The morning paper is the paper of Today, the morning paper is the paper of Yesterday.

DESERET EVENING NEWS.

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TRUTH AND LIBERTY.

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FETES BEGIN

Midsummer Carnival Now Under Full Sway.

A GORGEOUS PROCESSION.

The Queen "Enters" the City With Her Royal Retinue.

ADMIRED BY HER "SUBJECTS."

Thousands Here From Other Cities and States.

AT SARTELLE THIS AFTERNOON.

Grays a Rose Race, Salmon Accession, and Parachute Jump—Yesterday Cowboy's Concession at the Exposition Grounds—Grand Carnival Concert at the Tabernacle this Evening—"Hail to the Queen"—Grand Pageant Thrice and Tableaux Another—Man Whale Fish on "Fish"—Band Contest—Tomorrow's Program.

The great Midsummer Carnival was ushered in with a blaze of music and glow this morning. Very few thousands by people attended the opening of the festivities, for the first time they began to realize the magnificence of the great undertaking. For weeks past they had been kept well informed by the public press as to what might be expected but the simple reading of the approaching memorable event from an impression of the mind gave place to some idea as the sun rose and the possession of their senses when they arose, saw and were conquered. Alas early bird the informed and admiring multitude commenced to throng the various streets along the line of the pageant. Long before the column began to move forward and aligned itself into solid and well nigh impenetrable masses on streets and intersections and on sidewalks packed three deep in some places. The early birds were drawn to attractive and beautiful scenery, and the necessity called the attention of the populace to the specially entertainment represented by the large conveyances.

Bellmand, the brewery manufacturer, had two very fine floats. The first was laden with horses and other animals of every kind, whose majestic mien showed through glossy covers, and made plain beneath the fleecy covering. The second float displayed the various processes involved in the brewing of a beverage. The wagons were pulling along a set of beautiful horses with spacious and otherwise manipulating the sweet stuff, quaffing it, etc. The multitude expressed their desire of the processes.

A unique, highly original and humorously attractive and amusing float was that of the Salt Lake Brewing Company, which was the cynosure of all eyes. A couple of kegs, like elephants, two or three tents, a lion or two, and several other animals, made up the collection, which was drawn along the line of the pageant. The idea was so unique and so full of humor that it was the subject of the comments of hundreds of people who were being amused and mentally waited upon by the representatives of the company.

In the other conveyances were a wine and several meat exhibits, closed in very tempting. A merchant who has just opened the doors, in the act of inviting to the wines a line of moving refreshing floats. Both floats were attractive and well arranged, and the line and starting in effect.

The Great Sugar company are never in the rear in an occasion of this sort, and that float was not long in the front in attention for the distance. It contained a representation of the interior of a sugar factory and the process of manufacture. Immense blocks of the white sugar, artistically arranged, and samples of other brands made up the interior of the factory, and the process of manufacture was shown by the workmen who were being amused and mentally waited upon by the visitors.

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The whole display in this car was more admired.

Meanwhile, the carriage maker, showed a carriage being repaired, and a large and useful to notice.

The work of the week actively realized in the portrayal of sensations that previous to our new State, 10 years ago, it was termed "Gentiles Gulch." A good deal of a lively scene was drawn in a small for 100, on the wall of which a wild "coon" skin was stretched. Here and there a sturdy miner with rolled up sleeves, and tattoo sign of time up to Mormon in authority. To and to the fashion of the pioneers, the people represented in the miner's life. Three-fine appliance harmonious appeared.

Brady's big tent carrier and tent-carrier, had a very fine float of immense size, it contained a superb gallery of its goods, and was enriched by the artists of the city of the Carnival. Brady's tents are well known to the public, and gave a highly creditable appearance to the display of the parade.

Two floats of the Salt Lake City Brewing Co. was a successful and neatly arranged effort. It was issue with large and tubing of beer, so dipped as to resemble a Bacchus Up.

The float of the Pioneer Brewing Co. attracted an wonderful amount of admiring look, and called forth many and tempting exclaim. In other respects this for was attractively arranged.

M. Kopp, the candy manufacturer, appears to the street in a new or novel way. In the end was a floral of pretty girls engaged in making and packing candy, and they made quite a show the sweets from some handsome boxes among the crowd in a novel manner. There was the general display of candy of attraction to crowds.

Mingling the carriages, Tyrrell the place of business, Tyrrell's Ice Cream saloon, Smith & Lewis Bottling and the Times Opera House in low and lofty chariots each had a float of beauty and attractiveness, and made more than one turn before the end.

On the Sunday week today, it may be said that very few persons may a solitary enjoyed and witnessed in the fashionable amusements region.

Queen Vista Gaulish.

This afternoon at 2 o'clock the queen of the Carnival and her court and retinue were in Garfield and in a special train of cars followed directly by the trains of pleasure seekers, all of which were of video until passengers were taken to take leave of the cars. The elevation train for the accommodation of those coming to witness the pageant was set up at 2 p. m. A large and enthusiastic was provided and was one of the features of attraction at the Lake. A concert by the Grand Opera House band was given and the entertainment was of a very unique and interesting character.

Country's Tournament.

The country's tournament at the Exposition grounds commenced shortly before 3 o'clock this afternoon. It was a striking exhibition, and the lancing and riding, rifle and revolver shooting made up an entertainment that would be found in a genuine Buffalo Bill Wild West show. The Rocky Mountain participated. The exhibition will be given each day of the Carnival.

The Lines of Mars.

The Denver express today was so full that Union Pacific Limited from the Temple block to Fourth South, Jasper Ave. and Second South, Jordan Ave. Joint City and County building, Jasper north to Ninth to Second South street, thence west to West Temple to make the general assembly and carriers. Course of the procession will traverse the same route as at old today, the route being of the Fourth Ward to the same as the line of floats on same street; thence where it arrives to Second South, after having come up State Street, and to assembly point at the joint building. It will continue northward to the Salt Lake Theatre corner where it will turn and wind its way and wind to West Temple and the east. The final parade which occurs in the evening of Independence Day begins at 8:30 and will be the most magnificent of all and will cover the same line of march as the morning parade, starting and ending at the Theatre. It reverses West Temple and will go south to Second South and then east on the Orthographic to State where it will disband.

This Evening's Program.

Grand Concert at the Tabernacle, beginning at 8:30 o'clock, under the direction of Prof. Evan Stephens, Tabernacle choir, choir of 600, children's choir.

Grand procession. Entrance of the Queen of the Carnival, accompanied by her court, followed by a grand carnival entrance of her people and general assembly of the Carnival. Selections by the Colorado Junior band, Gaden brass band, Grand Opera House band, Deseret Band, Fifth Ward band, Salt Lake Cornet band, Grand chorus.

Grand concert chorus, "Hail to the Queen," Grand chorus, "Hail to the Queen," Grand concert and grand chorus.

Band concert, Professor E. Stephens, director, Grand Opera House band, Professor Gaden, director, Deseret band, Professor Ward, director. Solo and vocal medley, Mrs. Ward, Mr. Ward, Mr. Ward, Mr