

SALT LAKERS IN GOTHAM.

NEW YORK, Nov. 7.—In honor of the birthday of the late "Squire" Wells, his son Junius F. Wells, who was unable to attend the family reunion in Salt Lake, gave a dinner party on Oct. 27. Those present were Mr. Wells' brother, Capt. Bryant H. Wells and wife, and Mrs. Bryant H. Wells. A very pleasant evening's entertainment was enjoyed by all.

On Saturday, Oct. 29, Mr. John Harms, who for London on a business trip, and his wife came up from their home in Douglass, L. I. Several weeks ago and have been stopping with Mr. and Mrs. M. Kohn at the Hotel Hamilton. Mr. Harms will be gone several weeks, Mr. Harms returning to Douglass Monday at the Harms' home on Long Island and during his absence the ladies will keep bachelor house.

The arrival of Mrs. Clyde Squires, wife of "Squire" Squires, and Miss Nora Squires, caused quite a flutter in the city. Mrs. Squires and Miss Squires, who had been guests of Mr. Squires at the Harms' home on Long Island, returned to their home on Saturday for a few days but left for their home in the city on Sunday. Mrs. Squires will come on to New York in the spring to take up her residence in the city. It is a great disappointment to all here that they have failed to be out of New York this winter, as they are among the most popular young people from the city.

At Sunday's services, Mr. A. H. Woodruff, Robert Patrick and John Nicholson, representing Z. C. M. I., were present, their home while here for the short time as it is so well located for business and far enough from the center of noise and bustle.

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work could be done in writing verses for popular songs which would place them above the present standard.

The names of Thomas Moore and Robert Burns will live by their songs "Oft in the Silly Night," by the former, and "Home Sweet Home," in world-wide popularity.

Wherever the English tongue has found utterance at home or abroad, the English people, abroad in strange lands, as by the camps, "Oft in the Silly Night" has always kept its place in sympathetic hearts.

Among his great and great works Ola organized a parliament which met three years ago at Tara in Meath; the king, prince, nobles and barons met in a great hall containing 100 apartments.

Another favorite of Moore's was "The Last Rose of Summer," for his collection of poems, "The Grass, the Tree and the Flower," is a very old one, known as "The Groves of Blarney."

"Highland Mary" was a tribute to the memory of Mary Campbell, who was to have wed the poet Robert Burns from a visit to the west highlands, the lady crossed the sea to meet Burns at Greenock, there she was stricken with fever and died.

"Coming Through the Rye," one of Burns' choicest, refers to the forging of the little river rye, where it was the custom of the folk to demand kisses as they passed the stones in crossing the stream.

"Maid of Athens," by Lord Byron, is a tribute to the beautiful Theresa Blazer, who was written in English in Greece, sought out the "Maid of Athens" and found her married, with a large family, and not even a trace of her former beauty.

"Kathleen MacConnell," that usually is spoken of as having been written by Prof. F. N. Nichols, was in reality the work of Mrs. Louise M. Crawford, an English poetess who wrote the words to the song, "Rock Me to Sleep, Mother," was written by Elizabeth Akers in Italy and sent to the Saturday Evening Post of Philadelphia, became popular at once, and was soon changed to the name of Mrs. Akers, who received \$5 for the poem, while the publisher made thousands of dollars.

"Listen to the Mocking Bird" is now past the half century mark. One September in 1852, Winner, whose pen name was Alice Hawthorne, sat in his study listening to the notes of a mocking bird belonging to a neighbor across the street. Suddenly the song became a duet when another bird joined in. Winner dashed into the street in order to better follow the music, and found there a diminutive negro boy upon the gutter's edge who added a beautiful whistling to the bird's song. All this was inspiration to Winner, and the "Mocking Bird" song was written the next day.

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for after all a song is but a happy thought to be put in rhyme, and without the publisher's knowledge the writer and sold in the first year over 1,000 copies. For those not familiar with the mercantile side of the art, I will add that we have today numerous establishments known as "The Publishers," who employ a vast amount of capital and devote a ceaseless energy in the production of lyric composition. They give employment to many hundreds of engravers, lithographers, artists, stationers, printers and paper-makers and an additional stock of clerks, warehouse men, travelers, and shop men. Thus what seems to be a minor art, brings joy to many and work to thousands.

A publisher recently told me that when composition by women were first made a part of his manuscripts a few years ago, today they form more than one-third of his publications. The different experiences one meets is certainly amusing. Some of your friends seem to feel that, like an Italian organ grinder, you can produce a song at will. One of the best instances illustrating this fact, I met with not long since. A club member asked me to write a chant song. "Oh, just a few lines," he said, "I will bring you the verses" when the selection was presented, it proved to be an entire song desired. The syllables were unconvincingly put together, it in some lines and it in others. You can imagine the result.

The favorite songs of the century have sung themselves into the hearts and affections of millions, some of the composers have won literary immortality by a moment's inspiration; others have given a lifetime of thought and suffering to the words and music that have made them famous. It is the desire of the writer to bring you

Through the story of the origin of our well-known songs into closer sympathy with their authors and to also assure you that her life has been made happier and brighter as the result of song craft.

MEHEBY'S 156 Main St.

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MISS DOROTHY CAMPBELL. The lady champion golf player of England, who recently won the American women's championship at Philadelphia.

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Song Craft—Or the Art of Making Song

The following paper was read by Mrs. Adeline E. Fitz at the reception tendered her by the Daughters of the Revolution on Thursday night at the home of Mr. and Mrs. Philo T. Farnsworth, and is especially interesting as being the sentiments of one who is herself a writer of charming songs. Her title was "Song Craft, or the Art of Making Song."

"The base of all songs is rhythm, a line picture painted with poetic thought. The gradual development of the poem is the natural outcome of the poet's change which occurred in lyrical poetry about the beginning of the 19th century. Before that time poets had been in the habit of expressing personalities and then they began to prefer to individual sentiment—that which is considered the essence of lyrics. It was reserved for Franz Schubert to take possession of the newly flourishing lyrical poetry and wed it to music in a manner which has never been surpassed. His compositions hold the foremost place in song writings. He was supreme master when converting poems into songs. The clay is ready for the musical sculptor but how few realize that they are according to the right art. It has been said that war, peace and love were the only subjects of the flowers, any subject that appeals to human sentiments, affects the mind, or awakens the heart, or in any way touches the human heart. The composer is an interpreter of nature. He must know the rules of technique, but the best part of all composition is found in listening to voices, whose language is divinely himself. The composer listens to the ripple of the stream and catches its song, the wind whistles the waves notes of joy or falling leaves, the beckoning dunes, the birds, all add their part to the melody of nature. The composer listens to all of these and man, whose writing has some times been compared to wireless telegraphy, one word expresses a thought, it reverberates in the mind of another and the message is reproduced in the language of music.

"It is surprising among the hundreds of musical writers for magazine, and the little pages of the music of today. An English writer says: 'A song is a kind of musical expression of the human mind, varying according to the nature of the poet. It should be fitted to the subject, in fact, become a part of the subject, and the composer should be able to express the sentiment of a poem in his response in their best expression in the language of music.'

"I am not sure but that a great

OPEN LETTER

To the Mass Mutual Life Insurance Co.—

Gentlemen—Your fifty-seventh annual statement shows that you paid a little over \$232,000.00 to policyholders who died from Kidney Disease and Diabetes last year.

In a line of test cases Pullen's Compound has shown an efficiency of 87 per cent in those cases, and if these policyholders had been advised of this treatment, and our Bureau maintained, you ought to have nearly 150,000 of those losses in your treasury.

But let us say that making due allowance for our enthusiasm, the proven efficiency should be reduced to 50 per cent. That would still mean that you are losing \$100,000 a year due to lack of knowledge of these specifics. Is not that vast sum worth saving annually? And even if it were not, isn't it a humane duty to carry hope into clouded homes?

An idea of the magnitude of this question and the strain it is going to put on the Life Insurance Companies unless something is done can be had from the following ominous deaths from Bright's Disease:

1890..... 22,000
1891..... 29,000
1892..... 39,000
(The figures for 1910 are based on U. S. mortality reports for 1907-2-3 and 4.)

Why not save humanity and finance together by notifying your policyholders those of your policyholders who have Bright's Disease and Diabetes of this treatment. They will be glad to hear from and advise every one not getting results.

We have abundant testimony to prove that we can probably save to your treasury \$100,000 annually. And what is true of your company is true of every other Life Insurance company of equal business and importance.

Yours very truly,
JOHN J. FULTON CO.

P. S.—As showing you what is actually going on, will say that a policyholder of the Prudential, living in Detroit, had very Bright's Disease, and the announcement of her death was expected daily when she was put on Pullen's Renal Compound. This has saved her life, and she is living today. One of the local representatives of the company was so impressed that upon hearing that another policyholder in the same city was dying with Bright's Disease, and a loss was imminent he took our Detroit agent with him and the two were instrumental in putting the second patient on the treatment, and he is now advised that he, too, is recovering.

Those that are getting ready to retire can and are being stopped all over the country by Bright's Disease. Pullen's Compound will not realize the full measure of our help to their bank accounts until they take notice and pass the word to their agents.

For Bright's Disease, Pullen's Renal Compound is the one used. For Diabetes, Pullen's Diabetes Compound, can be had in your city at F. J. Hill Drug Co., sole agents in Salt Lake City.

Literature mailed free. Address: John J. Fulton Co., 212 First Street, San Francisco, Cal.

Heavy Cloakings HALF PRICE

Monday morning commences our clearance sale of heavy cloakings. They are quite seasonable and particularly suitable for ladies, misses and children's coats and capes—54 and 56 inches wide in plain, plaid and stripes. Regular \$1.75 and \$2.50 a yard, commencing Monday a yard \$1.25

Wool Goods at HALF PRICE

They were never intended to sell at this price. The line is broken hence the reduction. Especially desirable for ladies' suits and separate skirts and misses' and children's dresses, regular \$1.25 and \$1.50 a yard. Special, a yard 75c



Trimmed Millinery One-Third Off

MONDAY, TUESDAY, WEDNESDAY

Every trimmed hat in the department—excepting fur hats—included in this sale. A great variety of pleasing effects, many of them elegantly trimmed with beautiful plumes and aigrettes.

Becoming and distinctive models from the leading millinery makers of the country, and many choice creations from our millinery experts patterned after the latest Parisian modes. Monday, Tuesday and Wednesday at One-Third off

Blanket and Quilt Sale

Right when the goods are reasonable you are offered these bargain opportunities. Warm, comfortable bed covering at the following price reductions:

GRAY COTTON BLANKETS, 48x74, regular \$6.00 value.....	48c	MOTTLED GRAY WOOL BLANKETS, 48x74, regular \$1.00 value.....	\$3.20
GRAY COTTON BLANKETS, 60x74, regular \$5.00 value.....	68c	MOTTLED GRAY WOOL BLANKETS, 60x74, regular \$1.75 value.....	\$5.80
WHITE AND TAN COTTON BLANKETS, 48x74, regular \$1.49 value.....	80c	LIGHT GRAY WOOL BLANKETS, 48x74, regular \$1.00 value.....	\$3.00
WHITE, TAN AND GRAY COTTON BLANKETS, 48x74, regular \$1.25 value.....	\$1.00	LIGHT GRAY AND TAN WOOL BLANKETS, 74x84, regular \$3.50 value.....	\$6.80
WHITE, TAN AND GRAY COTTON BLANKETS, 70x90, regular \$1.75 value.....	\$1.40	WHITE WOOL BLANKETS, 88x90, regular \$1.50 value.....	\$8.40
GRAY COTTON BLANKETS, 70x90, regular \$2.00 value.....	\$1.60	WHITE WOOL BLANKETS, 74x84, regular \$1.50 value.....	\$8.40
GRAY, TAN AND WHITE, 74x82, regular \$2.25 value.....	\$1.80	PANCY SHELFOLINE COVERED QUILTS, 72x84, regular \$2.00 value.....	\$1.60
TAN AND GRAY WOOL NAP BLANKETS, 58x74, regular \$2.25 value.....	\$1.80	PANCY SATEN COVERED QUILTS, 74x78, regular \$2.00 value.....	\$2.00
TAN, GRAY AND WHITE WOOL NAP BLANKETS, 68x74, regular \$2.00 value.....	\$2.00	PANCY SATEN COVERED QUILTS, 68x74, regular \$1.50 value.....	\$2.40
PLAIN GRAY WOOL BLANKETS, 60x74, regular \$4.25 value.....	\$3.20	PANCY SATEN COVERED QUILTS, 68x82, regular \$2.75 value.....	\$3.00
PLAIN GRAY WOOL BLANKETS, 60x74, regular \$4.25 value.....	\$3.20	PANCY SATEN COVERED QUILTS, 68x82, regular \$4.00 value.....	\$3.00
PLAIN GRAY WOOL BLANKETS, 68x80, regular \$2.00 value.....	\$1.60	ALL DOWN QUILTS 25 PER CENT OFF. ALL PANCY COVERINGS HALF PRICE	

Bed Pillows 20% Off

This makes slumber restful and comfortable. Splendid assortment, newest findings and patterns, from \$5. each to \$8.50 a pair at 20 per cent off.

Art Pillows 20% Off

If you are working a pillow top for a XMAS present buy your pillow now and save money. New variety to select from, 36x28 inches, from \$5. to \$2.50 each at 20 per cent off.



OUR DRUG STORE IS AT 113-114 SOUTH MAIN ST.