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Saturday News Special Service From Lands Across the Sea

RICH SPANIARD'S LOVE AND LOTTERY

Winner of the Grand Prize at Drawing Has Romantic Experience.

ANOTHER CHANCE FOR A WIFE

A True Story That Would Furnish Material for a Comic Opera of Most Romantic Type.

Special Correspondence.

SEVILLE, July 11.—Many men, wise and otherwise, regard matrimony as a lottery, but seldom has a man applied the popular theory in the same fashion as Don Rafael Alsinia, who has just caused a sensation here. Don Rafael, who is decidedly well-to-do, recently won the grand prize in the national lottery, divided the money between five pretty girls who had been chosen by vote, and then had recourse to another lottery to determine which of them he should marry. The story is funny enough to furnish material for a comic opera, but it is none the less entirely true.

IN ANCIENT PALACE.

Don Rafael Alsinia lives in fine style in an ancient palace in the popular Triana quarter in Seville. With the old palace he inherited a large fortune. This he has more than doubled by a devotion to business which is exceedingly rare in Spain where the general rule of life is, "Necesse est ut moriatur." Because, presumably, he allowed himself so little leisure, Don Alsinia had achieved another distinction rare in Spain. He had reached his thirty-eighth birthday without ever having fallen in love. His pet hobby, aside from making money, has been giving it away. He is honored far and wide in Seville for his charity.

One morning early in May last, two pretty girls, Paquita Vazquez and Rosita Ortiz, called upon him. "We are laundry girls," said Paquita, "and knowing you to be rich and charitable, we have come to ask you to do something for one of our fellow workers—a poor widow with six children who lives in a wretched garret."

"I shall send her 200 pesetas (\$16) today," said Don Alsinia, "but why did not the poor widow come herself to get help from me. It is well known that I am always accessible to any deserving poor person who is in need of assistance."

"Our poor friend," answered Paquita, "is old—and she has lost all her good looks, Senor."

"But I never withhold my alms from people because the infirmities of age have robbed them of their good looks," said Don Alsinia. "There must be some other reason why she did not call herself."

JUST LIKE THEM.

The girls giggled and exchanged glances. "The truth is," said Rosita, "our poor friend thought she would get more from you if we told you her story because we—so our friends say, are—rather pretty, Senor."

Don Alsinia laughed and the girls blushed. "The widow shows," he said, "that if age has deprived her of her beauty, it has increased her wisdom. I shall send her 300 pesetas. Now what can I do for her charming representation in whose selection she has shown such excellent judgment?"

"We leave that to your own generosity, Senor," said Paquita, "we laundry girls are all very poor and we work very hard."

"And are there among these laundry girls who work so hard for such small pay more girls who are pretty as you two are?"

"Yes, Senor," answered Rosita, "there are some who are much prettier—at least so their sweethearts think."

"I fear I should hardly agree with their sweethearts," said Don Alsinia, gallantly, "but I will tell you what I will do. Yesterday I bought a ticket in the national lottery, the drawing for which takes place next week. The number of my ticket is 1,807. I am reputed to be a very lucky man. Send me the names of the five prettiest laundry girls in your quarter and if my ticket wins the grand prize, 125,000 pesetas (\$10,000), I promise you to divide it among them. Whatever prize I win—if I win any—the money shall be given to them."

CAUSED GREAT STIR.

The news brought by the girls caused a great stir among the laundry girls. It was decided that the selection of the five prettiest girls should be determined by votes among the laundry girls themselves. The voting took place on the banks of the Guadalquivir, where the girls do their washing. The five elected were Manuela Pinedo, Rosita Ortiz,



Richard Hemberger, an Austrian millionaire singer.



The Millionaire Choir singing at Earl's Court, The London Pleasure Resort.



Franz Scheidegger, leader of the Viennese Male Choir.

TWO OF THE CHARACTERS IN THE GREAT SINGING ORGANIZATION TO WHICH RICH MEN ONLY BELONG.

Choir Of Millionaire Statesmen And Nobles.

Most Extraordinary Vocal Organization In Existence is the Vienna Mannergesang Verein, or Vienna Male Choir, Which Includes Noblemen and Members Of the Austrian Parliament—Numbers 300.

Special Correspondence.

LONDON, July 11.—London music lovers have been listening recently to what may be described as the most remarkable vocal organization in the world—the "Wiener Mannergesang Verein," or Vienna male choir, which numbers a prince and a count among its members, but which is principally composed of millionaires. Brief allusions to this extraordinary choir, which recently sang before King Edward, already have been telegraphed to the United States, but of the romance of its organization, its remarkable record and the curious character of its entertainments practically nothing has yet been said.

CHOIR OF MILLIONAIRES.

It is no exaggeration, however, to describe the Vienna organization as a "choir of millionaires," for among its 300 members it numbers more men of wealth than probably any other private company in the world. One of its leaders, Herr Krupp of the famous gunmaking firm, is worth \$40,000,000 at the lowest estimate, while there are at least 50 other members, each of whom claims from \$1,000,000 to \$10,000,000 in his own right. As a matter of fact, practically every member is worth not less than half a million, the majority being nearer a million than under it.

HERE, FOR EXAMPLE, IS A LIST OF SOME OF THE MOST PROMINENT MEMBERS OF THE CHOIR, TOGETHER WITH THE AMOUNTS OF THEIR FORTUNES:

Herr Krupp, gunmaker.....	\$40,000,000
Herr Schuchter, straw hat maker.....	6,500,000
Herr Duschitz, ropemaker.....	6,250,000
Count Metzdorf.....	5,750,000
M. C. Kahlfelt, race horse owner.....	16,000,000
Herr Pfaffenfeld, paper manufacturer.....	5,500,000
Herr Von Leonhardt, baker.....	5,000,000
Prince Schenck, feudal landlord.....	5,000,000
Herr Ehrlich.....	4,500,000
Herr Antrop, financier.....	4,500,000
Herr Engelhardt, inventor.....	4,500,000
Herr Moser, portrait painter.....	10,500,000

One dozen singers; total, \$120,000,000; average wealth per man, \$10,000,000. As will be seen, however, the foregoing list comprises only members of the Vienna choir who are men worth more than \$4,000,000.

GLAD TO LISTEN.

It gives a most pleasing sensation to be sung to by a millionaire. At Earl's Court recently thousands of Londoners gladly paid 50 cents a head to listen to an aggregate vocal wealth of something like \$50,000,000, and the literally golden notes were so much appreciated that singers came thick and fast. Moreover, the men of wealth seemed most anxious for public approval, for they responded to their calls with great alacrity, showing thereby that musical fame was indeed dearer to them than money. Indeed, it was said by one of the millionaires—Herr Ehrlich—that the money kings were musicians first

and millionaires afterward, and that had they not been independently wealthy they would have been professional musicians.

The eminent singers are known all over Europe as the "Musical Millionaires." Everywhere they go—and they travel extensively throughout the continent—they are welcomed in truly regal style. They have the entire at most of the European courts and their audiences frequently include kings and emperors. When in England recently King Edward was a delighted listener to their music, and Queen Alexandra herself called for several encores. Her Majesty, who is a musician of no mean parts, took a lively interest in the company, so much so that she caused personal messages of respect to be sent to several whose voices impressed her most favorably. At their last performance before leaving England they were listened to by the Duchess of Manchester, Mrs. Leopold Rothschild, Prince Francis of Teck and hosts of society folk. They covered themselves with glory and musical critics raved over them.

REGARDED AS STRANGE.

Though it is strange that this wonderful choir should be largely composed of millionaires, it is stranger still that they really can sing. As a general rule a millionaire of any nationality starts out to do any particular "trick" he will find hosts of flatterers to encourage him, however atrocious his performance may be. Not so with the members of the Wiener Mannergesang Verein. Every member is a perfectly trained musician; in fact, nearly every one is a composer. No one—not even how much money he might command—can become attached to the Vienna Choral society unless he is a genuine musician. Each person before being admitted to membership must pass a rigid preliminary examination and undergo the most difficult musical tests.

SEVERE EXAMINATION.

Even when Herr Krupp wished to join the choir—with which he has now been associated many years—his vast wealth for once failed him. He had to undergo a severe examination, and his voice—which is a very rich one—was tested in every possible way. Herr Krupp is one of the most enthusiastic members of the association. He comes forward on every occasion and takes part in the singing. He has been for many years the champion of the choir in the matter of its expenses in forwarding the members of the company. In fact, he has always been one of the most assiduous and hardworking members of the association, and it is his splendid loyalty and enthusiasm that have placed the choir where it is today.

It might be thought, as most of the members of the Vienna choir are millionaires, that they would run things practically to suit themselves—taking as much time off as they felt inclined to do, and not working unless the spirit moved them. This is far from being the case. As a matter of fact, the members at home are most diligent in their studies, and meet regularly once a week, and sometimes oftener, for practice.

Their duties at home are very arduous. They have for many years devoted particular attention to the cultivation of church music. Every summer they give public concerts in the Vienna parks, and besides these entertainments, stipulated for in the statutes of the organization, they give many other recitals. They have already performed 75 times, to say nothing of the hundreds of other appearances of a minor character.

PLEASANT ANOMALY.

It is a pleasant anomaly to find so many millionaires banding together to do a lot of hard work for the mere fun of the thing, and it is a satisfaction to the man on the street who is listening to this choir to think that each money king may have got up at 6 o'clock in the morning to attend practice. Every one knows that the sense of melody is not to be wooed in a desultory manner; and, as each member of the choir has already attained a very high degree of artistic skill, it has only been accomplished by the hardest kind of individual work. Each member of the choir, in fact, devotes many hours daily to his musical work, leaving his business enterprises and the making of millions in the hands of trusted lieutenants of industry.

A position in the famous Choral society is considered a great honor on the continent, and several members of the Austrian parliament are among its chief singers. Others of its members move in the highest ranks of society. And yet the organization of the choir is a democracy in every sense of the word.

Wherever the millionaire chorists go they have the best that the earth in its fulness supplies. They invariably stop at the swiftest hotels, where their entertainments are of such lavish char-

acter that, as a rule, their sumptuous arrangements attract as much attention as their musical program.

TYROLESE VILLAGE.

When in London recently Herr Krupp gave a dinner to the members of the choir at the Savoy hotel, the lower portion of the hotel was converted, for the occasion, into a Tyrolean village. Staid Londoners were astonished to see the courtyard of the building converted by clever artists into mountains and valleys. On one side of a royal castle, while real Austrian peasants, imported for the purpose, served refreshments at the village inn. Priceless statues of famous composers adorned the banquet hall. These art works were lent expressly by the municipality of Vienna.

In the center of the Tyrolean village was an elaborate and beautifully decorated fountain, which, at a signal by the master of ceremonies, spouted champagne of the finest quality, drawn from 3,800 bottles. The champagne bill in America, at \$5 per bottle, would figure out at \$19,000 for this item alone. Considering that practically the entire village was imported by Herr Krupp, and the Vienna art treasures were brought over with the utmost care by special men, the dinner could not, have cost less than \$50,000.

At the Savoy this dinner has already passed into the traditions of the place. The dinner was attended by the Austrian ambassador, Count Metzdorf, the Prince and Princess of Schoenburg, Prince Lichtenstein, Prince Furstenberg and many other notabilities.

ITS ORGANIZATION.

Historically, as well as socially, the Vienna millionaire choir has a remarkable record. It was originally founded in 1843, the idea for the organization originating with Dr. August Schmidt, one of the best known musical editors and critics in Europe. Beginning with only 20 members the choir soon attracted the attention of musicians throughout Europe, and many famous composers joined its ranks.

So high was the standard of excellence in musical attainment that the choir soon won for itself recognition from the most distinguished composers of the day. Quite a number of famous musicians have actually dedicated certain of their compositions to the Wiener Mannergesang Verein. Among these are Schubert, Meyerbeer, Mendelssohn, Liszt, Wagner, Bruckner, Johann Strauss and others. Several of these composers were honorary members of the choir.

One of the important works undertaken by the choir has been the perpetuation of the memory of famous composers. In the "Stadtspark," or municipal park of Vienna, the choir erected in 1872 a magnificent marble monument to Franz Schubert; and the Schubert medal was also founded for the purpose of encouraging male choral music.

CONSIDERED HONORED.

Some of the most famous musicians of Vienna have considered themselves honored to be identified with the male choir. Johann Ritter von Herbeck, director of the imperial opera, and leader of the court orchestra, was one of the directors of the millionaire musicians; while Eduard Krenner, the distinguished composer, has been closely associated with the choir for many years.

So much distinction has the choir won that the emperor of Austria has often "commanded" it to sing before him; and on all state and municipal occasions its services are requisitioned. At the invitation of Prince Metternich some years ago the choir sang before the Duchess of Kent, mother of Queen Victoria; and in 1847 they were invited to assist at the musical festival on the occasion of a visit from Napoleon III to Austria.

On the twenty-fifth anniversary of the choir the Emperor Francis Joseph presented the choir with a magnificent banner on which were the words: "Francis Joseph to the Vienna Male Choir."

On the fifteenth anniversary of the choir, in 1875, a truly wonderful musical pageant was held in honor of the emperor. This was attended by the emperor of Austria, the King of Saxony and other royal notabilities, while delegates from musical societies from all parts of the world attended the ceremonies. There were representatives from New York and other cities of America, as well as from every European capital.

NOTEWORTHY FEATURE.

A very noteworthy feature of the organization is the fact that all the money they make in their various concerts is devoted to charitable purposes. They have already contributed \$24,000 to hospitals. The fund made during the last visit to London from two concerts alone amounted to \$4,643, which was divided equally between King Edward's hospital fund and the Franz Josef institute of Vienna.

In the course of its travels the choir has visited Venice, Constantinople, Egypt, Paris, London and Athens. The question of visiting America has come up before the executive committee

of the choir several times, but the long journey has been postponed from time to time. It is possible, however, that the next time a universal exhibition is held in the United States the principal members of the choir will go over.

Without doubt the Vienna male choir is the most remarkable body of musical talent in the world, presenting, as it does, the strange spectacle of hundreds of moneyed men combining their divergent interests to further the art of song. In many lines of business these men are fierce antagonists, but when traveling as members of the choir and men of music all their differences are buried. In other words, harmony prevails among them in both senses of the term.

W. B. NORTHRUP.

CANADIANS IN THIS COUNTRY.

Political Science Quarterly.—The census takes note of 819,264 Canadians 10 years of age or over. Forty per cent of these are engaged in manufacturing, 30 per cent in personal service, between 17 and 18 per cent in trade and transportation, about the same percentage in agriculture, and somewhat over 4 per cent in professions. The percentage in the professions is approximately the same as that of the native born white population in the United States. The large numbers as compared with the number thrown light on conditions in Canada—for example, the number of expatriated Canadian teachers and college professors, lawyers and clergymen. Curious is the number of Canadians as government officials, soldiers and marines, as is also the great number of Canadian girls of a superior class who have gone to the United States as nurses. Rumor has it that many of these are encountered as Americans "from northern New York," for which a wag might say there is geographically a show of reason.

Of the 300,000 Canadians engaged in business or following professional pursuits in the United States, many hold prominent posts. "Who's Who in America" mentions 245 Canadians. Among one-eighth for those born in Great Britain but brought up in and therefore rightly to be credited to Canada, the number of Canadians becomes 274, or 2.3 for every 10,000 Canadians in the United States. With this may be compared the British rate per 10,000 of 2.2, that of 2.1 for the Dutch, that of .5 for Swedes and that of .3 for native American (black and white), or 1.9 for native white Americans. The record made by the Canadians seems particularly notable when it is remembered that nearly 60 per cent (58.4 per cent) of the French Canadians and 56.5 per cent of the "English" Canadians are under 21 years of age as against 16 per cent for all foreign born and 52 per cent for all native born.

NEW ZEALAND'S PREMIER HERE.

Sir Joseph George Ward, one of the foremost men in New Zealand, is now in this country, where he arrived a fortnight ago from Europe en route home to the colony of which he becomes premier on his arrival. Lady Ward and Miss Eileen Ward, his daughter, accompany the new premier.

Since his arrival, Sir Joseph has been the guest of various civic bodies throughout the country interested in postal and other government reforms. He has also been entertained at luncheon by President Roosevelt at Oyster Bay.

The Wards will sail from San Francisco for Wellington in the latter part of the month.

WHY VISCOUNTESS ESCHEWS SOCIETY

Romance in Life of Lady Deerhurst Lost Her One Titled Suitor.

MADE HER WIFE OF ANOTHER.

Consuelo Duchess of Manchester Finds London Strain Too Great and Moves to Country.

Special Correspondence.

LONDON, July 11.—Viscountess Deorhurst (Virginia Bonyngue that was) means to make but a brief stay in London this season. The anxiety about her children, two of whom have been laid up with scarlet fever, has been very great, for she is the most devoted of mothers. They are now, however, practically well, so Lady Deorhurst is having a slight canter through her festivities, and has been, luncheon and dining with her great friend, Princess Christian of Schleswig-Holstein.

MELODRAMATIC FIGURES.

Few people know that the viscountess was once the central figure in a melodrama of the most romantic kind. When she arrived in England with Mr. and Mrs. C. W. Bonyngue of California, New York, a Virginia millionaire, banker, miner and club man, everyone took it for granted she was their daughter, for both were so proud of the girl they never revealed her history. They had simply adopted her. Her parents were humble English folk of the name of Daniel who had emigrated to America. Mrs. Bonyngue took a fancy to the child and brought her up as her own.

MADE NO DIFFERENCE.

This made no difference until the eldest son of an earl took a violent fancy to the beautiful American heiress, whose looks and reputed millions were the talk of London. He was but one of scores of suitors who were at her feet. The future peer proposed and then her reputed father and mother decided that there should be no sailing under false colors, he should know the truth. The son of the aristocratic house hummed and hawed, and at last decided not to press his suit for the Bonyngue's adopted daughter.

Lord Deorhurst, who had never met the beautiful American heiress, was told the tale at his club. He was instantly struck with the pathos of it. He developed an intense interest in the unknown heroine and sought promptly an introduction to the Bonyngues. But meanwhile the girl, who had been discarded was broken down with grief and humiliation. Then brain fever set in and for weeks none dreamed she could recover. All this time Lord Deorhurst chafing succeeded in obtaining an introduction to the "American Monte Cristo," as old Bonyngue used to be called, kept constantly calling and enquiring for the invalid and persistently came his presents of fruit and flowers.

One day when the patient was a little better the Viscount met Mrs. Bonyngue and she invited him to remain to tea and thanked him effusively for his numerous gifts. "I promise you," she told him, "directly my girl is well enough to see a stranger you shall be the very first to be introduced and she must thank you with her own lips for all your kindness."

SEQUEL KNOWN TO ALL.

In due time Lord Deorhurst was presented and everyone knows the sequel which took place 11 years ago. The one sad event in Lady Deorhurst's life has made a very great impression on her. One of the results is that she cares little for society. She has never had a town house. Most of her time is spent at Haldstead Place, her husband's seat in Surrey. Her Princess Christian and her two daughters frequently pay informal visits—the best proof of the sincere affection which exists between



Sir Joseph George Ward.



Lady Ward.



Don Rafael Alsinia.

THE PRIZE-WINNING SPANIARD AND HIS LUCKY LAUNDRESS GIRL.