DESERET EVENING NEWS: SATURDAY, NOVEMBER 26, 1904,



at work.

ever before at this time of the school year. The orchestra includes four first

violins, three second violins, one viola

8.8.8

to take up the second Beethoven symphony next week, and will also play a

good deal of suite music this winter.

Mr. Kroeger, master of programs at

the world's fair, and one of the recog-nized musical critics of St. Louis, paid

the Tabernacle cheir and Prot. Evan Stephens a high compliment last Tues-day, saying he considered the Taber-nacle cheir one of the great singing bodies of the world.

Alfred Best, the tenor, was greatly pleased during the work to receive a letter from Henry W. Savage stuting that he desired to have his representa-

tive, Mr. Bacon, hear him sing when the Savuge Opera company visits Salt Lake this winter. Mr. Best was invited to call on Mr. Bacon and allow him an

. . . .

SHARPS AND FLATS.

Walter Damrosch will make his only appearance this season at Music hall.

appearance this season at Music hall, Chicago, tomorrow afternoon, Nov. 27, His subject will be Wagner's "Tristan and leolds," and he will be assisted by Mr. Huns Schroeder, the German baritone, who has lately arrived from Europe. His voice has been compared favorably by prominent critics to that of Anton Van Rooy. Mr. Schrosder's program will contain "Dus Muchirad," Erk; "Der Kuss," Beethoven, five songs from the cycle "Dichterflebe," Schu-man, "Schusucht," "Ach weh mir un-sluechkaftem Mann," Traum durch dia Daemuverung," Richard Strauss, and "Botschaft," by Brahms.

One of the most prominent of living English composers, Mr. S. Coleridge-Taylor, has been in Washington and Baltimore this week to conduct con-

Prof. Pedersen's ladies' orchestra is

one cello, one double bass two charl-nets, two cornets, two trombones, a mandolin and guitar, a plano and drums. The concert band includes 25 pleces, and both organizations are hard

Following is the program to be given | better shape this term than they were at the Goddard recital in the Tabernacle on Monday evening, at 8:15, Mr. Goddard to be assisted by these artists: Tabernacle choir, E. Stephens, conductor; J. J. McClellan, organist and accompanist, Willard Weihe, violin virtuoso; Arthur Shepherd, planist;

"Hosanna" Granier Mr. Goddard.

opportunity to hear his voice. Mr. Sav-age had heard of Mr. Eest's attain-ments through his former teacher. Dr. Dossert. He is now taking a special course of study under Mr. Arthur Shep-Mr. Goddard has been singing with marked success within the last 10 days in Idaho and Utah, and shows that he has proved an act student and made remarkable progress while studying herd. Miss Ellen Thomas, whose recent ap-pearance here and in Ogden created such a favorable impression, has left

for New York, where she will continue her vocal studies. Prof. Kent, her teacher, feels justly proud of the rec-ord she has made thus far, abroad. . . .

The musical entertainment at the The musical entertainment at the state prison Thanksgiving day was a great treat for the prisoners. It was under the direction of Miss Nora Glea-son, organist of the Catholic cathedral, and the following interesting program was presented: Violin solo, Edward Fitzpatrick, Jr., recitations, by Gus Bachmann; soprano solo, Miss Kath-line Fitznatrick; baritone solo, Peter Bachmann; soprano solo, Miss Kath-line Fitzpatrick; baritone solo, Peter Odenwalder; contraito solo, Miss Mil-lis Williams; soprano solo, Miss Cor-iane Harris; comic song, W. J. Wildes; soprano solo, Miss Fern Gramling, Lit-sta Miss Elementick sume "Un on the tle Miss Fitzpatrick sang, "I'm on the Water Wagon Now," which pretty near threw the prisoners into convulsions. There were in all 21 numbers on the program, and every convict was on hand except one who was sick. Even Shockley was present.

. . . Hugh Dougall, the baritone, has been engaged to sing by the State Teachers' association, at the coming January meeting. Mr. Dougall has made an excellent impression since returning from Germany as a vocalist, and his services are in demand.

The Utah State band will furnish the music for the coming memorial services of the Eiks.

interest is being manifested by

for costumes. . . It is the re-apectable chorus girl that gets her notice each time as soon as the New York opening is over, and she must go want to hear opera, whose dignity prefrom office to office almost begging for work, . . We are treated by most vents their going up in the galteries and whose purses prohibit them from paying \$5 a seat for orchestra chairs, one cannot feel really sorry for these girls, who deliberately wreck their lives.

n this way when they might be com

KINDERGARTEN BENEFIT.

fortable, doing, for good pay, household work which surely cannot be anything A delightful entertainment is prom-lsed at the Grand theater on the eve-ning of Tursday, Nov. 29. The first part consists of a varied program of but honorable, since ninestenihs of the married women of the country have to do it as a matter of duty, without pay,

From Rome comes the announcement that Don Lorenzo Perosi has written a cantata in henor of the Virgin, to form part of the program of the feasts con-socrated to the mother of the Savior. The new work is planned for four solo volces and chorus, and occupies about an hour in performance. A chorus of angels, accompaniel by harps, is men-tioned as likely to prove specially ef-fective. Choosing his theme from a work of the Bitteenth century, the comwork of the afteenth century, the comwhich calls for but three actors, is to b poser has employed various sacred presented by an "all-star" cast, fo those associated with Mrs. Richards (its presentation are Mrs. Ledyard M. Bailey and Mr. John D. Spencer.

M. Comille Saint-Saons has been put forward as a candidate for the direc-torship of the French School in Rome. The entertainment is given under the auspices of the Free Kindergarten aswhere young prize-winners go to fluish their stalles in painting, aculpture, and music. The post is vacant, owing to the resignation of M. Guilliume. Seen on the matter recently. M. Saint-Saens said that his friends and colleagues have recommended him for the ansociation, and the proceeds will be de-voted to carrying on their work during the remainder of the year. For several years past this body of cornest women has maintained a free kindergarten for the children of the poor, and a charity which has already accomplished somuch good, and which occupies a field un-touched by any other organization, cerhave recommended him for the ap-pointment, which he would accept as a great honor, if it were offered to him. M. Carolus-Duran, the painter, is also a candidate for the post. If appointed, M. Safat-Saens would not be the first musician to hold that post. ainly merits the hearty support of the

Th tickets are selling fast and it is thought society will be out in full force, not alone that they may help so worthy

At a recent concert in Dresden, Herr, von Schuch conducted a set of "Varia-tions with Dauble Fugue," in which the composer,George Schumann, burlesques



MISS HELEN SHEPARD, A Former Salt Lake Girl, Who Will Soon Appear Here.

The above picture is furnished the "News" by Prof. Kent, who has recelved it from Miss Shepard, his former pupil. The young lady, who was seen certs. It is well known that his father was an African, his mother an English woman. He hinself is only 29 years old, and he has just been appointed conductor of the Handel society in Lon-In opera here just before she entered the profession, comes with, "The Babes in Toyland" company in the near future. She left Salt Lake to go with "The Chaperons" company. Her photograph, sent her former teacher, is inscribed "To Pref. Kent, to whom I owe all."

199999999999999955555555555



The Well Known Baritone Whose Appearance at the Tabernacle on Monday Night is Awaited With Much Interest.

imagine,

Scott-Brooke of California take the or-gan desk." | fo note how thoroughly the "Mormon" music held the two crowds, the order being excellent, considered from any

Mr. Thomas Glles, assistant to Or-ganist McCiellan at the Tabernacle, endered efficient assistance in turning the pages of music, see was compli-mented by Official Organist Calloway upon his good work, There were no walts, no breaks in the entire two programs

This morning's Globe-Democrat says: "McClellan, organist of the famous Mormon Tabernacle at Salt Lake City, delighted his audience at Festivat halt yesterday, his thorough education abroad and in this country and his three years' experience at the Salt Lake Tab-ernacle have made him one of the finest version of the finest organists of America."

Galloway, the official organist, was particularly warm and enthusiastic in his approval of McCiellan's playing, and did all in his power to make the "Mor-mon" organist's stay happy. Mr. Gal-chanism of the organ, but he must toll you about that. Other Utah interests non" organist's stay happy. Mr. Gal-loway is a triffe over 33 years of age, McClellan being three years his junior. Utah has supplied the youngest organist who has achieved a success, according to the Courier man. It was gratifying
he is delighted with the tone and me-chanism of the ergan, but he must tell you about that. Other Utah interests are in excellent shape. S. T. WHITAKEB,
General Director Utah World's Fair Commission.

SUPERSTISHUS. Onet I went a-fishin' with a man what had a reel An' fancy hooks'n', catgut 'n' fish pole made of steel,

Can be had for 30 cents by all Deseret He never got a single bite from early



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Baritone,

In a rich mellow barltone, that teemed

CHAS, KENT,

local musicians over the recital to be the Congregational church on Tuesday evening, Dec. 6, by Alfred A. Farland, the "Magician of the Banjo," supported by some of Salt Lake's best talent. This is Mr. Farland's third recital in Sait Lake, his last one being given on April 1 last when hundreds f lovers of the works of the old masters heard him render the classical airs in a thoroughly Intelligible and truly narvelous manner. The local talent sugaged to appear at the recital consists Miss Corinne Harris, a talented Sait Lake soprano, who will make her first public appearance; the Juvenfie Mandoin club, composed of 15 members under the direction of Theodore Hest. and the Ladies' String club, composed 19 members under the direction of Mr. C. D. Schettler.

The management of the Symphony orchestra has decided on making a special reduction in price for the four oncerts the orchestra will give between this time and next spring. This step is taken to popularize the events as much aspossible; besides the management de fires to emphasise the fact that the alm of the orchestra is an educational one first and foremost, and in cutting down the prices, the hope is that stu-dents everywhere will be enabled to ettend. If the expenses can be paid and a slight sum left over to add to the ference, the management will be well satisfied. The decision is to charge only \$1 for the boxes, stalls and loges and the first two rows of the dress circle All other parts of the first floor 73 cents; first circle, 50 cents; family circle, first row 50 cents; all other rows, 25 cents, The top gallery will be closed so that every seat in the house can be

. . . The program for the Symphony orthestra concert on Dec. 5, is not fully made up, as the name of the vocalist or vocalists for the occasion has not been decided on. The orchestra's part of the program, however, will be as fol-lows: "The Two Hussars," two move-ments from Mendelssohn's third Symphony, (a superb work on which the orcliestra has been engaged for a long time,) two Hungarian Dances by by Roses Waltz," and Elgar's grand march "Pomp and Circumstance."

Teserved.

Manager Spencer reports that the Symphony orchestra reserve fund is approaching the \$2,000 mark, A fund of 14,000 is needed, however, and the la-bors of the management will not end until this sum has been subscribed.

Miss Emma Ramsey and Tracey Cannon gave Mr. Rlis a recital in the Tabernacie Monday afternoon, and the visitor was greatly pleased with the treat. He was particularly compli-mentary as to Miss Ramsey's voice and promised to tell President Hoosevelt that the fair singer, whom he had "nee praised for her singing of "The "lag Without a Stain," voted for him Fing in the late election.

The Orpheus club continues to practhe and release regularly, and there is talk of a combined concert with the Symphony orchestra, some time

the Symphony during the winter. The musical part of the service. Thanksgiving day, at St. Mark's ca-thedral, was unusually fine, reflecting marked credit on the choir, Director Scheid and Organist Peabody.

ty a singular coincidence, Harrison Wilde, one of Chicago's best organists, had selected for his organ recital pro-gram at the world's fair five composi-tions that Prof. McCellian had chosen for his, The compatibility of the selection of the selection for his selection of the s for his. The compositions were the Toc-tala and Fugue in D minor, by Bach: mare's Andantino, Thiele's Chromstique Fantasie, and the Concert Overtures of Hollins and Foulkes. This in-ficated pretty well that the taste of the two organists runs much in the same

on. He considers conducting a much lthough his "Hiawatha" and severa others of his works have enjoyed un-usual popularity in England.

Schubert died of typhoid feyer. The lest thing he did was to revise the proofs, in bed, of the songs contained in his cycle "The Winter Journey." Poor fellow!" wrote Sir George Grove in his "Life of Schubert," "No wonder his was depressed! Everything was against him-his weakness, his poverty, the dreary house, the long, lonely hours the cheerless future-all concentrated and embodied in the hopeless images of Muller's poens, and the sad, gloomy strains in which he has clothed them forever , , all breathing of soil-tude, broken hopes, illusions, strange omens, poverty, death, the gravel As he went through the pages they must have seemed pictures of his own life.

Something original under the sun was a concert given in Berlin the other day by George Knauer,who devoted an evening to playing Bach's six sonatas for violin without accompaniment. The experiment is said to have been success ful and to have rejoiced the audience.

Diva Maroida, who is to be one of the rincipals of the Lew Fields stock company, at the Lew Fields theater, New York, is the god-daughter of Adelino Patti, and was educated by the famous singer. She is a daughter of Emelo Marolda, the best known restorer of an tiguities in the world, and of Amy Lee he prima donna now singing in Milan.

Members of the Brooklyn Institute of Arts and Sciences have the privilege of buying seats for "Parsifal" at the Metropolitan Opera House at the same rates given to subscribers, \$7 instead of \$10 for parquet seats. The prices of seats in the upper part of the house re-main the same as at all other operatic

performances,

Nina David is the name of a young woman who came over to this country with large cluims of an unlimited vocal range and an unmistakable vocal talent-so the press agent said. A fine upporting campany was formed

Everyone has confessed to the deep pathos of the old Seatch song "Loch Lomond." The story is only suggested in the text; but everyone feels the tragdy of the words: "But I and my

true love will never meet again on the bouny, bouny banks of Loch Lomond." Highland clans was captured by the English and taken to Carlisle where he

heart turned homeward to the scenes of their happy days, and he spoke of her journey home—saying that she would go home by the high road, but

place, before her."

maids and cooks, are eager to be chor-us girls, would do well to paste of their mirrors a letter addressed to the San the other day by a chorus girl. "Our chorus," she writes, "has been treated and worked like slaves since August. It was worked all night as

ern composers (presumably Richard Strauss and Mahler) aim at effects by indulging in harsh contrasts and gro-

tesque orchestral noises, The immense success of the preliminary sale for the Grand Opera season in New York has induced Manager Conried to put in an eight months' sea-sou, the latter end of it at half prices. Mr. Conried says: "This is my plan; an eight months' season, with 15 weeks effulgence of the starts, for \$2.50 for the best seat in the house. I don't

devoted, as now, to performances with the world's greatest singers in the east, tickets to be at the present rate of \$5 a seat. The rest of the time to be given o grand opera excellently given in fact, Selection qually well given, excepting for the

out downstairs, the regular \$5 seats for

Special Correspondence. St. Louis, Mo., Nov. 22 .- At the St. Louis world's fair, President Roosevelt's week was auspiciously begun by many special events, among them being the appearance at Festival hall of

Utah's first organist, in two recitals. Prof. J. J. McCleilan's spiendid playing and his happy choice of programs in his recitals upon the great Festival instrument on hist Monday and Tuesday (yesterday) have been a source of delight and wonderment to the Bureau of

she started to startle the county. But Pittsburg, her first town, turned from her in disgust, and Washington would not stand for her. Now, illas, she is in vaudeville. The members of her com-pany are still looking for their pay,

The following explanation of the song was contributed to the Boston Trans-cript by a correspondent who writes over the initials "E. H. V.": "The story of 'Loch Lomond,' as told by a noted Scotch singer, Jesse McLachian, is as follows: At the battle of Colloden a young man belonging to one of the

was tried for treason, and condemned to be executed. As a special favor, the night before his execution, he was allowed to receive a visit from his best trothed. In bidding her farewell his

his spirit, which on the morrow would be freed by the headsman's ax, would Success, by the "low road" of the grave, reach the land of their love and their trysting

The thousands of poor young Amer-ican women who, too proud to become well-paid and comfortably housed

wittily the way in which certain mod- , gram on which their names appear. Following is the program:

Overture... University of Utah Orchestra Violin solo ..., ...Romance by Szendsen Mr. G. E. Skelton.

"Dreams of Childhood".....Ladies' String Club Director, Mr. Schettler. Vocal solo, "The Children's Home.

Mrs. A. D. Melvin, accompanied by Miss Wishard. Guitar solo, "Fond Memories......

Mr. C. D. Schettler, . Orchestra

Accompanist-Mrs. W. F. Loomla. A play in one net by Hyde Scott Rogthe best seat in the house. I don't ers, "The Porch Climber." Cast: Mrs, mean scats up in the balcony for \$2.50, C. E. Richards, Mrs. Ledyard Bailey, Mr. John D. Spencer.

St. Louis Comments on Utah Organist

at 7 p. m. Mrs. Parker, who is a musi-

clan and who has attended nearly every recital in Festival hall, told me that Prof. McClellan brought out the beauties of the grand organ to far greater advantage than any other artist that has appeared.

"Mr. McCiellan gave us orchestral coloring in the orchestral numbers. In the prolude to "Tristan an Isolae" turned the organ into a mammoth or-We could distinguish the violing from the brass and other instru-ments. In the purely organ music, for nstance Bach's 'Fugue' in D minor, he played like the true, classical organist It was in the dainty, lighter numbers i the 'Andantino' or 'Pastorale' by Le music, organists and critics. There was talk of prejudice against the "Mormon" mare, for instance, that his artistic artist in the ranks of the bureau of tyle, his sympathy and expression, b came most apparent. It is delightful to again hear him. You know we en-uved your artist in Salt Lake last trusic of the exposition, but its existonce was proved false, Mr. McClel-

lan is profuse in his expressions of gratitude for the princely treatment ac-orded him by all the musicians he wet, So remarked Mrs. Parker to me after having congenturated Mr. McCleilan. The Parkers are wealthy and influenand he met all that were on the grounds. They were all with the critut St. Louis people, Col. Parker being ics, at both recitals and being myself acquainted with several of them in an one of the chiefs on the lirectorate of the world's fair. Fully 25 Utah people infimate manner, 1 am in a position to state that Prof. McClellan made the bit of his life and that, too, you should were in attendance at Tuesday's re-cital, President L. W. Shurtliff of Ogden made post haste to get to the fair from El Paso, where he attended the Ircomember, in comparison with Gull-mant, Lemare, Eddy and dozens of othrigation congress. Others, as follow er famous organists. One critic went so far as to tell me that "McClellan is the equal of any of them in registration were present; Bishop McKay of Hunts-ville and daughter, Mary; Hyrum, Geo, C. and Willard Smith; Albert Herz, and musicianship," this was Robert P. Strine, of the New York Musical Mrs. Herz and her sister; Mr. and Mrs. Huber of Salt Lake; Miss Thomas Courier, a critic of unquestioned standing and integrity and a musician of note. He further remarked (as 1 Ogden: Miss Snyder, Sait Lake; Prof. and Mrs. Commings and Elder Stratford. An informal reception occurred upon the stage of Festival hall after to-McClellan plays more like Lemare (in orchestral style) than any other Ameri-can artist does. Mr. Strine attended both recitals and was extremely warm told you in today's telegram) that Mr. pressed (t) a young man competent to do such great work-able to take his place on 10 days' notice on the largest organ in the world and with the great--almost lavish- in his praise. After to-day's recital the following organists gathered around the organ to congratuest living organists, and to hold his own with them. Mr. McClellan was late McCiellan; E. R. Kroeger, master of programs; Galloway, official organor programs; trainoway, onchai organi-ist; Dr. Chase, Michigan organist; Prof. E. M. Read, St. Louis; A. Scott-Brooke, California; Harrison M. Wilde of Chi-cago, and S. Salter of New York City. There is no doubting our Utab boy's cuccess. It was a programment of set especially delighted with the reception his interpretation of Bach, Thiele, Rheinberger and Guilmant received. He also took a noticeable pride in presenting the fine composition by Arthur Shepherd, prelude in B minor (dedicated success. It was a spontaneous and merited applause that he won. These to Mr. McClellan). It was grandly per artists all bore record of the genuine success of the concerts. The crowd on formed and the artist was compelled to bow in acknowledgement of the ap-plause after this number several times. This local work was described as fol-Monday was good sized, (Monday is the worst day at the fair) and Tuesday's audience was very large and 0.083

Prelude in B minor, Arthur Shepherd (dedicated to Mr, McClellan), Many people of prominence were in attendance at these concerts. Col. Par-ker and his charming wife were present Tuesday. They were among the first to congratulate the Utah artist and tendered him a most cordial invitation "A work displaying talent and mu-neianship of a high order by a young Utab composer. McClellan's recitala were given at 11:30 a. m. Mr. Galloway, the official organist of the fair, playing Prof. Pedersen has got the band and warked all day-until the entire chorus was compelled to keep up on liquor. Profestra at All Hallows college into . . . Our salaries are taken to pay i cept because of his departure for home in the afternoons of the same days. To-day (Wednesday) E. R. Kroeger plays at 11:30, and O'Shea at 4 p. m. Tomors row Dr. Chase of Michigan and Prof.

until late Just 'cuz he dldn't take no stock in spittin' on th' bait.

Yes, he kin laff an' jeer, but where's his fish I'd like to know Oh, I guess lots o' things is true 'at some folks say ain't so!

D'jever drop a horse hair into th' wat rin-trough An' leave it there for weeks an' weeks 'thout drainin' of it off'i

An' if you use a human hair they say it takes Jes' half as long-but anyhow, it turns

'em into snakes! An' ef a feller don't believe one-half the things he hears A darnin' needle comes along an

sows up both his ears! Our cook she's superstishus-she's

scared as anythin If someone spills a little salt or don't

pick up a pin, An' when I was a kid I'd walk down to th' gate au' back, An' think that I was polsoned if my

foot stepped on a crack! I know them things is silly-I cross my heart, I do-But I guess lots o' things is so 'at

some folks never knew -Burges Johnson, in Everbody's mag.

azine. ----KNEW ALL AAOUT THE ARK.

A grandfather, well known in the Figlish house of commons, was chat-ting amicably with his little grand-

daughter, who was snugly ensconced on "What makes your halr so white, grandpa?" the little miss queried. "I am very old, my dear; I was in the ark," replied his lordship, with a pathdisregard of the truth. "Oh, are you Noah?"

"Are you Shem, then?" "No, I am not Shem."

"Are you Hum?" "Then," said the little one, who was fast nearing the limit of her Biblical knowledge, "you must be Japhet." negative reply was given to this y also, but the old gentleman in-

wondered what the outcome would be. But, grandpa, if you are not Noah, or Shem, or Ham, or Japhel, you inwith be a beast."-Short Stories.

> ----THE LECTURER.

Among the Rhodes scholarship youths who salled on the Ivernia for Oxford in September, Paul Nixon of Wesleyan, was conspicuous. It was Mr. Nixon who conceived and carried out the happy idea that all these intelligent young aca should depart for the other side in the same boat. Some reporters, on the day he sailed, Some reporters, on the day he sailed, tried to get from Mr. Nixon a volum-inous interview. They tried to persuade the young man to give at length his views on the wisdom of the Cecil Rhodes scholarships. He would not talk, however, "I don't want to bore you and the public," he said, smiling. "I don't want to put myself in the position of the lecturer was dry-as dry as I would be if I should attempt to crit-

icise the Rhodes will. He called on Dr. Holmes one day, and the two men, knowing one another well, talked to-"well,' said the humorist, 'what

are you doing now? are you doing now." "Lecturing, said the lecturer. "Still lecturing, et?" "Yes, I hold forth at Lynn toutht. "The glad of it,' said Dr. hoimes. "I never did like these Lynn people.""

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McClellan's appearances here have

been a great thing to show the culture of Utah's artists and a more honest and

unqualified success would be hard to

A most encouraging incldent occurred just as Mr. McCleilan commenced the Monday recital. A boy rushed into Fes-

tival hall with two telegrams for him. Mrs. McClellan and Prof. Stephens, his

director, both sent messages. In all Mr. McClellan had less than 10 hours' prac-tise and that nearly all after 10 o'clock

at night. There are generally from four to six organists at Festival half hanging on by the teeth for a "go" at

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By Charles Wagner.

President Roosevelt, introducing the

his to say about the book: "This is the first and will be the only

ime during my presidency that I shall

ever introduce a speaker to an audi-ence, and I am more than glad to do it

in this instance, because if there is one book which I should like to have read

as a tract and also, which is not in

variably true of tracts, as an interest

ing tract, by all our people, it is 'The Simple Life,' written by Mr. Wagner, There are other books which he has

written of which we can gain great good, but I know of no other book

written of recent years, whether here or abroad, which contains so much that

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