DESERET EVENING NEWS SATURDAY MARCH 6 1909



POPULAR concert will be given in the tabernacle Friday evening," March 12, under the auspices of the L. D. S. university, to raise money to pay for the concert grand plane placed in Barrat hall last year. The undertaking seems almendy a success, for the student body ganist, Edward Kimball. has taken upon itself the task of selling at least 2,000 tickets, and this will be done. The best local inlent is at the service of the school and a fine program is promised. Among those who will appear are the following: Tabernacle choir, Salt Lake Choral society, J. J. McClellan, W. C. Clive Hugh W. Dougall, Horace Ensign, John W. Summerhays, the Schubert Male quartet, Enume Ramsey Morita, Edna Evana, Huzel Barnes. The affair is under the direction of Edward P. Kimball, music director of the school.

Miss Nora Cleason is completing the program for the St. Palrick's day cele-bration in the Sall Lake theater, which was secured Thursday last for the 17th mat. The children will be assisted by Mr. Brines, tehor: Smith, basse, and Mrs. McGurrin, harpist. The stationer who filled an order for colored papers for decorations, in a fit of mental ab-straction, sent unbidden a batch of orange colored goods. The Scriptural statement, "Now the Jews have no dealings with the Samaripans," echoes the relations between the orange of northern Ireland and the green of the south; so that special lot was sant south; so that special lot was sent right straight back.

Owing to the absence of Fred Graham tomorrow from the city, he will be un-able to participate in tomorrow eveand the participate in tomorrow evening's special service of song at the First Presbyterian church; so Mr. Brines will take his place. With this exception, the program as printed in last Saturday's "News" will be car-ried out. These Sunday evening song sectods are president Theorem. ried out. These sumary evening song rectuals are proving popular. They ful-ly accord with the character of the day being reverential and inspirational, and people like to attend them. A larga audience attended the last one given in the First church, and an equally large attendance is promised for tomorrow explore

vening. * * *

Mudame Gudski, while here, gave half an hour to hearing the Misses Emily and Marguerite Jessup sing, and true to her promise, has sent the elder singer a very nice, commendatory let-er from Chicago. The strong charac-ter of the signature would indicate to ne who never saw Madame Gadski, she is a woman of unusual force and vigorous personality.

A Mexico City lettor of Feb 20 date, saya: While many trimophs have been won here by musical artists, none quite suproaches that achieved by the Rus-sian planist. Josef Lhevinne, yesterday, when upon the conclusion of his fare-well concert people unbitched the horses from his coach and pulled him to his hotel. So spontaneous was the demonstration and so tumultuous the claimor for an additional concert, that thevinne may be said to have fairly raptured Mexico with his playing. Lhe-vinne comes to the First Methodiat church, March 29, under the manage-with a packet of foolscap, a pen and a bottle of lnk, and I am supremely nent of Fred C. Graham.

At the First Congregational, church tomorrow morning, the quartet will sing Woodward's "Radiant Morn;" and Smart's duct, "The Lord is My Shep-herd," will be sung by Mrs. A. S. Pe-Cohen. Organist ters and Miss Edna Tracy Cannon will play as an offertory, Mandelssohn's "Consolation;" and as a finale, Lemmens' Postlude.

Rothschild and Irma Waison played a plano duct, and Spencer Clawson, Jr., neeri pinnisi and reach has had pedagozical experier Billowing is the program for the mu-sical service in the First Mchtodiet church tomorrow: Morning-Oram prelude. 'In a Country Gardon. (Goldmark): anthem, ''Oh Taste and See,'' (Marston: offertory, 'Nociuras' (Chopin): postfude, 'Damascus Tri-umphal'' (Costa). Evening-Organ pro-inde, 'Andante Fith Symphony' (Beethovan): anthem, ''Oh Sweedly Breathes the Lyres Above'' (Chopin-Shelly); tonor solo, 'Satisfied'' (W. A. Humphries), Mr. S. Winters; offertory, ''Andantino'' (Lemare), male chorus, ''Andantino'' (Ragiand), postfude, oddes his plano pupits he i alde to take charge of a cory classes. The prine cory closees. The princely comu ration promised is \$35.a year? "Prea mere oversight that no sug-"Andantino" (Lemare): male chorus, "All is Well" (Ragiand), postiude, "Postude in A Minor" (Merkel), Chou director, Mrs. William A. Wetzell; or-

With 1.956 representations to his redit, Wagner again towers head and houlders above all other composers in the records of the opera houses of ty for the last complete

SHARPS and FLATS The Philipplite Constabulary band, composed of \$5 Filipino muidelans, uill play in Foot Guard Mail, Hartford, Conn., March 9. Musical America.
Vext to "Carmen" the highest single era figure was reached by Eugene therits "Tiefand," which incompre-

The easiern critics now refer to Paderewski's new symphony as "rich in color," but "not revealing any great creative ability."

a plano solo

In early life Dr. Frank Damrosch, the noted New York conductor, con-gaged in business in Denver, CoL, but eventually became supervisor of mu-sic in the public schools there. At the same time he was a church organist and director of the Denver Chorus ethb

Bir Edward Elgar, the English composer, whose new symplomy has been a conspicuous feature of the present musical season in America, attributes the failure of most of his countryman who try their hands at composition who firy their manus at composition to their inclination to confine their ac-tivities to the boundaries of England. "Some of us never get off the Island," he states, "and the most fruitful crea-tive ideas must necessarily result from a research into the best that has been done in other lands."

The Nevada and California legislatures, instead of deviaing ways to oust from this country the Jap cooles who work for less shan our native laborers, find means to regulate the foreign mu-sicians who get twenty times as much as our home products and ruln his market besides. Congress, too should consider a tax on European musical introde native, congress not source, compositions when the new protectiv, tariff rate comes under consideration soon at Washington. Maybe this is a joke, and maybe not.--Courier.

A "well known conservatory in a Harth"

I stands second, with the perform-a, followed by Lorizing with 654, t and "Carmen," with a record of wrester fourth place from Mosari u, margin of eight performances. Montest Associations rt's "Tieffand," which incompre-ble as it may be to those who heard the work here, was sung use-III three at the Perlin Kom-EXIT GEORGE GROSSMITH.

George Grossmith is about to "drop out." He refuses to call it refirement but says that he will quietly efficient himself so that some day his triends will wake up and say. "On by the way, where's Grossmith?" He says, how-ever, that he will appear from time to time at charity performances, and that his public appearances hereafter will be limited to that. The nonplat comedian has been an Ilmess-III times at the Ferlin Kom-the Oper alone, that is for the Kom-the Oper alone, that is the Kom-is impersonation of Maria. Of guar's works, "Lohengrin" was on most frequently-355 times, as unst the 353 of the previous year, unhauser" came next with 352 ger-namers, while "Der fliegenede Hol-for" had 241; "Die Walkure," 209; Meissersinger" 133; "Stegfried," "Gotterdammerung," 134; "Rie-id," 127; "Thisten und Isolde," 112, "Rieng," 48. Truess, "Suburger", 151.

be limited to that. The popular comedian has been on the stage for 38 years and his son Lawrence is the talk of London as Geoffrey Smith in "An Englisheman's Home," and his other son, George Grossmith, Jr., is, or course, well known as a narweright and sets sol the stage for 38 years and bis son Lawrence is the talk of Landog as Geoffrey Smith in "An Englishman's Home" and his other son, George Grossmith, Jr. 18, of course, well known as a playwright and actor, and was with you a short time ago in "The Girls of Gottenberg." He is 60 years old but his appearance gives little hint of it. His father, who was well known as a lecturer and entertainer, was at one time a Bow street newspaper re-parter and in that capacity was as-sisted by his son. "I am weary of traveling the coun-try," said Grossmith in speaking of his planz, "of sleeping in strange beds and living on railway station buns. My advice to comedians who are anxious rause's "Salome," with its total of bad fewer hearings than the year re. Beethoven's only opera, on the r hund, was heard 219 times. As as wholeson's "Fidelo" can outlong as wholesond "Fidelo" can out-distance abnormal "Salome" and mel-odious Weber is levied upon for 255 of the year's performances there is no oc-casion to worry about the country's fate operatically. A Meyerbeer slump is revealed by the insignificant total of 152, while a carlous anomaly is found in the continued popularily among the Germans of Thomas' "Mignon," which was sung 296 times. Of Gound's 249 performances, 211 fell to "Fanst, Teaving a very small balance for "Romee et Juliette" Saint-Sains? "Samson et Dalila," reached the eightles.

Development of Orchestral Music in America

uni expenses.

HARLES EDWARD RUSSELL has contributed to the March. Cosmopolitan a very interesting

article on the "Grand Orchestra in America." This acticle is directed primarily at easterners, says Musical America, and aims to give them an idea of the extraordinary orchestral development of many cities farther west The smaller cities of the country have for a long time been developing or-chestras, mostly of an auntour nature. The sudden growth of late years of these orchestras to the estate of fully reaction or negative to the certaic of fully gaupped organizations has not yet seen truly appreciated. The orchestras of the western towns are no longer makeshifts, but are really Symphony orchestras, performing the great mod-ern works and accompanying the great dirtuosos of the day.

The of the organization is the permit fund for superannuated members. Mr. Russell pays a tribute to the powers of Frederick Stock, who was chosen to succeed Mr. Thomas. Mr. Thomaws relations to the people of Chicago were so cordial and personal that it seemed impossible to carry the day by filling bis place, by a perfect stranger from a distance. But. Mr. Stock whose work as Mr. Thomas's assistant was already known, stood ready to engage in the difficult task of supplanting Mr. Thomas. Failure was predicted on many hands, but the only thing that folied was the prediction. The Pittsburg orchestra was formed under the conductorship of the late Frederic Archer, who was an organist. He was succeeded by Victor Herbert, who. In turn, was succeeded by Emil Paur. Mr. Russell thinks that the wonderful development of the Pitts-burg orchestra of late is Emil Paur's greatest achievement. virtuoses of the day. Mr. Russell points out that in num-erical supremacy New York takes the lead in orchestral matters, supporting nine orchestral organizations of sym-phonic callber. But he founds his study of the orchestra in America-largely upon the life and work of this extraordinary man has had more to do with our orchestral development Fitz scheetna of late is Burdl Paur's reatest achievement. Fitz Scheel was the first conductor -of the Philadelphia orchestra. He died in 1977, and, after an interregnum of insulist. Carl Pohlig became the con-luctor. He has raised the orchestra o a place in the front rank among hi orchestras of America. Mr. Busell reales the statement that thi orchestrus of America. Mr. Russell makes the statement that "New York, which in point of priority and the number of orchestras rightful-iy heads the list, comes. In point of marit, certainly below Chicago and Boston, and perhaps still lower." He relates the long list of achievements of the Philharmonic society and of its do with our orchestral development throughout the land than that of any other one man. In many ways the in-fluence of his life work has been felt. and not alone in the raising of musical standards of appreciation. It was his archestra that introduced inter the Philharmonic society and of its corrous conductors. He infinates that certain conditions of its organization would prevent leaders from accom-bishing traily great things with the probability of pitch, which has done so apress and further orchestral music was his orchestra that first made It was his ofclassical that that indu-orchestral playing a separate and specialized profession. Up to this time orchestral players made their fiving in any way that they could, and took part phishing truly great things with the orchestra at present. He speaks of Mr. Safonoff's custom of leading with-out a baton, and notes the prevalence of unfavorable opinions upon this prac-tike, which has been warmly defended by the conductor. The New York Symphony orchestra he speaks of as the most promising of the metropolitan organizations, and gives great praise to Mr. Dannosch for his enrestness and zeal, and his any way that they could, and took part in orchestral performances as a sec-oudary matter. In the organization of his Chicago orchestra, Theodore Thom-as insisted upon having all of the at-tention and time of his players except a contain around of his players except a certain amount of time employed in teaching outside of rehearing hours. This required an expenditure for salar-ies greater than anything previously undertaken in orchestral management, but it proved a great step in the evo-tution of orchestral performance. It was a great polytownent to found gives great praise to Mr. Danmach for his enroestness and zeal, and his power of making good programs. The writer refers more briefly to the People's Symphony orchestra, under F. X. Arene: the Russian Symphony or-chostra, under Modest Altschuler, and the Volpe orchestra, under the di-rection of Arnoid Volpe. New Ha-ven's excellent symphony orchestra, under the conductorship of Dr. Horatio W. Parker, is noted. Cincinnati, which had a fine orchestra, under Frank Van It was a great achievement to found an archestra upon the support of the people, sacrificing their earnings to do for Theodore Thomas and Chicago that which is done by the government h Europe. The writer gives a brie sketch of the early adventures and dis sketch of the early adventures and dis-couragements of Mr. Thomas. This brings to minid his experience in New York, at the time when he despaired there of attaining the object of his de-sire. Providence, in the shape of a Chicago man, came on the scene and naked him if he would go to Chicago if he could have a permanent orchestra. "If I could have a permanent or-diestra," Mr. Thomas replied. "I would W. Parker, is noted. Cincimat, which had a fine orchestra under Frank Van der Stucken, has at the present time no orchestra, due to a conflict with the Musicians' union. A movement is on foot, however, to organize a new or-chestra. Minneapoils and St. Paul have their orchestras, which give regu-lar, and well-attended concerts under chestra. Minnespoils and St. Paul have their orchestras, which give regu-lar and well-attended concerts under the leadership of Emil Oberhofer and Waiter Rothwell, respectively. Harley Hamilton conducts the Los Angeles Symphony orchestra, which was or-ganized by the aid of private contri-butions, and for which a guarantee fund has now been raised, and also a woman's orchestra of 55 members, Sastfle has a young symphony orches-tra, also maintained by a guarantee subscription fund provided by the dil-gens. Michael Kegrize is the con-ductor. Max Zach, formerly a mem-ber of the Boston Symphony, has suc-cessfully conducted the St. Leuis Or-chestra for several years. Mr. Russell speaks of the great edu-ational value of all of this work, and refers to the illuminating aad exten-sive program notes prepared for each chestra," Mr. Thomas replied, "I would go to hell." Mr. Russell carries Mr. Thomas's Mr. Russell carries Mr. Thomars a achievements up to the point of the building Orchestra hall, the perma-nent home of the Chicago orchestra, and to the great leader's death imme-distely afterward. Mr. Russell eketches the history of the Boston Symphony orchestra, and pays a tribute to Henry Lee Riggin-an whose public mirri and conception page a tribute to Henry Lee Higgin-son, whose public spirit and generosity has made the orchestra possible from the start. The conductors of the Hes-ton orchestra since its organization, in 1881, have been George Hernehel, Wil-heim Gericke, Arthur Nikisch, Emit Paue, Mr. Gericke again, Dr. Kart Muck and the present incumbent, Max Fiedler, Mr. Russell affirms that un-der Dr. Muck, this orchestra attained its greatest fame and greatest excel-tence to performance. In 27 years the refers to the informating and exten-sive program notes prepared for each concert, which are now customary at our great orchestral concerts. This is another of the very valuable ideas which originated with Theodorn Tho-mass. The article is timely, for it is well that Americans should wake up to the extent and quality of their pres-are orchestral development. lence in purformatics. In 27 years the Boston Symphony orchestra has given gell performatices, of which 1.343 have meet in Boston, Only once has the orchestra succeeded to making its anent orchestral development.



SCENE FROM "THE ROSE OF THE RANCHO" AT THE COLONIAL NEXT WEEK

SOCIETY EVENT.

There is billed for tomorrow an in-

teresting matinee at the Queen's thea-ter in aid of the Royal Ear hospital. Reis under the auspices of the Duchess

of Butland and has the personal back-ing of Queen Alexandra. Basides many well known professionals, Laty

An important fea

ture of the organisation is the pensior fund for superannuated members.

the play loses half its chorm and ins | for success is to learn to sing and play, NEW LIBRARY BOOKS.

study human nature, avoid initaling, nvoid caricaturing too much and ca-pecially avoid cheap jokes. That is how I have made as high as \$3,500 a week for making people laugh." NEW LIBRARY BOOKS. The following 39 volumes will be add-ed to the public fibrary Monday morn-ing, March 8; MISCOLLAN Sector MISCELLANEOUS

Grey-Last of the Plainsmen Holland-Design for Schools, LeBlanc-Electre Chemistry, Macdonald-Mind, Religion

Health Major-Revelution in the Mountain

(reference) Palmer—The Teacher Princeton University Catalogue, 1998-

Richey-Bullding Mechanics' Ready

Reference, three volumes, Schoolmaster in Comedy and Satire, Stevenson, Ed.—Poems of American History.

Singer Co.—History Singer Building Construction. Wholkser Almanac. 1909 (reference), Wholes Who, Bob9 (reference). Wisconsin State Scolety Historical Collections, volumes 6 and 7.

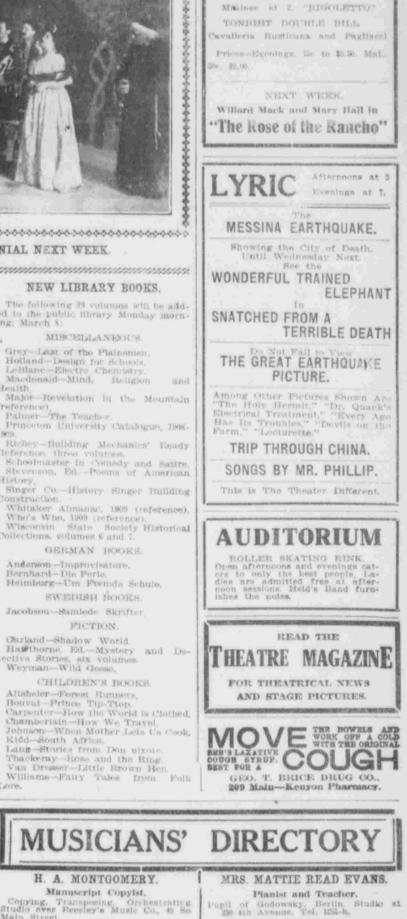
GERMAN BOOKS.

Anderson—Improvisatore. Bernhard—Die Perie. Heimburg+Um Fremda Schule. SWEDISH BOOKS.

Jacobson-Samlede Skrifter FICTION.

Gurland-Shadow World. Hawthorne, Ed.-Mystery and De-ective Stories, six volumes. Weyman-Wild Geese,

CHILDREN'S BOOKS. Allaheler-Forest Runners, Bouvat-Prince Tip-Ttop, Carpenter-How the World is Clothed, Chamberlain-How We Travel, Johnson-Whon Mother Leis Un Cook, Ridd-South Africa, Laur Stories, Comp. Doc. sizes Lang-Stories from Don gizote. Thackeray Rose and the Ring. Van Dresser-Little Brown Hen



17

COLONIA

THE LAMBARDI GRAND **OPERA COMPANY** Last two performances Today

Hell 434

MME. AMANDA SWENSON, Teacher Vocal Music.

The Old Italian School, The GARCIA Method. Studio: Beesley Music Store M. J. BRINES,

critorious enough in their way, but lorless and insipid. "Aristotic declared, and George "Aristotic declared and George Meredia, has emphasized the axiom, that tragedy makes people better than they are, and comedy worse." It is the province of the latter to attack the weaknesses, the follows, and the hypo-crisics of mankind, and if in doing so the dramatist allows himself to haps-ing sentimentality he at once befores

cightles. Mascagni's "Cavalleria Rusticana," hoaded the modern Italian products with its 246, though Leoneavallo's "I Pagliacci" and Pucchi's "Madam But-terfly" and "La Boheme" were not far behind. Returning to the Gormans, Humperdinck's "Hansel and Gretel" had 186 hearings. Klenzi's "Der Evan-gelimann," 110, Goldmank's "Queen of Shadha". 25 and "The Creicket on the

35 and "The Cricket on the

a bottle of ink, and I am supremely

Confession of Henry Arthur Jones.

is he feels things. "And that brings me to yet another point," continued Jonos, "namely, the ititude of audiences and of sctors to-wards the author. To my mind it is

happy." When the interviewer reminded him that he had not included brains in the list of his tools, the playwright ad-mitted that he thought a fair share mitted unat he thought a fair share wards the author. To my mind it is not sufficiently recognized that a thing wrong in itself, and felt to be so by the audience or actor, may be perfect-ly right as regards the general schemic of a play. Very rarely is allowance made for the circumstances. As Syd-Grundy once declared, there must kink in every plece, yet the pres-of that kink may be fully justified. Of course, the great art of the dramatist is to contrive that the most glaring of his improbabilities and insistencies shall take place between the acts

Special Correspondence ONDON, Feb. 17 .- Apropos of

the revival of "The Dancing Girl," at His Majosty's, Henry

> to sentimentality, he at once betray, ac cause it should be his one aim to phold. These are my beliefs, al ugh I can't promise silways to act to them. After all, a man does not to them. After all, a man does not ite according to fixed principles, but he feels things.

Mikes Mac O'Neill will sing Ritter's "Ave Maria" at tomotrow's 11 o'clock service in the Catholic cathedral, as the offertory. The choir will sing Rosewig's mass in G.

The Topeka Capital prints a picture of a \$15,000 organ in its auditorium, and with charming assurance claims to have "the finest organ in the west." The instrument could easily be laid away in the Salt Lake tabernachs or-can.

8 8 8 The amount of business done to sheet music in this city, is evidenced by the fact that the total of sales will average 10,000 pieces each week. One dealer had a special sale last week, when he disposed of 6,000 pieces. Thus the mail orders are becoming quite heavy.

Patrons of the Clayton-Daynes Mu-ble company will miss the pleasant contenance and courteous attantions of Mrs. Ruth Wilson Halsett, who re-signed last Saturday night, her posi-lion as manager of the sheet music de-partment. Mrs. Halsett will be suc-ceeded by a man from Chicago.

The Solt Lake quintet who sang so well has night, before the Snow acad-ony at Ephrain, will sing -tils eve-ning at Mt. Preasant. The organiza-tion includes Miss Folna Evans, Miss Hazel Barnes, Miss Irene Kelly, Hugh Dougali and J. W. Summerhays.

Twelve pupils of Mr. Blakesies will give a vocal recital next Wednesday in his Templeton building studio.

Eithin Cail and pupils will give a song service tomorrow evening in the Sec-ond ward meetinghouse, under au-spices of the local Mutual. The pupils will include John Aylett, Lucile Paul, Waldemar Cail, Mira Bates, Louis Vandem and Margaret Cail. Mr. Cail will energy on much and works faultiwill speak on music and votes build-

4 10 10

A Sunday evening song service will be given at it p. m. tomorrow in the Eleventh ward meetinghenes, by Hugh W. Dougall with these pupils. Misson Alma Young, Ivy Evans, Margaret, Summerbays, Alloe Webley, Gertraids Kolly, Florence Locke, Ida Morris, Maude Riter, ivy Houts, Mrs. John Aird, E. W. Lee, Ruion Kelvin: planist, Miss Virginia Smith

Tracy Cannon will have a large viage of endinet organ students as the pro-fact is masting with marked favor.

The special musical services to be given in the First Methedist uburch Sunday evening, Marsh 14, will have a program of interest. The soloist list includes Miss Leola Schrack. Mrs. Co-rinne Hammer, and Miss Edna Evans.

dramatist.

the dramatist. "Strange as it may seem," he con-tinued, "I have never had the least desire to be present at a rehearsal. The work of production is terribly tir-ing to me, and to tell the truth, a really special gift is required. "I do most earnestly wish that a truer understanding and wider rec-ordition of the complex and difficult

or index and a standing and what difficult conditions under which the art of the fleater is pursued, could be secured it is an old story that 'the drama's laws the drama's patrons give,' but if only there were a better apprecia-tion of these heavily these laws press tion of how heavily these laws press upon us who look to the shap for a livelihood, it might be pleasanter for all concerned. Theatrical outerprise Ivolihood, it might be pleasanter for all concerned. Theatrical enterprise is such a touch-and-go affair, the mechanism of the theater requires such careful and delicate adjustment, that the slightest hitch may serve for throw it out of gear. A false note by an actor, a mistaken action of a scene-shifter may cost a manager thousands of pounds."

scene-shifter may cost a manager thousands of pounds." REVENCE UPON CRITICS.

When asked if he could suggest any

When asked if he could suggest any way of remaring or minimizing these difficulties. Jones said: "It might facilitate matters if a plank could be thrown across the audi-terium, and if seated thereon—they would find it hard to escape from the nosition—the critics would writch a few of the rehearsals and learn there-by what author and piscence have to contend with. If there were any pro-spect of my ideas being carried into effect, I would go even further and lay it down as one of the essential conditions of the dramatic critic's call-ing the away thus enabling him to indge by experience of the perils that any of his away, thus enabling him to indge by experience of the perils that on-viton the dramatic's criter and in the dramatic's criter in the

by experience of the perils that on-viron the dramatic's curser. On the other hand, I for one, confess that is is just those perils, those difficulties those severe conditions that make the game worth playing. It pessesses a fuscination only equalled, I saw given to understand, by mountain climbing." After saying that his next clay would be one of serious interest. James continued: timed:

SNAP JUDGMENTS.

One word more on a subject of onsiderable importance. Is it not rath-r a pity that under existing condi-tops a play which does not hit the from a puty which does not not the public taste at once-I mean on its first representation-is practically bound to complete oblivion? Remem-ner, its downfall may have been occa-sioned by some well-nigh trivial hap-penings, some slight occurrence quite spart from its merits. But, and apart from its merits. But, once damned, it is consigned for ever to the limbo of things forgotice. Mistakes are inevitable, even in the best-reguare inevitable, even in the best-regu-lated theater-mistakes of policy, mis-takes in the matter of casi, mistakes in the manner of production. If these had been absent, how different might have been the fate of the piece? Yet it never seems to enter the minds of those interested that an attempt to re-

erse the original verdict on appeal dight be well worth making. I am trongly of bellef that premature burtal a much more common event in the orid of plays than the average theorem eregoer ever dreams of."

terspect seer dreams of." During his stay in Egypt. Jones ex-pects to work on two or three unfluish-ed plays which he takes along in his knapsank. He does not believe in de-signing his plays for any particular actor or actress, but rather on first entire, bis mere and then trying to

actor or actress, but rather on first, getting his piece and then trying to catch his hading man or woman. "The Dancing Girl" which was first produced in London at the Haymarket on Jan. 15, 1891, pan for an entire year with a very short break. It played to have functions considering its hundred bigger business considering its limited on than any play for which Henry Jones has been responsible, not ex-cepting even "The silver King," a famoney-maker

CHILD'S RECORD SALARY.

Little Elais Craves, the 10-year-old dancer, who made such an enormous hit in thermolen Trees "Plakis and the would be one of workeds interest Janes continued: "A touch of variety gives culor to life, and, hering written a conserve to Today Reforming Herself," it is good to turn to work of a stranger texture Taiking of Today. I have been taken to task, in certain quarters for the fact that there is hardly a really incase and persons in the cast. Now here i distinctly han issue with there critical to turn to work, and to demand, as so many people do nowadays, the liftro-duction of a semimental interest trended to musical councily, for the twar-the your mat have a sorthonenial interest. Take Molare's plays, for instance, is there is single personage among in solutions in the twart for her counting to write a councily, for the twar-things are really incompatible. COMEDY MAKEN MIEN WORKSE "Take Molare's plays, for instance, is there is single personage among in the part part with the is single personage among in the part part with the personage among in the part there is single personage among in the part part with the partices in the two instances. Is there is single personage among in the part part with the partices in the produces for the produces for the single personal in the same there is bore than a rumor about the produces for the produces for the produces in the part there is there is the the two instances, is there is single personage among in the produces for the produces for the personal there with an part with the produces for the produces for the produces for the produces in the produces for the produces in the produces for the produces for the produces in the produc

With an organ recital from Mr. Kimball. Take Modere's plays, for instance, is there is single personage among the meeting has Monday evening of the leading characters whom you can the source of special interest. Mr. Smith ang a base number, Mrs. Fe-ters a soprano number, Misses Pearl Less important characters there are, ters a soprano number, Misses Pearl

averaging for each performance about \$4,000. "Sameon and Deliah" held the \$4,(00). FROM GRAND OPERA mids three times and averaged \$5.

At the Compute \$1.794 was the aver Act in its parent form is just as a straight to the fluctuations of the base for four performances of "Louiso." an opera that has been "the rage" for over a half degen years. "Carimon." on the road. The surget indication of public interest has been always the incret such and it will be so foreyes. The American manager, the built of all sorts of foreign fokus, need not enter the bod by "Sanga." which is arise of foreign fokus, need not enter the bod by "Sanga." which is arise of foreign fokus, need not enter the bod by "Sanga." which is arise of foreign fokus, need not enter the bod by "Sanga." which is arise of foreign fokus, need not enter the bod by "Sanga." which is arise of foreign fokus, need not enter the bod by "Sanga." which is arise of foreign fokus, need not enter the bod by "Sanga." which is arise of foreign fokus, need not enter the bod by "Sanga." which is arise of foreign fokus, need not enter the bod by "Sanga." which is a sorts of the soften at the soften is about as a soften foreign is interest in about as ex-pensive as it is emplated, and certainly as inavitable's interest is about as ex-pensive as it is entimating the while the the indifference of the middle of November to the middle of the middle of some story. "Gotterdaemerung" appeared six timus, "Gotterdaemerung" appeared six timus,

"Gotterdaemerung" appeared six times, general public.

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