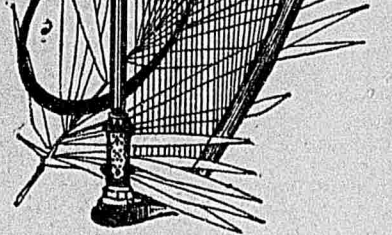


# MUSIC AND MUSICIANS



JUDGING by the temper of local musical entertainment bureau managers, distinguished artists who want to stop over in Salt Lake, en route to the coast, hereafter, will do so on a basis entirely different from that held in honor in the past. Visiting artists have invariably insisted on a fixed guarantee secured beyond recall before they left their trains. With so much free music in town, the public have been unwilling to pay from \$1 to \$2 or over for the pleasure of listening to the warbling of these elegant birds of passage, and balances have in consequence so often appeared in red ink on the managerial ledger that the managerial heart has sunk to shoe level, and the local men have just made up their minds that there will be no more of it. So from now on, when managers of traveling prima donnas, "world renowned" contraltos, tenors and basses, and "great virtuosos" instrumentalists, write to Salt Lake announcing their willingness to stop over a train and sing or play for from \$300 to \$500, or perhaps up into the thousands, with a guarantee absolutely nailed down and clinched on the under side, these haughty impresarios will be politely notified that there are no more guarantees; they may stop over, if they like, and perform on a percentage of the net receipts. If this does not suit, the artists may continue on to Portland, San Francisco, Honolulu, Sitka, or wherever else they may see fit to go. The straw that broke the camel's back was Arthur Hartmann, who insisted on and received \$400 guarantee at a big personal

loss to the local management. Mr. Hartmann would be pleased to play a return engagement early in the year. If he does, he must come in accordance with the new arrangement, or continue on to Denver without stopping here. But no more guarantees. That order of things is gone for good.

The musical Courier refers to Sr. Alberto Jones as a "Polish pianist." As Sr. Jones was born and raised in Madrid, this new designation of him will be "news" to his friends in Salt Lake.

The following musical program has been prepared for tomorrow's Christmas musical service in the Baptist church, with a chorus choir of 20 voices:

- MORNING.**
- Organ prelude, "Stellano".....Hopkins
  - Exhortation to worship: "Enter in to his gates with thanksgiving and into his courts with praise." (Congregation standing.)
  - Doxology.....
  - Lord's prayer.....
  - Gloria patri.....
  - Responsive reading.....
  - Hymn 104.....
  - Scripture lesson.....
  - Antiphon, "Break Forth Into Joy".....
  - Prayer.....
  - Announcements.....
  - Offertory—Elevation in A flat.....
  - Hymn 112.....
  - Sermon, "The Year 1908: Crystallization".....
  - Antiphon, "The Song of the Angels".....
  - Benediction.....
  - Organ postlude, "Priests' March" from "Athalie".....Mendelssohn
- EVENING.**
- Organ prelude—Allegretto in A.....Gullmunt
  - Hymn 110.....
  - Scripture lesson.....
  - Prayer.....
  - Part 1, "The Prince of Peace".....
  - Offertory, "Berceuse" from "Joseph".....
  - Sermonette, "The Prince of Peace".....
  - Benediction.....
  - Organ postlude, "Magnificat in F".....

Claudian The choir will be assisted in the morning by Morris Andrews, violinist.

A special feature at tomorrow morning's service in the First Presbyterian church will be the appearance of the Brahms quintet, composed of George Skelton and Edward Fitzpatrick, violins; Alfred Press, viola; Albert Press, cello; and L. A. Engberg, clarinet. The quintet will play an Andante from Tschalkowski.

The Young Woman's Journal has just had printed several copies of the new "Galleo," the words by Ruth M. Fox, and the music by Prof. George Careless. It will surely prove popular among our choirs.

The "News" has received warm words of commendation from our leading musicians on the merits of the Christmas issue. Prof. McClellan, Tracy Y. Cannon and Squire Coop were especially complimentary in their references to the musical and artistic features of the edition.

Prof. Lund of Provo has invited Prof. McClellan and Mr. Wells to participate in a concert to be given early in the year, in College hall at the B. Y. university. They will probably accept the invitation.

Prof. Lund of Provo, brings news of the progress of Mr. Rees, the tenor in Berlin. Mr. Savage, the famous teacher, was so much struck with his voice, that he made a place for him, though having previously insisted that he could take no more pupils under any circumstances.

Local music houses report big business for the week, while collections are so good that, as one manager said, "they are immense." There has been a great call for violins, guitars, mandolins, and small instruments, as well as pianos. There is also a call for song and piano folios for Christmas presents.

The Christmas music given last Sunday in the First Congregational church will be repeated tomorrow.

The Salt Lake Symphony orchestra will not meet for rehearsal tomorrow

as usual, but will meet at 4 p. m. Jan. 3, in Christensen's hall.

The program that gave such pleasure on the night of Dec. 4, in the Catholic cathedral, will be repeated on the evening of the 31st inst., when it goes without saying that a large attendance will be present.

Ed. Beesley of Chapin, Ida., a member of the famous musical family of the same name, has removed to this city, to engage in business with his brothers. He plays violin and viola.

C. M. Ball of Los Angeles, former bass drummer in Held's band, is in the city for Christmas. Mr. Ball is playing alto horn with the Shriner's band in Los Angeles. He says there is no band in southern California that will compare with Held's.

The Choral Society will meet next Monday evening, at 8 p. m. in Christensen's hall.

The University Mandolin club has adjourned for the holidays.

The American Music society held one of the best of its season's meetings last Monday night at the residence of Charles P. Beesley. There was a general program in which Mrs. Price appeared to special advantage.

A Christmas song service will be given by pupils of Hugh W. Douglass, assisted by Miss Helen Hartley, violinist, and Miss Irene Kelly, accompanist at the Twenty-first ward chapel, on Sunday evening at 8 o'clock. The program is a very attractive one.

## SHARPS and FLATS

It is rumored in London that Saint-Saens has sanctioned a plan to make his Biblical opera, "Samson et Dalila," possible at Covent Garden by altering the names of the characters. A few years ago another French opera on a Biblical subject, in the shape of Massenet's "Herodiade," was given in London under the title of "Salome."

Sir Edward Elgar's symphony has at last been heard and described. It had its first performance at Manchester on Dec. 3, and one of the critics telegraphed to London that "two bars allotted to a drum roll usher in the principal melody, which is constructed upon a descending figure." It is comforting to know that. What might have happened had it been constructed upon an ascending figure, no one can tell.

A novel kind of suite for strings was performed at a recent concert in London. It consisted of five movements, each of which was written by a different composer, all Englishmen: Frank Bridge, Hamilton Harty, J. D. Davis, Eric Coates, and York Bowen. Each movement was based on the old Irish melody known as the "Londonderry Air," and there was the commendable

understanding that each movement must be short.

For the first time in the history of the society, the St. Cecilia society of Rome, said to be the most exclusive musical organization in Italy, has engaged an American as one of the soloists at its concert. The American is Francis MacMillen the violinist, who seems to be duplicating in Europe this year, his success in America last year. Macmillen will play at the St. Cecilia concert to be given in February under the patronage of the Dowager Queen Marguerite.

The New York Oratorio society's Christmastide performances of "The Messiah" will be the seventy-fifth and seventy-sixth since its organization in 1873. Handel's masterpiece will be sung, under Frank Damrosch's direction, at Carnegie hall, on Saturday afternoon, Dec. 26, and the following Tuesday evening. The chorus of the Oratorio society will be assisted by the following soloists: Corinne Rider-Kelsey, Gertrude Lonsdale, George Hamlin, Dalton Baker.

Londoners are looking forward eagerly to a visit from the Mendelssohn choir of Toronto, which made such a sensation in New York, a few years ago. It consists of 225 singers and, says the London Telegraph, "as it disbanded every year and is reformed afresh for the next season, Dr. A. S. Vogt, the conductor, enlists only those applicants whose voices are most suitable for choral work. In point of drill, precision of attack and delivery of effect, the Toronto society, it is affirmed, is not surpassed by the Sheffield choir. Each week are held sectional rehearsals for ladies' and men's voices, as well as the combined rehearsal, and the meetings occupy at least two hours. Dr. Vogt seats his choir in a different manner to that adopted in this country. He places each section in rows right across the platform, instead of grouping sopranos and tenors to the left and contraltos and basses to the right, and his belief is that by that arrangement a better blend of tone is obtainable."

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## THE STREET GIRLS' PLAYGROUND.

Jane Addams asks in the December Charities and The Commons why it is that we give our boys athletic fields and gymnasiums and fail to make similarly adequate provisions for our girls.

"As the overworked girls stream along the street, it is easy to see only the self-conscious walk, the giggling speech, the preposterous clothing. And yet through the huge hat with its wilderness of feathers, the girl announces to the world that she is here. She demands attention to the fact of her existence, she states that she is ready to live, to take her immortal place in the world. We are quite accustomed to this bragging announcement on the part of the boy. When he restlessly looks upon the world as a theater for his self-assertive exploits, the city makes haste to provide him with an athletic field where he may safely demonstrate that he is braver at jumping and climbing than any other boy on the street."

"But we are much less successful in making city provisions for the girl's needs, and slow to realize that while there is something of the mating season in both demonstrations, there is also much more. The most precious moment in human development comes when the young creature asserts that he is unlike any other being, and has an individual contribution to make to the world. It is this variation from the established type which is at the root of all change. It is the only possible basis for progress on the part of the individual. It is as if our eyes were hidden to the mystic beauty, the redemptive joy, the elvish pride which these multitudes of young girls might supply to our dingy town."

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## THE REAL CHRISTMAS SPIRIT.

It is precisely in the spirit of the Christmas season that all men may be asked to help to put a stop to excessive hours of labor and injurious, health-destroying processes, and bring the full pressure of enlightened public opinion to bear on the raising of low wages, and the maintenance of high standards. It is precisely in the spirit of Christmas that the co-operation of all good citizens may be demanded in the socializing of hospitals, relief societies and other charitable institutions, of public schools, health departments, parks, police systems, and courts of justice. Settlements, kindergartens, and the like, may be said to be the spirit of the Christmas spirit, and to do child labor committees, associations for the prevention of tuberculosis, consumers' leagues, children's aid societies, playground associations, probation societies and commissions, reformatories, orphan asylums and charity organization societies. If, at any point, the spirit of good will should fail, it is quite within the power of contributors and members to restore it; and the instances are rare in which it does fall even temporarily, however imperfect its expression may be. The Christian whose faith is strengthened for more vigorous work by the remembrance of the nativity of the Savior of man, by the appreciation of the full significance of the incarnation, need have no difficulty in finding at his hand work to be done for the healing of the sick, the lifting up of the fallen, the strengthening of the weak, and the driving of the money changers from the temples. The gaining of a knowledge of actual conditions in his own community and the leading of a hand to improve them in the first way that suggests itself will be to enter the communion of those for whom Christmas is not a day in December, but a token of unending service and of unalloyed good cheer—Edward T. Devine in the December Charities and The Commons.

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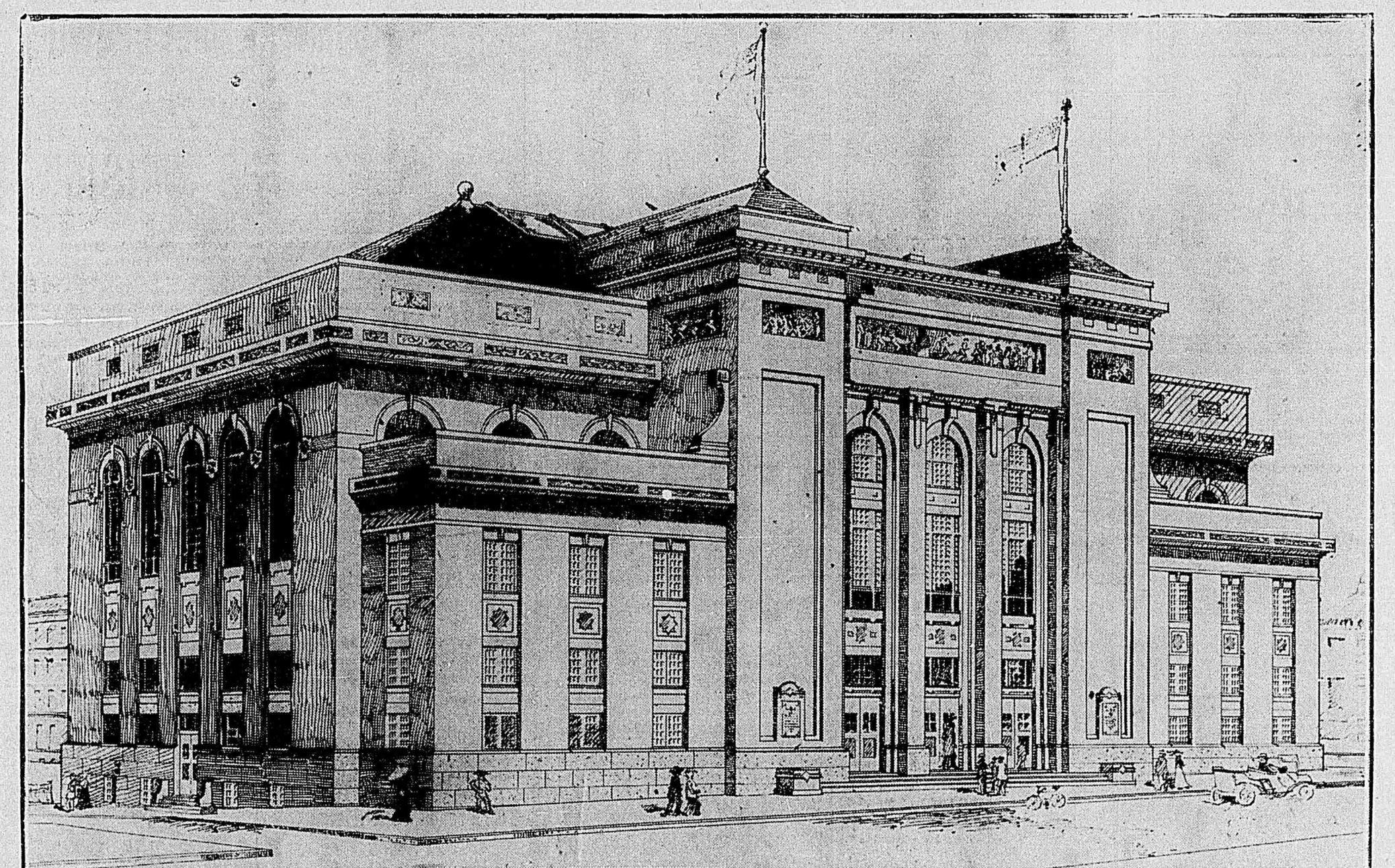
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# Mammoth Gymnasium for Athletes of M. I. Associations



LARGEST GYMNASIUM IN THE WEST TO BE ERECTED FOR THE L. D. S. UNIVERSITY.

THE day the decision to build a gymnasium—a mammoth, modern, up-to-date gymnasium—was made by the education board of the L. D. S. school system will be marked as the beginning of a new era in the school and college life of the young men of the Church. That the decision will result in more benefit directly and indirectly to the boys and young men of the Church than any other single institution in the community could do, is conceded on all sides; and it will assist in making the young people perfect physically as their studies will make them perfect mentally and spiritually—each of which is a necessary corollary of the other in a complete education.

The gymnasium is the result of the evolution of thought and the progress of time; it was when such a building as is proposed to be erected for the purpose of housing the athletic activities of the young men of the Church, was not necessary; when all the physical exercise needful for each individual was to be had in connection with plows, harrows and reapers, to say nothing of picks, axes and spades. When the face of nature was being labored with for the production of grains necessary to sustain life, when the work of wrestling from the mountain sides logs with which to build a roof over the heads of the valley inhabitants was engrossing the male population of Utah, then the need for such a building as is now proposed was not a pressing necessity, and the life and vigor

of the men and boys who participated in the sort of physical exercises afforded by these means was as strong and enduring as that of any modern, gymnasium-trained athlete.

But times and conditions have changed; the stern necessities of early days have largely disappeared; the advent of the steam horse, and its consequent wake of everything rolling in over the rails has rendered unnecessary the tollsome methods of other times for the appeasing of the wants of mankind, and in its wake has come also other needs, and new requirements, in which sedentary occupations are of necessity followed by many. For this class of laborers, the gymnasium is a boon; for the young men and women attending school, the gymnasium is invaluable; and for the host of young people who have not had the advantage of gymnastic training during their school days, and those who perform must labor day times to earn their bread, the gymnast movement is one which these will hail with joy.

## M. I. A. INTERESTED.

Another want to be supplied by the L. D. S. gymnasium, is the training to be secured within its walls by the classes of the Young Men's and Young Ladies' Mutual Improvement associations, which will be able to arrange for athletic improvement work of a character suited to the needs of the young people. There will be ample room in the building to accommodate, at proper times, the classes of each of the stake associations in this city. And

competitive team work in the line of basketball, handball, and other kinds of athletic work will soon become features of the Mutual Improvement work in the local stakes.

## FINEST IN COUNTRY.

The gymnasium is being built on the northeast corner of College and Temple avenues, between South Temple and North Temple streets, and Main and State. The outside dimensions of the building will be 30x150 feet, and when completed it will be one of the finest gymnasiums in the country. The framework will be of steel, the walls of brick and the floor girders embedded in concrete. The whole structure will be fireproof, and very little wood of any kind will be used in its construction.

The facing brick will be light buff in color, thus harmonizing with the bishop's administration building now in course of erection just west of the site of the new gymnasium.

## SOME APPOINTMENTS.

The building will be divided into two stories and a basement which is already excavated. The street floor will contain one large locker room with space for 1,000 lockers, entrance to which is had directly from the main hall; a swimming pool 30x20 feet, lined with white glazed tiles, with a gallery above for spectators. The room containing the swimming pool will be well lighted and splendidly equipped, and the water to be used in it will be thoroughly cleaned by careful filtering before being introduced into the pool. Other rooms on the street floor will be a handball court, large private exercise room, private dressing rooms and private baths, hair drying room for ladies, hot room, toilet room, shower room, and rooms for the directors and attendants.

upper floor and will contain ample room for all the equipment necessary to make it one of the most thoroughly up-to-date in the country. The room was designed with the idea of being able to hold indoor contests, such as basketball, etc. With this idea in view, a permanent seating gallery with seats for 1,000 people will run around the room at a height of nine feet above the floor, thus permitting the use of the entire floor for gymnastic exercises as well as enabling many spectators to witness the contests. The gallery will be supported by wall columns on the cantilever principle, thereby doing away with all supports from above and below.

Above the gallery still is a running track, 15 laps to the mile, and the shape of the track is such that it will be very speedy and record breaking may confidently be looked forward to by enthusiasts. The track is accessible from the lower portions of the building by means of circular stairs.

At the rear of the building will be a small staircase tower, providing a rear entrance and furnishing a ready means of communication from the locker room to the gymnasium floor, and the gallery and track above.

## BOWLING ALLEYS.

In the basement of the building will be located bowling alleys, additional locker space, and two well equipped and easily accessible rooms for the use of contesting teams at athletic meets. The basement will also contain apparatus for the mechanical ventilation of the building and filters for cleaning the water used in the swimming pool.

of the country and thoroughly inspected some of the largest and best equipped gymnasiums in the United States. They came back prepared to construct a gymnasium containing all that is recent and desirable in the way of such buildings, and the L. D. S. Gym. will soon be the pride and delight of younger Utah.

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