

The visit of two such notable attrac-

ders as Blanche Bates and Henry willer early in August, will entitle the it lake Theater to announce what soften seen elsewhere, though but mely in this city, "a season prelimiup to the regular." It will, of course, September before the 1901-1902 seais formally launched, but incidenis, it may be observed, that when it es, it will afford nothing nearer mark of metropolitan perfection as the production brought by Miss per it is, in fact, a duplicate of the he York presentation in every import-

respect, and while it is regrettable mes to us in the height of er, it is due to that fact that we w to have it at all; ordinarily, Miss was would be off at some seaside ace resting after her arduous run of

season in New York, but San ancisco, where theaters never close ser doors the year round, induced rohman to send her out there as a idenmmer event, and Salt Lake profits w that fact. While the regular (i.e. the

The Frawley company is producing "Paul Kauver" in San Francisco. E. J. Morgan is again with the company, though of course he will not go on the

duced at Christmas simultaneously in

Douglas Paterson, who won honors for his excellent comedy work with Louis James and Katherine Kidder, last season goes with Shipman Broth-

ers' "Pudd'nhead Wilson" company,

road with it. Miss Van Buren, who

was such a favorite here, made the

New York and London.

next season.

customary hit. Mr. Irving has not announced that he will do "Charles I" when he comes to the United States in October, but it is altogether likely that he will in-clude it in his list of plays. The new productions he outlined a while past have not yet materialized.

Miss Viola Allen has been finding a few weeks of most delightful rest and comfort in the Berkshire Hills in Massachusetts, but has not yet abandoned hope of a trip across the Atlantic and a brief stay in London and Paris, before taking up next season's labor.

w that fact. While the regular (i.e. the sol) season is "on" in the East, there rould be about as much chance of per-Kirke LaShelle will make a strong feature of the veteran actor, J. H. Stod-dart, in his forthcoming production of





BLANCHE BATES,

In the character of "Cigarette," in "Under Two Flags."

WORLD'S FASTEST UNPACED MILE RIDER.

e is W. E. Samuelson, and is 22 Years of Age-His Feat at the Salt Palace Saucer on Thursday Night an Achievement Which the Speediest Bicyclists of All Countries Have At-He is W. E. Samuelson, and is 22 Years of Age-His Feat at tempted in Vain-Iver Lawson's Tribute.

Whether he will also attain to the popularity of an Ole Bull remains to be At present he is one of the lions of the hour in society's salons. His first instruction on the violin came had gained admittance through his skill with the violin to the Prague Conservatory of Music. At fifteen he made his first appearance as a concert vio-linist, but did not go outside Austria-Hungary until the spring of last year, when he made a favorable impression at a philharmonic concert in Berlin. This was nothing, however, to the acknowledgement he received of his astonishing powers when he playedpractically an unknown performer-at a Richter concert at Sta James' Hall, in London, rather more than a twelvemonth ago. From that hour he had conquered fortune, and both last season and this has been fully occupied in engaments at concerts and fashionable



The rugged and sterling character of the late Richard B. Margetts is well fepicted by his features in the accompanying illustration. He was one of the pioneers among Utah's hard-working business men and though it is 20 years since he passed away, he is still well remembered for his vigorous labors in the material upbuilding of our community. Mr. Margetts was one of four brothers, who joined the Church in England over half a century ago. Their names were Thomas, Richard B., Phillip and Henry, Thomas was killed by the Indians; Phillip is the well known veteran actor; Henry lately died in Idaho. Richard B. settled in this city and filled a prominent part in our business life. He had been employed on the railroads in England, and on arriving in Salt Lake, (September 28th, 1851), he set up a blacksmith shop, gradually branching out, and manufacturing from iron taken from old wagons, such articles as mill irons, etc. He was kept busy working for the emigrants who passed through to California. In 1855, seeing that something was required for pressing the juice of the cane for molasses, he planned and made up the first cane mill, which took the prize at the fair, though the whole machine was made of wagon tires. Later he went into the tanning business, and in 1871 established Margetts' Brewery, which still exists, He spent a great deal of time and money in developing mines, and in building coke ovens in Sanpete county. He was born at Woodstock, Oxfordshire, England, February 1, 1823, and died in this city, March 1, 1881.

Something of the difficulties encountered in "crossing the plains" in early days, is pictured in Mr. Margetts' personal narrative, published in Tullidge's magazine. He says:

"It would be useless to try and describe the trip across Iowa at that sea-

DESERET EVENING NEWS: SATURDAY, JULY 27, 1901.

LEONORA FRANKIL

as Rosalind in "As You Like It."

sway from the big cities, as there would be of having him interrupt Maude Adams during a run at the Em- | the country with it. pire theater, for the purpose of sending her to Salt Lake.

Mr. Pyper will do everything possihe to make his patrons forget that at tinent, the elevated temperature now s midsummer weather a week from prevailing there driving them to the mountains of Switzerland, where then Menday evening next, when "Uner Two Flags" is announced, obtained from the newspapers. Re-by that time the era of cent letters indicate that they will not of nights has usually passed, and he return until the latter part of August.

Ill put in ten or a dozen electric fans, ad set them in motion between the ets. All the doors and windows posepi low during the evening.

The scale of prices for the Bates enagement will not be decided on till the rival of Frohman's advance managet. bran new stage floor, the first the tion back of the scenes has had for and ever since Mr. Tyler's arrival in the deal. But there were conditions deales event.

. . .

The following article, written by shten Stevens, the clever critic of Call, well indicates how Miss ites was received in San Francisco: Well done, Blanche Bates! You have t and enterprise and ginger, and a gagement, to a speedy conclusion, onc ver that has yet to find its limit. | way or another. It is these matters, in d all the praise of all the critics in ^a York has not spolled you. For ^a come back quite as good an actress

you were when you left us. Vell-intentioned people who were reare the in "Under Two Flags," at the umbia theatre last night will tell of course smile and say a polite ink you. Your improvement will be ecially noted by the persons who and not appreciate you when you re doing the best of good work right re doing the best of good work right e in the humble environment of a al atock company, when you ranged to the mordant realism of Ibsen, see who will note your improvement i clap the hands of gladness are thy of the wise ones who denied ar cleverness when you were merely of us. But they have since then of us. But they have since then d of your "triumphs"—as the press at labeled your several successful instances into the best theatres of the frances. apolis-and they know that David te this adaptation of the Ouida novel that "Mr. Charles Frohman presa incontestably brilliant performare now a full-fledged syndicate

reds like-well, you know the rest. you've got it. Miss Bates; and the n-the same town, just as you are same actress-is yours."

THEATER GOSSIP.

lanche Bates" principal hit, prior to appearance in "Under Two Flags," as the Jacanese girl wife in Belas-play, "Madam Butterfly,"

sading Frohman to send Miss Bates | "Beside the Bonny Briar Bush." The old man is now close upon 80, and he says that if this piece is a success he will retire after he has made a tour of

Miss Eleanor Robson, and her mother, Mrs. Madge Carr Cooke, are still finding time very pleasant on the Cononly knowledge of such discomforts is

Many newspaper paragraphs have been current of late regarding an alleged existing contract between Liebler ible will be opened, and the lights Duse, looking to another visit of the distinguished actress to America. Ali such reports are as yet premature, no definite arrangements to that end hav-ing been concluded. It is true that negotiations had been entered into prior to Mr. Tyler's departure for Europa, IBondon it has ben at his option to close sired by the actress that were not to the New York manager's liking, condi-tions referring mainly to repertoire and

associations, which may make the en gagement impracticable and check fur ther conference. Mr. Tyler's presence in Florence this week will probably bring negotiations regarding this, and

MUSIC NOTES.

Ap Madoc, the celebrated Welsh entertainer will appear in this city at the Assembly Hall on August 23. He that you have improved; and you should receive a handsome welcome from the friends he has made on previous visits.

The copies of the music for the out of door production of "As You Like It"

or music in the public schools of spring-ville, is in Chicago taking a summer course in school music. He writes that he anticipates much pleasure from meeting some of the authors of the courses of music adopted in this state.

Sallie Fisher is still singing ballads These well-known facts and acontestably brilliant perform-last night settled it with them. And I'll swallow my pop hat, if hin a week a thousand skeptics of k and sky. "I told you so." Nothing setes like-well, you know the part in the new opera. "The Chaper-ones." for which Digby Bell and Eugene Cowles have been engaged. This, however, is only a surmise, as Mr. Perley has several enterprises afoot.

At the Salt Palace next week the bill of vandeville which has proved so pop-ular during carnival week will be con-tinued. Heavy business has been the adyard Kipling has indeed drama-d his "Jungle Book," and it is de-the resultant play will be pro-



👔 internet and a set a set

"Samuelson is without any shadow | a great incentive to the bicycle cracks of doubt the fastest one mile unpaced bicycle rider in all the world. His achievement at the Salt Palace saucer on Thursday night was the greatest effort of the kind that I have ever wit-nessed. The record he made, will, in my opinion stand for years." That is the tribute loge Lawson the It is a big thing for Samuelson and shows that he has got marvelous en-That is the tribute Iver Lawson, the

greatest sprint rider that lives today, paid to the Provo lad in the office of never would have been able to have never would have been able to have the Deseret News last evening, just prior to his departure for Buffalo, It is interesting It is interesting to know how Samwhither he goes to meet the bicycle cracks of America and Europe. Con-tinuing Iver said: "I knew that Samueison has lived and what he has done. For several years he has made his home in Salt Lake and has, worked hard for a living. As an illustration

ucison had been growing of late but I was mightily surprised at what he did. of how little he thought of undertak. Clem Turville and I sat near with a stop watch to time him and compare notes with the official timers when the race was over. I expected to see the race was over. I expected to see the the distance covered in about an even make a fifty mile run from here to Provo, over the heavy roads, spend a few hours with a young lady of whom he was very fond, remount his trusty two minutes. When the first half mile was made in fifty-three seconds. I thought he was going entirely too fast to last and that he would weaken on wheel and be back in time to get a the home stretch. That was the opinfew hours sleep before showing up for work at the shop in the morning. It is ion of all of us. But when he had fin-ished, clean and strong as he did, in claimed that he did this very many times and that he was never late at his work. This sort of exercise, togeth-1.52 2-5, we all found that he had indeed accomplished what he set out to do and what tens of thousands of dollars er with a good deal of road racing and have been spent in attempting to achieve, to make a new world's record, practice has put him where he is. He was in the amateur class up to the opening of the present season. With a was amazed."

Continuing, Mr. Lawson said: "Some years ago the Morgan-Wright Tire company gave a gold brick worth \$750 for the fastest unpaced mile and it was Continuing, Mr. Lawson said: "Some

week's bill will call on the talents of the whole company, Mr. Huff and Mr. Abbott being down for ballads, Mr. Kohnle appearing in several specialties, as well as the tambo man in the role. violinist, for an American tour, guar-anteeing him the sum of \$100,000.

Kubelik had soon far surpassed his "It would be useless to try and describe the trip across Iowa at that sea-early teachers, and at the age of twelve son of the year, as no one could understand it but those who have made the journey. It was mud, thunderstorms and swollen streams the whole distance. For nine weeks I was drenched to the skin at least once in every twentyfour hours, and my clothes dried on me. At the Bluffs I traded a few tools for some provisions for the journey across the plains. To the best of my recollection I had on hand 50 pounds of dried mutton for four of us, and when my ferrying across the Missouri was paid, I had just 5 cents in money left. Although the orders were that no one should leave the Missouri river to cross the plains, with less than one sack of flour per head and ten dollars in money to the team, I could not think of backing down now I had started for Salt Lake. I had learned to do the best I could for myself and trust in Providence for the rest. I had my gun and some ammunition along, and when my shot gave out I selected fine gravel from the bed of the creek and killed enough game to supply our wants-so that I was no burden to anyone. On the 28th of September, 1851, I arrived in Salt Lake City, being six months and two weeks on the journey from St. Louis to this place."





taining money with which to pay her way. Then all news from her was cut tion-an aspiration that is dear to the hearts of every artist. She was then on the threshhold of what promised to Nature had been and friends did not hear of her again until early the present week when the "News" published the an-nouncement of her death at Liberty be a successful carcer. Nature had New York. As heretofore stated, th given her a very good high sopranu cause of her demise was not given though a relative of the deceased. voice and she had done much to cultiwriting from her former home in Ne-vada, says she died in a sanitarium, the vate it, sweeping aside obstacles that would have caused many a person envictim of her own ambitions and over-work, Not one word of detail is given. dowed with less perseverance to have and there is also silence as to her mar-riage, concerning which nething was given up in despair. While not a native daughter of this state she made Kohnle appearing in several specialties, as well as the tambo man in the min-strel first part. Mr. Reader giving his taking illustrated songs and the chorus girls rendering a Hussar's march with several other features. The parade of the Salt Palace forces on Thursday night made an attractive street feature and proved a vzluable advertisement for the resort. known here. The fact that the evening

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attracted no little attention by reason of the force and originality. Salt Lake

MISS LILLY SNYDER-GREAVES.

The above half-tone is from a photo- | reportorial work. Her articles in the

graph of Miss Lilly Snyder-Greaves, New York Sun and other newspapers who presented it to the "News" in person the day she took her departure for | friends heard frequently of or from her Paris four years ago. At that time after she went abroad, She she was just preparing to add to her appeared to be making great progress reputation as a vocalist by securing in the divine art studios and conserva-tories of the old world the necessary writing at nights to assist her in obfinishing touches to her musical educa-

