



SALLIE FISHER has had her triumphs at Walker's New York, and her charming voice—the sort that come opera in New York rarely possesses—has won for her the recognition. The new light musical work, "Knight for a Day," to which she is prima donna and May Vokes, comedienne, was brought out last week, and this is the way the leading papers speak of her work.

Following Isabel Irving, who closes at the theater tonight, we are to have a return visit from Lottie Blair Parker's well known play, "Under Southern Skies." This charming drama has come to us several times, and it always pleases those who like the stimulating, interesting and natural rather than the exciting and sensational. The story contains a good moral, too, and belongs in the class of healthy exhibitions that can be recommended. One feature of the presentation is a lev of pretty girls who indulge in fun and frolic in a Halloween party.

The dates will be Monday and Tuesday evenings with a special matinee Tuesday afternoon.

Marie Cahill, in "Marrying Mary," a comic opera, whose story was written by Ned Rynn, with that standard singer, Eugene Cowles, as leading support, ought to form a combination which will draw heavily in Salt Lake. They will be seen together at the theater on the night of Jan. 5, after a long run at Daly's Theater, New York.

Miss Cahill is a singer and actress of high note. She brings with her a new type of chorus girls, called by the cartoonists, "Long-skirted," because they wear no lights or spangles, but simply dress as ordinary people dress, and rely on their singing for their success. Miss Cahill is very right in the management of her company. She announces that none of her girls are allowed to receive mail, messages or telegrams of any sort until the company has left the city in which some were received.

Mr. Cowles has the part of a southern colonel, and his duets with Miss Cahill, entitled, "Do Ra Me Fa So,"

At the Orpheum next week a bill heavy with promises and rich in possibilities is to be offered, if the press agent's story is to be relied upon. At the head come Carl and Sapphira Bargesen in an original comedy juggling act. One critic speaks thus of their work: "They may be jugglers, but they refrain from juggling; they just act; the juggler we have with us always, but real actors are rare birds, hence this pair to the Burgersons."

Mayme Remington is assisted in her singing and dancing by four small negro boys, who dance well and make many changes of costume with rapidity.

In a musical way, the quartet promises to furnish an interesting and entertaining part of the program; it is composed of McDonald, Ellis, McKenna and Orr, formerly members of the famous "Bostonians."

Those who want artistic acrobatic work will be satisfied with the Urma sisters, who are billed as premiere triple trapeze artists.

In La Belle Oterita, we are promised a dancer direct from the Paris Hippodrome. Her turn, it is claimed, is an act of refined and clever dancing, such as only the real performer from the continent can execute.

As a unique and out of the ordinary act Calcedo, king of the wire, appears, and Weber's orchestra and the indispensable kinodrome make up the rest of a promising bill of attractions.

Next week's bill at the Grand will bear the striking title, "The Girl and the Stampede." The scenes of the play are laid around Laramie, Wyo., when the cow-puncher was monarch of all he surveyed, and when Indian camp

has not been west for many years, but who now comes as one of Charles Frohman's headliners.

THEATER GOSSIP

Beebohm Tree announces that he will hold another champagne festival at the Majestic theater in London next May.

Last week was the last for Blanche Walsh in "The Bright Road," and it was shelved for good in New York. She will be seen in "The Kreutzer Sonata" for the remainder of the season.

Julia Marlowe will appear in Washington after the holidays in her new play entitled, "Clara." Miss Marlowe appears in the title role. Her company includes White, Whittlesby, and Frederick Lewis.

With the return of Margaret Illington to the part of the wife in "The Thief" at the Lyceum theater, New York, her husband, Daniel Frohman, announces that she has contracted to appear in the role for the next two seasons. A similar contract has been made with Kerle Bellow for the same length of time.

Announcement regarding the play which will be Mrs. Fiske's first new offering of the season was made in New York this week by Harrison Gray Fiske. The play, the name of which had not been disclosed until then, is "Roamerholm," the great social drama which ranks in the estimation of many as the crowning work of that master dramatist, Henrik Ibsen.

Reports come of the marked success of H. E. Irving in his new play, "Cesar Borgia," in the north of England and in Scotland. He is now seeking an opportunity of playing in London, and negotiations are in progress for his occupancy of a West End theater early in the spring. It is said that he has been well received everywhere in his father's old plays, and the fact is a significant tribute to his ability.

Before his tour has advanced much further Robert Edson will appear at a special matinee performance of a new play entitled, "The Sinner." The only significance of this fact is the de-

stitute and squeeze and worry him, tail first, toward a tree. Every luck is contested by the herculean fighters, until marring a stout tree or stump the little brown elephant encounters slide from their mounts to the ground, crawl under the ponderous bellies and shuffling kicking feet, slip cable slings about a hind foot, and take a turn around a tree.—The Strand Magazine.

The Kaiser's Tattler.

It is interesting to learn that the Kaiser has brought to England the famous Hohenzollern talisman, which for centuries has been credited with a supernatural power to protect its wearer from harm of any kind. This imperial talisman, a massive gold ring with a square, dark, colored stone, which the emperor is said to wear on the middle finger of his left hand, has a highly romantic history, dating from the far-off days when his ancestors, the Margraves of Nuremberg, followed their leaders to the capture of the Holy Sepulchre from the Moslems. The ring, which was captured in a hard-fought battle under the walls of Jerusalem, came into the possession of Margraf Ulrich, from whom it has descended to his successors, generation after generation, as a highly-prized heirloom. The sentence from the Koran which accorded the ring when worn by Saladin and his successors has been removed and a Latin cross engraved in its place.—Tit-Bits.

CURIOUS ADVERTISING.

An advertisement in a Havana Newspaper of a house for sale, or to let enumerates among other of its desirable features "two precious views."

That phrase puzzled an American for some time, until he learned that the word was derived from the Spanish word precious, a favorite in describing something delicate or rare, but hardly precious in the sense of valuable. The advertiser, however, had insisted that the precious view should be seen in that way.

Advertisement in the English language is a strong point in a good sign-post with the milkmen. One rather obscure shop in a corner of Santiago bursts out of a mass of Spanish lettering with the following: "Renowned for Cocktails."—New York Sun.



SCENE FROM LOTTIE BLAIR PARKER'S SOUTHERN DRAMA "UNDER SOUTHERN SKIES."

LYRIC THEATRE
Direction: Sullivan & Connelley
THE MOORE STOCK COMPANY
Presents the great Western Drama,
A Cow Boy's Honor
One show nightly 8:15.
Candy Matinee Saturday.
Special New Year's Matinee, Wednesday 2:30.
Prices 10-20-30 cents.

AUDITORIUM
RICHARDS, STREET.
If you would be graceful learn to roller skate, at Salt Lake's big rink, Ladies taught FREE at all seasons.
General Admission 10c.
Hold's Brass Band afternoon and evenings.

SALT LAKE THEATRE Geo. D. Pyper Manager.
2 NIGHTS and Tuesday Matinee beginning DEC. 30.
THE GREAT SUCCESS
Written by Lottie Blair Parker
Author of "Way Down East"
UNDER SOUTHERN SKIES!
A PLAY THAT WILL LIVE FOREVER
The most original, unbacked and diverting play of Southern life ever written
27—Remarkable Cast—27 Massive Production Complete in Every Detail.
OVER TWO MILLION PEOPLE HAVE SEEN THIS PLAY.
PRICES: Free, 25c to \$1.50; 400 Seats at \$1.00. Matinee, 25c and 50c. Children 25c Anywhere.

GRAND THEATRE Matinees, Wednesday and Saturday, 2:30 P. M.
DIRECTION PELTON & SMUTZER.
C. W. ANDERSON, Res. Mgr.
Mr. V. E. Lambert presents
Miss Grace Hayes Lambert & Co
In the successful Western Play,
THE GIRL AND THE STAMPEDE
"Something original, a play among plays."
A true story of the plains, accurately staged, artistically presented, and appropriately costumed.
HOLIDAY MATINEE NEW YEARS DAY, 2:30 P. M.

SALT LAKE THEATRE. GEO. D. PYPER Manager.
4 NIGHTS Beginning New Year's Matinee JANUARY 1.
POPULAR MATINEE SATURDAY.
The COHAN & HARRIS Comedians present "George M. Cohan's National Song Show."
GEORGE WASHINGTON JR.
PATRIOTIC THRILLS SET TO COHAN MUSIC ENLIVENED BY COHAN FUN.
COHAN'S BEST SONG HITS.
"IT'S A GRAND OLD FLAG."
"VIRGINIA."
"I'LL BE THERE WITH BELLS ON."
"HE WAS A WONDERFUL MAN."
"THE WEDDING OF THE BLUE AND THE GRAY."
"IF WASHINGTON SHOULD COME TO LIFE."
"I'VE NEVER BEEN OVER THERE."
"ALL ABOARD FOR BROADWAY."
CARTER DE HAVEN AND FLORA PARKER
With a great cast including
WILLIS P. SWEATNAM
A COHANESQUE SINGING & DANCING CHORUS
The same notable Production as witnessed 5 months in Chicago. Four months in New York.
PRICES: Nights and New Year's Matinee 25c, 50c, 75c, \$1.00 and \$1.50. Popular matinee Saturday 25c to \$1.00.



SCENE FROM "GEORGE WASHINGTON JR."

has delighted her admirers with such songs as "Dearly," not so many moons ago, has a part that gives her at least three songs, which were well worth all the applause they got, and made the people wish she had 50.

In "Life Is a Song-Saw," one of the best numbers of the evening, Miss Fisher again showed herself one of the most pleasing singers and actresses on the comic opera stage.

World—Sure enough! There was just enough love left to furnish the necessary song cues and keep pretty Sallie Fisher up to concert pitch. When she poured out her heart in "My Very Own," the house fell in love with her and a song as charming as herself.

"My Very Own" isn't hurled at you again and again in a desperate attempt to make you "whistle as you walk out." It is not one of those malicious numbers calculated to make you advertise the "show" by blowing it into the night air until your poor, tired throat swallows the grip germ as the lesser of two evils. It is quite an incidental and rather elusive little thing that is evidently not considered a "hit" and is therefore allowed to rest in peace once it has winged its way to your ear.

"My Very Own" is the best song Miss Fisher has had since "Dearly," and she sings it with full realization of the fact. Miss Fisher last night was almost as slim and trim as Fritzi Scheff, and everything but her voice fitted her as tightly as a new glove.

is the strongest number in the piece.

The latter part of next week, opening on New Year's afternoon, brings one of George M. Cohan's creations, entitled "George Washington, Jr." Like all of Mr. Cohan's plays, this particular one is said to be full of spirit, dash, and action. Needless to say, it will be interpreted by a big and lively chorus of girls, and it is likely that the company will be of a strong grade, as Mr. Cohan is quite particular as to the class of people he sends out in his road companies, as he himself seldom, if ever, leaves New York.

His place in the lead, the part of George Washington, Jr., will be assumed by Mr. Carter De Haven, while such well known people as Willis Sweatnam, the old-time minstrel, Frank McNish, Jr., Flora Parker and many others lend the support. Like all of Cohan's creations, "George Washington, Jr.," has a distinct story and distinct plot, the music being merely thrown in incidentally.

Frank Daniels has a brand new opera this season, called "The Tattooed Man" by the program-makers and called the laughing success of the year by audiences generally. The new vehicle supplied by Charles Dillingham for the roly-poly comedian, is the product of the brains of Victor Herbert, Harry R. Smith and A. N. C. Fowler, and will be seen at the Theater Jan. 15.

fires burned where the main streets of thriving towns are now located. The company, which presents "The Girl and the Stampede," is headed by Miss Grace Hayes Lambert, who has been compared to Blanche Bates in "The Girl of the Golden West." The play will run all week with matinee Wednesday and Saturday.

The Lyric's change of bill commencing this afternoon, will consist of the Moore stock company in the play, "A Cow-boy's Honor," rendered for the first time in this city. The drama is laid in Montana during the early seventies, and is said to abound with comedies, pathos and thrilling situations, revolving around a pair of twin boys so much alike that even their relatives are puzzled as to their identity. One brother is wild and reckless, and the other of quiet disposition, and a series of complications arises through the misdeeds of one and the virtues of the other. Mexicans, cowboys, stage robbers, and all the other accompaniments of the old-time frontier life will make up a play which is said to be full of the sort of climaxes that the Lyric's patrons most delight in.

"A Cow-boy's Honor" will run the entire week up to Friday next.

Manager Pyper's nearby attractions are, Mrs. Patrick Campbell, "The Devil's Auction," "Madame Butterfly," and our old friend, Francis Wilson, who

sire of Henry B. Harris to ascertain at the least expense the value of the play with reference to its further use. Mr. Edson doubtless will continue in "Classmates" for the remainder of the season and even longer.

David Belasco was being congratulated on the success of "A Grand Army Man."

"Writing plays is risky business," said Mr. Belasco. "Past triumphs don't count. He who has written 20 superb pieces is just as likely to be damned on his twenty-first piece as any 17th."

There was once a playwright who sat in the front row at the first night of a new piece of his own. This piece failed. It failed dreadfully.

"As the playwright sat, pale and sad, amid the hisses, a woman behind him leaned forward and said:

"Excuse me, sir; but knowing you to be the author of this play, I took the liberty, at the beginning of the performance, of snipping off a lock of your hair. Allow me now to return it to you."

AN IMPOSING SIGHT.

The sight of six pairs of elephants simultaneously at work capturing a half-dozen struggling, trumpeting mates is an imposing one. Like a pair of animal policemen arresting a prisoner, the great beasts slide alongside a victim, take him between them, and

Orpheum THEATRE
Advanced Vaudeville.
ALL NEXT WEEK!
THE BAGGEGENS
Original Comedy Juggling Act.
MAYME REMINGTON
And Her Pickaninies
"THE" QUARTETTE
McDonald Ellis McKenna Orr
URMA SISTERS
Premier Triple Trapeze Artists
LA BELLE OTERITA
And Her Dancer From Paris
CAICEDO
"King of the Wire"
KINODROME
Motion Pictures
ORPHEUM ORCHESTRA.
Every evening 8:15 (except Sunday).
10c, 20c, 30c, Box Seat, \$1.00.
Matinee, 2:15 Daily (except Sunday and Monday), 2:15, 30c, 50c, Box Seat, 75c.

MARIE CAHILL
AND HER FAMOUS "LONG-SKIRTED" CHORUS IN "MARRYING MARY."