

HE Baltimore papers just at hand give glowing accounts of the victuosity of Anton Hekking, the famous cellist, who has just concluded an engagement in that city. Hekking, by the way, is Dutch, not In his Baltimore concert he played Grieg's famous sonata in A derman. Minor. Mendelssohn's Scherzo in E Minor, Sinding's Andante Funebre and several lighter pieces. The papers say that he had any number of recalls, and that his audience was one of the most critical which ever assembled in Baiti-

Hekking's appearance with the Salt Hekking's appearance with the Salt Lake Symphony orchestra is set for the afternoon of Dec. 14. Prof. Shep-herd and Miss Emma Lucy Gates, both of whom have heard him, say that he is one of the kings of the instru-ment, and that Salt Lake music lovers will not be disappointed in their block will not be disappointed in their high inticipations. . . .

The weekly London letter of the The weekly London letter of the "News" printed in ionight's issue, will turnish some most interesting reading to the old time lovers of Gilbert and sulvan. Nowhere in the land were such works ss "Pinafore," "The Pirates of Penzance," "Patience," and "The Mkado," more thoroughly appreciated that in Sait Lake. The interview with es famous Gilbert comes almost like than in Sait Lake. The interview with the famous Gilbert comes almost like as echo from some far-off sphere, and his host of admirers will be charmed to hear that though he has reached the age of seventy, he is as hale and vigor-ous as he was in the days when his likettos delighted the world.

In casting about for a musical at-paction to break the straight series of letters in the Mutual Improvement vialer course, the management picked eat the Bostonia Sextette as the most desirable attraction of its class now maveling in America. It will appear is the second number of the course on ditor's quarters, and there were irrevis the second number of the course of Monday evening, Nov. 26. The sextette has already made its reputation through the east, where its members are known as musicians of the first rak, but this is first western tour. The Sextette club is composed of six the voung men meant well, the lady clerks upstairs were much affected, and but for the lateness of the hour and The Sextette club is composed of Six men who play stringed instruments, with the exception of the director, C. L. Staats, whose instrument is the clar-pet. With them is Miss Shanna Cum-mings, soprano. No plano is used in her song numbers, the club accom-panying her with its stringed instru-mentation. Mr. Statts, the director, is a musician of international reputation. Be has appeared with the Royal Italian gather together enough young people to have a decent sized dance.

a musician of international reputation, Be has appeared with the Royal Italian gera, at her Majesty's theater in Lon-on, at the "Jardin d'Acelimatation" aris, and at the Great Casino in Os-wd. Belgium. His American performes first brought him repute as the clarinetist of Sousa's band, and for s he has been a prominent membe the Boston Symphony orchestra. Temembers of the club are Louis Iston, violin; A. E. Ordway, violin; Schlegel, viola; Carl W, Dodge, le; Louie Torgove, bass; and C. L.

s as among the really high class



figures for the year 1900. Among other things it is shown that in 1904 there were 14 establishments engaged in this manufacture, with a total capiin this manufacture, with a total capi-tal of \$\$,740,618. In 1900 the num-was 11, and the capital invested amounted to \$3,348,282. The number of salaried officials, clerks, etc., in 1904 as 537, whose salaries amounted to \$666,589, while in 1900 the numto \$666.589, while in 1900 the num-ber was 114, and their saarles amount. ed to \$179,145. The average num-while in 1900 it was only \$2,246,274.

her of wage carners in 1904 was 3,397, to whom was paid \$1,683,903 in wages. The wage carners in 1900 numbered 1,267, and the wages paid amounted to \$608,490. Miscellaneous expenses in 1994 amounted to \$1,-653,762, and the cost of materials used to \$4,161,136. In 1900 these amounts were \$215,401 and \$827,529, respectively. The total value of the The total value of the 1904 was \$10,237,075.

LONDON STAGE NEWS.

Special Correspondence

ONDON, Nov. 3 .- Lovers of the

Gilbert and Sullivan operas the world over must be envying Lon-

doners heartily just now, for as Americans probably have heard, the famous series that included "Pinafore" and "The Mikado" is about to be revived in the metropolis, and, moreover, Savoy, the scene of their original triumphs.

inal triumphs. That Sir Arthur Sullivan is not alive to conduct his world sung me.odies is matter for regret, but his famous col-laborator, W. S. Gilbert, is very much alive, and, as of yore, is to be in com-plete charge of the rehearais at the boxed. Within the last faw days Savoy. Within the last few days, moreover, the greatest of living librettists has broken his stern rule of "no interviews" and the result is some un-commonly interesting and amusing in-

Interviews' and the result is some un-commonly interesting and amusing in-formation regarding the genesis of the most enchanting light operas ever written. Mr. Glibert, by the way, is now exactly 70, and, as everyoody knows, is a prominent member of the English judiciary, whose members he has so often held up to merriment. Perhaps the most piquant story that he had to tell of his partnership with Sullivan was the following, shedding, as it does, a mirthsome light on a fa-mous Savoy melody. Speaking of "The Mikado," he said: "It was suggested to us that it would be a proper thing to introduce the Mikado's entrance with appropriato mudic. A friend at the Japahese le-gation suggested. Why not the Japan-ese national anthem, words and music." A capital idea, I thought. 'You dictate the words to me,' I said, and hum the the words to me, I said, 'and hum the air to Sullivan.' So it was done; and that air and those words have been song and played sumewhere almost nightly for many years in theaters and respectable drawing-rooms, and several church bazars. But a year or two after the production of 'The Mikado,' a correspondent sent me a German news-paper containing an interview with a paper containing an interview with a Japanese diplomatist on the recent production of 'The Mikado,' in Berlin, 'Yes,' said the diplomatist, 'there is much to admire in the accuracy of de-tail in gesture, costume and scenery; but I am quite at a loss to understand why the author chose to introduce the sacred person of the Mikado with the muste and the words of the most the music and the words of the most ribald song ever sung in the most reckthe state of the second state of the second state of the second second second state of the second se A monumental life of Chopin is being prepared by Ferdinand Hoesiek. The first volume, of 881 pages, is out in Pol-ish, and is being translated into Ger-man, French, and English. It is said to contain not only a host of new and interesting details, but corrections of numerous errors in previous books on

As everyone knows, it was a Chinese sword, hanging in his study, that first suggested "The Mikado" to Mr. Gilbert, and it is interesting to hear that it was thanks to the pictorial advertisement of a furnishing company that "The Yeoman of the Guard" came to be written; this, by the way, being de-scribed by its author as his favorite of Henry W. Savage has male a strong addition to the singing forces of "The Prince of Pilsen" company in William C. Weedon, the well known singer who all the Savoy operas.

"Bored by waiting for a train in an underground station," 'said Mr. Gilbert, "I found myself gazing at this com-pany's poster, which had a beefeater as the central figure. I thought a beef-cater would make a good picturesque central figure for another Savoy opera, central figure for another Savoy opera, and my first intention was to give it a modern setting, with the characteristics and development of burlesque—to make it another 'sorcerer.' But then I de-cided to make it a romantic and dra-matic piece, and to put it back into Elizabethan times, and as written it became my favorite." Possibly a good many people have

vondered what W. S. Gilbert thinks

wondered what W. S. Gilbert thinks of modern musical comedy. The vet-eran librettist was asked if he saw in its popularity any change in public taste since the days of Savoy operas, ond replied as follows: "All I can say is that people seem to like it. It has its merits, and at all events, I have nothing to say against it. My own artistic sense, however is opposed to leaving comedians to do ex-

opposed to leaving comedians to do exopposed to leaving comedians to do ex-actly as they please in using the au-thor's libretto as a sort of skeleton framework on which to hang their own eccentricities. I have never myself per-mitted any unauthorized gagging, as I don't care to be credited with the hu-mor of other people."

He added the rather surprising in-formation that despite all the performation that despite all the per-formances of his operas in London and the provinces, during the last 30 years, he has never seen a per-formance from the front of the house. Incidentally Mr. Gibert dismissed as unlikely the possibility of his ever collaborating in any more operas. "There are, of course, many seconder collaborating in any more operas. "There are, of course, many excellent composers," he said, "but they are ac-costomed to a different style of piece. Suffixen and I always worked to-gether in perfect harmony. We valued each other's contributions, and, where it was necessary such gave in or the each other's contributions, and, where it was necessary, each gave in to the other. I fully appreciated the value and importance of his music, and whenever I could modify my views to meet any wish of his. I always did so, and he would do the same for me. Our work was absolutely amicable and hermonious throughout. I never once armonious throughout. I never one harmonious inrolignout. I never once had an angry or an irritating word with him in the course of the produc-tion of a piece. Whatever difference there was between us arose entirely outside the productions."

"As an instance of our care for de-tails," Gilbert added, "I may mention the uniforms in 'Ruddigore." They ere most meritoriousluy exact to the od. 1812. We even had the but of the Hussars' uniforms-there were four uniforms, each costing \$675 —cast from a special die so as to show three cannons above the motio how three cannons above worn now, Ubique,' instead of one as worn now, and the scaled uniforms at the war ofthe were placed at our disposal. It was not done to satisfy the public-they would know nothing about it-but merely to please our own sense, fastidious, if you like, of having every-

fastidious, if you like, of having every-thing as it should be." Mr. Gilbert says, by the way, that he really hasn't the faintest idea what "Gilbertian" means." "Of course I've heard the word," he said, "and I have taken it to have some application to my own methods of work. But I can't get outside my own skin, so to speak, to judge wheth-or and in what way, I come up to the 'Gilbertian' standard. I never write with any intention of producing cer-tain recognizable effects, but I sup-pose there is a general note running pose there is a general note running through a man's work which others recognize as characteristic of him. though he himself is unconscious of

Unfortunately, not one of the fa-mons "original cast" at the Savue can be secured for the coming revival of the oneras. Most of those who are living have definitely retired, and of the rest, Rutland Barrington, the original "Pooh-Bah" is now filling a long engagement at Wyndham's and cannot be freed, and George Grosmith, the lord high executioner of the "great days" now confines himself to the the lord high executioner of the "great days," now confines himself to the concert platform. Miss Brandram, the original "Katisha" is an invalid, and Miss Bond—"Yum-Yum"—is mar-ried and lost to the stage. HAYDEN CHURCH.

third street, tomorrow afternoon. Chan-ning Pollock will stage the play, and it is expected the piece will make a great hit. Mr. White has lived in Salt Lake with his mother and sister and is a nephew of Mrs. M. Johnson, and cousin of Mrs. N. W. Clayton and Lew Johnson; he is a prolific contributor to many of the leading magazines and has done very clever work for several vaudeville sketches; he and his father, Mathew White, live at the Algonquin, west Forty-fourth street.

Certainly Harold Orlob thought to spring a great surprise on his friends here and at home by his marriage to Lita Gilmore of the "Girt and the Gambler" company, now playing at the Opens House Brocklym On Nov. 9 Opera House, Brooklyn, On Nov. 1 Mr. Orlob and his bride were married at the home of Mr. and Mrs. H. H. Fuller, on One Hundred and Sixth street and West End avenue. As he is direct ing his own opera and his bride is a principal member of the company much interest is attached to the marriage. Congratulations have been com-ing in from all sides since the news spread abroad, all the papers giving notices of it and speaking in high terms of Director Ordel's televit of Director Orlob's talent.

Miss Hazel Taylor with her friend, Miss Nan Clawson, took a trip to Mont-clair, N. J., to visit with the former's relatives, spending the day and evening in a most pleasant fashion; the weath-er being perfect and the country around Montclair most ideal, the day was one long to be remembered.

. . .

The funeral of the late Mrs. James R. Pond was held Monday evening from her mother's home, and she was buried at Woodlawn Tucsday, the Rev. Mr. Hughes, father of Charles E, Hughes, governor-elect of New York state, read the funeral services, he having been Mrs. Pond's pastor for many years.

..... Prof. Hickman lectured in chapel Sunday ou "The Authenticity of the Book of Mormon," a large and attentive au-dience listened to the locture, which Marke instanted to the recurre, which was most entertaining and instructive, Mr. R. C. Easton sang by request "The Guidling Star," by F. Dewey Richards, the composer playing the accompani-ment. JANET. The

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The organization of the Festival chorus is still going on, and, according to the way the names are coming in, it will be a very short time before the rewill be a very short time before the re-gulard number is reached, which is not to be more than 200. Applications for membership have been coming in from shgers outside of Salt Lake. The Festival chorus is to be a permanent local soloists are taking out member-ships. Works will be given between the annual festivals of entirely local talent, and our soloists who are memlocal soloists are taking out member-ships. Works will be given between the annual festivals of entirely local talent, and our soloists who are members are of course the ones that will do the solo work. Leading local to the solo work. Leading local teachers are now preparing lists of their local advanced pupils, who are ready for con-certed work, and who they desire shall become members. On account of the beine nempers. On account of the holday season coming so soon, and many of the choirs of the city working on Christmas music, it has been decid-ed not to commence on the works for the festival until the first Monday in uary (7th), although it is desired complete the organization as soon January (7th). as possible It is therefore urged upon those who desire membership, to make application to Fred Graham, manager

The Vocal Teachers' association has been organized in New York, to begin a systematic crusade against charla-tanry in music. Committees from the association will meet weekly to hear the voices of young persons who desire to study vocal music, and thus relieve the latter from the risks incurred in calling on alleged instructors who are looking for ducats rather than an hon-out training of voices. with the proper recommendation from any of the following: Prof. Stephens. Mrs. Martha Royle King, Prof. J. J. McClellan, Hugh W. Dougall, Prof. and Mrs. W. A. Wetzell, Chas. Kent, Mrs. C. D. Plunmer, Miss Agatha Berkhoel, Madam Swenson, Prof. Anton Pedersen. est training of volces. SHARPS and FLATS.

Miss Margaret Silvia, an actress well known in this city, and who ap-peared here with the "Princess Chic." a making a reputation at the Theater Comlque in Paris in "Carmen." She Was a pupil of Dr. Doussert of New York, the teacher of Alfred Best.

At St. Paul's Episcopal church tomor-Morning, a communion service by tod, will be sung by the choir, with affertory, "Send Out Thy Light," offertory, same composer, and sung by W. sarpe. . . . program at the First Baptist

durch last sunday evening, proved to one of the most attractive musical diotis ever made by the church, and was enjoyed by a congregation that backed the house.

Leoncavailo, his band and his singers Leoncavailo, his band and his singers from La Scala theater, Milan, are the opies uppernost in music lovers' minds at the present time. They will appear on the afternoon and evening of Thanksgiving day at the tabernacle, and Manager Pyper, who has the local management, has succeeded in having a moderate scale of prices adopted. The Particulars will be found in the advertising columns. farticulars will be found in the ad-

tainment, in the Twenty-seventh ward meetinghouse. There was a good at-. . . The music section of the Ladies' Littary club, under the direction of Mrs. Ella Cumming Weizell, will give . Bonthly musicales after the first of the Ser, with home artists to assist. Fred Graham will be the financial manager, and educational course tickets will be freued. The musicales will be held from 4 to 5 p.m. With the fine musical functions ought to be well patronized and enjoyed.

and enjoyed e office of the auditor of freight units of the Short Line in the Des-News Annex has organized a club, and the young men put in 20 ittes Thursday, organize, after hours

Are bub, and the young men but in 20 singutes Thursday evening, after hours buy clerks on the floor above. There were inquiries from various parts of the "News" annex immediately afterwards if any one was sick in the freight au-

Local music dealers report a contin-ued heavy trade in sheet music, and that the public taste is gradually im-proving, so that less and less trashy stuff is being bought. Harold Daynes has returned from southern California much improved in health by the change to sea level. He reports the plano trade very quiet in Los Angeles as it is now between sea-sons, and therefore not much doing. How would it do for MM. Conried and Hammerstain to come together in amity and arrange, for next year, a historic operatic cycle such as Ham-burg announces for this season? The cycle is to comprise 35 operas, includ-ing the best works of Gluck, Mozart, Beethoven, Weber, Wagner, Lortzing, Nicoli, Cornelius, Ritter, Goldmark, D'Albert and others. sons, and therefore not much doing.

LEONCAVALLO,

The Great Italian Composer Who Will Appear at the Tabernacle Thanksgiv-Day, Afternoon and Evening.

than one sense.

Hans Wagner,

A great many more American singers and players give concerts in Berlin than Salt Lake has now a booking agency in New York, partly, perhaps, because the critics over there are less ferocious. Mr. August Spanuth mentions six Americans who were heard there be-tween the third and the tenth of Oc-tober-Mary Munchhoff, Theodore Bohl-man, Rudolph Ganz, Theodore Spiering, Cornelia Rider-PPossart, and Arthur yan Eweyk van Eweyk,

DSIGPANS

Speaking of a recent concert in Paris, a correspondent says: "The program included no novelty, but Franz Liszt's little known symphonic poem, "The Preludes," supposed to describe man leaving. life's preludes of love to rush to war, was new to many, who noted with surprise that it is built almost throughout on a Sherman Hight of Chicago and Phin-cas Goulet of New York will sing "The Crucifix," by Faure, at St. Mary's cath-edral as the offertory at tomorrow's 11 a. m. service. After "The Eleva-tion," Mr. Goulet will sing "Hear Us, O Lord," from the oratorio of "Elijah." At the 9 o'clock mass, Miss Europa Davi will be the soloist. it is built almost throughout on a theme the first half of which has been used by Gounod for one of the most popular airs sung by "Faust.

come. That makes a record in more

numerous errors in previous books on the greatest poet of the planoforte.

joined the company to take the leading tenor role. Pauline Guzeman, who was with Mr. Savage's "Parsifal" com-

pany, has the prima donna role, while Jess Dandy continues in the part of

The next theatrical production to be built in Henry W. Savage's New York "play factory" will be a special set of scenery, properties, and costumes for the continue to the properties of the coming Australian premiere of "Prince of Pilsen." This will make four productions of this comic opera, in addition to the original production that is now in its fifth season with Jess Dandy as the comic Hans Wagner. One is touring the English provinces, one is in South Africa, and another is about to be seen in Paris.

just passed her seventh birthday when she made her first appearance, as so-

loist at a private musicale in her own home. Mile, Ruegger is now about 25 years old, and she ranks quite at the head of women 'cellists of the

Heinrich Conried is said to have been forced to decide to give "Salome" only

for special performances and not on subscription nights at the Metropolitan this season. The opera needs a greatly augmented orchestra to interpret the score, and in order to accommodate the musicians two rows of orchestra seats will be to be remend to these

To have played the 'cello at the

world.

age of seven is something more than an artistic achievement---it is an ath-Bizet's "Carmen" had its four-hundredth performance in Berlin on the letic feat as well when one considers the relative size of player and instrument. Elsa Ruegger, the Belgian 'cellist, who makes her fourth visit to the United States this season, had

The First Methodist organ is well along, and the console has just been set. It adjoins the choir gallery to the left, and faces the auditorium.

It takes 10,700 pieces of wood, cloth, and felt, and 1.150 feet of wire to make a concert grand piano.

Humperdinck has composed a new overture to his opera "Die Heirat wider Willen." It is to have its first performance in Berlin at one of the Philharmonic concerts under Nikisch.

"Tom Jones," an opera comique, by Edward German, will soon be pro-duced at the Apollo theater, London, The opera, from Fielding's novel, will deal with portions of the classic story not yet used in dramatic form.

There are rumors in Berlin that the kaiser has sanctioned the building of t new royal opera house at a cost of \$6,-000,000. Its site is to be in the Thier-garten, where Kroll's theorem garten, where Kroll's theater now stands.

Alice Nielsen opens in New Orleans with the French Grand Opera company, which will be composed of some of the Miss irene Kelly and Miss Edna best of the world's grand opera artists. Later the company will be seen in Californla.

> Henry W. Savage has engaged an-other prima donna to sing the title role in "Madam Butterfly." This is Florence Easton, formerly of the Moody-Manners company in London, where she sang two seasons at Covent Garden.

"Robin Hood" is now being actively prepared for production by Lewis Wal-ler at the Lyric theater, London. Per-haps the most thrilling incident of it will be a fight in the streets of Not-tingham between Robin Hood's for-esters and their adversaries, the up-holders of "law and order."

musicians two rows of orchestra seats will have to be removed. As these seats have been taken by subscribers and there is no room to put them else-where, the Herr Director is sadly puz-zled. A new instrument is to be in-troduced into the orchestra for this opera. It is a celestin, and is similar to the glockenspiel played in the Mo-zart operas, but is supplied with a keyboard. They cannot be bought ffi-this country. this country. In a recent Berlin Interview Caruso said that he had received as much as \$8,000 from a photographic firm for singing four songs, besides a percent-age on the sales, which has already yielded \$4,000 more, making \$3,000 for one song, with a great deal more to The enormous development of the talking machine business is indi-cated by the Census Bureau's figures regarding the manufacture of phonographs and graphophones during the census year 1904, with comparative

Concert for Macdowell Fund.

next, in the First Congregational church. As the music is to be

confined to this composer's music, the committee in charge has selected professional musicians who they believe are best posted in his works, and are in possession of his scores. As the program is now arranged, it will include a performance of MacDowell's great pi-ano concerto by Arthur Shepherd, an organ number by Organist J. J. McClel-lan, a plano number by Mrs. Graham F. Putnam, vocal numbers by Miss Gates, Miss Berkhoel, and Mr. Dougall. The piano concerto will require some 20 minutes for its performance This oncert is but one of hundreds of other MacDowell concerts to be given all over the musical United States, in aid of a fund which will enable the noted composer to end his days in peace, and it is expected that some \$15,000 or \$20,-

A beautiful monograph has been written about MacDowell by James Huneker of New York, who says of the artist: "He was reckless of the most precious part of him, his brain. He killed that organ by overwork. Not for gain-the money getting ideal and ters.

for gain-the money getting ideal and this man were widely asunder-but for the love of teaching, for the love of sharing with others the treasures in his everflowing storehouse, and

EW YORK, Nov. 12 .- "An Old

Love Song"-the very title will

make it a success, and Clyde

Squires in his latest picture has cer-

tainly eclipsed all former efforts in

SALT LAKERS IN GOTHAM.



The misfortunes of this compose have aroused the sympathy of all the musical world, and there is no doubt that enough money will be realized to provide for his necessities until the end comes.

ers throughout the east for both have

ers inroughout that appeals to the at-unusual talent that appeals to the at-tention of the student of all classes,

At the "Plefades" club Breyourt

House on Eighth street and Fifth Avenue, Mr. O. U. Bean entertained a party of his friends the evening be-

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a most charming affair

ward journey.

he appears.

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amount of work that will tax the art-ist between now and holiday time. Mr. Barratt has a full page coming out in Judge, Harper's Bazar, Brook-lyn Life and also a calender design which comes by order from Chicago. Like Mr. Squires, he is a hard worker, and is besieged with orders from lead-ing magazines and papers; both young men are being recognized by publishmen are being recognized by publish-

Miss Susle Talmage, who has been visiting with friends. Mr. and Mrs. Wykoff, of Cream Ridge, N. J., for the past week, has returned to her school work, feeling well and strong, and glad to be back among her friends in the schoolroom. schoelroom. A little playlet, "Stop, Look, Listen," by Mathew White, Jr., will be given a trial at Keith & Proctor's on Twenty-

Four novelties will be brought for-ward during the opera season at Be-lin. These comprise Tchaikovsky's "Pique Dame." Smetana's "Dallbor." produced at Prague in 1867; Alexan-der Ritter's "Der Faule Hans," first heard at Munich in 1885; and another work which has not yet been decided upon Bariyals are promised of this one study of human interest that this one study of human interest that makes a sympathetic thrill run through the heart of every man and woman who has not outlived their youth. It suggests Yale or Harvard with their grand old trees and wide verandas, in fact the picture conjures up a thousand memories of college life--dear to the heart of every stu-dent, Mr. Squires, and his artist chum George Barratt, in their studio on west Thirty-seventh street, are do-ing a rushing business these days; the upon. Revivals are promised of Gluck's "Iphigenia in Aulis," Lortsing's "Czar un Zimmermann," and Leo Belch's "Das War Ich." Beritoz's "Faust" will be performed by the company from the Monte Carlo Opera, Mr. Caruso is to appear, after the New York season, in the roles of Radames in "Aida," the duke in "Rigoletto," and Don Jose in "Carmen."

Special Correspondence.

on west filler as the set of a next month solely to advertise fiself, Mr, Squires being given credit each time; all the principal magazines also reproduce it for their Christmas edi-tions and altogether it is proving a great "ad" for our Utah friend. The Woman's Home Companion contains three drawings by the same artist, and he also has three in Success, four in the Beeder a cover for the Saturday. the Reader, a cover for the Saturday Evening Mail, two more orders for Life, one for Judge, Harper's Ba-sar and Brooklyn Life, making an amount of work that will tax the art-