

## ORCHESTRA NOT ON PROGRAMME

Local Artists Volunteer and Provide an Impromptu Concert At the Tabernacle.

### TROUBLE IS OVER FINANCES.

Salt Lake Musical Festival Lacks Support from Music Loving People—Statements from Both Sides

The third Salt Lake musical festival was concluded last evening, it is mournful to relate, in financial and orchestral failure. At the same time, it affords a breath of relief to feel that the festival ended also in vocal and organical success. However, that does not clear up the unfortunate financial outcome, and there is apprehension that this may be the last of these annual occasions which have promised to bring so much—not only pleasure, but educational profit to the people of this city.

The trouble can be briefly stated in the words of Manager Fred Graham, who came before the tabernacle audience last evening an hour after the time advertised for the concert to begin, and with troubled and sorrowful countenance, said: "Ladies and Gentlemen, it seems that the music loving people of this city do not appreciate this effort, and have not given us the support necessary to bring it to a successful conclusion. The fact of the matter is, we cannot make good the contract agreement with the orchestra. They, therefore, decline to play unless the money due them is forthcoming. The only recourse left open to us is this. Will you consent to accept seven or eight cents we can give you with McClellan at the organ, to furnish the instrumental part instead of the expected orchestral support?" There were cries at once of "Yes! Yes! Go ahead!" While a few warm brained persons yelled, "Throw 'em out!" referring to the orchestra. Benjamin Goddard called from the audience a motion to sustain the managers and organist, which was seconded at once by 50 people, while one man rose in the gallery to ask how much the guarantee was short.

#### MR. GRAHAM'S SIDE.

The official program for the festival was submitted to the orchestra management and the rendition of this program would be their fulfillment of the contract. On Monday night they were to accompany Prof. McClellan and the Salt Lake Choral Society in the rendition of "Galla." McClellan's chorus was prepared, and after waiting awhile he found that the Chicago orchestra was not prepared to fulfill their part of the program, as their soloist was in street dress and refused to appear without a rehearsal. The orchestra rehearsed with the chorus and did not notify their soloist to be present.

After it was decided that the orchestra would not fulfill its agreement, its manager, Mr. Beach, announced to the audience that he would give this number the following evening, which he failed to do.

On Tuesday afternoon at the Clayton-Dynes music store, Mr. Seville, manager for the Kimball company stated that he could clear his actual expenses on \$1,600 and that he would give us his word by 8 p. m., whether or not they would give the concert, taking all receipts and the \$3,200 worth of pianos as settlement in full for the festival. The guarantee was given until about 8:45, when all efforts were made to raise the money, but without success.

After the last thing was over Mr. Seville wanted to take all receipts as per arrangement made at the music store, but the orchestra had not appeared, and thereby again broke their contract. We gave them all our receipts up to 6 p. m. Tuesday.

FRED C. GRAHAM.

#### PROF. STEPHENS' STATEMENT.

The storm of applause which followed the motion to sustain was of sufficient volume to assure the management and musicians that the entire house of 3,000 people was with them, and there was a feeling of relief on the stage and in the choir gallery. Prof. Stephens then came forward to state his connection with the festival was merely as conductor of the choir; he had no financial interest in it whatever. At the same time he deeply regretted the unfortunate condition of things, as his relations with the visiting musicians were of the pleasantest character, and he had found them all to be gentlemen.

During the last hour, and in fact for several hours previous, there had been heart breaking attempts on the part of Manager Graham and representatives of the Tabernacle choir to make up the deficit, or to raise such an amount of money as would satisfy Manager Beach of the visiting orchestra. There was a prolonged and fruitless session in the office of Manager R. W. Daynes of the Clayton Music company from 1 p. m. until 8 o'clock when everything possible and impossible was discussed, but without result. This was Mr. Daynes' dinner hour, but he couldn't escape, and didn't get anything to eat until nearly midnight. Incidentally, it may be remarked that this was also the experience of others in that convulsive concert price with Mr. Beach was \$4.20; but it was found that even with a big evening audience in the house, all the money that could be given Mr. Beach was less than \$1,800; the actual amount being turned over earlier in the day, being \$1,373. Mr. Beach notified that it would be impossible to come up to the agreement. He in turn

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suggested that he would be satisfied with \$2,800 in actual cash. When \$3,100 in pianos returned; but even that could not be raised, for Mr. Beach was informed that not only the banks but many citizens able to extend the aid needed had been approached, but without success. No money could be realized either by loan or subscription. Mr. Beach said he would be in the state a day or two longer, and couldn't the management give him a written assurance of settlement with the names of reputable citizens thereon as a guarantee.

#### ORCHESTRA'S EXPENSES.

Mr. Beach stated to a "News" reporter at the Tabernacle while the agonized wait was in progress, that if he could only have such assurance in writing that he would at once take his men and their stores, and carry out his part of the compact. He stated this his organization was under a weekly expense of \$7,000; the railroad fare alone were a little matter of \$2,500, and there is no rebate or special rates under the new law enacted by Congress in its wisdom. The much sacrificing Pullman company was receiving \$500 per week for sleeping accommodations, and then the incidental expenses ran up to a more or less paralyzing figure. All this with the fact he was 2,000 miles from home with over 60 high salaried people made it incumbent on him to look sharp after the dollars and cents. Mr. Beach expressed the deepest regret over the unfortunate occurrence, but did not see why he should be expected to carry out a contract that had not been lived up to, while he was entirely without blame. It was the first time in the history of the organization that anything like this had occurred, and he was at a loss to account for it. He declared that he would not like Salt Lake. So Mr. Beach declined to allow his musicians to play, as after waiting until after 9 o'clock, he assumed that the money that any more money would be forthcoming.

#### SUBSTITUTE PROGRAM.

As the audience had decided itself willing to accept the substitute program offered by Mr. Graham, Prof. Stephens announced the following: Pilgrims Chorus from Tannhauser... Prof. J. J. McClellan, organist. Ave Maria... Marchetti. Ladies' Chorus and Choral Society; J. J. McClellan, conductor. If With All Your Hearts... From the Elijah John Summerhays, tenor. Were I a Bird... When Cupid Comes... Chinese Love Song... Edna Evans. Last Judgment... Spohr. Tabernacle Choir, first and last chorus; Prof. Stephens, conductor. Galla... Gounod. Last chorus—Ladies' chorus and Choral Society; Miss Alice Bel-den, of Ohio, soloist. The Last Chorus... Sullivan. Charles Kent. Last Judgment... Spohr. First and last part of last chorus; Prof. Stephens, conductor.

This program was highly gratifying to the audience, as was evidenced from the generous applause accorded. The singers were all in good voice, and delighted to put their "best foot first," and the successful Mr. Kimball played the organ while Prof. McClellan was conducting the "Galla," the latter officiating in the other numbers, both as soloist and as accompanist. The volume of sound in the ensemble numbers was inspiring—the more so, because of its excellent quality, and the entire program went through without a hitch. About half of the orchestra remained as interested listeners, and apparently enjoyed it. Several of them remarked their regret that this would be the last time that the Chicago Symphony orchestra would visit Salt Lake. Much regret is expressed everywhere today, at the unfortunate condition of affairs that would allow anything of this kind to happen. The orchestra is in Ogden today, for matinee and evening performances. Thence they go to Colorado, en route east.

#### AFTERNOON CONCERT.

The performance of yesterday afternoon was a marked improvement over that of the previous evening, as the visiting musicians had had a chance to get a good night's rest, and recover from the weariness of 30 hours' straight travel. The orchestra was in a remarkably good mood. There was a finish and an artistic phrasing of the highest order, particularly in the rendering of the "Midsummer Night's Dream" overture. This was called an exquisite performance, the work of the strings being ideal in the "fair music"—a lovely bit of cute, quaint and chique music rendered by Miss Elvyn, the pianist, certainly a fine artist, for whom the bewildering intricacies of the Liszt E flat concerto seemed but playthings. She responded with the Schulz-Esler elaboration of the Danube waltz. The violinist, Mr. Woodward, was well received, and Mr. Preisch, the basso, sang in excellent and impressive voice. The orchestral arrangement by Conrad Rosenbecker demonstrated his superior abilities in orchestration.

#### ALCOHOL IN MEDICINES.

Alcohol is the best known preservative of medical compounds, and the average proprietary medicine contains from 15 per cent. to 25 per cent. which is the smallest possible amount to preserve the ingredients, while the average doctor's prescription contains from 25 per cent. to 50 per cent.

E. S. Pinkham's Vegetable Compound contains but 18 per cent, and they even put the Compound up in tablet form, which the over-scrupulous woman, who objects to alcohol in any degree, may use.

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At Cutler's, 36 Main St., Once a Week. Number 1946 was given \$10.00 Saturday, May 8th.

#### PEACE MEETINGS.

Following the recommendation of His Excellency Governor William Spry, in a proclamation issued recently, that Sunday the 16th of this month, be observed in the various places of worship in Utah, as Peace day, in commemoration of the opening of the Hague Congress, 10 years ago, peace services will be held in many churches and ward houses.

In the tabernacle at 2 o'clock p. m. peace will be made the subject of the discourses.

A peace meeting will also be held in the Twenty-second ward at 6:30 p. m.

## PERSONALITIES ARE THE FEATURES

Retort Courteous the Stellar Incident of George M. Bridwell Inquiry.

### SOME VAUDEVILLE STUNTS.

Distinctly Undignified Conversation Marks Last Night's Session of the Board of Education.

George M. Bridwell, superintendent of buildings and grounds, was arraigned before the board of education as a committee of the whole last night in regard to some alleged irregularities which had been found in his pay rolls and allowing men to work under assumed names. Although nothing of a sensational nature was brought out by the investigation, Bridwell declared that he would hold Mathias Thomas, a member of the board, accountable to him personally for an insult to his wife. In turn Thomas declared that he did not propose to be insulted by Atty. H. C. Edwards, who represented Mr. Bridwell, times during the investigation, members of the board objected to the manner in which the investigation was being carried on, and characterized the proceedings as a "vandalism." Mr. J. Cheesman, a member from the Second ward, left the room on one occasion after interrupting the investigation long enough to tell the board what he thought of the method of questioning the witnesses. He returned later, however, when things settled down to business. After Bridwell had explained in detail the method of employing men and paying them the board adjourned until tonight at 7:30 o'clock.

Bridwell was first questioned in regard to voucher No. 433, which was for work done from Sept. 1 to 15, in 1908. This voucher was not returned to the clerk of the board of education until March 18, 1909, when the members of the board demanded it of Bridwell. In explaining of this delay Bridwell said: "In September I think the roof of my house was blown off and my things were scattered about the place. These pay rolls among other things were packed away in the barn, and it was with some difficulty that I found these pay rolls. There are a great many of my personal checks which are still missing."

#### HELD FOR PROTECTION.

Later in the investigation Bridwell added something to this explanation about the delay in turning over the pay rolls. He said that he held them to protect himself if any of these men who had been paid would fall back on him and declare he had not received his money. Mr. Thomas brought out the fact that the payroll required the immediate return to the clerk. Bridwell admitted that he knew this requirement and had failed to comply with it. In was in regard to the method of keeping time of the men that led to insult and injury. Bridwell explained that he had no system of keeping time or making out the pay rolls. The men oftentimes did it themselves and turned it over to Bridwell to check up. The foreman, E. H. Evans, kept the time on his gang. T. H. Bridwell, a brother, kept the time of men he worked with. Mr. Thomas dwelt at length upon the fact that some of the time sheets of the employees were "O. K." and that some were not. Bridwell made an effort to explain these things and admitted a looseness in his methods of keeping time.

"Who makes out these pay rolls, Mr. Bridwell?" asked Mr. Thomas.

"I do sometimes," Mr. Bridwell answered. "My brother, T. H. Bridwell, has done the work on several occasions after I have checked it up."

#### THOMAS VS BRIDWELL.

"Are you the only two who have made out pay rolls?" Thomas asked.

"No, sir, my sons have oftentimes made out the pay rolls as I have checked up the amounts and dictated to them. My wife has also spent many evenings assisting me in making up the pay rolls."

"I suppose as a dutiful wife," interrupted Mr. Thomas.

"I suppose that your wife would do the same thing wouldn't she?" asked Mr. Bridwell.

"My wife is not under discussion, if you please," retorted Mr. Thomas.

"Well, neither is mine," replied Bridwell.

"I object to this witness being insulted," interposed Attorney Edwards, who represented Mr. Bridwell.

"I feel hurt about it," exclaimed Mr. Bridwell, "that my wife could be spoken of in a slighting manner and Mr. Thomas will have to account to me personally for this insult."

Attorney Edwards interrupted Mr. Thomas again and accused him of dealing unfairly with the witness by breaking in on his answers. A tilt followed between them, which resulted in Mr. Thomas saying that he intended to ask the witness any question that he saw fit and that he did not intend to be insulted by Attorney Edwards.

"I have heard enough of this," declared Professor Byron Cummings. "We ought to give Mr. Bridwell plenty of time to present his evidence. I am not willing to sit here and listen to any more of this hearing. I think we are wasting valuable time."

"I think that we are holding a regular court here and trying this man without giving him a chance to bring in his witnesses. I am satisfied with his explanations and I do not want to sit here and listen to any more of this."

"I am desirous of allowing Mr. Bridwell to have an attorney here. It is all right for him to counsel to impose objections if he sees fit, to protect the witness. It is oftentimes necessary to crowd the witness in order to get correct statements from him." These remarks were made by James T. Hammond.

Then Mr. Glaucow said that he was opposed to the class of argument. While he was speaking, Mr. Cheesman left the room.

#### ASSUMED NAMES.

Chairman H. P. Henderson straightened things out in a few words and the investigation went along smoothly. In regard to the employment of relatives, Bridwell admitted that his two sons had worked for

the board of education, that one son had secured his pay under an assumed name and that two of his nephews and several others of marriage relation had worked for the board. He admitted that W. J. Newman had three sons on the pay roll who had assumed names and drew pay under them. He admitted that Mr. Thomas told him that he was liable to the law for allowing fictitious names on the pay roll when he knew who the men were. After talking to Mr. Thomas about assumed names, he admitted that the names went in just the same but against his will.

Mr. Bailey, a member of the board, brought out the fact that T. J. Bridwell drew \$9 a day in September as a carpenter. Bridwell explained that his brother worked on Sundays and holidays and that he was entitled to double pay under the union scale of wages. Then Oscar Moyle asked Bridwell if it was not a fact that his brother was not a union man. Bridwell admitted that he did not know, and Mr. Moyle said that his brother had testified that at this time he was not a union man.

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### SOCIAL AND PERSONAL

The marriage of Miss Hallie Ferron and Nelson Dickerman takes place this evening at the home of the bride, with Rev. W. T. Brown officiating and large reception to follow.

Mrs. Anthony Godbe entertains her sewing club this afternoon.

Mrs. Schuyler C. Snyder gives a luncheon this afternoon for Mrs. Thomas Marionaux, the decorations being in marguerites and covers laid for about a dozen.

Mrs. Nephil W. Clayton and Miss Sybella Clayton will give a luncheon next Monday for Miss Jean Spencer, whose marriage takes place in June.

Mrs. William McGrath opened her home yesterday for a "silver tea," given by the ladies of St. Mark's Guild, the decorations being in pink roses and

members of the Guild assisting in entertaining.

Mr. and Mrs. John Holley announce the engagement of their daughter Edith A. to Joseph C. Westwood—the marriage to take place May 16.

Invitations have been issued for a violin recital by pupils of Claude J. Nettleton, assisted by Mrs. Corinne Harrie-Hammer, Soprano; Miss Ethel M. Nettleton, accompanist; Miss Margery A. Mulvey, accompanist for Mrs. Hammer; Miss Myrtle Cogole and Mr. Oge Jorgensen, violoncellists; and the First Methodist church, Tuesday, May 18.

The president and board of directors of the General Relief society have issued invitations for the commencement exercises and reception of the Relief Society School of Nurses class of 1909, to be held tomorrow evening at Social hall at 8 o'clock. There will be a program with the following numbers: Solo, Edith Grant; piano duet, Jean Spencer and Hannah Steele; class poem, Leah Farr; address, Instructor Margaret C. Roberts; response, Ruby Thornton; quartet, Ensign, Pyper, Spencer and Pyper; presentation of certificates, President Bathsheba W. Smith; address to nurses, Counselor Ida S. Dusenberry; solo, Edith Grant; remarks.

Mrs. A. H. Ensign will entertain on Saturday at a bridge tea, the first of a series of social affairs she will give in the near future.

The Lucky Thirteen club will give a dancing party on Thursday, followed by a supper at Franklin's.

Miss Carrie Sappington entertained informally at bridge on Monday night in honor of Miss Hallie Ferron and Nelson Dickerman.

Several Salt Lake women went up to Kell. Several ladies, whose marriage takes place shortly. The decorations were in fruit blossoms and the affair a most enjoyable one.

The teachers of Emerson school gave a banquet on Monday in honor of Miss Ella Lowenstein, whose marriage takes place shortly. The decorations were in fruit blossoms and the affair a most enjoyable one.

Mrs. E. D. Hammond entertains at cards today, her entertainment to be 500.

Mrs. R. A. Grant gave a box party at the Colonial on Monday night, her guests being Mrs. J. F. Grant, Jr. and Mr. and Mrs. Reynolds, Mr. and Mrs. Annis and Emmett Annis.

Mr. and Mrs. David Keith will return

this week from California, where they have spent some time.

Squire Coop entertained a number of Ogden friends at supper Monday night.

Mrs. S. Fenton entertains the Quinticula club this afternoon.

Mrs. J. W. Houston has gone to New York, where she will be with her

daughters till their school year closes in June.

Mrs. S. H. Pinkerton will give a box party at the Orpheum on Thursday in honor of Mrs. McClintock of Fort Worth, Tex.

Mrs. H. D. Ellerbeck and Miss Ada Ellerbeck returned yesterday from a winter spent in Seattle.

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How my lips have yearned to Kiss you,  
You in whom my soul Believes.  
No one knows how much I Love you  
More and More as each day Goes.  
Tho' my heart may break In sorrow,  
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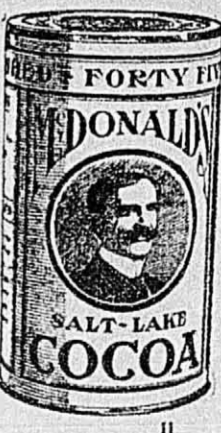
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