DESERET EVENING NEWS: SATURDAY, SEPTEMBER 17, 1904.

LEAVES FROM OLD ALBUMS.



T WILL be good news to music lov-] ers and the public generally, that Miss Emma Lucy Gates and Mr. arthur Shepherd's Symphony orchestra are to appear in conjunction early next month. Miss Gates had booked a date at the theater prior to leaving for New York, and the orchestra were figuring for another, when it occurred to the management of both events that there was no good reason why a combination should not be effected and effected it was. Miss Gates will thus be given the care advantage of having an accompaniment of 35 or in instruments to her principal songs, and the orchestra will secure the aid of a number one vocalist "headliner" to help out their program. Telegrams have already been sent to Tamms in New York for the orchestral parts to the aria from "Lucia," "Carmen" and "The Huguenots," all of which Miss Gates will render. The members of the orchestra are enthusiastic over the prospect of starting their second season under such favorable auspices, and at a recent meeting, gave Mr. Shepherd carte blanche in the making of the pusiness arrangements. The date will be either Oct. 10, 11 or 12 at the theater.

Francis Leon Woodmansee, who left Salt Lake City two years ago to locate in Chicago, has been chosen di-rector of the plano department of the Illinois Conservatory of Music. Con-cerning his appointment, the Chicago Record-Herald has this to say: "Francls Leon Woodmansee, who has been appointed director of the plano depart-ment of the Illinois Conservatory of Music at Jacksonville, stands in the font rank of younger American planists. Mr. Woodmansee as been praised for his style, which is said to be dis-tinctly artistic, and critics are inclined to the belief that he will yet achieve marked success."

Mr. Woodmansee is well known in the musical circles of Salt Lake and is remembered as one of the finest plan-ists that ever located here. He was much in demand and did a great deal ef teaching. In addition to being a thorough musician, he had a genial and lovable personality that brought him many friends, who are now greatly delighted to hear of his success in Chi-

1. 1. 4 The catalogue of the Utah School of

Music will be ready for publication within a few days, at which time the new movement will be formally lanched. The catalogue announces the purpose of the new school "to give the most thorough and complete course of musical studies that can be obin this part of the States." The courses will Inited

in keeping with that of her sisters, Prof. Visetti, the instructor of the Tout girls, speaks of their voices as being of a high order, such as give him great encouragement. Grace is especially a beautiful girl, and her beauty and rich ontraits voice combined will make her favorite on the concert stage. The firls are not satisfied with vocal culture alone. Grace is studying the vio-loncello, and Maggie the violin, under the best of instructors in London. 8.8.8.5

This week finds the musicians of the city returning from their summer vaca-tions and reopening their studios for the winter season. . . .

Prof. J. J. McCiellan leaves shortly for Denver to meet Mrs. McClellan, who has been to the world's fair, and s now on her way home. At the regular Tuesday afternoon organ recital Mr. Tracy Y. Cannon will take Mr. McClellan's place at the organ. * * *

The Tabernacle choir has four con-certs scheduled. The first will be on the evening of Oct. 6, in connection with Miss Nannie Tout, the second with Mrs. Lizzie Thomas Edward on Oct. 8 Early in November Sousa's band will appear supported by the choir, and in January Melba's concert will be given event in the history of the choir to sup-port the leading band of the world, and one of the world's greatest sopranos at dates so near together.

6 8 8

The grand organ for the Provo tabernacle seems to be assured by recent developments. The ward organizations have actively interested themselves in with the result that large returns are coming in. One ward alone has raised nearly \$4,000. . . .

Thursday evening at Barratt hall, Fred C. Graham and Miss Emma Ram-sey sang for the entertainment of vis-

iting Odd Fellows. Prof. Oscar Kirkham of the Ricks academy, Resburg, Idaho, is in the city, selecting instruments for the use of the academy. Prof. Kirkham, who returned from a course of study abroad not long since, is intensely interested in

musical matters, and his return to the West adds a valuable member to our music forces. 4 4 4 The Knights Templar and Odd Fellows have been very liberal in their praise of the music furnished at the Knutsford under the direction of Prof. Willard Weihe,

Prof. Schuester of Held's band has been appointed director of the newly orgauized orchestra at the Wilson hotel. . . .

This afternoon Miss Emma Ramsey entertained members of the musical profession at her studio in the Constitution building. The gathering was entirely informal, and was not by invita-tion. Most of the guests were friends of Miss Ramsey's who studied abroad while she was in Europe. . . . publication. Held's band is having a busy time this week filling its engagements. has 22 men engaged at the Salt Palace Carnival, three men in the Salt Palace orchestra and five men in the dancing The band has discontinued pavilion. its Saturday evening concerts on Main street, and its Sunday concerts at Liberty park. . . .



ed when they were at the rosebud period. The names, beginning at the left, are as follows: Upper row, Katie Young Brent, Fannie V. Y. Clayton, Katle B. Kraft, Lutle T. Lynch.

Middle row: Lulu Clawson Young, Edna Wells Sloan, Alice Merrill Horne, Priscilia, Smith, Maggie Pratt White.

Lower row: Pearl Smith, Louise Sloan, Hattle Young Swenson,

tone, and a marked poetic intelligence in interpretation. Mme, Gadski's summer has been far from idle. She has had an important operatic engagement at the opening of the Mozart festival at Munich, when she sang the countess in the "Marriage" coming winter,

the warmth and richness of the bari- 1 of Figaro," at the Princess Regent's (theater early in August, and, later in a very delightful summer with her the same month in the Wagner festival relatives in Suit Lake, arrived a week the same month in the wagner restivat she sang Senta in the "Flying Dutch-man." The rest of the summer she has spent in her beautiful home in Ber-lin working constantly on the recital programs for American tournee this coming winter.

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Musical Editor News.

TWAS much pleased and interested to read an article in the Saturday News from Mr. John Hendry, (a wide awake and progressive young choir leader of this city) calling for more and varied choir music from our own composers, and upon subjects distinctly "Mormonistic," Such an awak-

ening upon the part of our choir leaders is the very thing that will bring the result desired, for, when a demand becomes sufficiently apparent, the supply is sure to materiallze.

An anthem book, officially accepted by the Church as the Psalmody is for hymnal purposes in which no subject out of complete harmony with our be-

too much of an attempt has been made to meet the demand of "easy pieces," and to furnish a "variety" from all of our composers. In senarate sheet form there is quite a set published by Fergus Coalter, several of which find a fair sale.

I could within six months, if I dared hope for a sale that would justify the expense of publishing, have 25 or ever anthems, quartets and choruses of my own which I have in manuscript ready for use, but as they are of a more difficult grade than those I find a comparatively ready sale for, I can-not afford to print them. It took about ten years for "Let the Mountains Shout," to be generally taken up and used; thirteen years' time exhausts a copyright, and by the time 1 find an anthem becoming much used it is open So today for any one to publish. most of my popular anthems bring ma practically nothing but credit, the

there is no remuneration in it, to say nothing of a possible loss. They

greater risks than I and a few other

was published, our composers of real

merit would try and meet them half

way in quantity and quality. Ther many very beautiful things can be

idapted by taking the music as it is

and putting words of our own to them. So to my mind the question resolves

itself into finding some means of get ting our few hundred choir leaders, a

music, assuring patronage for our com

us have a meeting or two in a suitable

them, wish it, provided they will prop-

interesting subject to many of your readers, and its discussion will be

their worthy, practical "Mormon"

now do popular songs.

thoir music campaign.

or fair accompanist.



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theory of music, harmon; conterpoint, orchestration, analysis, mascal form and history of music, and sight feading, plano, organ, violin, and veal music. The faculty of the new school in-

cludes John J. McClellan, Tracy Y. Cannon, Mrs. Ethelyn Froiseth-Perkins, Hugh W. Deugall, Miss Agatha Berkcludesi John oel, Miss Emma Ramsey, and Willard

The school starts on its way with the good wishes of many influential pat-1008.

. . . The following interview with Harry Fulton, general agent of Kirk La shelle's organizations, published in the Chicago Record-Herald, will no doubt be of interest to the many Salt Lake admirers of Miss Ermma Lucy Gates, who is discussed in the interview: "Tim cosmopolitan, of course," said

Harry Fulton, general agent for Kirk La Shelle's organization; "but I have been somewhat like a whole lot of easton people who have held to the biased epinion that nothing good comes out of the west in our line. But I changed up my mind in loose coin, as it were.

Mr. Fulton, who is an old newspaper man, formerly managing editor of the Chicago Times under Carter Harrison, and later a Cuban correspondent for the Bearst papers, was talking at the bornton the other day while on his way to the coast. The subject was the usual weary one of lonesome prima donnas from Missouri who had to be shown

"In my theatrical career in America and Europe," continued Harry, "I have heard the best singers as a matter of business, as well as of entertainment. "But never in my life have I heard a vote with more promise than one I heard in Sait Lake City. The singer was Miss Lucy Gates, a granddaughter of Brigham Young, and I want to say to you that, harring accidents, Miss Gates will one day be the greatest soprane on the American continent and post probably will attain a world-wide reputation. I heard her sing in Salt Lake and I never heard a grander sice from one so young in my whole £hrper.

I understand Miss Gates is to go throad to complete her studies. When the returns, America will have a prima lonna giving promise of becoming the greatest artist among artists. I am not induced by any personal feeling, as I bever met the young lady and probably will nover be fortunate enough to sea business connection, taking without favoritism. Just watch Miss Gates and her career if she makes a professionel debut, as I have heard she may."

- 18 A (A) The "News" musical editor has re-

reived from Hugh W. Dougall, a leaf of ivy blacked by him from the grave of Meyerber in Berlin. Mr. Dougall says that when he visited the last resting place of the great composer of "Les Higuenots," it was in a sad and neg-lected condition in an obscure corner of the buriel grounds.

The appearance of John Philip Sousa and his famous band here during their furthcoming concert tour of the United states will concert tour of the United Mr. States will mark the seventh time Mr. Sousa has taken his musicians on a transcontinental tour and will also nark the inauguration of the thirteenth bark the manguration of the different year of the band's work. Sousa is as logatar as ever, as was evidenced dur-ing his long acason at the world's fair in the spring. He will bring a big band and the best of supporting artists.

and the best of supporting artists, A Salt Lake friend of the Tout family when in London they are singing or when in London they are singing or phying most of each day in the week. There are three other girls in the family buildes Nande-Grace, aged 17, with a broad, low, deep contraito voice: Mag-sie, aged 15, with a high soprano voice and wide range and strength, and of a bethaps righter quality, then Nannie's bethaps richer quality than Nannie's, though she has not the latter's depth study and at one and dramatic temperament, and Hazel, aged 13. The latter's voice is bardly where much can be said of it as ret, though judging from the musical attainments of the family, it is fair to

Prof. Hauerbach succeeds Prof. Maserman as leader of the orchestra at Utahna park this week. . . .

The state fair has concluded arrangements with Held's band for the fair. The full strength of the band,-25 men -will be out during the entire fair session, S . . .

Monday evening Mrs. Martha Royle King will give an informal musical and reception to the profession. She will be assisted by Mrs. Osborne, Mr. Weihe

and Mr. Dougall accompanied by Mrs. W. S. Loomis, and will herself render several songs. A quartet of well known singers

consisting of Aura Rogers, Lillian Tur-ner, Thos. S. Butler and Kent Cobb, has been organized for local work.

SHARPS AND FLATS.

F. C. Whitney's big "When Johnny Comes Marching Home" company open-ed the season at Hartford, Conn., on 011 Monday last to record-breaking busi-The cast is large and efficient. W. T. Carleton, the well known opera singer and manager, is the stage director of the organization.

The Schumann-Heink Opera company gave its first full dress rehearsal of "Love's Lottery" at the Broadway thea-

ter last Thursday afternoon. F. C. Whitney says that this company looks the most promising of any he has ever sent on tour, and it certainly is the most pretentious.

"A Madcap Princess" Lulu Glaser's new opera, is founded on "When Khighthood Was in Flower," in which Julia Marlowe was so successful. Ou the opening night of the opera in New York Miss Marlowe sent a graceful nessage to C. B. Dillingham: "Good luck to you and the other Mary Tudor.'

The renaissance of the harp, the most royal and most beautiful representa-tive of what formerly was "a numerous family of instruments of plucked strings," is one of the happiest evidences of the growth of our people in culture, refinement and education that can be named," said a musician to a music journal. "Before the coming of

the piano, whose history does not count as a day compared with that of the harp, it was in this country, as in England and on the continent of Europe, although infinitely less perfected than t now is, the favorite instrument with he gentler sex.

In the London Standard we read that "for some time past American compos-ers have been engaging increased at-tention in this country. The choral works of Dr. Heratio Parker, the instrumental music of Mr. Edward A. MacDowell, and the songs by Mr. George W. Chadwick and Mr. Ethel-bert W. Nevin in themselves have shown that a new school was rising that

promised to attain an important posi-tion in the art world." Kelley Cole, the young American tenor, for six years in the foremost rank of concert singers in England, returned to this country last fall, and under the direction of Loudon G. Chariton scored a phenomenal success that year. Critics everywhere credit him with an exceptionally fine voice of wide

liefs and mode of worship should appear, is a real necessity, and somemusic dealers getting what cash reward there is in it. thing I have been urging for a long Of course, the same conditions exist for my brother composers, and they cannot afford to give time to it when

time. It is favored by our presiding leaders, but not yet to the point of

One of the chief difficulties in the way of the desired result, is the meager way in which most of our home compositions : are taken up by the choir leaders in our community-making it a very risky proposition financially for both composer and publisher, especially is this the case if the selection be a little elaborate-enough so to be of some slight interest to any composer of ordinary

talent; such compositions are shrunk from as being "too difficult." On the other hand pieces of a simple charac-ter are even too uninteresting for the choir leaders to take up at all, or if taken up they are soon tired of by the choir. The "happy medium" is often difficult to strike, I would suggest that anything that could be done to lift the ordinary choir

eader out of this fear of attacking pieces with a little something to them thay choir conventions held during conference times, in which leaders could be interested in and familiarized with our stronger and better anthems and concert pieces) might do much in this line, if a course of advanced training in our Church schools is outside of their

reach. In my own experience I have been fortunate in sulting a great number of choirs with a few "happy mediums" like "Let the Mountain Shout," "Song of the Redcemed," "Rouse Oh ye Mor-tals" and "The Mountain of the Lord," etc., even the "Hosannah" is much used by our best choirs, showing that they could master almost any of the long list of neglected ones if they could b awakened to the determination point. These are sung until they become nonotonous, while a large list of greatly superior ones are almost totally neg-lected, though I have gone to the expense and trouble of placing them before the public by printing them. Let me here give a partial list. There are 12 good, effective pieces in the four Choristers published by the

Descret News, some 14 years ago, which are but little used. While the majority are by myself and Prof. J. J. Daynes, they also include Brinley, Richards, Farmer and Fish. And are all well to "Awake My Soul," one of the the point. most difficult, is perhaps the best known. The Temple dedication collection contains six or eight suitable things, seldom done. "Our Father in Heaven" by L. D. Edwards, and "The Angels Struck their Harps," Stephens, are quite easy and effective. I believe most of the prize places mentioned by Mr, Hendry could be had from the "News" by looking up old plates. "The

"The Lord Hath Redeemed Zion," by A. Smith, (first prize), "Great is the Lord." by H. A. Tuckett, (first prize), "Gathered Saints," Stephens, and others of that period. Then an anthem book complied by Prof. Daynes, contains about 50 pieces in all, whose only fault 1 fear is that

fraught with much good to all, EVAN STEPHENS,

ers.)

SALT LAKERS IN GOTHAM.

N EW YORK, Sept. 11.-It is pleas. ant to note that the hot weather which was torturing us at the last writing has apparently left, and that the atmos-

phere has taken on a more autumn-like feeling. * * *

Frank Foster, whose arrival from England was announced in last week's attainments of the family, it is fair to purity and sweetness of the tenor with a day prior to starting for his old home new numbers. letter, visited in the city until Thurs-

in Zion. Mr. Foster had intended to stay the week out, but like all true Americans who have spent some time in European countries, he seemed to have but one object in life, as so as he touched American soil, and that is to get home as soon as possible. Before he left he paid a visit to Witmarks, the music publishers, and in a professional-like style asked to be shown some of the latest solos with full accompaniment, and the man be-hind the counter, taking him for a

"full-fledged," didn't charge him cent, Mr. Foster intends to give Salt Lake music lovers an opportunity some time this coming winter to hear his

binny recently to conter with President McQuarrie regarding his labors. Elder Jesse Misener, of Spanish Fork, la-boring in President Hadfield's district, accompanied him on his present trip.

Mr. Bert Merket arrived in Gotham few days ago from Cleveland, Ohio, where he recently closed a summer stock engagement. Mr. Merket, it will be remembered, succeeded Mr. St. Clair as Bastol, in the second "Corianton" company, playing opposite to Mrs.

Violet Craig McCallister,

again our younger composers are quite "pianistic" in their style and taste Leona Darmon finished a very sucbeing good performers they almost in cessful week's engagement at the Harlem Opera House last night, where she has been playing "The Little variably unite in a way difficult for voices and still more so for the aver age accompanists, so they run even Princess," in which piece she is fea-tured this season. Miss Darmon re-ceived some excellent newspaper nowho have learned to some extent to bend our efforts at least to what ought tices, and as the play is booked solid for to be within reach of any good choir the ensuing season there seems little reason why she shouldn't enjoy a In the class of rather difficult things prosperdus tour, that but few choirs can reasonably h

expected to master, we have in prin "The Pioneer Ode" and "God of 1s A special cable to the New York Journal from London under date of Sept. 8, contained the first news rerael." (Stephens), a "Gloria" and the "Irrigation Ode" (McClellan), "The Na-tions Bow" and "Lord, God, and Holy cived in this country of the initial production of "Merely Mary Ann" at the Duke of York's theater, and, according Ghost" (Daynes). I know of two or three good things in the same class unardinary triumph. In a short list of the principal characters who were menpublished, by Arthur Shepherd, with quite a number of my own, as well as two or three by McClellan. tioned as being excellent is found the name of Ada Dwyer, who plays Mrs. I doubt if a contest would bring out unything of a class different to these Leadbatter. The article also contains various classes. I believe that if we could get our choir leaders to boldly venture on the medium difficult class, he names of a number of London ce febrities who were scattered through-out the appreciative audience. and invest in new music as fast as i

* * * Col. Willard Young, who has been

confined to his room for the past three weeks, has so far recovered as to en-able him to be at his office again and he is fast regaining his lost strength. John W. Young, who with his son

J. Wesley, and daughter Miss Mary, have been spending the summer months at Long Beach, have returned thirst like Mr. Hendry, for good, new posers, and a ready sale and use for to New York for the winter and have taken an apartment on West Fifty-seventh street. Miss Young expects to positions. Let every wide awake choi, leader try and attend our coming Conleave in a few weeks for Chlcago to make au extended visit with her ference, (it is to be an exceedingly rare and interesting one musically): then let inciher. 4 2 2

convenient place to discuss these things, and hear some music either now Mrs. Viola Pratt Gillette may not appear in public the coming seas printed but little used, or that ready to be printed. If liked by those pres-Mr. Gillette is very desirous of having her rest one whiter as she has played continually during the past few years; unless something out of the ordinary is offered her she will accede to his wishent; then, would it not be a good idea for our music dealers to each have a man ready to intelligently run over and interpret those selections which es and give up the stage for the much needed rost. Mrs. Gillette was asked to take the prima donna role in the they can have on sale-as some of them and plane "Isle of Spice," new running at the Majestic theater, but declined as she pieces? (This is, for the choir lead-I hereby proffer my services for one did not fancy the part. hour every day of Conference for this work, if the various stores, or any of 1.1.4

A letter received from Miss Arta Banta, who studied art in New York last winter, gives out the information erly announce the hour, so that those interested may be present to listen. interested may be present to listen. Perhaps others competent to do so will do likewise, and we can have quite a chois must cannadam. This will be gratifying news to her Salt Lake friends In the meantime, let us hear from

(Paris).

SPECIAL ANTHRACITE COAL

All Sizes.

66 W. 2nd South.

others through your columns; it is an A telegram received last evening from Miss Lulu Snow announces that she will arrive in the metropolis to-morrow morning. Miss Snow is one of Prof. McClellan's favorite pupils and omes to continue her studies under Alexander Lambert of the New York College of Music,

Mr. R. C. Easton is in town with the "Bonnie Brier Bush" company, which plays the coming week at Proctor's Fifty-eighth street theater. Mr. Easton expects to have the pleasure of see-ing Mrs. Easton before the week is out she has already started for New York.

4 5 5 Miss Julia Dean, the promising young actress of whom all Sait Lakers should be proud, it to have the role of Marcelle in "The Serio Comic Gover, ness," the new play in which Misa Cecilia Lotus is to make her stellar debut at the Lyceum theater on Tuesday evening. . . .

Mrs. Ethel Ferguson Braun opened Mrs. Ethel rergassin blading lady of her engagement as leading lady of "The Jules Murray's attraction of "I Mummy and the Humming Bird" BURTON COAL & LUMBER CO. Stamford, Conn., last Saturday night and scored a hit. She was repeatedly



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