

DREAMLAND

The new copyrighted motion pictures dealing with a coal mine disaster in Germany and showing the explosion and subsequent breaking in of water and rescue of the survivors.

The new Salt Lake School of Acting will give its initial effort in the Y. M. C. A. Auditorium Thursday and Friday evening, Feb. 22 and 23. The bill will be "Damon and Pythias," and the company is being coached by Mr. Luke Cosgrave, director of the school.

At the Lyric next week's bill opening this afternoon will be the "Dreamland Burlesquers" in two burlesques entitled "At the Circus" and "Through the Clouds."

Another of Henry W. Savage's big successes which comes to Salt Lake, and which will be seen in the company of his opera company, is "Woodland," a comic opera which has had as much success as "The Prince of Pilsen" and "King David" also produced by Mr. Savage. The odd part of "Woodland" lies in the fact that the opera is laid in the forest and that all its characters are birds. The birds rule their own kingdom and have their own laws and customs. The kingdom is ruled by King Eagle, whose son, Prince Eagle, is in love with the Nightingale. Because of his love and the fact that he refuses to wed his cousin, Lady Hawk, he is banished from the forest. The king dies and the Tramp Bluejay usurps the throne. He rules with much trouble until a revolution headed by Robin Red Breast is successful and Prince Eagle becomes the ruler. Luders and Pritley the composer and author, are said to have done some clever work, and that the cast will be fully up to the standard is evident from the fact that the well known comedian, Harry Bulger, heads the company. George Bean, Helen Hale, (who takes the part of the saucy Jenny Wren), Louise Tozier, and Ida Mülle are also in the cast.

The attraction at the Grand theater commencing next week will be the Swedish dialect comedy-drama, "The Girl from Sweden," presented by Manager Fred Falkner with Miss Made DeLong, an accomplished comedienne, at the head of a capable company. Swedish dialect plays are popular with a large class of theater-goers, and it is to the credit of this style of entertainment that it does not indulge in gross or offensive caricature in order to secure laughter and provide fun. In "The Girl from Sweden" the Swedish type is pictured in a dignified, wholesome way, wholly in keeping with the sturdy honesty and rugged faithfulness of the Swedish immigrant. Miss De Long is widely recognized as the best Swedish dialect actress on the American stage, and her work as the heroine has been highly praised in the east.

Joy will fill the hearts of those whose lives are spent in the Orphan Asylums and the Old People's infirmaries of this city on next Friday afternoon, when they will see the famous old "Hazel Kirke," one of the guests of Mr. Smiley, the genial manager of the Grand.

Mr. Smiley will also distribute 1,000 toys and novelties to the patients of the house at the special matinee and will spare no pains to make the affair a thoroughly enjoyable one—an afternoon's entertainment long to be remembered by those who attend.

Through the courtesy of the Utah Light & Railway company free transportation will be issued to the representatives of the various homes attending the performance.

The old time favorite play of "Hazel Kirke" will be the attraction at the Grand, three nights, commencing Thursday next. The plot is so familiar that it hardly needs narrating to the present generation of theater-goers. C. W. Couldock and Edie Elliser first brought the play into Utah here, and later years Couldock came back, and assisted by the Home Dramatic club again brought the play into wonderful vogue. It has been seen occasionally since those days, but only rarely in the popular priced houses. The fine part of the stern old man, Dunstan Kirke, the beautiful role of Hazel, and the charming comedy creation, Dolly Dutton and Pittacus Green, we are promised will all be in capable hands.

"Hazel Kirke" will run till Saturday night with the customary matinee.

The great tent prepared for Sarah Bernhardt's tour in Texas, where the theatrical trust has barred her out of the theaters, has a seating capacity of 5,000 and is as fully equipped as it is possible to equip a tent. The Texas tour will open at Dallas. It is the intention to run excursions to all the cities where the French actress will play.

French dramatic authors do not take kindly to the syndicate idea. They have an "author's trust" in Paris and hold an agreement with theatrical managers, one clause of which stipulates that no director is to own or lease more than one theater, the object being to protect playwrights.

As showing the wonderful vitality of Mrs. Leslie Carter, it is her custom long with every morning early, and regardless of the weather. She walks like an Englishwoman. That is to say, there are no mincing steps. Comfortably and plainly attired with her common-sense shoes, she strides along, head erect, chest forward, and drawing deep inhalations of morning air at every step. She says that she is obliged to take this walk, seldom less than four miles and often extending to six, to keep up her strength for the trying work she does as Adrea, Du Barry or Zaza.

ACTON DAVIES ON NEW YORK THEATERS.

Special Correspondence.

NEW YORK, Jan. 15.—A very remarkable actor made his American debut at the Madison Square theater last week, Mr. Henri DeVries of Holland. The success he scored there may fittingly be described as unique and seven-fold. He appeared in a short character drama by H. Heyermans entitled "A Case of Arson," and as this little play came as an after-piece to one of the sturdiest farces "The Bransley Diamond," his really marvelous impersonations in this play seemed like a gleam of sunshine after very heavy rain. In this little play Mr. DeVries acts no less than seven characters. They are no mere Frigoli lighting changes of masks and costume, but each role is a distinct creation, utterly different from any resemblance to any of the others. In its way, this achievement of Mr. DeVries is the most wonderful feat of acting that the New York stage has ever shown and mind answers the magistrate's questions in a piece which Arthur Law has written for Weedon Grossmith.

Blanche Bates, in "The Girl of the Golden West," is appointing before audiences that by their tickets five weeks in advance.

The sale of the Irving collection, which comprised all paintings, curios, household furniture and an extensive library, realized nearly \$4,000 in London.

Sardou, at 74, is rewriting "A Scrap of Paper," which brought him fame and fortune 40 years ago. It is said that the new version will be more elaborate and practically a new play.

Jerome K. Jerome's new comedy will have its premiere in Worcester shortly. Mr. Jerome named the comedy "Robina's Web," but a change of name was thought to be desirable, and it will be rechristened "The Grey Feather."

Henry Arthur Jones' new comedy, which James Welsh will produce shortly in London, bears the title, "The Heroic Mr. Stubbs." The central character is a bootmaker, who has decided views on poetry and other things somewhat foreign to the art of boot making.

Charles Wyndham will not come to America this season. His success in "Capt. Drew on Leave," has been so pronounced that London refuses to give him up, and his American engagement in the Henry Hulbert Davis play, is postponed until next fall.

"Mozart" is the title of the romantic play in which Howard Kyle is to begin a stellar tour shortly, under the management of Maurice Campbell. Mrs. Ivy Ashton Root, niece of Secretary Root, has written the play, and Campbell will start it at Harrisburg.

FAMOUS STAGE BEAUTY NOW WIFE OF BARNATO'S SUCCESSOR.



"Joe" Lewis, the multi-millionaire diamond merchant of London, is now in New York with his wife, who was once the famous stage beauty, Fannie Ward, and their child. Although Lewis was born in Russia, he boasts of being an Englishman. He came here to inspect some silver mines in Ojaca, Mexico, of which he is the principal owner. He while he is the principal owner.

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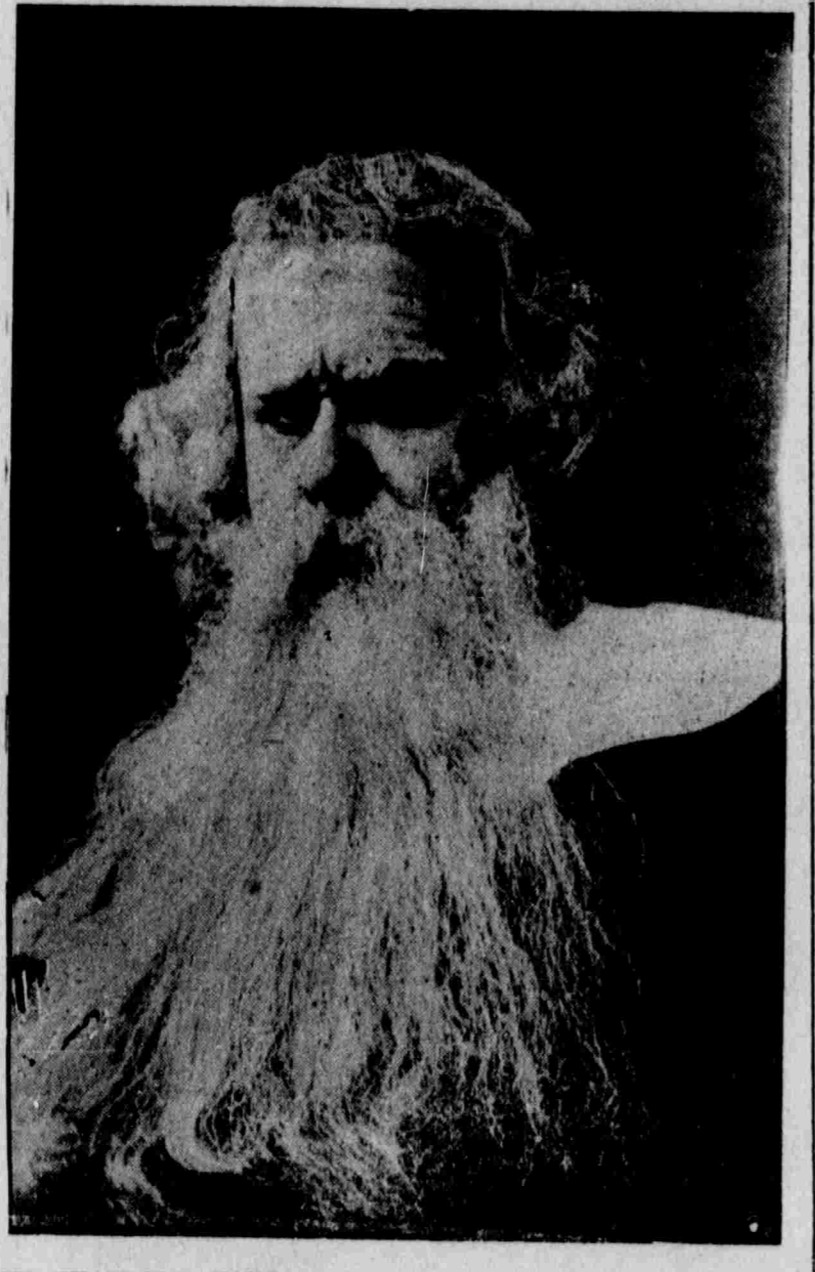
back on him. Suddenly he breaks down crying. Judge, if they prove I did do it for God's sake sentence me for life so that I will never have to look into my wife's eyes." The death of the child still haunts him. The crime and its penalty by comparison with his wife's wrath becomes insignificant. "Detail this man," exclaims the judge to an attendant, and he is led off. The next instant the half-witted protest is renewed. The judge speaks gently to him now. He tells him that he is free, that he may go home. But my brother," says the boy, apprehensive, "can't he come, too." "No, he will have to stand his trial." The boy bursts into tears and declares that it was not his brother that committed the crime. The judge puts him kindly on his shoulder, tells him to go home once more, and the play ends. The lad shuffles sobbing out of the room. One of the most remarkable features of this extraordinary series of performances by Mr. DeVries is that in his facial expression, gesture, speech and intonation, are all these characters distinct, but some of them are tall men, and some short. Not only so, but as a genuine artistic sensation this little play and his actor's great work scored an immense success.

James J. Corbett's appearance as a star at Daly's in a dramatization of George Bernard Shaw's "Cashel Byron's Profession," was a decided flash in the pan for the popular chain explanation of other days and as a matter of artistic justice it must be recorded that the blame for the failure does not lie at Mr. Corbett's door. As a matter of fact, he personally made a rather agreeable remark to the other night, a hard worker and evinces no end of enthusiasm for his new art. The play does not show him to nearly as good advantage as either "Cashel Byron" or "Pals" and a very large majority of the first night audiences were grievously disappointed that he did not have anything to do with his fists. If the play had had some other matter, a little more backbone it would probably have floated Mr. Corbett successfully through this season at all events. It still may do so on the road, as his season at Daly's ends tonight, but it has not been definitely settled yet, whether or not the play should go on tour. As a matter of fact in these days when failure succeeds failure you can't blame the managers for thinking twice before risking any more money on a play which has already failed to draw Broadway's approval. One of the evening papers remarked the other night that if the succession of failures goes on at this rate there will be no failures for next year, and this is by no means an exaggerated statement of the theatrical season at the present moment.

The managers are literally at their wit's end for an attraction. Not only for New York, but for the theaters open in various parts of the country. Scarcely a day goes by now which does not bring the announcement of the closing of some play which started out in flying colors less than two months ago.

"The Prodigal Son" is one of the latest to reach the storage warehouse. This play was first acted by a very high priced cast and failed. Then after its scenery had been almost entirely destroyed by fire at the Grand opera house, the Hebler company, noting the situation, ordered a new production and sent out a cheaper company to play it in those theaters where melodrama is always supposed to thrive. But even in these playhouses, the "Prodigal Son" failed to get even a slice of the fatted calf. "The Redemption of David Corson," "Lottie Blair Parker's dramatization of the Rev. Mr. Goss's story, has proved quite as bad a horse jodge in the way of a play as those two other dramas by cerylmen, "As Yet Sow" and "The Clansman." The story is so wildly improbable and its climax is so weak that it couldn't be even accepted seriously in the Third Avenue theater.

Alfred Sutro is the latest of the English dramatists to reach America. He has come over to superintend the rehearsals of "The Fascinating Mr. Vandegrift," which is to open with Miss Ellis Jeffreys and Frank Worthing at Daly's theater next Monday. Mr. Sutro has arrived just in time to see the last performance of "The Walls of Jericho," in which James K. Hackett and Miss Mary Mansering have been acting the Savoy since early in October. Mr. Hackett is compelled to withdraw the play for the present as according to his contract with the author of "The House of Silence" he is obliged to present that play in New York before the first of February. In the new play Mr. Hackett will act a character part. It is a sort of caliban



MR. CHARLES B. HANFORD AS SHYLOCK IN "THE MERCHANT OF VENICE"

THEATRE GOSSIP

Madge Lessing is to appear in a play in London entitled "Noah's Ark," the first presentation of which is slated for next month.

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Some time ago one of the Italian theatrical newspapers offered prizes for three original plays. Four hundred and twenty-seven manuscripts were sent in. Over 100 have been admitted to a second reading.

"Forty-five Minutes from Broadway," which went 19 weeks or so in Chicago to about \$12,000 a week, seems to have fallen down in New York. They say there Fay Tompkins has no chance and is, in fact a kind of "feeder."

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Charles Allen father of Viola Allen, celebrated his 73rd birthday last week. He is as active and spry as ever and has never missed a season in his daughter's support, having been with her ever since her original success in "The Christian."

against any possible combination of managers.

In addition to his new production of Schiller's "Don Carlos" and the six other productions which he has acted this year, Mr. Richard Mansfield is reviving the dramatization of Hawthorne's "The Scarlet Letter" and will act the Rev. Arthur Dimmesdale for the first time in ten years on January 22 in Philadelphia.

Benson, the English actor, has mounted 34 of the 36 plays by Shakespeare, a "record" apparently for the English-speaking stage. Every one has been acted at least competently, and some of the best of the younger generation of English players have been trained in his company. Mr. Benson is always planning, but never accomplishing an American tour.

The unknown playwright is to have a chance in England. The birth of the Repertoire Theater association was announced some time ago. Now it has been revived and the English-speaking world, by practical experiment, the actual value of unappreciated works. The first experiment is to be made with a piece which Arthur Law has written for Weedon Grossmith.

Some time ago it was announced that Capt. Marshall was writing a play for John Hare. The play deals with the lives of lords and with a young politician of conservative environment who becomes a militant Radical. Negotiations are now proceeding which, if they come to a satisfactory conclusion, will result in this play being the successor of "The Mountain Climber" at the London Comedy theater.

Queen Margherita of Italy has written a play, at which she has been working for over two years. It will be published under a nom de plume. It is to be represented on the stage, however, and Duse will be the heroine. It is already exciting great interest in the Italian theatrical world. It is thought that it may represent phases of her husband's life including his tragic death, under assumed names, of course.

When William Gillette gave his last performance in London, after a very successful stay on the other side, he astonished his audience by saying that he would never again act in England; indeed, that he would never again act out of his native land. Even on this side the announcement was not understood. It is now explained by the news that Charles Frohman is to place a New York theater at Mr. Gillette's disposal, and that the actor-author will give his time in the future almost exclusively to that city.

Appropos of the tendency to modernize, comes an interesting bit of news from Paris to the effect that Sardou's "L'Esionne," which was given for the first time in 1877, and again in 1888, is now being revived with marked success. On the opening evening, while the Theater de la Renaissance was ringing with shouts and bravos, a friend remarked to the old playwright: "You ought to be delighted, cher maître." "Yes," replied Sardou, simply: "I am glad to have written in 1877 a piece that can still be played in 1905."

A telegram from Berlin states that it is possible that Mr. Beerhohn Tree and his company will pay a visit to Germany in April. A proposal to this effect has been made by the director of the Royal theaters of Berlin to Mr. Tree and it is suggested that the plays produced at the New Opera House should be "Julius Caesar," "The Tem-

role. An old servant with a great deal of the ogle about him. Miss Mansering, of course, will be seen as the heroine.

For Manager Charles Frohman these are particularly busy days. Before he leaves for Europe in February he intends to produce no less than five new plays, "The Heart of the Sparrow" with Willie Collier, "The Mountain Climber" with Francis Wilson, "The Duel" with Otis Skinner, Mrs. Ella Wheeler Wilcox's biblical drama, "Mizpah," and another new farce. For the last three nights of her engagement at the Garrick, Miss Henrietta Crossman produced "As You Like It." Miss Crossman's Roslyn has always been one of her most delightful portrayals. Her other play, "Mary, Mary, Quite Contrary," and "Madeline," have been shelved and for the time being at all events, Miss Crossman will devote all her time to Shakespeare. Mr. Michael Dunne is her new leading man.

At the other theaters the attractions are "The Girl of the Golden West" at the Belasco, "Peter Pan" at the Empire, "Miss Modiste" at the Knickerbocker, "Man and Superman" at the Hudson, "The Lion and the Mouse" at the Lyceum, Mrs. Leslie Carter in "Adrea" at the Academy, "The Music Master" at the Bijou, "Julie Bonbon" at Fields, "The Earl and the Girl" at the Casino, "Forty-five Minutes from Broadway" at the New Amsterdam, "The Squaw Man" at Wallack's, "Tom, Dick and Harry" at the American, "If I Were King" at Proctor's Fifth Avenue, "Before and After" at the Casino, and "A Society Circus at the Hippodrome.

ACTON DAVIES.

There will be a concert in the Sixth Ward Amusement Hall, Jan. 25 and 26. All invited.

Orpheum
STATE STREET ENTRANCE.
MODERN VAUDEVILLE.
BOTH PHONES 3569.
WEEK OF JANUARY 22.
BAROWSKY TROUPE
EUROPEAN NOVELTY.
JAMES H. GULLEN
THE MAN FROM THE WEST.
ETHEL WHITESIDES and PICKS
CARLISLE and BAKER
THE COLORED ARISTOCRATS.
GARDNER and REVERE
THE BELL BOY and THE SOUBRETTE.
DEEDY and MORRELL
SINGERS and COMEDIANS.
THE GREAT MINE EXPLOSION
BY THE KINODROME.
EVERY EVENING (EXCEPT SUNDAY)
25c, 50c, 75c.
MATINEES, TUES., THUR., SAT., 10c.
25c, 50c.

SALT LAKE THEATRE, GEO. D. PYPHER, Manager.
WEDNESDAY, JAN. 24-25 MATINEE
THURSDAY, JAN. 25-26 MATINEE
The Distinguished Actor
CHARLES B. HANFORD
Accompanied by MISS MARIE DROFNAN
In a Notable Revival of Standard Plays
Wednesday Matinee at 3 o'clock, **THE MERCHANT OF VENICE.**
Wednesday Night (A Double Bill) **"THE OLD GUARD"** and **INGOMAR.**
Thursday Night **OTHELLO.**
NEXT ATTRACTION FRIDAY AND SATURDAY—Henry W. Savage's Bird Opera, "Woodland," with Harry Bulger.

Salt Lake Theatre Geo. D. Pypher, Manager.
FRIDAY and SATURDAY NEXT—SAT. Matinee
Henry W. Savage Offers His Greatest Musical Success, **Pixley & Luters' "Quint Concert of Bird and Fairyland."**

WOODLAND
With HARRY BULGER as "KING BLUE JAY." The Audubon-esque Musical Frolic That Captivated The East and Middle West for Two Seasons.

Canaries	Doves	Sparrows
Blackbirds	Peacocks	Beautiful Music. Infectious Fun. Rich Scenic Accessories.

The Prettiest And Best Singing Chorus Ever Seen Anywhere.
Teeming With Tunes and Loosely With Laughs. Prices—50 cts. to \$2.00. Matinee, 25 cts. to \$1.50. SALE OPENS WEDNESDAY.

NEW GRAND THEATRE
DENVER THEATRE CO., PROPS. A. C. SMILEY, Mgr.
Commencing Next Week for 4 Nights and Wednesday Matinee.
FRED W. FALKNER
Presents His Company of Fun Makers in the Latest Comedy Drama
GIRL FROM SWEDEN
A Pretty Story Told in 4 Acts. Full of True Heart Interest And Fun.
HIGH CLASS SPECIALTIES INTRODUCED THROUGHOUT THE PERFORMANCE.
Commencing Thursday for 3 Nights and Saturday Matinee
THE BEAUTIFUL DRAMA
HAZEL KIRKE SECURE SEATS EARLY!
A SUMPTUOUS PRODUCTION BY A POWERFUL COMPANY.
By request and owing to the large advance sale for Saturday Matinee
A SPECIAL FRIDAY MATINEE
Will be Given at 2:30 p. m. Jan. 26.
The old folks home and orphan asylums have been invited free and everyone present will receive a present.

LYRIC THEATRE
TONIGHT! MATINEES WED., SAT.
THE
DREAMLAND EXTRAVAGANZA CO.
TWO LIVELY BURLESQUES
AT THE CIRCUS
AND
THROUGH THE CLOUDS
25 BEWITCHING GIRLS IN GORGEOUS COSTUMES 25 EIGHT BIG VAUDEVILLE ACTS. TEN FUNNY COMEDIANS. DON'T MISS THE GREAT RACE SCENE. NIGHT PRICES: 25c, 50c, 75c. MATINEES: 25c.