hopes of the musical progress of Mrs. Gue, sister of Harry Sherman of this city. Mrs. Gue's fine contralto voice has been heard with great pleasure in the Salt Lake churches, by her many friends, who will be gratified to learn that Prof. Savage, the well known vocal instructor in New York, has told Mrs. Gue that her voice is one of the most promising in the country.

Annie Russell, the actress, with Mr. Yorke, her husband, and Madame Blon of the Royal Opera House in Paris, were interested listeners at Tuesday's organ recital in the tabernacle. They expressed a desire to be better acquainted with the instrument, and were specially pleased with the Andante Languid, "Old Melody," and Prof. McMillan's new composition, "An Intermez-

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The Catholic cathedral choirs are on a picnic up the canyon this afternoon. The singers are prancing under the trees, an operetta called "The Enchanted Wood." They are being shepherded by Miss Nora Gleason.

The weather permitting, the first Liberty park concert of the season will be given by Held's band of 30 men tomorrow. A 10 a.m. The principal number on the program will be the overture to "Rienzi" by Wagner. Mr. Held has five more musicians this year, and a greater variety of instruments, so that the quality of the performance will be an improvement over what he was able to accomplish at previous park concerts.

P. L. Christensen, the high school band conductor has composed a march rejoicing in the name "The Newhouse Boys' Rehearsal March." It was played frequently by the Juvenile band on the Logan excursion, and at the social hop the other evening at the University club. It is a bright, sprightly composition of pleasing melody, and is being well received.

George Sofie will sing "O Salutaris," at tomorrow morning's 11 o'clock service, in the Catholic church.

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The popular English baritone, Andrew Black, was astonished, during a recent Australian tour, at the number of fine voices he heard. To a Sydney interviewer he said: "It all comes from living in this atmosphere, which is simply grand for the voice. Australia is Italy with a longer summer." Yet, as a London journalist remarks, there is only one Melba.

Local music lovers report the piano trade for the week as being good, and the organ trade as unusually bad. A car load of 40 organs that recently arrived, lasted just four days, and a second car that arrived Thursday evening, is going fast. One prominent local house has just contracted with a piano firm for 300 pianos, to be delivered between the present date and the first of the year.

The state prison Christian Endeavor society is to enjoy a treat on the morning of Sunday, May 5, when Mrs. A. S. Peters, soprano, and Miss Alice Wolfgang, contralto, will sing Smart's popular duet, "The Lord Is My Shepherd." Mrs. Peters will also sing a gospel song as a solo, and Miss Wolfgang, "Abide With Me," which has often been called upon to sing. Miss E. Holmes is to play the accompaniments.

Very fine vocal quartet music was given this week at the session of reunion meetings of the Scottish Rite Masons by the regular Masonic quartet, consisting of Mrs. N. P. Moore, Miss Edna Dwyer, Fred Graham and Willard Squares.

SHARPS and FLATS.

"The Land of Nod" has made a hit of the lasting kind at the New York theater.

The young prodigy violinist, Miecie Horszowski, who failed to make a sensation in this country, appears to be a great success in Italy. At Padua he was "cheered by the crowded audience with an ardor near to frenzy."

Grieg, in an interview recently published in the leading Copenhagen paper, speaks in high terms of the gifts of Mr. Percy Grainger, a young Australian, who has in London made for himself a position very quickly amongst the pianists of the day. He plays, said Grieg, "most charmingly, dances and sings of my own countrymen to play them. He has the true folksong poetry in him, and yet it is quite a way from Australia to Norway." Grieg has recently conducted an orchestral concert in Copenhagen, and has gone on to Berlin and other German cities to direct concerts of his music.

Another prodigy, the violinist, Franz von Vesey, has had the good luck of not being obliged to play in public during the last three years except on a few occasions. He has devoted almost his whole time to the development of his talent and his body. Next month he is to reappear in London.

A prominent English teacher is quoted as saying: "If I had a choir, and an hour to get a piece ready for performance, I would devote forty minutes to the rhythm and twenty minutes to the words."

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From Boston comes a report, apparently unauthenticated, to the effect that Elmer Gold, Yank, the famous artist, has further extended her name by hyphen, Goldyvane. Mr. Goldwalt, according to this same report, is the officer of chief publicity promoter. Mr. Hutton held a similar position at the Pan-American exposition in Buffalo, and at the St. Louis World's fair.

James S. Hutton, one of the staff agents for the cross-continent tour of Henry W. Savage's "Madam Butterfly," Offertory, Kinder's "Berceuse," Poldini's "Largo." The choir will sing the "Song of Glory" by Grant, and Misses Alma Young and Martha McClain will sing "Joy Now the Light of Day" by Spicker. Hugh W. Dougall will sing at the evening service, Briggs' "Hold Thou My Hand."

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