

# MUSIC AND MUSICIANS

EVERYONE interested in the M. E. A. festival for Sept. 17-19, in the Salt Lake Theater, is working for the good of the cause. Grand opera selections in costume will be given each evening; "Il Trovatore" and "The Bohemian Girl" for the first evenings; "Carmen," the second, and "Mikado" the third, with Prof. J. McClellan as the conductor. There is to be an enlarged orchestra, with two large choruses, to alternate in the different operas. Among the soloists will be M. J. Birnes, George D. Pyper, Fred J. Graham, Hugh W. Dougall, Horace E. Ensign, J. D. Spencer, Mrs. Emma Ramsey Morris, Miss Hazel Taylor, Miss Nesta Ellison of Logan, Miss Agatha Berkholz, Miss Edna Evans and Mrs. Halie Foster Sutherland.

Two specially noted numbers will be rendered at the dramatic and operatic recital by Miss Gates. One is the famous waltz song by Johann Strauss, entitled "Frühlingsstomer Walzer," a very exacting number for high soprano, and which has never been rendered in this city. Miss Gates will give with full orchestral accompaniment. The other is one movement of the famous Tschaikowsky concerto, rarely essayed by performers, which Miss Clayton will render.

The program for Miss Gates' dramatic and operatic recital at the theater next Wednesday, will be unusually attractive to musicians. Not only will Miss Gates sing the Lucia mad scene, but she will also give the Yvette Guilbert character songs in the old fashioned garb illustrating French folk songs. Her English numbers will include Gaynor's "Rose Song," and the charming "Temple Bells." Next to the Lucia number, her biggest number, however, will be the famous "Waltz Song" by Strauss, composer of the "Blue Danube Waltzes."

Miss Sybella White Clayton will give several solo numbers, including the Grieg Concerto, with a full orchestral accompaniment. Prof. McClellan will preside over the enlarged orchestra.

The Cambrian society is in hopes that a fifth chorus will enter for the \$1,000 prize. If it does, it will come from Pueblo, Colorado. Up to date, there are four organizations entered, one from Denver, one from Salt Lake, one from Ogden, and one from Provo. Prof. Land of Provo, in entering his chorus says that he will give shipping directions in regard to the piano, later. The prize of \$1,000 goes to the chorus, and the piano to the winning leader.

An unusually interesting recital was given in the Tabernacle Thursday afternoon, in honor of visiting guests from the Los Angeles convention of life underwriters. There was a large number of them, including the vice-president of the association, the host of the occasion being Mr. J. D. Spencer who arranged for the special recital, and participated in it himself. The program included, "Pilgrim's Chorus" from "Tannhauser"; excerpts from "Mignon"; "Thais"; "Commemoration"; "Grieg's" selection; "Bohemian Girl"; "Divine Evening Star"; Wagner's "Rocked in the Cradle of the Deep"; "Tannhauser March"; Wagner-Organ; "Hosanna"; Mr. Horace Ensign, baritone; "M. Native Land"; Superb tenor solo by Mr. G. D. Pyper; quartet from "Robin Hood"; Messrs. G. D. Pyper and J. D. Spencer, Miss Hazel Taylor and Mrs. B. Shepherd. The organist was accompanied by Prof. J. D. McClellan. All the performers were at their best, making an excellent impression on the visitors who sat together in the body of the house. A reception was given immediately after the recital to Prof. McClellan, under the direction of Mr. Spencer, and the organist shook hands with at least 150 people from the audience who crowded to the choir gallery to congratulate him.

The following program will be given tomorrow afternoon, at Liberty park, by Held's band:

March "Colossus"..... Hall  
Overture, "Fest"..... Leutner  
Caprices, (a) "Topeda"..... Lampe  
(b) "Philipino"..... Held  
Selection "Carmen"..... Bize  
Solo for cornet "Sing Me to Sleep"..... Green  
Selection "Fra Diavolo"..... Aubé  
Selection "Vauville Favorites"..... Remond  
Ballad music, "William Tell"..... Rossini  
March, "Irish Hearts"..... Lampe

Good singing is always acceptable at the Sunday services at the state prison. In fact the convicts seem to take more interest in singing than in any of the other exercises. They were given an unusual treat last Sunday afternoon, when Miss Alice Wolfgang, the Chicago contralto now visiting with relatives here, and Mr. W. H. Alexander of the First Presbyterian church, sang for them. The singing of the contralto was particularly acceptable, as it is very rarely that one can hear such a voice there. Miss Madeline, organist of the First church, played the accompaniments, and with his band, but as the Musical Courier remarks, "if he had been paid a trifling sum as royalty for every American public performance of his compositions during the past 15 years, he would now be a multi-millionaire."

Does music pay? John Philip Sousa received the other day a check from Paris for \$2,900, which sum represents royalties for 100,000 copies sold by the French Society of Authors and Composers for performances of his works in France during the season of 1907-8. Sousa has made a large fortune through his music and operettas, and with his band, but as the Musical Courier remarks, "if he had been paid a trifling sum as royalty for every American public performance of his compositions during the past 15 years, he would now be a multi-millionaire."

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The City of Mexico will soon have an open house connected with which New York's two operatic buildings are now burnt. It will be completed in about 18 months, at a cost of \$10,000,000. The correspondent of the Musical Courier has succeeded in securing the plans and prospects of this palatial building, which is situated on the spacious Avenida Juarez. The question at present agitating the soul of musical Mexico is, "Who will be appointed director-general of this important institution?" The known persons are mentioned for the important post. Apart from the building of this opera house, much has been done within the last few years to advance the cause of music, largely through the establishment of a government, lavishly subsidized, under the title of Instituto de Instrucción Pública y las Bellas Artes. One of the branches under the care of this department is a national conservatory of music. Its director is Gustavo Campa, and it has an orchestra of some 50 picked musicians. Among the artists who gave concerts in the City of Mexico last season were Calve, Kneisler, Josef Hoffman, Jessie Shaw, de Bougues, and Tina de Lorenzo. The coming season, it is expected, will bring among others, Lhevinne, Leon Marx, and Kubelik.

Held is to take 25 musicians with him to the irrigation congress at Albuquerque, N. M., the instrumentation including 14 brass and percussion instruments and 10 woodwinds. He will take a fine repertoire of musical scores with him.

The soloist at St. Mark's Episcopal church tomorrow morning will be Miss Hilda Gleason, a promising young singer.

The Salt Lake Mandolin club will meet for rehearsal next Tuesday night at the residence of C. D. Schetter, B street and Fourth avenue.

In the course of another year, the Clayton Music company will add a third story to its present building, and equip the same with studio apartments.



SYBELLA WHITE CLAYTON.

Who Will Appear in the Emma Lucy Gates Recital at the Theater Wednesday Night.

Miss Clayton, in addition to accompanying Miss Gates, will render several solo numbers, among them the famous Grieg concerto with full orchestral accompaniment. The opportunity of hearing two such artists on the same evening, as Miss Gates and Miss Clayton, is attracting unusual interest in music circles.

taking hold of the work in an enthusiastic manner.

The directors of the Cambrian society during the week were gratified to receive the following letter:

To the Cambrian Society, Salt Lake City.

Dear Sirs: I desire to commend the enterprise of the Cambrian society in the interest of music. I look upon the promotion of Elstedfod as a benevolent service to the community and to the profession.

The Cambrian society, together with Mr. Evan Stephens, the beloved dean of our choral music, is responsible for very, very much that we enjoy today, whether our station be on the farm or in the city studio.

I think of no other factor that would be able to do as much for music's good as another Elstedfod, especially may I add if some of its attendant stimulus could be exercised in the direction of our orchestral needs.

In our evolutions let us not forget that we are a musical kangaroo; we need more head and balance.

May the Elstedfod succeed in the wish of, Yours very truly,

SQUERE COOP,  
University of Utah.

Joseph M. Howard, president of the Denver Vocal society, was an honored guest this week of Prof. McClellan, and attended the tabernacle recitals while here. He met many musical people of Salt Lake.

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## Emma Lucy Gates Sings For Moroccan Embassy

LFRED BEEST, the Utah tenor, now studying in Berlin, writes home as follows, regarding Emma Lucy Gates' recent appearance in the German capital:

"At no time in her successful career has Emma Lucy Gates made a more profound impression than she did when she appeared in the private recital arranged for her in the auditorium of the Sterns Conservatory. Professor Hollander, the dean of the Conservatory, with most of the faculty, several newspaper representatives, among them the Musical Courier reporter, some theatrical agents, and a dozen invited guests comprised her select audience.

In addition to these, there came in with much pomp and ceremony, the Moroccans of highest rank, with their attendants, all in military uniform.

The outlook for the Salt Lake Choral society is promising. The list of singers is filled out, and all eager to be

special mission to his Majesty, Kaiser William.

A special platform had been prepared for these distinguished guests of Mine. Correlli, Miss Gates' teacher, and after the excitement of their arrival had subsided, the young American singer took her place. The recital was well received, but when she began the well-known melody of the glorious Waltz Song by Strauss, there was a distinct flutter of surprised approval. Miss Gates has always been noted for her flexible coloratura, but in these last months this power has become almost phenomenal. And when the applause from this effort had partially subsided, she took up the plaintive strains of the famous "Lieder der Einsamkeit" and her audience were with her heart and soul. The exquisite melody, the bird-like motif swelled and thrilled through the great room with such passionate abandon that the effect was stupendous. The doors were overwhelmed

ed with compliments and hearty congratulations, while even her privacy auditors were won over through their interpreter in the recognition of the power which dwells in the human voice to sway and move the human heart. Professor Hollander was very warm in his congratulations, the newspaper representatives were charmed and said so in no uncertain way, while Miss Gates was immensely enthusiastic, informing Miss Correlli that they would confer the great honor of their presence to dine in her home the following Tuesday, the day before Miss Gates' departure for America, in order to hear once more the charming singer. "The next day, and indeed, for many days after we had seen Miss Gates' departure for America on her return trip, the walls of the great conservatory rang with the wondrous success of the western girl. I have been assured by numbers of the students and professors that the echoes of Miss Gates' performance years ago in this conservatory have never died down. Her name has not been forgotten; and now, with her latest achievement, the whole school is young and loyal, glorified. The only fear expressed to me is that Miss Gates may be unwisely tempted to remain in America for some cause, for Berlin needs her, and the art circles of the student and professional life here desire to see her complete her success in this great musical center.

"Utah should be proud of such gifted artists. The best of all Miss Gates' character is, that she is thoroughly imbued with all her worldly success to her heart. Her friends, and, as she herself is not ashamed to say in private and in public, to her religion. Truly such as she make us proud of our title of 'Mormons' and glad to follow in her professional and private footsteps. Success to her summer vacation, and a speedy return to us in Berlin. If she gives you a chance there in Utah to hear her before she does return, you should show her the same enthusiastic appreciation that she gets whenever she appears before audiences here. Three cheers for Miss Gates, and a tiger for our dear old Utah!"

ARTHUR SHEPHERD,  
Care "Wa-Wan" Press, Newton Center, Mass. Lessons in Piano forte and Composition.

## WOMEN OF HOLLAND.

"Old Times Changed"—New Positions For Women Opening Gradually.

T HE fact that Amsterdam was chosen for the recent congress of the International Women's Suffrage alliance is proof of the increased interest Dutch women are taking in every movement which concerns the welfare of their sex. In this they are simply reverting to a former state of things, for in the days of Holland's greatest prosperity, when she was generally recognized as the most cultivated and wealthiest nation in Europe, the influence of her women was all-powerful. Then came the war of independence, one of the most awful pages of European history, and we know that the splendid courage of the women, when they stood side by side with their menfolk in resisting the Spaniards, has never been surpassed. Gradually the republic sank, and the high position occupied by the women sank with it, until they reached the level of dull mediocrity. One writer in the papers tells us that "the fact that the decline of the Republic and of the female sex went hand in hand is indubitable," and the more we study Dutch history the more convinced do we become that he is right.

But now "old times have changed, old manners gone;" the Dutch women are realizing that the maternal and domestic are not the only legitimate spheres for their valuable and necessary, though these last, talents.

They are beginning to remember the deeds of their ancestors "in the brave days of old," and they are coming forward and claiming their "rights"! In civic, political, professional, and industrial life in every direction, the Women's Suffrage party is very active, and has presented a petition to the queen, putting forward its demands. There seems every chance that she longs to be successful, for public opinion is turning round, and the report of the commission appointed to revise the constitution, which was issued last year, contained a recommendation in favor of women's suffrage. The government has submitted to the states general a bill modifying the constitution, and among the proposed changes is one which confers the right of voting on women. The result is still uncertain, but the women's party has friends among all political and religious sections in the country, and it is evident that this reform cannot be long delayed.

Dutch women of the upper and middle classes are now taking their share in one of the strongest work of the men, and they are doing it well. They are naturally very clever, and always well educated; they speak at least one language besides their own; generally two, French and German being the most popular. It has been said that the women of the upper classes are cleverer than the men, though the majority are not.

The women of the working classes are also gradually making their way into positions denied to them until now. Women are now employed in the government posts, the telegraphic departments, but only in the lower and lowest-paid places are given to them. The same may be said of the railway companies, where they are employed in increasing numbers. Many are engaged as railway watchers, and the admiring of all critics of penmanship.

It must be borne in mind, however, that the women are not yet equal to the men in every respect, and in every department of work, the "majority still keeps in the background. The antiquated idea that it is degrading for a lady to do any work for which she receives payment obtain among many Dutch people. Neither do the women of leisure take an active part in public life as they do in England. It is still an unusual sight to see a woman sitting on a platform or a woman appearing on a platform and doing a speech. The solidarity of females of which we hear so much in France is hardly known in Holland, though every year sees more women brought into the movement.

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