THE EVENING NEWS.

Tuesday, - - - June 20, 1871.

[From the Lakeside Monthly.]

SUBSTITUTION.

[CONCLUDED.]

Thanking her warmly for her kind intentions, St. Clair replied that it would be impossible for him to avail himself of her offer. He gave no reason, but Charlotte knew very well that only pride stood in the way of his accepting it, and she employed Robert as an ambassador to urge his father to reconsider this refusal.

The young man met with no better success than she had done, but Charlotte was not to be daunted. "Tell your father I wish he would come and see me," said she.

Rainsford came as requested, but stood firm. "I have nothing but my self-respect left now, Lottie," he said; "you mustn't take that away from me too."

"St. Clair," she began, and then paused. Her voice was very low, and her eyes fixed on the floor. He waited patiently for her to go on, looking at her meanwhile with a half-smile.

"If—if you won't take the money without me—why, then—you may have me too!"

He took her own engagement-ring out of his pocket and put it on her finger. The rogue had brought it on purpose.

It was again Christmas-time. Charlotte brought down the enameled box in which she had laid the relics of her old love, and which had never been opened since that day. The lock was somewhat rusty, but at last the key turned in it, and she drew forth a pair of embroidered slippers, their colors but little dimmed by the passage of twenty-two years.

"There is your Christmas-gift," said she. "It has been waiting for you a long time!" And an early day in the New Year found those whom Fate had kept apart so long, united under one name and one roof.

THE THREE FRIENDS OF VAUX VILAINE.

An Episode of the Late War.

BY F. M. F. SKENE.

In the month of July of this last fateful year there did not exist a more tranquil sunny spot in all France than the little village of Vaux Vilaine. Very rural and primitive it was, and the echoes from the great tumultuous world without came few and faint among the green fields and purple vineyards, where the birds sang so merrily and the summer winds sighed so softly through the rustling trees.

It possessed several substantial farmhouses among its humbler cottages, and a pretty little church, served by an old cure, who in his broad hat and black *soutane*, walked breviary in hand from house to house, and was a veritable father and friend to every man, woman, and child in the place. The population was entirely agricultural, and the magnates of the village were a few thriving farmers, who sent their sons to the cure for a few hours daily teaching, which gave them some intellectual advantages above the rest of the *jeunesse* of Vaux Vilaine.

Among these farmer's sons were three young men about the same age, who were for some years under the good priest's tuition, and who had at that period of their boyhood contracted a friendship for each other, which they had perserved intact through the years that had intervened since then.

Sunday, the 10th of July, 1870, was a glorious summer day, but intensely hot; and when the benediction service, at which the cure generally gave his people a little address, was finally over that evening, these three young men, Martel Lepelletier, Jules Desmarets, and Evariste Rossel, sauntered away to a large tree which stood in a retired part of the churchyard, and threw themselves down under its spreading branches to enjoy the soft evening air, while they conversed together in free and happy confidence.

Now, their talk was of the future; it is not often of anything else with most of us in those hopeful days of youth, when the unknown life is full of golden possibilities, and no shadow from failure or disappointment has dimmed the sunshine which expectant fancy sheds on all that is to come.

"How gloomy the bon pere was in his sermon to-night!" said Martel, a stalwart youth, with blue eyes and curling fair hair, and a bright frank expression of face; "he could talk of nothing but the uncertainty of life, and the necessity of preparing ourselves for all sorts of possible trials and troubles. *Ma foi!* I see no uncertainty in it, and I do not anticipate any trials. My fate is settled for me, and I am very well contented with it."

"I should think *so* indeed!" said Jules, who was tall and slender, with keen dark eyes, and a look of great intelligence and vivacity. "Who would wish anything better than to have that *gentille* Vevette *for fiancee*, and the prettiest farm in Vaux Vilaine for your home and possession; Your father gives his home up to you when you marry, does he not?"

"Yes, he means to retire to my grandfather's old house, and leave me to manage the farm, and you shall see what success I am to have. I have some famous plans, which will astonish all our old farmers not a little, I expect."

"And your wedding is to be on All Saints Day, is it not?"

"Yes, on the 1st of November, without fail. I wanted it sooner, but Vevette's mother declared she could not possibly before that date get ready the fine store of linen she means to give us for our new menage."

"In the mean time, you see Vevette every day, so you are not much to be pitied, *mon ami*."

"No indeed, nor you either for the matter of that, Monsieur Jules. I suppose you will be off to your uncle as soon as my marriage is over."

"That I shall. Paris! Paris!" exclaimed Jules, starting up, and taking a flying leap over the nearest grave, as an outlet to the excitement which the very name of the gay capital woke in him. "I promised to dance at your noce, Martel, so I will wait for that, but I do not stay here a day after it. My uncle said I might come in November, and he will have the honor of receiving me on the 2d of that month."

To be continued.

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