## DESERET EVENING NEWS: SATURDAY, JUNE 15, 1901.



# THE KEEPERS OF THE SEAL. | to publish a six-penny edition. Of the

ing the song of labor, of the lowly

smelling soil. The whirling of the spindle and the whirring of the wheel;

The hand that guides the plowshare and the rugged son of toil-The sinews of the country and its

For the pulses of the nation beat within the sturdy arms stories entitled "Under-studies." She is especially enthusiastic over the mon-That are bared before the anvil, or they

wear an humble guise; And the sentinels of liberty, the shields from war's alarms, Are wholesome hearts and honest see-

ing eyes;

Those who feel the sweat of labor ere they break the wage of bread. Nor covet goods beyond the pale that bounds an honest reach;

But give to God the glory, and the thanks that they are fed, and rather live a principle, than preach.

Ab! God of Heaven, pity for the chilling drops that creep tortuous threads, where living

should swell the nation's

the outside world. Yet the historical hypothesis has been that Roanoke's "lost colony" died out through starvation. . . .

How far does an author's license extend in characterizing persons who have actually lived but whose names alone have come down to our generation? This question has been ruised by Mr. William Farquhar Payson's novel "John Vytal," in which, as it is a tale of the lost colony of Roanoke, he has necessarily drawn entirely on his imagination for characters, but ha treely used the colonists' pames that have been preserved. The name of Ananias Dare, for instance, is recorded as belonging to one of the colony's twelve assistants, yet nothing con twelve assistants, yet nothing con-cerning the man's nature is known. He may have been courageous and upright, though the author portrays him as a coward and profligate. On this point. Mr. Payson has evidently feit some computitions. In reply to the question, "What if in the next world this Ananias should rise up to con-demn you for desecrating his memory and debasing his name?" Mr. Payson says, "My excuse will be that the name Ananias should have perforce and by tradition belonged to an unpleasant tradition belonged to an unpleasan sort of person, whether it did or no also that, foreseeing his indictmen I took good care in the preface to state that the conception of his character was my own. Nevertheless, the prospect of Master Ananias' accusation is certainly conducive to nightmares."

When the autograph fiend writes to Miss Julia Marlowe, and asks for her signature, he receives in return a neat little leaflet which informs him that if he will send fifty cents in silver, as a contribut on to the Actors' Fund of Am-erica, in the welfare of which Miss Marow is deeply interested, he will receive the coveted autograph. This is an ad-mirable arrangement, and a similar custom is followed by a few literary men who are besieged by such re-guests. For autographs even of living men and women of distinction, are oft-en salable, and publishers recognize this fact. When the Harpers recently brought out Mr. Howells's "Literary Friends and Acquaintance," they issued an autograph edition with special binding, in every volume of which Mr. Howells wrote his name, with the result that the edition was sold out at once at \$5.00 a copy as against \$2.50 for the regularly bound and unsigned edition. The same course was successfully fol-lowed with Mrs. Humphrey Ward's 'Eleanor.'

. . . A reviewer in The Outlook thinks he higher priced edition 1,134 copies were sold in five weeks under the new arhas discovered that the author of "The Story of Eva" is a woman. To be sure, the name of the author, Will Payne. tion, which she does not own 160,000 suggests a pseudonym, and the extra-ordinary understanding of femining character the book discloses suggests a woman's hand, but the publishers of-fer mosilive assurance that the author A well known American author, whose name would sound familiar at once if we were at liberty to mention fer positive assurance that the author is masculine. Mr. Payne was at one it, writes from Holland in "surprise and admiration" at Miss Mary E. Wilkin's new book of animal, bird, and flower time city editor of the Chicago News, one of the editors of the Economist of Chicago, and is the author of some clever stories in The Atlantic and

McClure's. key story, "In this corner of the earth," she writes, "I do not hear much of the world's happenings, but I should not wonder if readers had gone mad over it. I would give my right hand to have ..... Harper Bros, publish the following note in regard to h new writer: Sometimes a new note appears in some quiet little story or poem which, though annoticed at first, is recorded it. I would give my right hand to have written that story, and be resigned to write all my own stories with the left one." It is curious to note in the re-views of this book how one critic differs from another in his preference for a particular story; one reviewer singling out the cat story, another the dog story, yet another the story of the squirrel, and as in the instance cifed above the in after-years as the first effort of writer who won subsequent fame. Il-lustrations of this could be cited in the case of many of our well known and popular authors, but it is a greater pleasure to dare at the outset to rerognize a new note in literature and to declare it. It is with this reflection and, as in the instance cited above, the story of the monkey. But perhaps the that we call attention to an unpreten-tious little story called "Larkspur," by best of these stories is that in which Mary Applewhite Bacon, which appears the June number of Harper's Maga-zine. It is the first time, if we misthe parrot is made to furnish the comic complement to the lonely spinster's tale

**L'IGPRUNE** Cereal mosphere.

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of "The Queen's Chronicler, and Other Poems," which is noticeable for painstaking excellence and polish, and occasional grace and felicity of expression, qualities more noticeable in the "other poems" than in "The Queen's Chronicler," which is a light and sketchy form of verse, in ottima rima, based on Brownlow's account of Mary Stuart. In what Mr. Gwynn is at his best may be inferred from this gallery of royal portraits:

THE R.YAL HOUSE OF ORLEANS Kings and the seed of kings, they sit

From royal charge exempt Yet earn in many a restless fit Their tribute of contempt.

Rich, lettered, leisured, in their band, No strenuous soul is known; They hint their mission, hat in hand, Mendicants for a throne.

Merchants of hate, their game they play With counterfeiting face;

The blood of old Egalite Still rankles in the race.

Like him, they hall the general wrack, Like him no sword they draw, But tempt a frantic folk to sack The citadel of law,

One kissed in court the branded cheat-O brave bid for a crown! With justice trampled in the stret, He flung their lilies down.

Not theirs the path of France to shape. To speak her mind aloud, Who couldy in their wisdom ape The madnes of a crowd.

Whatever shame and black mischance May, in the scheme of things, Await distracted, staggering France, God send her no such kings

A book unique in its character and of rare charm both in its treatment and style, is Maurice Maeterlinck's volume on "The Life of the Bee," which has been admirably transalted by Alfred Sutro, the translator of oth-er of Maeterlinck's works. Those who read in the years gone by Michelet's books on "The Insect" and "The Bird" will under stand how scientific obser-vation and brilliant description can be combined to produce a book which delights while it instructs. It is to that class of works Maeterlinck's study of the bee belongs. In successive chapters he takes his readers to "the threshold of the hive," makes him acquainted with the mystery of the swarm, views It "the foundation of the city," pictures "the life of the bee," and gives an ac-Such writers, who ount of "the young queens," the nup-"the massacre of the tial flight.' males," and iscusses "the progress of Mr. Maeterlinck has for the race." twenty years kept bees, studied them, experimented with them, and carefully loted the results of his observations and experiments, but he reserves the practical information he has gathered for a more technical work. Every season brings with it its popular novels-the books of which people talk the most, and which everyone must read-and far up at the head of the list for this season is a book recent-ly brought out, "The Potter and the Clav," by Maud Howard Peterson. The period for the swashbuckling ropredilection for roast goose, and one Saturday provided an extra fine fowl nances of a year or two ago seems to passing and this new book is of the tyle of "The Gentleman from Indiana" and "The Darlingtons," a simple story of the present time, with characters whose lives and motives, whose pas tions and sorrows we can understand. appreciate and admire. One of the best bits of work in the whole book is the prologde, but the interest holds till the last word has been read. The style is simple chect and forceful. There are no long descriptions, either scenery or of character. Everything is worked out through the action of the story. It is a book which bears reading aloud-the test before which so many fall. The power of the book, the wonder-ful handling of the character, and the knowledge shown of human nature. wih its weakness, its passion, and its strength, seem wonderful when one knows that the author is yet a young woman-not "comparatively young" as reviewers are apt to say, but really young-still under twenty-five. And the book has been written for nearly a year. It was written for a serial, but ever appeared in any magazine. Miss Peterson is not one of the unknown geniuses who leap into sudden fame. She has been writing, and having her things jublished, too, since she was things judished, too, since she was fourteen, and at eighteen she joined the staff of Munsey's Magazine, to shortly become one of the associate editors. While there, her stories and peems were some of the most attractive seen in the pages of the magazine and attracted much praise. Her best known serial is "The Keeper of the Books" which appeared in the magazine now known as "The Junior Mun-sey" not long ago, "Life," "The Criterand other well known magazines have also published much of her work. Miss Peterson is the granddaughter of the founder of the old "Peterson's Magazine," which enjoyed so many ears of public favor here in America. Though she has lived in New York for the past nine years, she is a Southerner in all her tastes and loves uth as only a loyal laughter of Virginia can. Her happiest days are spent in the Blue Ridge mountains and her series of articles, "Through Virginia, on Horseback," which have been appearing in "Recreation" late'ly tell some of her own experience there. Miss Peterson is a charming girl Indigestion HOSTETTERS Dyspepsia, Fla-tulency and Biliousness, If not attended creep through the body. upsetting the stomach, causing seneral trou-ble. The bitters will cure these as well Liver and STOMACH Kidney RS B Affections.

and her own sweetness and nobleness f character have been reflected in her cluding the Hermitage in St. Peters-burg, the Prado in Madrid, the Nationbook. It is a story, which apart from its interest does one good in the ab-solute purity of its thought and ac-tion, and the loftiness of its ideals, as al Gallery in London, the Rembrandts of the Berlin, Cassel and Dresden galleries, the work of Burne-Jones, the collection at Grosvenor House and the for its perfectly healthy, wholesome at-German emperor's collection.

It is destined to be a great success and the Lothrop Co, will very likely find it as valuable to them as has been its predecessor, "Eben Holden."-D. Lothrop Co., Boston.

MAGAZINES.

The week's number of the Youth's Companion opens with the second in-stailment of the serial, "The Great Scoop," A true story of a terrible exerience on the desert is entitled Thirst," and there is an amusing story tutitled "A Case of Scatterbrains," by Margaret L. Knappen. "The Young Men, For Young Men; Fifty Years of the Y. M. C. A." is a most interesting sketch of the founders and founding of the great organization whose branches extend throughout the world. There are other enteresting stories of fiction, abd the first installment of a series en-titled "True Tales from the Zoos," which, with the excellent poetry and he other departments, make an exceptionally notable issue.

There is local interest in the article in Cassier's Mugazine for June on "The Smoke From a Great City: Some Prac-tical Experience with Preventive Mons-ures," by Prof. C. H. Benjamia. The ar-ticle keep time Work. ticle has nine illust, atlons. Among the other articles are: "The Social Engi-neer, a New Factor in Industrial Engineering," with eighteen illustrations, by Dr. W. H. Tolman: "The Training of Workmen, the Effect of Modern Industrial Conditions," by Joseph Horner; "Aertal Navigation, Balloons and Fly-ing Machines From an Engineering Standpoint," with eleven illu # ations by Octave Chanute: "Superheated "Superheated Steam, Its Effect in Fuel Saving," by Ernest H. Foster; "Goliath Cranes, Types and Their Uses," with thirteen illustrations, by Joseph Horner: "In-dustrial Betterment in the Iron and Steel Industry," by H. F. J. Procter; "American and British Rolling Mill Practice; Why American Competition is Successful," with the intermediate occessful," with five illustrations, by William Garrett,-Cassier Magazine Co., New York.

The June Bookman contains the first part of a character sketch of John Fos-ter by Hamilton W. Mable, two notes oncerning university affairs on "Stanford University Once More" and "Har-vard University and President McKinley," four chapters of Dr. John Uric Lloyd's serial tale of Stringtown coun-ty, "Warwick of the Knobs." "The Story of Sculpture at the Pan-Ameri can," by Regina Armstrong, lavishly if lustrated, a fifth paper by Rufus Rockwell Wilson on "Foreign Authors in America," and one by Adolph Cohn on "Literary Paris." Nine "books of some importance" in different fields of literature are reviewed by as many well known authors, and other books are al-so commented on. "A Chronicle of Our Own Times" contains notes and com-ments by Mansfield Allen on current public affairs, domestic and foreign, while the Lounger in "Chronicle and Comment" chats brightly and comments shrewdly on all sorts of matters, personal and literary. The number is berally illustrated .- Dodd, Mead & Co., New York.

ART NOTES.

Speaking of the proposed National Art Gallery, in Washington, James Henry Moser recalls in the Washington Post several earlier projects of the same nature. Peter Baumgrass, a vet-eran Chicago artist, related to Mr.

of the sets previously published, in- | Salt baths will improve the skin, Make a slush-like brine with coarse salt and water and apply it briskly to the rough skin until it reddens, then sponge it off with cold, clear water. When high, stiff collars have left their mark upon the neck, in a sort of deep-seated stain, a weak solution of peroxide of hy-drogen will remedy it as well as any-thing. Never use hot water on the Sweeping to Make Beautiful Arms. skin without following it with cold water. The hot water causes the mus-For those who wish their arms to be cles to relax and open the pores, leavto take will be found in the common, ing the flesh flabby. Cold water makes ather humdrum duty of sweeping. I it firm.

19



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beautifully rounded, the best exercise

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**OUR COMPANIES:** 

THE HARTFORD, of Hartford, St.

The sloth that cumbers progress, and the useless drones who steep Th curse that follows idle hands and brains.

I sing the song of labor, for the keepers of the seal. For a new day broke in radiance on

the warders of the land; Clearer thought to those who ask it, heaping store to those who kneel

To the sons of stalwart heart and horny hand. By Virginia Frazer Boyle in Youth's

# WORD TO THE WATER PEOPLE

Who hath uttered the formless whisper, The rumor afloat on the tide, The need that speaks in the heart, The craving that will not abide?

For the word without shape is abroad, The vernal portent of change And from winter grounds empty to-

The fin-folk will gather and range.

The tribes of the water people. sarlet and yellow and blue. As awake, for the old sea magic s on them to rove anew.

hey will ride in the great sea rivers, And feed in the warm land streams, cliffs where the gulls are nesting, By capes where the blue berg gleams.

The fleet and shining thousands Will follow the trackless lead of the bidding that rises in them, The old ancestral need.

Will they mistrust or falter, Question or turn or veer? Will they put off their harness of color, of their gaudy hues ungear?

Eager, unwasted, undaunted, They go and they go. They have The lift of the faint, strong summons. The lure of the watery word. -Bliss Carman.

NOTES. Mr. Allen, writing, gives some figures concerning the sales of Kipling's books in England. In England and America of "The Day's Work" more than

.000,000 copies have been sold, and of the authorized editions of his works tainly no less than 500,000 volumes ave been disposed of in this country. in estimate of the recent sales of the earlier uncopyrighted works has led a erson of statistical tendencies to beeve that at least 3,000,000 books by him have been sold in the last three years.

A work on Marie Antoinette in the later days of the French Monarchy is n preparation by Miss Sophia H. Mac-Lehose and will be published very shortly by The Macmillan company. Miss MacLehose is already known by her selection of Tales from Spenser. present work will be very beautiillustrated from rare pictures and prints. An interesting innovation in illustration will be the insertion of a portrain as a sort of initial letter at the beginning of each chapter.

A recent number of The Bookmanan interesting account by Beatrice arraden of the fortunes of her "Ships Pass in by Night," which was issued eight years ago. The story offered to the Blackwood and rebecause it was too sad and too short. Another house took it with an nt to buy the copyright gineas (\$105) and promised to Bend : further sum if it proved a sucit was a tremendous successpublishers. They sent her adchecks until her total receipts Peached 1 \$525. She also received \$100 Tauchnitz edition in Germany. \$5.97 was no copyright in America and ok was pirated everywhere, but tham's paid her \$150 as a court-Altogether the sales amounted that half a million copies, but tal receipts from it were \$775. Rethrough a friend, she bought with the Blackwoods, except the right

Nowhere of late has Miss Wilkins sounded for us again, as she has done in this little sketch, the polgnant pathos and yet the grotesque humor of an old maid's love.

rangement, while of the sixpenny

copies have been sold.

Two novels which Messrs. Harper & Brothers have in the press are being dramatized and will probably be produced on the stage simultaneously with their publication in the fall. One of these is entitled "The King's Messenger." by Suzanne Antrohs, the scenes of which are laid in New Orleans durger." ing the early days of its colonization by the French. The story, we understand, does not depend upon its historical setting, but relies rather on the strong dramatic interest of its love st ry. The

other novel is called "A Japanese Nightingale," and is written by Onoto Watanna, a half-caste Japanese whe has already attracted marked attention by her exquisite work in the magazines and periodicals. "A Japanese Nightingale" is now appearing serially in the Woman's Home Companion, but the story as it will appeaer in book form will be very much enlarged and rewritten.

. . .

It was inevitable that Virginia Dare, the first white child born in America, should be made the heroine of a novel, It is only surprising that it has not been done sooner; but, soon or late, Mr. Payson deserves thanks for giving us and love story are told at once roman-tically and convincingly. She was the granddaughter of John White, the first white governor of the Roanoke Island colony, founded by Sir Walter Raleigh in 1584. The island where, the gentle Virginia lived and loved is now chiefly resort of sportsmen, who find there a plentiful supply of game and fish. It

heed to the first symptoms of weakness or disease of the organs of respiration. The use of Dr. Pierce's Golden Medical Discovery will cure bronchitis, deep-seated coughs, bleeding of the lungs, and other conditions which if neglected

treated terminate fatally in consumption. There is no alcohol in the "Discovery," and it is entirely free from opium, cocaine

ics. "For seven years I had been troubled with what the doctors call-ed bronchitis." writes Mr. Arthur Maule (general merchant), of Niles-town, Middlesex Co., Onlario, "A yrar ago, af-ter I had been taken sick with a severe attack, I bergen taking your. Golden Middles Didgener Golden Medical Disto ter I had been taken side with a before likelovery, I rapidly recovered from the attack and felt no more of it that fall. This season I began taking the 'Discovery' in August, and have so far been perfectly well. I can go out in all kinds of weather and not feel the bronchial trouble at such complaints to give Dr. Pierce's Golden Medical Discovery a fair trial, and I am cou-vinced that good results will be obtained." Dr. Pierce's Common Sense Medical

Adviser, paper-bound, is sent free on receipt of 21 one-cent stamps, to pay expense of mailing only; or 31 stamps, to pay ex-pense of mailing only; or 31 stamps for the book in cloth binding. Address Dr. R. V. Pierce, Buffalo, N. Y.

bution.

edt

John Vytal," in which Virginia's life

s said that a man with a gun and a fish-line can live there without aid from Exposure

To cold and stormy weather opens the way to an attack of bronchitis. The man on the wagon, be he farmer, milkman or truckman, needs to pay special FR A A

To a or unskillfully 

and other narcot-

take not, that the name of this author has appeared over any printed contribution. But the quality of her work makes a distinct impression on the jaded reader of magazine stories. is all so simple, so quiet in its sub-

dued comedy, so poignant in its hushed pathos, so true and uplifting in its faith in goodness. Such writers, who can sustain belief in the best in human nature and also see it through the eyes of beauty are few and far be-tween, and we certainly hope to have more stories in this vein from the pen of this new writer.

George Horton, author of "Like Another Helen," the popular romance of the Cretan war, and ex-Upited States consul to Athens, knows a compliment when he receives it and responds to it with an appreciation which has in it a touch of poetic justice. Shortly after he returned from Athens

and became literary editor of the Chl-cago Times-Herald he began the publication, in serial form, of "Like An-other Helen." The author has a strong

> of this kind for his Sunday dinner. His appetite was well attuned to do justic o this favorite dish, and shortly before the fowl was to be served he was horrified to catch the odor of burning

> > ment. Instantly there was a rush to the kitchen, where the cook was found in tears and the goose burned almost to cinders. When the penitent domestic regained sufficient control of herself to speak she confessed that she had become so engrossed in a story that she had entirely forgotten the roasting fowl. In proof of the extenuating circumstances she drew from under her apron a paper containing Mr. Horton's

A few quick questions established the fact that she had not noticed the name

f the author. Before this discovery the lismissal of the cook had been a sealed verdict, but, in justice to the force and delicacy of the compliment thus paid Mr. Horton's powers as a narrator, the erdict was set aside, and the cook scaped with a warning that her litera ry tastes must thereafter be held in subjection until the family dinner was safe on the table.

A case of interest to de luxe-edition buyers is reported in a recent issue of the Buffalo Courier. Mr. Ralph Bowman, of Rochester, was sued by the representative of the firm of George Barrie & Son.because of his refusal nay for a so-called limited edition o the Works of Balzac. Mr. Bowman proved that the publishers had issued two or three other de luxe editions of Balzac, printed from the same type and on the same paper, the only difference being in the style of illustra-tions and binding. On this evidence he court decided that the publishers

had no cause for action. For years bookmen have vied with each other to make de luxe editions which would contain distinctive featares, but the only result of their efforts has been to add to the cost of their or dinary books by putting them in ex-pensive bindings. Today there, are books offered to the public at \$50 per volume which, if stripped of their pea ock plumes, could be purchased for \$3 or \$4 per volume. The real idea of a limited edition, which would increase in value because of features that could not or would not be duplicat.

ed, has been entirely overshadowed in the desire to secure exorbitant prices by binding them in some ridiculou style which adds nothing to the value as books. A notable exceptio o this mania is the Netherlands Edi ion of the Works of John Lothrop Motley, issued by the Harpers, Here is a genuine de luxe edition. It contain many unusual features such as illuminated title-pages, autographed frontis and distinctive bindings which are limited and will not be duplicated.

## BOOKS.

Mr. Stephen Gwynn, who has achieved a fair position among the present race of minor English poets, has just published a collection of his latest metrical writings under the title Moser that he attended a convention called in Washington in 1857 to estaba national art organization like the Beaux Arts of France, under government patronage and protection.

This organization was called "The Washington Art Society," of which the sculptor, Horatio Stone, was founder, S. F. B. Morse, the painter, and one of the "First Fifteen" of the National Academy of Design, in New York, wrote a most encouraging letter expressinfg sincere regret that raphy, which was engrossing his whole time, would prevent his being present at the convention. The government and the public allke were interested and enthusiastic, as was also the diplomatic corps. Lord Napier( prominent at that time, delivered an address in behalf of

In 1859 an exhibition of works of art was held in the Corcoran building, on New York avenue. It was a success, but when the war broke out the plan was dropped. There have been other organizations

of artists since that time, all with ambition to gain government recognition and make the city a national art cen ter. A sumptuous plan was that con-ceived and planned by Franklin Smith Kate Field, in the years just prior to her death, awakened a good deal of en thusiasm in a not very clearly defined plan for some sort of national art organization and it made some headway.

Another scheme, put forward less than five years ago, was that of a wo-man well known in Washing-ton for her philanthropic and educa-tional work. It came to light a few months ago, after cabled reports of th starting hither from England of Fran is Howard, who seems the active head f the present movement. Col. Henry Chapman, Jr., of this borough Brooklyn, disclosed to the head o department some few interestin facts, one of which was that the pos of managing director of the proposi organization was offered to him. The lonor, whose name, could it be used here, would be quickly recognized, expected to give \$3,000,000 for the estab lishment of the gallery, but the needs of other schemes already under way, caused her to abandon this one.

So runs the history of the nebulous out desirable American National Art Galley at Washington, and doubtles there are other chapters that could be supplied. Whether the present plan, which has been introduced in a peculiar way, will be worked out, remains to be seen, but there is no deny. ing that seldom, within recent years has the time appeared so propitious for some national expression and central ization of American art.

Incidentally, the proposed movemen of New York art societies for an Ameri-can salon, or united art show, is an vidence of this tendency. The Colum ian exposition at Chicago was, per haps, a basic factor: the increased na ional feeling resulting from a succe ful war also had its share. The exhibition and sale in New York, at a hand-some profit, of what were then the two leading collections of American paintings, that of Thomas B. Clarke, in 1899, and William T. Evans, in 1909 aided the public in finding out that the American school had produced masters some of them, fortunately, still at work.

Then came the Parls exposition of last summer, with its altogether gratifying display of American art, and the agreeable recognition of its merit and interest by visitors from foreign countries as well as the United States. next stimulating factor will be the Pan-American exposition art show at Buffalo, which is now being installed, and should be ready in two or three weeks. . . .

Two famous Rembrandt paintings have just been published in Photograv-ure by the Berlin Photographic company-the portrait of the artist's brothpany-the portrait of the artist's brokk-er, lately acquired by the Berlin gallery, and "David Playing the Harp to Saul." from the collection of Dr. Bredius, in The Hague. The same company has in preparation plates of the Durers and Holbeins, of the Berlin gallery, in style

GERMAN AMERICAN, of New York. NORTH BRITISH & MERCANTILE, London and Edinburgh. PENNSYLVANIA, of Philadelphia.

NORTHERN, of London.

FIRE ASSOCIATION, of Philadelphia.

TEUTONIA, of New Orleans, and

THE HOME FIRE INSURANCE CO. OF UTAH.

# UNSTRUNG NERVES.

THE CURE of Nervous Allments and Weaknesses by Electricity is not a long, tedious process. Strength and Vigor begin to return from the very first application. The Nerve Force, Energy and Ambition-the Life itself -of a man is nothing but Electricity, and when

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there is a lack of it in the system you are sick and cannot become sound again until Electricity s supplied. The moment Electricity is applied new is given to every Part, Muscle and Fibre of your body. The Nerves act as conducting wires and transmit the life-giving current to every part of your being. My Electric Belt is a guaranteed cure. I studied the best part of my life to find a ethod of applying Electricity to the human system which would cure these allments, and I have ceeded.

As a Reward for My Study and Discovery the United States Government Has Given Me the Exc'nsive Right to My Method of Applying Electricity for the Perfect Cure of Humanity's Bodily Weaknesses.

## DR. BENNETT'S ELECTRIC BELT

Is entirely different and must not be confused with the many so-called electric belts now being offered the pub-Every appliance of merit calls out many worthless imitations. My Belt has soft, silken, chamols-covered sponge electrodes which do not burn and blister as do the bare metal electrodes used on other belts. It has interchangeable Battery Cells and can be renewed when burned out for only 75c; when others burn out they are worthless. All will burn out in time if they give a current.

VARICOCELE Is an ailment which affects four men out of every man of his vigor in every case, and is the cause of 75 per cent of the paralysis and loco motor ataxia cases. An operation for Varicocele is very dangerous, and owing to the puncture nature of the wounds made by the operation, eryslpelas is liable to set in: another danger is that, in an operation, the veins ust be severed and ligated, which euts off obsulation for all time to come which which the parts of nucleus off circulation for all time to come, which robs the parts of nutrition and they soon wither and die. Electricity, as applied by my Belt and special appliance for men I guarantee to cure Variescele in every case. The suffer-er from this obstinate allment can thank Nature for furnishing him means

of restoring without pain or danger, for Electricity is Nature's Remedy. My Electric Belt is guaranteed to cure Varicocele and all Weaknesses in either sex; restore Lost Vigor and Vitality; eure Rheumatism in any form, Constitution, Kidney, Liver and Bladder Troubles, Stomach Disor-

ders, all Female Comblaints, etc. Write today, sacredly confidential, My Books on Nervous Aliments and their cure by Electricity free, postpaid, to any one. Diagnosis and advice without cost. Sold only by



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