## DESERET EVENING NEWS SATURDAY MARCH 21 1908

to the novel; that Miss Wardle read the piece in manuscript and asked to be allowed to write the story in novel a. Curiously enough, however, no seems to have met "Jane War-not even the very inclusive edi-of "Who's Who," so the inferform. dle." not even the very inclusive edi-ter of "Who's Who." so the infer-ence is being drawn that. like Mr. Harris, "there ain't no sich person." Or, in other words, that she and Oilver Maddox Hueffer are one and the same, and that the latter wrote "The Artistic Temperament." As for the play at Terry's, it is one of the few stage versions of works of fletion to make even a partial success on the to make even a partial success on the

London boards this season. Nina Boucicault has made a hit in the part of its shum heroine and the production of its shum heroine and the production seems to be prospering, though the "House Full" sign has not yet been displayed. The next attraction at this playhouse, by the way, is to be Fanny Ward, who also will appear in "adaptations"—first in that of Eger-ton Castle's "Secret Orchard," which ton Castle's Secret Orchard, which made a success in America, and later in the stage version of "The Mar-riage of William Ashe," which has been made by the author herseit, with the assistance of Margaret Mayo. CURTIS BROWN.

## Faversham Attains His Ideal

the Chicago Record-Herald, gives the following bit of intelligence regarding William Faversham, lately seen in Salt Lake, with "The Squawman:"

An arrangement was perfected in New York last week by which William

New York last week by which William Faversham and Fells Isman join forces for a term of years with the object of producing fine plays on a scale as complete and thorough as brains and money can secure. Mr. Faversham has been acting in this country for 20 years, having made his first metropolitan appearance in America at the Union Square theater, Jan. 17, 1887. The part being Dick in "Pen and Ink." Five years, after he scored decisively in Bronson Howard's "Aristocracy," playing Emil von Hal-denwald, a suave, ingratiating and thoroughly unscrupulous princeling. thoroughly unscrupulous princeling,

jects in part. Our stage is without an authoritative leader. A great opportun-ity awaits the new combination of tal-ent and capital.



"Twelfth Night," "Don Quixote," "Ro-dion," and a new one-act play in verse, written by a boy 11 years old. Thu performance will take place within a month.

Amateur dramatic societies, of which

Amateur dramatic societies, of which there are a great number everywhere, no doubt find ample satisfaction in their own endeavor in ordinary chroumstanc-es; but the amateur societies of Can-ada, thanks to the trophles offered (or competition, both as to music and the drama, by Earl Grey, the governor-gen-eral base an unusual incentive to good

drama, by Earl Grey, the governor-gen-eral have an unusual incentive to good work. Last year these societies from all the larger cities of the Dominion met in contest, and the spirit aroused led to an exceptional work, at the com-petition just concluded at Ottawa, in which the Ottawa Thespian society car-ried off the palm for dramatic work in "A Light from St. Agnes," the power-ful one-act tragedy.

GRACE GEORGE.

## Who Appears at the Salt Lake Theater, Next Thursday in "Divorcons."

some time in the future, and he is purchasing the best breed of cattle and chickens and the choicest seed as he goes through the country. The other day he sent home a brood of leghorns from Fort Worth, Kan.

cok for a conference with C. B. Dill-

Klaw & Erlanger and Joseph Brooks have engaged Guy Standing and Theo-dore Roberts, now starring jointly in "The Right of Way," for a term of years. These actors will continue in their present play next season, but a new piece has been secured for them to be put on whenever "The Right of Way" fails to attract.

to be put on whenever "The Right of Way" fails to attract. Frank Campeau, who is playing Trampas in "The Virginian," has a farm down in Maryland, which he is stocking preparatory to residing there

rary loss of tour began.

Daniel Frohman, president of the Ac-tors' Fund, announces that the annual benefit performances in behalf of the Actors' Fund of America will be given this year by E. H. Sothern, who will present an entire program of the best acts from his extensive repettory. These will include scenes and acts from "Lord Dundreary," "Hamlet," "If Were King," "The Merchant of Venice," Malvollo's letter scene from

stage is exceptionally amenable to de-velopment. Real talent among our women relatively, is far more common than is generally supposed. While countless numbers have mistaken their calling and will never rise above me-diocrity, the serious minded girl with a fair estimate of her capacities, adapts hereditions of a fair estimate of her capacities, adapts a fair estimate of her capacities, analysis herself admirably to the conditions of thestage. Carefully directed, she is apt to be a credit to her profession. Un-fortunately, many a promising young actress, after making some progress,

returning to his native land (England) to act. His career has been more or less aborted up to the present time by the reputation for being a matin-









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will be devoted half to home talent, and half to a big foreign event. The Elks hold their carnival under the name of "A Night in Bohemia," Monday and Tuesday.

The benefit to St. Ann's orphanage occurs Wednesday, and on Thursday, Grace George, fresh from her London success comes in "Divorcons."

Following Grace George comes "The Virginian" on March 30, 31 and April 1, then Charles B. Hanford on April 2, 3 and 4; his plays will be "Anthony and Cleopatra." "The Taming of the Shrew," and "The Merchant of Venice."

"A Night of Irish Melody," an elaborate entertainment in which 250 children will take purt, is dated at the Suit Lake Theater for next Wednes-day evening. The proceeds will be de-voted to the Kearns' St. Ann's orphan-age and a feature of the program will be the participation of 65 children from the home itself. The children range in age from almost young men and wo-men to little bits of tots. They are all clever and under the skillful train-ing of Miss Nora Gleasan and assist-ants, have shown exceptional ability. Songs, drills, dances, tableaux and a host of other features, better and larg-er than ever before, constitute a program which is certain to be of un-usual merit. The Salt Lake Theater or-chestra, Orpheus club and a number of instrumental and vocal artists will as-sist. children will take part, is dated at the

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nights with a Saturday mathee. At the head of next week's Or-pheum bill appears the name of Alice Norion who is to present one of the wost original and unique acts on the vaudeville stage. During her turn she manufacturers rubles and saphires in the presence of the audience and 'just to show'' that there is no fake or illusion in the production of these valuable scones she distributes them through the audience at each performance.

the audience at each performance. Cliff Gordon comes hext; he is booked as the German politician, and is said to have an entirely new line of jokes and

gags. The Melani trio give a musical nov-

The Melani trio give a musical nov-elty sketch. They come to the Or-pheum circuit direct from Europe where they are said to have played won-defully successful engagements. "America's greatest mimic." Violet Dale, is booked for an act in which she intimates a number of America's fore-most celebraties in 'an entertaining way. Her act, it is said, will be a bit of Broadway set down in our midst. Hairy Allisted is booked for an im-personation act which is said to have made good all along the circuit. Last but not least come Hoey & Lea. heraide as song manufacturers. The above acts, together with three new sets of films on the kinodrome and selections from Weihe's Orpheum or-chestra complete what looks like a very promising bill.

A drama different from anything over seen in this city is what is prom-ised at the Grand theater text week isod at the Grand theater text week, when Theodore Lorch presents the big Charles E, Blaney success, "His Ter-rible Secret, or Melmoth the Man Monkey." The scenes of the play are haid in Africa, and deal with the in-cident's perulaining to a man named Melmoth, who is born with a dual personality, the one that of a wild appe, and the other that of the aver-nge man. When under the influence of the ape's personality his disposition is in all respects that of a wild beast, and considerably more dangerous, but when the human mood is upon him he is of the disposition of a kind-hearted man.

he is of the disposition of a sind-hearted man. Mr. Theodore Lorch will be seen in the leading role of Melmoth. The scenic effects are of the best, almost an entire car load of special scenery being built and painted for this pro-duction. Valuable China souventrs will be given eway at the Wednesday matthee to every lady in attendance.

The Zinn Travesty company, now filling a long engagement at the Lyrie, present operettas which are "clean but singers." There is plenty of mitch provoking dialogue, "business" and no end of tuneful songs. "A Japanes Convising Was the opening bill and, with its elaborate scenery and elogant costumes, more than pleased. Two hundred persons were turned awny the opening evening, and every per-formance suw crowded houses. The baccond bill was "Teazy Weezy," a hundrable intresty, innounced as a Weber-Findlan abauedity. The next bill is "Oh Yvette," which the management explains is taken from the opera, "Oliveite," with apol-logies to the composer. The Zinn Travesty company, now

ogics to the composer.

## THEATER GOSSIP

5 M. Barris is finishing a play nich will probably be produced first New York, with Maid Adams in a lending role

Charles Frohman is in conference y cubic with Oils Skinner, with a lew to presenting Mr. Skinner in a hakespearean repertoire next sea-

Julia Mariowe took possession of a lew private car last week that is sold a be the finest in use in the country. She will use the car luring the re-mainder of her tour.

Frank Daniels probably will have a new musical comedy next season, with-the by Harry Girard and Paul West. Fr. Girard came to New York last

IN LONDON THEATERS.

Special Correspondence.

appears has "Wolf!" been cried ONDON, March 12 .- Once more, it in connection with J. M. Barrie. Over and over again it has been reported that at last we were to have a new play by the author of "The Litthe Minister" and as often has the anticipation thus aroused been disappointed. But the latest announcement was and a Nottingham reviewer describe the scene as "full of picturesque de tail and replete with varied action-the melodramatic intrigues being se so definite that one concluded that it was official this time, and that "The was official this time, and that "The Admirable Crichton," "Quality Street," "Alice Sit-by-the-Fire," Peter Pan", and the other Barris triumphs really were to have a successor at last. For not only did this announcement, which was printed in several of the London papers, state that the Scotch play-wright had completed a "new and fan-tastic play." for Charles Frohman, but it was added that a pair of well-known illusionists had been engaged to appear in it—which you will agree, looked like and if the piece should succeed wh produced "in town," her position the playwriting world will be esti-lished beyond immediate question.

n it-which, you will agree, looked like Alack, however, is isn't so! At Char-les Frohman's London offices extreme reticence is preserved regarding what Barrie may do in the future, and also on the puzzling topic of why it is that he has remained silent for so long, but I was told positively that there he has remained slient for so long, but I was told positively that there was no new piece in sight from his pen and that the widely published an-nouncement was entirely unauthorized. All of which is a pity and tends to confirm the general theory that Barrie either is discouraged or "written out," or that—as has been hinted—he really was dependent on the late Addison Benebi for his stage craft. Bright for his stage craft.

Built for his stage craft. Meanwhile, following the immensely successful fourth revival of his "Peter "Administic Cristian," has been put on by Charles Frohman, and Judging by the rapturous greating it had on the rapturous greating it had on the sourceful butter, which originally was been by the first time, the part of the marked by the first is interested by the transfer from the memorable originally the Earl of Loam which and Miriam original remesentative at the St. James Geraid Du Maurier, who has her part of the young lording who has been of the autor makes in the by the first with and the astonishing for which is with and the astonishing for the heart of the sumething new. Why being the sumething new first is the presists in de-part of the sumething new first in the part of the sumething new. Here the first is with and the astonishing for the doesn's produce further plays is autors that the ster-goers over here autors of Lancaster," the romanlifty of imagination which it displays in the part of its author make one re-tree the more that he persists in de-lining to give us something new. Why surfie doesn't produce further plays is question that theater-goers over here re anxious to have answered. \* \* \* \*"Henry of Lancaster," the roman-

actress, after making some progress, become impatient and stops working. That means that she is standing still and will go backward in her profession. But generally speaking, the American girl is good acting material." es idol—a reputation almost intoler-able to the possessor of it; not sought by him, but thrust upon him by im-pressionable and foolish minxes. His range of parts is much wider than the general public supposes and be was playing classic roles in English provincial companies and Ibsen char-acters in sequestered American towns many a season before he became known in the larger cities of this country. matte country. Felix Isman is a rich Jew of Phila-delphia, whose business interests, though they are various, are mainly centered in operations in real estate, renting agencies and similar enter-irises. Like many people of his race, he is blessed with, and finds much tic drama by Gladys Unger, which Eltic drama by Gladys Unger, which El-len Terry accepted some time ago, was produced for the first time at the Theater Royal, Nottingham, on Fri-day last. The local critics praise it highly, in fact its reception was so encouraging that Miss Terry has def-initely decided to bring it out in Lon-don in September. The story, already outlined in this correspondence, is don in September. The story, already outlined in this correspondence, is concerned with the love of Harry of Richmond for the Princess Elizabeth, and the checkmating of Richard III.

I rises. Like many people of his face, he is blessed with, and finds much happiness in, his natural instinct for the art of the theater. Nor are his artistic impulses confined to the stage, for he is a judicious buyer of pictures. He is a keen critic of act-ing and an astute observer of men and affairs. His demeaner is quiet, almost to the point of solemnity, and his friends have proneunced him a great listener. His veritable passion for the playhouse has already led him into some managerial ventures, one of which---the introduction of Mme. Friizschaff to the light opera stage--cost him many thousands of dollars for several seasons. He was confident of her ultimate success, however, and has recouped his losses. Not long be-fore Richard Mansfield died Mr. Is-man was outlining plans with him for the playhouse of the state in Now in an attractive framework." It looks as if the San Francisco girl were to be congratulated on a real nit. when man was outlining plans with him for the erection of a theater in New York which was to bear Mr. Mans-field's name, and where he was to

the playwriting world will be estab-lished beyond immediate question. Although it was 'understood here that "The Morals of Marcus" was by no means as successful in the United States as it proved at the London "Garrick." the announcement comes from Charles Frohman that its au-thor, William J, Locke, is at work on a new play for Marie Doro. This dramatist has been a busy man of late, for it now develops that besides turning his successful novel. "The Be-loved Vagabord." Into a successful play for Beerbohm Tree, Locke has taken his unsuccessful comedy, "The Palace of Puck" in hand, and made it over. Into a musical piece. In its new form the play is called "Butter-fites," and it has found a producer in the person of Ada Reeve, who is a warm favorite with the patrons of musical plays in this country. "But-terfice," is due at the London Apollo on May 12, and it is likely to be tried dicter in America, if approved by au-dicter in a musical for the pres-ent. York which was to bear Mr, Mans-field's name, and where he was to play for a considerable period in ev-ery season. Mr. Isman is young and ambitious, and in his own shrewd, cautious way, he is an idealist. He wishes to see big fine things done in a big, fine way. He wants those things to pay, but he is willing to find a part of his recom-pense in the honor of helping toward the achievement of them-and he will look to it that sconer or later they do pay. He is an interesting figure in American commercial life, and, like many clear-seeing, energotic, re-sourceful men in that life, he has imagination. It is that attribute that prompts them, as it has him, to make experiments in artistic matters when they know that they can at last af-ford such a pastime, and then it is their clearness of vision, their energy and their resourcefulness that enable them often to make their a trutatic im-pulses pay very handsomely.

them often to make their altruistic im-pulses pay very handsomely. The plans now completed place Mr. Faversham in an enviable position. He, too, is an intensely ambitious man and far from content with the easy success which has attended his efforts during the past three seasons. The desire of his heart is to act the part of lago, which he considers, as do many others, the greatest role ever written for an actor-for the actor as a technician. That is. This desire will, no doubl, be fuinfiled within a few seasons. Another Is there, or is there not, a "Jane Wardle?" This question has been puzzling the theatrical world here for the past fortnight, or since the pro-duction at Terry's of "The Lord of Latimer Street," and the solution of the mystery seems as far off as ever, what makes the thing a problem is the fact that as Americans know, a What makes the thing a problem is the fact that, as Americans know, a nevel with the same title as the place at Terry's, was published some time are as the work of Jane Wardle, who also was credited with "The Artistic Temperament," a novel that made something of a hit in the United States. Now, the place at Terry's tells precisely the same story as was told in "Miss Wardle's" latest novel, but the dramatic's name is given as That is. This desire will, no doubt, be fulfilled within a few seasons. Another of his ambitions is to revert more and more to character work, so-called, of a kind in which he had large experience early in his career, but with which he is not at all identified in the public mind at present.

mind at present. As to the financial aspect of his plans, it is of a nature that insures the execution of them on a splendid

These plans include the production of These plans include the production of Stephen Phillips' poetic tragedy "Her-od" on a scale of great magnificence. Another of his momentous offerings for