DESERET EVENING NEWS: SATURDAY, SEPTEMBER 5, 1903.



The Saturday News is pleased to announce that it has secured the services of the widely known dramatic writer and critic, Leander Richardson, whose letters from New York on dramatic and musical topics, will be regular features henceforth. The first of Mr. Richardson's letters appears in this evening's issue.

. . .

This afteroon and evening the Theater opens for two performances of the ter opens for two performances of the widely advertised farce comedy, "A Friend of the Family." For the in-formation of theater-goers, who are dubious regarding the merits of any at-traction which spends but a single day with us, it may be said that this par-ticular play ran 215 nights at the Court theater,Berlin,Germany,and after much litigation over the American rights to the farce, W. E. Gorman, who came most prominently before the public as manger of Herrmann the Great, se-cured control of it and is presenting it in a few of the large western citles on a preliminary tour, before it goes to the Garrick theater, New York, for a run. The cast is an unusually large one for straight comedy, and includes several mames with whom theatergoers are familiar. The leading comedy role is in the capable hands of Geo. W. Bar-num, who has been secured to interpret the part of Bartley Swift, a wealthy young business man who is all his name implies. Mr. Barnum is under contract for a term of years to David Belasco to play the leading parts with Mrs. Lesile Carter, but has been loaned for this season. Another member of the scillar ranks who divides the funwidely advertised farce comedy, "A for this season. Another member of the stellar ranks who divides the fun-making honors with Mr. Barnum, is Miss Alice Johnson, who, as leading woman of the famous Murray Hill company. New York City, was brought very prominently before the public gaze by the amount of space accorded her in the New York press.

THEATER GOSSIP.

Clyde Fitch arrived from Europe on Tuesday afternoon. In the evening he was in consultation with C. B. Dilling-ham over the details of the production of "Her Own Way," which is to be the vehicle of Maxime Elliott's first star-ring-tour, beginning in Buffalo, Sept. ring tour, beginning in Buffalo, Sept. 24. On Wednesday morning Mr. Fitch saw and approved the completed scen-ery for the play: in the afternoon he made a round of the shops and dry goods stores to select the furniture and decorations, and in the evening he had a rehearsal of lighting effects. On Thursday morning he read the play to the company and from now on he will be at the Garrick theater super-intending rehearsals every day and all day for three weeks. Mr. Fitch, who is always his own stage director, is strenuous in, bis preparations for a

Is strenuous in his preparations for a production, but when it is ready for the public, the new play is seen in the favorable light of a complete and adeder full headway, although to be sure, all the places of amusement are not as yet open to the public.

nounced that William H. Crane will begin his season in a dramatic version of Leon Wilson's novel, "The Spend-ers," it is known to insiders that ar-rangements have been made with Charles B. Dillingham by which the nounced that William H. Crane will



Leander Richardson's Letter

New York Season Now in Full Swing-Ned Royle's

annous manna manna annous annous annous

New Play an Undoubted Success-"Wizard of Uz"

day

The many friends and admirers of Squire Coop will be interested to know that he has opened his Sait Lake studio over the Leyson building, on lower Main street. Mr. Coop will call Sait Lake "home" henceforth.

The "News" musical editor ac-knowledges the receipt, with thanks, of a copy of the song entitled "Love's Offering." The song is sent with the compliments of our old friend Bob Easton, to whom it is inscribed by the sifted author. Edmund Severn. gifted author, Edmund Severn.

The big musical event of next week, will be the appearance of the Royal Italian Band at the Theater next Fri-Italian Band at the Theater next Fri-day and Saturday evening, with a Saturday matinee. This celebrated or-ganization has a reputation in Salt Lake, scarcely second to that enjoyed by Sousa's Band, and Mr. Pyper has such confidence in its drawing abilities hat he has booked it for three perform-ances. The leader of the band is still Emello Rivela, who is celebrated not only as a leader, but as a brilliant composer for the piano.

There is much talk over the approach-ing engagement of the great Duss Symphony orchestra from the Metro-politan Opera House of New York with Nordica. It is now arranged to give the first concert on the evening of Wednes-

Great Run-Dramatic Notes.

New York, Sept. 1 .--- The theatrical

season in New York is now un-

Edwin Milton Royle's farcical come-dy "My Wife's Husband," is running along smoothly and profitably at the Madison Square theater, leased for this purpose by Nathaniel Roth. Mr. Royle, who is one of the few men on the stage having the capacity to write his own plays and perform the most exacting roles in them, is well assisted in the present instance by his wife, Selena Fatter Royle. The actress imperson-ates the heroine, who has been married and divorced four times through a series of really funny circumstances, and who finds it difficult to conceal her matrimobial adyentures from the young men with whom she has fallen seriously in love. Much of the dia-logue of "My Wife's Husbands" is ex-tremely clever and there is no doubt-ing the success of the venture. The manager of the Royles has but recent-by started out upon his own account but appears to be sailing along quite swimmingly. It was this same Mr. Roth who launched Henry E. Dixey as a star in "Facing the Music" and kept him going all summer long in Chi-cago with a steadily increasing balance in the cash accounts. cago with a steadily increasing balance in the cash accounts.

THE BOSTONIANS.

Bostonians are in the second The Bostonians are in the second week of their engagement at the Academy of Music with "Robin Hood" as the bill. On Monday evening they will change to "The Serenade," and thereby hangs a tale of some little interest. Awhile ago the Messrs, Bar-nabee and MacDonald, thinking they would have no further use for the last

would have no further use for the last mentioned piece of property, disposed of all the rights, costumes and scenery to the Messrs Milton and Sargent Ab-orn, extensive dealers in second hand operas. At the opening of their pres-ent season the Bostonians found that there was an active demand for "The there was an active demand for "The Serenade" both from the managers of theaters about the country and the

Stage.

in the first successful experiment of this kind a number of years ago. NED ROYLE'S LUCK. Edwin Milton Royle's farcical come-dy "My Wife's Husband." is running along smoothiy and profitably at the Madison Square theater, leased for this purpose by Nathaniel Roh. Mr. Royle, tion would be discarded after next spring. Two entirely new operas are to be introduced during the season and one or both of these will be relied upon in future.

STRAY BITS OF STAGE NEWS.

Mrs. Langtry comes to town next Monday night in a comedy called "Mrs. Dering's Divorce." with Paul Arthur as the principal actor in her support. John C. Rice and Thomas A. Wise remain at the Garrick theater for some weeks to come in Leo Ditrichstein's in-delicate adaptation called "Vivian's Panas."

Papas." Sam Bernard is advertised as the central feature of "The Silver Silpper" at the Grand Opera House this week. After another month or so in his present surroundings, Bernard will be transferred to "The Girl From Kay's." which is to have its first New York representation at the Herald Square theater.

"The Earl of Pawtucket" will close its run at the Manhattan theater this week and will go over to the Princess theater to remain indefinitely. The piece has been going for almost 250 performances. "The word sorten season at the New

The roof garden season at the New York theater came to an end last Sat-urday night, and at Hammerstein's the out-door performances are still on without definite announcement of their

without definite announcement of their time of ceasing. The addition of Fay Templeton to the cast of "The Runaways" at "the Casino in midsummer, stood the piece upon its feet again just at a time when it was tottering painfully. "The Run-aways" may now go ahead until well into the winter. into the winte

LEANDER RICHARDSON.

Thursday, Sept. 17-Fraternal day, Friday, Sept. 18-Electricians day. Saturday, Sept. 19-Children's day. The special features to be added are a public wedding, electric pole climb-ing, rock drilling, drills by uniformed ranks on Fraternal day, and on Chil-dren's day, Saturday, 19th, a baby, show, ple eating, colored juvenile wat-crmelon eating contests, Punch and Judy etc. All the orphans of the city will be invited on this day. The Southern Carnival company's

will be invited on this day. The Southern Carnival company's representative, Mr. Chas. O. Doyle, who is now busy with the details of promotion, referring to his big organi-zation, says: "A careful reading of the billing matter to be seen on the bill boards around town will show you that we do not induige in glittering gener-alities, but claim to have certain fea-tures, every one of which will be seen at the carnival here. Matt Gay, the high diver, and Rose and Lemon, sen-sational trick bicyclists, are among the highest priced artists in America today, and their performance, twice daily, will be given just as we alvertise, absolutebe given just as we a lvertise, absolutely free.

ly free. "To see a man stand far above the earth (100 feet) on a tiny shelf, delib-erately poise himself, and calmly drop over backwards into space, is certainly enough to make the most composed on-looker hold his breath. To see the body shoot toward the ground with rapidly increasing velocity, turn midway and plunge into a vat of water (4 feet deep) with a splash that resounds far and wide and makes the spectators shud-der with the thought that the gliding form has struck at full length. Is enough to make timid ones turn away their heads, and even the bold to be-come intensely silent.

come intensely silent.

The Nickel Plate Road, with its east-ern connections—the Delaware, Lack-awanna & Western and West Shore and Boston & Maine Rallroads—is con-sidered by those who have patronized it as a most desirable line between Chicago and New York, Boston and other eastern points, and takes its place among the first class lines lead-ing eastbound from Chicago. It is obcrating three through first-class trains, all daily, and equipped with modern improvements. For the con-venience and comforts of the traveling public, and has succeeded, to a re-markable degree, in pleasing its pat-rons, growing in popularity every day. One of its attractive features and thoroughly appreciated by the travel-ing public, is its dining-car service. meals being served on American Club ing public, is its dining-car service, meals being served on American Club Plan, ranging in price frm 35c to \$1.00; also service a la carte. Colored porters are in charge to look after the com-fort of passengers in coaches and es-pecially to assist ladies traveling with children. No excess fare on any train on Nickel Plate Road. All passenger trains arrive at and depart from the La Salle St. Station, Chicago, the only passenger station in Chicago on the La Salle St. Station, Chicago, the only passenger station in Chicago on the Elevated Loop. When going east, try the Nickel Plate Road, District Passen-ger Agent's Office, 911 Seventeenth St., Denver, Colo.

this exhibition is absolutely free to

everybody." In addition to the above features, the carnival will exhibit Fukino in his slide for life. The Stadium, a wild animal show, an electric theater, Dreamland,

Lotta, the electric dancer, an old plan-tation, and a host of other side fea-tures too numerous to be mentioned within the limits of a newspaper arti-

The Nickel Plate Road, with its cast-

11

"This is what Mr. Matt Gay will do twice daily during carnival week and

OLD SALT LAKER.



ALBERT C. DEWEY.

Albert C. Dewey, or "Pete" Dewey, as he was familiarly and universally enown-who of the old timers do es not remember him? No officer of the law



day October 14, and a matinee on Thursday afternoon at the Tab-ernacle. Nordica has signified her con-sent to sing "The Marvelous Work" from "The Creation" with the Tab-ernacle choir, and that body of singers will a once get done to have more

A visitor in this city, named Erwin, has an Anthony Amati violin valued at \$3,000. Mr. Erwin has studied un-der the best European masters, and is a great friend of Willard Weihe. It is hoped that Mr. Erwin will be heard with the Symphony orchestra.

derives nourishment from the head of

Special Correspondence. London, Aug. 22 .- Mrs. R. D'Oyly

AGAIN FOR THE STAGE.

Author-The New Plays by Sardou and Suderman-

that with theatrical matters that has been made in a great while. Since the production of "The Grand Duke," his last collaboration with his great partner,

Brigadier Gerald." Mrs. Patrick Campbell finishes on

Sept 7 the decidedly short holiday which she has allowed herself, and will nce quite a len provinces. She

Probably the most curjous theatrical

will have

other dramatists, for there are prom-ises of two or three more plays with four-footed actors in them, and it is even possible that now we may see that adaptation of Mr. Kipling's "Jun-gle Book" made so long ago. Mean-while, an actor of prominence declares that a corrain young dramatist here welcome announcement in connection

> Like Pinero. Sardou likes to choose his interpreters, and he has not been inclined to take no for an answer to his proposition that Miss Olga Nethersole play in English his new piece. "The Sorgeress," which Bernhardt, will give in French. Miss Nethersole, however, is not likely to agree, as her plans are laid for some time ahead. The ques-tion of the English rights in Suder-mann's latest diama has not yet aris-en. This is called "Socrales and His Companions in Arms, and deals with socialism in modern Germany. Sir A. Conan Doyle has just con-firmed the report that there is to be a dramatization of his "Adventures of Brigadier Gerald." Like Pinero, Sardou likes to choose

"Animal Drama" Booms in London-Abdul Hamid's Queer Theatrical Company-Gossip of the Foreign Carte's recent hint that there is a possibility of W. S. Gilbert's writing for the stage once more is about the most

that a certain young dramatist has pressed a play upon him on the ground that it contains such a good part for a the late Sir Arthur Sullivan, eight or

esentation, and so one point at least is made towards success.

The Grand will be dark until Sun-day night, the 20th, when John S. Lindsay's dramatic recital takes place. The regular season will open on the following night, Monday, the 21st, with the presentation of "The Hills of California." California.

One of the strong attractions an-nounced by the Grand for the coming season is the Neill-Morosco Stock com-pany, which is now filling an engage-ment in San Francisco, playing such pleces as "Janice Meredith," "In the Palace of the King," "Mrs. Dane's De-fense," "The Little Minister," etc. An old Salt Lake favorite, Charles Wyn-gate, is playing leads with this or-ganization. ganization.

The Miller-Anglin company close their third highly successful week in San Francisco tonight. The first week's production was "The Devil's Disciple," the second "The Taming of Helen," the third "Camille,"

Florence Roberts has opened her sea-son at the Alcazar theater, San Fran-cisco, rendering "The Unwelcome Mrs. Hatch," this week.

The friends of Ned Royle and wife in this city, have been specially in-terested during the week, in reading the reports from New York of the sucof his new play,, "My Wife's Hus-ds," Letters received from Mr. Royle himself bear a jubilant tone, and he states that his financial backer has fissured him that the results had exded his expectations a thousand d. A long run in New York City anticipated and then the play will be sent on the road.

Says Mr. Willard in a London News interview: "Even the two perform-ances on Wednesdays and Saturdays are trying enough. Keane and Mac-ready rarely played more than three or four times a week. Nor did Salvini. tervening nights were filled up by is son, Alexander, who took his place, myself do not think it possible for nan to act the same part well twice I than to act the same part well twice in the same day. I prefer to act one part at a mathee and a different part at hight. In the first play one enters into the part with spirit and with nat-ural feeling. But if the same part has to be played again on the same day one feels it, a not real because one has is not real because one ne it before without being refreshed deep in the interval. That may however, a peculiarity of my own.

McKee Rankin, Nance O'Nell, Rica Allen and Herbert Carr are at the Marlborough hotel. New York, getting ready for the opening of the Nance O'Neil engagement at the Herald Square, which begins with a fine pro-duction of "Macbeth." September 7, and continues until November 1.

No fewer than five Lady Macbeths threaten to walk in their sleep this season. Mrs. Leslie Carter is already at work on her production of Shakes-pears's tragedy, Mrs. Fiske is seriously considering one, Mary Shaw is await-ing an opportunity. Nance O'Neill has hers already rehearsed, and Mrs. Pat-tick Connchall aunounced it some time rick Campbell announced it some

Here are the names of some of the promised melodramatic treats of the new season: "She Would Not Sin." "Through Fire and Water." "No Wed-ding Bells for Her." "Down the Old Mill Stream." A Working Girl's Wrongs." "Out in the Cold World." And when it is known that "The Fall of the Ten-Ton Door" will "resume its tour" it will be seen that adequate provision has been made for this form of entertainment. of entertainment.

While it has been authentically an-

This situation is due to the labor bles which have retarded the progress

Special Correspondence.

of new theaters as well as holding back the work of reconstruction undertaken upon a number of the old ones. Last spring it was thought we should find ourselves at the beginning of the fall term so oversupplied with temples of the drama that only the very fortunate few of our managers would be enabled to profit from the necessary diffusion of public patronage. But as a matter of fact there are actually fewer theaters now in readiness than there were last year at this period, inasmuch as neither the Empire nor the New York-both of which were going at the opening of the last fall and winter season-is in any condition to be made use of. The newest productions in town are at the Broadway and Daly theaters, in the first mentioned of which "A Princess of Kensington" was made known on Monday evening, while at Daly's the imported "Three Little Maids" came to town on Tuesday even-

ing. On Thursday we are to have William Colller in "Personal" at the Bijou, and the other attractions of the year will fall into line rapidly thereafter. PRINCESS OF KENSINGTON.

"A Princess of Kensington" is more in the line of legitimate comic opera than any of the musical pieces we have encountered on Broadway during the past few seasons. Its comedy is legitlmate and genuine, entirely without the element of horseplay, and its music, while tuneful and lifting, is of really high grade. The piece bears a general family resemblance to the best of the Gilbert and Sullivan works, of which, however, it is by no means an imita-tion. The principal members of the company are James T. Powers and Miss Cecil Engelhard. Mr. Powers, whose brisk and sportive humor has long been familiar to American audi-ences, is well placed in this piece as a comic sallorman who finds himself mixed up in several kinds of matrimonial entanglements, greatly to his own discomfiture and the delight of the other personages as well as the spo tators. Powers' new song called tators. Powers' new song called "At the Seaside." a merry ditty descriptive of strange summer resort happenings will be widely sung and whistled. Miss Engelhard, who plays the leading female part in "A Princess of Kensing-ton," is making her first appearance in America, where she will undoubtedly become a favorite of much more than the ordinary quality. She is an ex-ceedingly preity and "classy" girl to look at, and she sings with rare charm, at the same time fulfiling all the other requirements of a first rate prima "At

requirements of a first rate prima donna. The new piece is staged with the free-handed manificence that has given distinction to Mr. Flaher's other productions, "The Silver Slipper" and

THREE LITTLE MAIDS.

"Three Little Maids," which is brought to New York from London by Charles Frohman and George Ed-wardes, is about the regular thing in English musical comedy, with the one great advantage, however, that it em-braces the services of G. P. Huntley, a comedian who has made a great rep a comedian who has made a great rep-utation for himself in the old country and who, to judge from the almost continuous uproar of laughter and ap-plause at Daly's on Tuesday evening, is in a fair way to repeat the process here. Mr. Huntley is an original in his way. His specialty is the defineation

way. His specialty is the defineation of the type of gentleman's son who

derives nourishment from the head of his walking stick and is hopelessly vapid and brainless. He works along the same lines as those followed by the elder Sothern in his portrayal of Lord Dundreary and might perhaps be best described as a Sothern up to date. His work is altogether delightful and will undoubtedly be the talk of the town as soon as the public has head

town as soon as the public has had time enough for its full digestion. Next to Huntley in the centering of interest is Maggie May, 2 lively and spirited little English soubrette with a voice so big and resonant that one is almost amazed at its issuance from so fragile and diminutive a source. Miss May has struck a responsive chord in New York favor and so in a lesser degree have several of her associates in the organization. One of the stately girls in "Three Little Maids" is Maud Hob-son, who is making her third visit to America. Last year Miss Hobson was over here with Weedon Grossmith, whose visit was not amazed at its issuance from so fragile Weedon Grossmith, whose visit was not productive of a larger increase of cap-ital than he could conveniently handle and Miss Hobson took this condition to heart. In fact she told us she didn't like us at all and would never, never come back to our shores any more. no matter how pitifully we might plead. But here the is again—which shows that after all, the lady has a forgiv-ing and kirdly spirit and wouldn't really harm us for the world.

A WONDERFUL RUN.

What promises to develop into one of the most wholly marvelous runs on record in America, is going on at the Majestic theater where "The Wizard of Oz," is in its eighth month of un-disturated prosperity. Even the very hot weather we encountered for a time

districted prosperity, Even the very hot weather we encountered for a time early in the summer, had no effect up-on the preservity of the Messrs. Stair & Havin's theater, which in addition to being the project of western man-agers, is supplied with an attraction of western origin. Not so many years ago New Yeikers used to smile with superior increduity when people falled superior incredulity when people talked to them about stage productions from other parts of the country. But Henry W. Savage and the Messrs. Hamilin and Mitchell have stepped in from time to time with such overwheiningly suc-cessful results that the old story has begun to show signs of faltering. The experience of "The Wizard of O2" has been unique in some respects. When the extravaganza was first presented at the Mojestic there was no thought that it would run beyond the end of May and a series of engagements was booked for it in other cities, beginning with the current week. Then as it be-gan to be apparent that the public in-interest was not to fall off, the task of inducing theater managers to cancel time with such overwhelmingly su interest was not to fall off, the task of inducing theater managers to cancel their cortracts for "The Wizard" was taken up. The matter was finally ar-ranged upon the basis of keeping the entertainment along indefinitely in New York and filing its place elsewhere with "The Babes in Toyland," the latest of the Hamilto-Mitchell specta-cies. The matgers of theaters where cles. The managers of theaters where this change has been made, are guar-anteed that the receipts of "The Jabes in Toyland" shall be quite as large as the estimated takings of "The Wizard the estimated takings of "The Wizard of Oz," which makes it possible, though not probable, that the change may be expensive. But the advantage of a lengthened New York run is manifest not alone in a direct financial sense, but in the matter of pressing, in which both the theater and the company management will benefit immensely.

DHEW AND SOTHERN

An illustration of a very marked change of nabit on the part of the metropolitar public is to be afforded presently when John Drew, after two or three weeks at the Herald Square theater, will be transferred to the Em-pire without changing his play, and E, H. Sothers, who is to follow Mr. Drew at the Herald Square will in due course at the Herald Souare will in due course proceed to the new Lyceum. It isn't so very long ago that the mere thought of breaking in upon an established theatrical run was regarded as suicidal. Nowadays the thing is done as the occasion may arise, with-out exciting any particular com-ment. It is a rather odd coincidence that Mr. Drew was the central ferme ment. It is a rather odd coincidence that Mr. Drew was the central figure

through the in full possession of his powers has been generally regretted.

nine years ago, Mr. Gilbert has given the stage nothing whatever. He has

continued to administer judgment in

the Edgware Road court-room whose bench be adorns, and he has been re-

ported busy with a work on the seem-

ingly unlikely subject of the Crimea, but his connection with theatrical mat-

through the provinces. She will have four new plays, the successful ones of which may be seen in the United States later on. These are "Frailty" by Bert Thomas, a new comedy by E. F. Ben-son, a plece called "The Dream," which Lady Bancroft. the once famous ac-tress has written, and a version of "Undine" by W. L. Courtney, the lit-erary critic. Probably the most and in the state. The announcement by Mrs. D'Oyly Carte, widow of the Savoy's famous manger, and present owner of the playhouse, was made in speaking of the theater's future. The house where "The Mikado," "Iolanthe" and most of The Mikado, Johanthe and most of the other Gilbert and Sullivan success-es were produced, has been closed for a while, the operations of the American company, which is building the new company in existence is that which the sultan of Turkey keeps-chiefly for his own amusement-at Yildiz Kiosk. It numbers 15 and is headed by an Italian Savoy hotel, having made getting to the theater somewhat difficult, and Mrs. comedian named Arturo Stravolo Naples, to whom, oddly enough, all the other members of the company are re Carte has taken advantage of the opportunity to have, the playhouse tirely redecorated and generally use im proved. She has had many offers to lease it-one of them from George Edproved. wardes-but has remarked that she prefers to manage the playhouse herse f, if she can get hold of more attractions if she can get hold of more attractions of the sort that have made its name world famous. Mrs. Carte then hinted that she might be able to induce Mr. Gilbert to write for the Savey once more, and probably she had some grounds for this half promise, for she and the librettist are great friends. It really would not be at all surprising if Mr. Gilbert had the "books" of two or three new operas all ready written or three new operas all ready written and among the gifted young men who are now devoting their talents to musical comedy it ought not to be difficult to find a composer for them, even if the musician were not another Arthur Sullivan. Even Hugh Morton, who wrote it,

Even Hugh Morton, who wrote it, admits that his connedy, "Giltering Gloria," now enjoying good fortune at Wyndham's, eves much of its success to the able buildog who plays one of the chief roles. Evidently the possi-bilities of the idea have appealed to venile parts.

THE AUTUMN CARNIVAL.

Features of the Big Salt Palace Expo

sition.

Considerable interest is already

aroused over the coming Autumn car-

All the male members of the company are re-lated, either naturally or by marriage. All the male members of the troupe, as servants of the sultan, have military ti-tles and wear uniform. The tenor is a generate and the best general and the baritone a major. formances are not given at any fixed times, but take place according to the sweet will of Abdul Hamid, who occa-sionally yearns for theatrical diversion at inconvenient times. For instance, quite often the members of the royal troube are routed out of hed at sold

troube are routed out of bed at mid-night or even later, and ordered to be dressed and "made up" within forty minutes to play before their despotic employer, who, on such occasions is generally the only spectator. The sultan doesn't lose a single word and has an exasperating way of breaking in and asking for an explanation if he doesn't understand a speech or a situation. And if he is bored, he doesn't hesitate to get up and go out, whereupon the perform ance comes to a speedy end. One of Abdul Hamid's rules in connection with the private theater is that no children shall appear there, and recently when 'A Doll's House" was given before two lusty Albanian soldiers had the ju-

> nival at the Salt Palaze, which opens Monday, Sept. 14. Following is a list of the special days: THEODORE BEST.

Instructor at L. D. S. University. eferences furnished. tudio-Room 40, Lion House. Monday, Sept. 14-Utah State day. Tuesday, Sept. 15-Salt Lake City

day. Wednesday, Sept. 16-Irrigation day.



THE STADIUM.

The feature attraction of the Southern Carnival Co., which opens at the Salt Palace on the lith.

in Ploneer days was better known in Salt Lake than he; and few more popular. He got the name of "Pete" in a singular manner. He was a native of Massachusetts and in the little town where he was born it is stated that every boy of that time had a nickname and the plain designation of "Pete" fell to him and "Pete" he was to the day of of his death. He left New England with his brother John, still a resident of this city, in 1846, and joined the great body of "Mormons" at Nauvoo. He crossed the Missouri in the fall of that year and in the following June set out for the new Land of Promise, arriving here Sept. 26, 1847, "in Smoot's Hundred and Wallace's Fifty." On the organization of the Salt Lake police force in 1852, with the late Leonard W. Hardy at its head, he became a member thereof. For four years he filled the position, not infrequently passing through trying situations. At the expiration of that period he went to Carson but soon returned to this city and on the heralded approach of Johnston's Army joined the special police force of 200 men under the captaincy of Andrew Cunningham, a body of men, by the way, who made their headquarters on the corner where the new Descret News building now stands. He also served under the late John Sharp, who succeeded Cunningham and under the captaincy of Andrew Burt who succeeded Sharp. He also participated in the Sanpete Indian war and was in the Thistie Valley fight, where he narrowly escaped being killed by the bullet of a hostile redskin whose aim was so close as to send a leaden missife through his shirt sleeve, a sleeve which is retained by his widow to this day, the memento of a thrilling experience. In 1869 he went to Europe on a mission and on his return was made city market master and later a deputy sheriff under Gen, Robert T. Burton, with the collection of licenses in the adjacent mining camps as a particular duty. He was one of the first settlers of the Cariboo country in Idaho, where he died Feb. 7, 1899, on the birthday of his brother John. At that' time he was 74 years of age and left two sons and one daughter. He attended the Pioneer Jubilce in July, 1887 and probably enjoyed that notable event as much as any other person.

persone sources and sources and sources and the sources of the sou Musicians' Directory. A family mandolin and guitar club is a musical combination that should exist in every home. I train such organizations, and receive pupils for the same between the ages of 6 and 60 years. MRS. H. E. MELTON, Teacher of Piano.

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