

A circular globe showing the continents of North and South America. The globe is oriented with North America at the top and South America at the bottom. The landmasses are shaded in a light tone, while the surrounding oceans are a darker, textured gray. The globe is centered in the upper half of the page.

HATEVER may be the ultimate outcome of the dispute now being waged in scientific circles over the authenticity of Prof. Dr. Fleischner's discoveries concerning the habitation of Mars by beings similar to those of the earth, Anna Eva Fay is convinced that in time the fact that Mars is inhabited will be

THEORIES HAVE ATTRACTED
ATTENTION OF SCIENTISTS

[illegible]PERSONAL EXPERIENCE IN LINE
OF SOMNAMBULISTIC RESEARCH.

My personal experiences in that line have been limited. Once in Paris, however, while I was prepared to avail myself of the services of a French surgical operator, I was presented at the last moment by a French representative of the most distinguished surgeons of France. The patient died while undergoing the operation, and I was not conscious of another presence in the room. One of the most radiant beauties of the French capital, who had appeared suddenly in the place, looked at me and smiled. I was startled out of my wits, and she uttered a cry of surprise, saying:

"Have you not but just come here?"

"I smiled back, looked into my eyes and saw the same eyes in the most unusual of moments replied:

"No, I am just going home."

"With this she turned to me the sweetest smile that ever was on human face, gaze-

WITH THE PURE RELIGION.

"Perhaps to blend something of that with something of the doctrine of a hereafter of the soul as the churches present it, and to give you a more complete heart of things, a guide and plan to the giving my theory of the grand plan and the grand Mars is to play—is playing, in fact—in it."

"If there is anything this life teaches us, it is that we are to conserve the good and to reject the evil. The Good never dies; it cannot. It must be a good deed lives forever; it is a spread, it is a growth, it is a blessing; it is an accumulative one. It is a good deed reproduces itself; the rare, the well, the good, the good, the good, the good. Nothing that is good is lost to creation. What is good is good, the product of that creation, then be lost? It would destroy the perfection of the creation."

tured gracefully upward with her hand, and when I looked again was gone.

APPARITION WAS THAT
OF WOMAN WHO HAD DIED.

The surgeon had not discovered that his patient was dead, but something in her actions must have attracted attention. He stopped to look at her. He must have read the tragedy in my face, then lifting the cloth that had covered the face of the body, discovered the truth. The lifted cloth revealed to me the features of the woman, which I had not seen before. I saw those of the radiant one who was the only way I supposed one would say—when that girl spoke to me of Mars. I, who had never before thought of a planet in that connection, knew that she meant Mars.

"It would be impossible for me to recount all that has contributed to the upbuilding of this choir," she said. "I know the choral insect grows; our thoughts and ideas come the same way, feeding little by little upon our experiences and knowledge. It is a slow process, but it is more difficult, almost, you might say, impossible, would it be to be precise to another the sum of that whole."

"I am not a medical nature," she feels more, rather more by intuition, as it were, in an instant of time than a less highly-keved nature can learn from books. She knows that she is a woman, from which comes a woman's "because" you know. She knows that she is right in her reason, but she is unable to formulate her reasons for knowledge.

BEAUTIFUL THEOSOPHICAL
THEORY OF THE CREATION

probably the theosophists come nearer to holding the correct view than any other purposes of Mars in the grand plan of creation that I hold than any other class of theosophists. Mars is in the line of progression of the human mind, and in the earthly state and in the circuit of the soul in bodily form, the next habitation of the soul is to take up physical life once more with the karma or your good deed for, let us say, the world, and the next step is capital on which to begin over Mars, in his scheme of the universe, is the next step after the earth, and the next step after it has run its course on this planet. It is the garden that is being prepared for the next step, and the next step is that it shall have advanced to the seventh circle of perfection on this one. You will find that Mars is the fourth and the fourth state of the fifth planet in our circuit of seven times seven. Mars is to hold the place of the abiding place, then the seventh and after the seventh, then the eighth and after the eighth, then the ninth, all of them into the center and source of all, and back once more to sleep—so sleep, until you are ready to wake up and go to activity, the command to awaken so once more around the circle of being. So, I think, you will find that so? A beautiful theory—so peaceful, so inspiring with a sense of duty, of responsibility, and so, if you subscribe wholly to it or not.

were possible. All nature is intent to preserve the good, for the best to survive; the human soul is the grandest growth of the creative power—it is part of that power, that force, the mainspring, the impelling power of all. Should the least be saved? and the greatest lost? All nature cries out against such an hypothesis.

**ALL GOLD IS SACRED
FOR BETTERING THE FUTURE**

"In some form that which is best of us is conserved to the future; it must be. It must be freed of the worst that remains after its progression; you must not leave to make a homely simile—a sour apple. The tin with rotten ones, or if, too, will become rotten. The good must be removed to where the tin no longer contaminates it or blunders its impulse to become better. It is in some

such way that I would account for the habitation of Mars with an improved, a bettered, a more uplifted race than have come from the dying of the old.

"Whether we will ever be able to communicate with the Martians is another matter. Thought transference has scarcely been established, and it is

It is already but until the advances in science in such lines, the public will not readily admit such evidence at its full value.

"We are much given still to reducing our sentences to the scales and measures, but there are some wonderful advances being made in this line. Take the invention of Marconi and others in the field of wireless telegraphy, for instance. The world of weights and measures is beginning to be run in that such is practical science, but they are

still refuse their full sanction to telepathy which is only the next advance—the accomplishment of the same thing without the intervention of the dynamo and towers of Marconi.

TELEPATHY IS THE ULTIMATE
APPRECIATION OF ELECTRICITY

"Telepathy is nature's wireless telegraph; the Marconi system is man's. That

is the only difference. We had the electric light in the clouds long before Franklin flew his kite and tied his door key to the string; we waited for many years after Franklin for some one to give us the electric light of commerce. We have had mental telepathy for ages—since the soul growth reached its present plane—but man has been slow to harness it. First he used the wires and the Morse

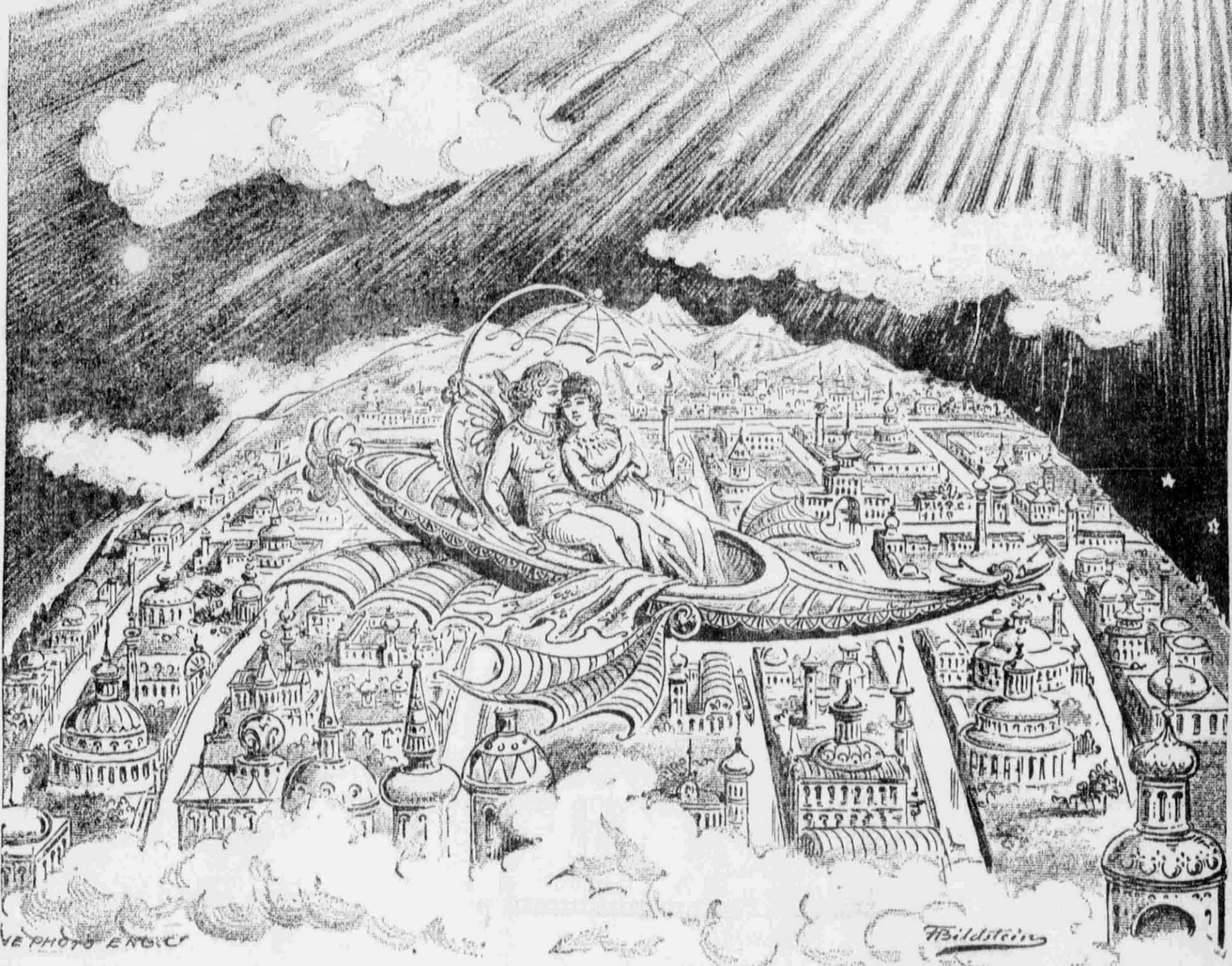
but still the Morse code; some day we will have cultivated our souls instead of planning dynamos and towers; then we will do away with the Morse code altogether and employ that of the intelligence of the soul. We are growing in all ways and after the growth here that which is worthy of transplanting goes elsewhere to renew its growth under better, purer, more wholesome conditions—Mars."

SOMETHING ABOUT THE
PERSONALITY OF MISS FAY

Miss Fay is a most interesting and entertaining woman. Her talents are of a versatility that would win her recognition in any line of endeavor. She has been before the public for many years but the crowds that are attending her performances at the Grand Theatre, every night,

intellectual and cultured circles give to her matinee appearances testify that interest in her performances has grown with the years, that it will never flag so long as her strength will permit her to remain in the work.

Of late Miss Fay has been compelled to limit the periods of her public engagements to four months of the year, spending the remaining months at her handsome country place, "The Rose Highlands, Mass., where she finds it more pleasant to work and study in automobile tour of the country tributary to her home. She is quite an enthusiast over the motor car and has a number of them of all makes and forms. She has all a woman's love of jewels and fine dress, and exercises a rare taste in the selection of her wardrobe.

A black and white portrait of a woman with a large, dark, curly hairstyle, wearing a light-colored dress and a pearl necklace. The portrait is enclosed in an oval frame. The name "Mrs. R. J. Walker" is written in a decorative script below the portrait.

Mrs. Anne Weightman Walker, heiress to the great fortune of her father, estimated at \$50,000,000, must fight for the possession of this vast estate, as the other heirs have started a contest of the will. Mrs. Walker is a fighter, and as announced that she will spend every cent of her fortune rather than surrender a dollar to the contestants.

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