

MARY MANNERING

"Janice Meredith" AS A STAR.

MARY MANNERING, the erstwhile leading woman of Daniel Frohman's Lyceum and Daly's theater stock companies, is, as all the world knows, a full fledged star. The vehicle selected for her stellar exploitation is a dramatization of

What has the next hundred years in store for this world of ours? Pause for a moment and try to realize the absolute potentialities of the coming century whose dawn we can now discern through dark and wintry skies. As the nineteenth century marked toward emancipation and freedom, so it is the high water mark of the twentieth century that we are now approaching. The dawn of a new era of humanity; that, by the infinite goodness and mercy of the Almighty Father, all strife and war may cease, and that we may bring ourselves to realize the highest ideal of peace as opposed to the bitter violence of the arts of war is the earnest prayer of all who are invested with love and affection for humanity.

OLGA SETHESOLE.

Paul Leicester Ford's novel, "Janice Meredith," made by the author and by Edward E. Rose. The piece, which is in four acts, is now on view at Wallick's theater in this city, where it has apparently caught on, judged by the only standard for which managers care a rap—the box office receipts.

It is improbable that there was any one in or out of the "profession" who, when the announcement of Miss Manner's intention to star was made some months ago, did not wish the lovely little woman well. The more thoughtful ones, however, realized that

I hope that the twentieth century will witness a renewal of admiration for Shakespeare, which will lead to the further development of dramatic literature and dramatic art.

HELENA MODJESKA.

It was little less than laughable to regard Miss Manner as a star solely upon her own merits, and that the best that could be hoped for would be that she might get a play strong enough to draw without any special reference to the exponent of its principal role. If this could be done, it was readily seen that the prestige and recognition gained by the first season of starring might be sufficient to cause the lady to be permanently accepted as an independent attraction. This was precisely the plan adopted by the managers of Miss Viola Allen, to whom every word written

May the parent stalk of the departed year give forth fresh tendrils that will blossom with peace, happiness and prosperity in the year to come.

ANNA HELD.

here of Miss Manner's initial venture as a star would apply in every particular.

In the case of Miss Allen her managers, Liebler & Co., were fortunate to secure Hall Caine's own dramatization of his phenomenally popular novel, "The Christian." The piece drew like a house afire, and that despite the fact that in the role of Glory Quayle Miss Allen was never brilliant and durable; several of the acts was decidedly commonplace. Nevertheless she was one of the most profitable attractions

Christmas comes but once a year, As well as New Year's day, But Christmas brings us no cheer; We have a matinee And two performances, you see, Before we get our Christmas tree.

DE WOLF HOPPER.

In this country. She may lay the flattering unction to her soul that it was her individuality or ability which brought about this result, though she is too clever a woman probably to harbor any such stupid sentiment. That it was the piece, and not Miss Allen, which drew the money was amply evidenced by the success which Effie Ellsler won in the role of Glory Quayle at

the same time on the road. Besides, the play is still drawing large receipts everywhere, despite the fact that the company now interpreting it cannot by any stretch of even the managerial imagination be said to compare with the original company at the Knickerbocker theater in this city.

It is more than probable that Miss Allen can wish that everybody at the beginning of the new year may feel a happy and see a new life ahead, as Monte-Christo did when he landed on the rock.

JAMES O'NEILL.

inaction be said to compare with the original company at the Knickerbocker theater in this city.

It is more than probable that Miss

sides, Miss Manner also had before her the example of her husband, James K. Hackett, who was making all kinds of money as a star in a very absurd concoction, "The Pride of Jennico," which for some reason seems to attract

A Happy New Year to you! Let's drink our sorrow in a "ball!" You laugh, you think; I mean a drink, But if we meet by chance, I'll invite you to a dance.

LAVINIA SHANNON.

certain it is that "Janice Meredith" does not grip one in a manner to suggest permanent success. It is possible that the course of Miss Manner's management in practically, slavishly imitating the method adopted to start Viola Allen as a star, even to the point of securing for her a play made from a

very popular novel, will be successful peculiarly, but it is certain that the result cannot be satisfactory from an artistic standpoint, especially since Miss Manner's work in the title role



"JANICE MEREDITH" ACT IV. PHOTO BY BYRON, N.Y.

Manner argued that if Viola Allen were good enough to star, she also should be. Of course, this theory is not based on firm premises, but that makes no difference in the show business. Be-

My best wishes that the twentieth century will tend as much toward the amelioration of the poor of our race as the past ages have been beneficial to the rich.

HILDA SPONG.

nence if he is not spoiled by the freedom from restraint conferred by reason of being his own manager. Notwithstanding all this, the fact remained

I am asked for a sentiment suitable to the new year, and the especially interesting advent of the twentieth century. I am thinking of no motto more pregnant with meaning or potent for good than a few of Norbert's lines from Browning's beautiful poetic play, "In a Balcony":

"I could live just the stuff to try the soul's strength on—seduce the man. Who keeps one end in view makes all things sure."

ELEANOR ROBSON.

that he was making a whole lot of money, and, after all, in the show business as elsewhere, it is money that articulates.

It is not worth the space to attempt to write a thoughtful criticism of "Janice Meredith." It is full of episodic action, but the play seems, notwithstanding, to move slowly. Besides,

May the new year bring health and comfort to every household, truth and charity to the clergy and renewed life and purity to the stage.

STUART ROBSON.

there are very few characters in the stage work in which one takes more than passing interest. Even the adventures of the hero and heroine do not for a moment thrill us. Whether it is that the difficulties are too easily overcome or that the hero's troubles do not last long enough I am unable to say, but

Another magic cycle of Time that will bring forth—what? Science, the Arts, Music, Literature and the Drama. In these what possibilities and achievements to be presented by the heretofore thinkers!

Truly the world is growing better and brighter every day, and in this twentieth century let us each do our best to add to the growing goodness and intellectual illumination.

EGENIE BLAIR.

shows marked retrogression from that to which she occasionally treated us in the early days at the Lyceum and even later at Daly's. The supporting company, headed by Robert Drouet, was competent.

Arthur Crispin

New York.

The coming century must bring the true builder, the artist, who shall combine nature and art and have truth in both. The pessimists regarded the realistic school as retrogression, because it destroyed their ideal of the plastic and classical, but just as the train passing in a tunnel emerges finally from darkness into light finds itself nearer its destination, so is the drama emerging from the tunnel, getting nearer its goal—perfection.

CLARA LIPMAN.

"THE MONKS OF MALABAR."

The story of "The Monks of Malabar," Francis Wilson's new comic opera, in brief tells how a merchant of Malabar, compelled by a fascinating Paris milliner to marry her, seeks to escape from her siren's temptations by pretending to have been devoured by a tiger. He confides his secret to a friend, who is the nabob of Kahrli Kahr. In the hope that he will send the supposed widow back to France and thus save her from article 213 of the laws of Malabar, which prescribes suicide—that is, that widows must be burned with the bodies of their dead husbands. But the nabob is in love with the charming Parisienne and plans to rescue her at the critical moment, thus winning her gratitude, which he hopes will ripen into love. On this basis is worked out the solution of the story.

With the new century come hopes and dreams fed and nourished by the happy hours of the past. Goodby, old friend, I trust I may know your successor as long and pleasantly.

KATHERINE FLORENCE.

Sporting Outlook For the NEW YEAR

IF AS has been said, racing is the "sport of kings," then we should have all the crowned heads of Europe at our tracks next year, as the outlook for 1901 is more favorable than at any time in the history of the sport. A glance back in 1900 shows that the American turf has had a year of unprecedented success, public patronage making it possible in New York state alone to divide over \$1,000,000 among successful horse owners. We have had better jockeys, better trainers, better management of the associations, and the crop of 2-year-olds that went to the post during the past year was better than this country ever saw before. Brains and enterprise have made the

demands of the new union of the players, knowing well that at the first suspicion of retreat the latter would demand many more changes than have yet been mentioned. The National league magnates are making many plans to save expenses, but if they will do away with syndicate ownership, rowdism on the field, restore the double umpire system and uphold the umpires they will find the public will once more crowd the stands, and retrenchment will be unnecessary. We can only wait for spring and hope for the best.

CHARLES E. EDWARDS.

THE CYCLING OUTLOOK.

Bicycle and motorcycle racing should enjoy a most prosperous inning in 1901, and the early preparations make it appear that the sport will experience what possibly may be the height of its popularity. The building of more coliseums for night racing is assured, and assuming tremendous preparations. The time is not far distant when nearly every city of importance will possess a six lap belt of boards which, when properly banked, admits of a most exciting kind of competition. In the large cities middle distance racing will be conducted on a grander scale than ever before, and with fields of anywhere from 6 to 12 starters and a track covered with the infernal machines, a spectacle will be supplied of the most exciting character. In bicycle racing, as in everything else, the American people desire speed, and a single rider following a motor tandem has traveled over 40 miles in the hour, making an average under 1:30 for each mile. It is assured that a considerable number of European champions will spend next season in this country, and their presence will add very substantially to the interest and success of cycle competition. All around, the season of 1901 could not present a more inviting prospect.

A. G. BATCHELDER, Chairman Board of Control, N. C. A.

OUR ATHLETES LEAD THE WORLD.

Athletic sports in every field have enjoyed a boom during the past year. The contests held at Paris last summer in connection with the exposition, at which our athletes practically defeated the world, did much for track and field games in this country. During 1901 the interest will undoubtedly be far greater because the scene of international action will be laid in America instead of abroad. Magnificent sports will be held next summer at Buffalo in connection with the Pan-American exposition. As athletic director of the games, I will do my level best to make them superior and more attractive than any ever held in any part of the world. A number of inquiries have already reached me in connection with the games from athletes all over the country, besides which we hope to be able to get a number of foreigners from Europe to take part in them. The outlook at the opening of the new century is exceedingly bright.

JAS. E. SULLIVAN, Secretary A. A. U.

ATHLETICS IN THE COLLEGES.

The best results of the past year's sports have been in creating a wider acquaintance of one college with another and an increased desire on the part of the whole college world for pure athletics. Professionalism in all forms, I believe, has seen its day among the colleges, which as a whole have awakened to the fact that there is something besides simply winning a victory, no matter what the means. Victory has a certain bad taste to the student body in general if the contest has not been won by true college men in a sportsmanlike manner.

Our Intercollegiate association endeavors as its chief aim to promote amateur athletics among the colleges, amateur being taken in its most rigorous sense.

College men are realizing that a standard should be set to which all colleges should conform, so that there shall be but one version of eligibility, understood alike by all. Representatives of the faculties of several of the largest colleges have already met to take the step to bring this about, and

American turf world renowned. The few horses we have had in England did well, while the American jockeys and trainers were phenomenally successful. For the first time in the records of the English turf an American heads the list of winning jockeys, Lester Reiff having ridden 143 winners. What the other American riders have accomplished in that country, in spite of the

NEW YEAR SENTIMENTS OF A WELL KNOWN COUPLE.

The closing century has been a wonderful one for the history of my art, and all of its stage folk feel that this remarkable epoch should always retain its interest to us. A hundred years ago Janice Meredith might have been to see Mr. and Mrs. Hodgkinson produce "The Mystery of the Monk," or, Ribbom, the French Baron, or perhaps their successful farce, "Baldram," which treated of a man who slept from 1795 until 1803 and was much surprised on awakening to see the changes about him, thus anticipating "Rip Van Winkle."

Personally I am glad I am playing at the beginning of the twentieth century, for I have at hand a letter from this same John Hodgkinson in which he says, "I have engaged Mr. and Mrs. Collins, the terms being \$25 a week, she finding her own wardrobe, which I think cheap." Remarkable, isn't it? But as he closes the letter with the remark, "My balance in hand at present is \$700, so you see I have enough for every purpose," I think we have been on a simpler scale even for managers.

MARY MANNERING.

sternest and most galling opposition, is well known.

Hats off to the American turf! In 1900 Uncle Sam led at the quarter, at the half and at the three-quarters and galloped home under the wire an easy winner. He will repeat the trick in 1901.

A. B. LEWIS.

THE GREEN DIAMOND OUTLOOK.

Baseball affairs are in a chaotic state just now, to say the least. The opposition to the National league that has been brewing for several years past seems to have come to a head at last. The major league, being obliged to fight or quit, has decided on the former plan, and its magnates have declared that they will not give way to any of the

undergraduate representatives are endeavoring to co-operate with them to bring the matter to a satisfactory climax. With this increasing desire for pure sport, the athletic outlook among the colleges cannot be anything but bright, and friendly spirited contests will undoubtedly follow.

ALBERT G. MASON, President I. C. A. A. A.

BOXING IS FLOURISHING.

The first year of the twentieth century finds the sport of boxing in a very healthy condition. While it is barred for the present in New York state, this very fact has boomed the game in other parts of the country, because previous to the repeal of the Horton law that

city practically monopolized the sport. The bill, now being drafted, however, for presentation to the legislature of the Empire State will probably meet with approval by that body. If so, boxing will be placed on the same basis as horse racing and will be governed by a commission which will have full charge of the sport, and the state will derive a snug revenue from all bouts.

SAM C. AUSTIN.

THE HAINES HORSE.

I have been requested to say a few words regarding the trotting horse. My interest in the trotting horse is confined almost exclusively to its use for amateur purposes, and I do not know that I can discuss anything of more interest to your readers than the prominence that amateur drivers have taken in the trotting field within the past few years.

Some of the very fastest horses, both trotters and pacers, are owned by trotting and pacing teams, are owned by amateurs who are members of the various driving clubs, road drivers' associations and speedway clubs throughout the country. A few years ago the trotting sulky had fallen very largely into obscurity, and I ascribe the very manifest interest in trotting horses to the impetus that has been given to it by the participation in it of amateurs.

The results of the recent sale at Madison Square Garden, at which horses brought an average of \$125 each, more than they had brought at any previous sale, go to show the very rapid appreciation in value of trotting horses in every part of this country. There can be no question whatever but that the New York speedway, now known throughout the world, has done more to rouse general interest and the establishment of other speedways and matinee clubs than almost any other factor.

In my opinion amateur racing, with gentleman drivers, is very largely on the increase, and in a few years will fully equal in importance and numbers the professional racing, but entirely without its bad features.

The fact that there exist in this country at the present time no less than 10 or 15 amateur driving associations, representing a value in horseflesh of not less than \$200,000,000, goes to prove what I have said.

H. H. KANE, M. D., President New York Road Drivers' Association.

TENNIS PLAYERS IN FINE FETTER.

No sport can show such a gain in popular favor during the past 12 months as tennis. So great was the revival of interest in this game last summer that before the season was half over dealers all over the country had their stocks completely sold out, and in many cases were unable to renew them sufficiently to comply with all the demands of customers. The play for an added interest to the season, and the prospect of a far stronger team of British experts coming to America to try for the prize will surely boom the game next summer. What is known as the "younger element" was very prominent during the season and demonstrated that its members can hold their own against all rivals. Some of our finest players can template a trip abroad during the latter part of the coming summer, so that a very busy and interesting lot of games will surely be witnessed.

LEO EATHERINGTON.

The fact that Christmas comes but once a year should not mean that people should reserve all the good things of their world for that one occasion. Rather let Christmas reign all the year around in the grateful hearts of mankind and let it lead to a benediction that shall last from January to December.

WILLIAM NORRIS.

TRICKS OF THE BARSTORMER.

"One of the old slang phrases of the stage," said Muggles, who used to be a good actor, "was 'to pong.' This means, or used to mean, using your own language—that is, playing a part without cues of the proper lines, relying only upon a knowledge of the play to carry you through. Years ago on the road there used to be some highly ludicrous situations in consequence of a new play being produced in a hurry. The stage manager, however, had a wonderful genius for patching up a hitch. When circumstances were necessary, he would sometimes lower a front scene and tell the low comedian and chambermaid to go on and 'keep it up,' and while they did so he would arrange how the play had to be continued.

"Of course, actors are supposed to help one another out of a difficulty, but at times old grudges were paid off. For instance, I remember on one occasion a letter had to be read in one scene. Unfortunately, this letter could not be found, so a 'dummy'—that is, a blank sheet—was sent on the actor who had to read the letter and he read it blank.

"'Say, dad,' said the actor who had to read the letter and he read it blank. 'There's a letter for you. You had better read it yourself, as I am sure it contains good news.'

"'But dad,' tumbled to the occasion, and replied: 'No, Tom; you read it. I've mistaid my spectacles.'

"'Bless me,' said Tom, 'it is written so badly I can't make out a word of it. Here, Nellie, you read it.'

"The unsuspecting Nellie takes the letter, and, seeing it blank, says: 'No, father had better read it. He will be able to make it out better. I'll go and fetch your spectacles. I know where they are.' And off she goes.

"The old man is again alone to the occasion and calls out to her: 'Never mind bringing them, Nellie. I'll come and get them.' Then he walks off, and the stage manager has to rearrange the scene.

"Yes, sir, there's a lot in the theatrical business you outsiders never dream of."

On Time's vast stage, with solemn troops and certain, A great, new century's hand rings up the curtain.

Score we or fail, of us may Fate write still, He's played a man's part, with an honest will.

WILLIAM FARNSUM.



Photo by Clement Maurice, Paris.

JACQUELIN, THE FASTEST CYCLIST IN EUROPE.

The fastest short distance cyclist in all Europe is undoubtedly Jacquelin. It would be very interesting if a series of races could be arranged to take place between him and "Major" Taylor, the American champion, who is unquestionably the fastest sprinter on this side of the water. Jacquelin's great forte lies in his ability to "jump" when near the tape. When Tom Cooper was in France last summer, he was warned of the Frenchman's powers in this line, but in spite of it the former could not hold Jacquelin when he made his great rush.

AMONG THE ACTOR FOLK.

William Collier intends to star next season in a new play entitled "Checkers." Mme. Bernhardt is the only actress speaking a foreign language who ever made money for her managers in this country. John Philip Sousa and his band will play an engagement of four weeks at the international exhibition to be held next year in Glasgow. Elsie Fay is doing a living picture trick with the Wilbur Opera company. Miss Bertha Gelland, James K. Hackett's leading lady, will star next season under the Frohman management. The name of her play has not yet been disclosed. Lulu Glaser has won a great success in "Sweet Anne Page." She personates a rollicking tomboy, a pierrot, a Spanish dancer and a fisher maiden and gives marked characterization to each. It is said that Coquelin wants to play Gillette's "Sherlock Holmes." Joseph Jefferson's fortune has mainly

been accumulated from a version of "Rip Van Winkle" for which he paid \$500 to Dion Boucicault. Neither Jefferson nor Booth, it is said, ever purchased or produced an American play. Della Fox will again abandon the vaudeville stage and make her appearance shortly in a new musical comedy entitled "A Good Fellow." Grace George has had something like

200 plays submitted to her since her success in "Her Majesty." At a banquet recently in New York Augustus Thomas referred to Joseph Arthur, author of "Blue Jeans," "Lost River" and other native plays, as the first American dramatic writer to personally study the life and character of the people in the region represented and put them into his plays. Mr. Arthur re-

plied that his proper title should be dramatic machinist, as his critics accuse him of putting his plays together with a screwdriver. The Castle Square theater of Boston is conducted so politely that its profane word is never spoken on its stage and all vicious themes are under taboo. In a Neil Gwynn play current there the notorious wanton of a king is

made his quite circumspect sweetheart, and the audiences mislead a marriage to be the outcome. Miss Modjeska is announcing her absolute farewell trip through America, but she will require two years to visit all the cities she plans to. Miss Maude Adams may not be seen as Rosalind in "As You Like It" this season.