

# USING MUSICIANS

THE musical features of this year's exercises at the University of Utah have elicited admiring comment. Mr. Squire Coop, who has the department in charge, produced Max Bruch's cantata, entitled "Fair Ellen," a Scottish conception, the principal theme of which is "The Campbells are Coming." With Mr. Ensign, baritone, and Miss Evans, soprano, as soloists, with a large number of students as chorus, and with an orchestra of 17, mostly members of the Symphony, Mr. Coop gave 20 minutes of rare enjoyment to the overwhelming audience which assembled at the university on Wednesday morning. The applause was on the ovation order and it was well deserved.

Race Whitney, who is slowly but steadily working his way back to health at the home of his sister, Mrs. Winslow Smith, on Hawthorne avenue, was gratified to learn during the week that the opera of "The King Maker," which he wrote in conjunction with Waldemar Young, is now in rehearsal for early production at the Princess theater in San Francisco. The grand Equator of May 28 has a picture of H. H. Bassett, who composed the music of the opera, and he is given a handsome send-off by the paper as an Oakland man. He is a young pianist whose compositions have attracted a great deal of attention in his native city.

A "rose service" will be given at the Emerson ward chapel tomorrow night by Prof. Charles Kent and a number of his pupils. The following is the program:

Anthem, "If I Were a Rose".....Hesselberg  
"Time's Roses".....Barry  
"O Love Divine".....Nevia  
"The Day is Ended".....Bartlett  
Violin obligato by Mrs. C. C. Hoggan.  
"Just Beyond the Vale of Years".....Bishop  
Duet, "I Will Magnify Thee".....Marsh  
"Heaven is My Home".....Sanky  
"O Holy Father".....White  
"A Rose Song".....Chipman  
"My Rose".....Ball  
"There is No Rose".....Roma  
"Roses in June".....German  
"The Roses Sway in the Breeze".....Joyce  
"The Lord is My Strength".....Koschat  
Prof. Kent's Male Chorus.

The public is cordially invited.

Readers of the "News" will be pleased to hear of the recent success of Prof. E. David Munk, formerly of the Brigham Young college, in his being awarded a gold medal by the Chicago school of music. The honor came as the result of a competition in harmony in which there were 100 contestants. This is a signal victory for Prof. Mann, as the adjudicators were unanimous in pronouncing his paper perfect in every detail, and as the work was done in the teacher's diploma department, where the requirements are very difficult. He and his wife, formerly Miss Susie Grant, the violinist, will not return to Utah for another year. Prof. Mann has also done excellent work during the winter as leader of the Latter-day Saints choir in Chicago.

After Prof. Radcliffe's death it was proposed to set in the wall of the Congregational church back of the organ console, a bronze tablet in honor of the veteran musician's memory. Suddenly, the matter was dropped—why, no one seems to know. Local musicians and other friends of the deceased are hoping the idea will be carried out, and the memorial tablet set up.

An elaborate musical program will be given at tomorrow morning's confirmation services in the Jewish temple, which began at 10:30 o'clock. The order of services will be as follows: the vocal soloists being Mrs. Edward Moore, and Messrs. Robert H. Sidaway and Chas. Kent;

Processional.  
Opening prayer.....Milton Smith  
Flower offering.....Nettie Woolf  
Song.  
Prayer before the Ark.....Jamie Wolfe  
The Ten Commandments.....The Class  
"The Bar Mitzvah".....Paul Simard  
The Confirmation.....Carolyn Schiller  
"Who is Thy Neighbor?".....Sophie Kline  
Song.  
"Significance of the Day".....Sadie Myers  
Address to Parents.....Elen Bamberger  
Song.  
Address.....Rabbi Charles J. Freund  
Closing prayer.....Mary Klein  
Blessing.  
Closing hymn.

The scene of Harold Orlov's "Merry Grifters" is laid in Antelope island, a kingdom presided over by a chief who is the prince of grifters. The first act is devoted to his court and terminates with the elopement of the princess with a politician from Salt Lake. The production is along modern comic opera lines with just enough plot to stimulate the interest. The piece ends in a boarding house with modern costumes prevailing. Hugh Dougall, Miss Evans, Fred C. Graham, Mrs. Orlov, and Messrs. Clavson and Margolis all have "fat" parts, while half a dozen minor principals are given a chance in solo work. The chorus of 30 picked voices has aroused considerable enthusiasm among those who have attended rehearsals.

There will be special musical services in St. Mark's cathedral tomorrow evening, under the direction of Organist Peabody.

Salt Lake has a local musical club called the Upland club composed of 29 enthusiastic young lady music students, with Miss Frazee president, and Miss Littleth Smith secretary. They are studying the art in theory, in practice, and historically, giving special evenings to different composers; the idea being to learn better the spirit of a musical work by becoming acquainted with the personal history and characteristics of the composer. Papers are read, setting forth the peculiarities of the works of a composer, and illustrations of the same are then given on the piano, or on such other musical instrument as the work in question may call for. The society has already

accomplished much good in an educational way, and promises to do much more.

The American Guild of Mandolin and Guitar Players has invited C. D. Schettler of this city, to attend the coming annual convention of the association at Buffalo, N. Y., as a guest soloist. This is quite an honor, and Mr. Schettler will respond in the affirmative.

Prof. M. J. Brines will sing tomorrow morning, in the First Congregational church, "If with all your Heart," from the oratory of "Eljah." It is understood that three local churches, the First Presbyterian, First Congregational and St. Mark's are ready to accept Prof. Brines' services as choir-master, on his return from his concert trip. He is much pleased with Salt Lake City, where he has met with such a cordial reception, and proposes to make this his home, intending to locate in Denver, to the contrary notwithstanding.

Owing to the rain, there was no band concert last Sunday afternoon, at Liberty Park. So the same program as was given in last Saturday's News, will be given tomorrow afternoon, by Held's band, Jupiter Pluvius, being willing.

The Fifteenth Infantry band has now 27 members, within one of the new regulation number.

Prof. Anton Pedersen will have his studio during the summer, at All Hallows college.

Miss Alice Dunbar has taken a sales lady's position with the Clayton-Daynes Music company. She is an expert pianist.

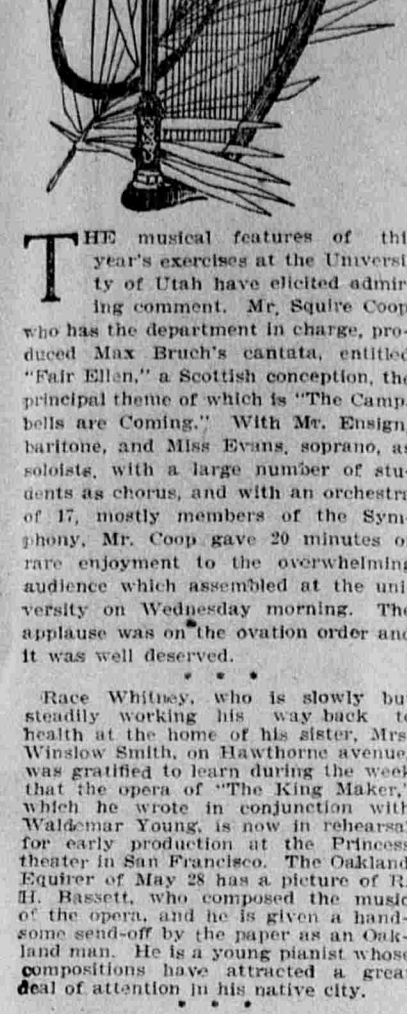
The character of the music work by the public school pupils at the recent graduation exercises, has been commended upon very favorably by visitors who were present.

The following musical program will be observed on tomorrow's services in the First Methodist church:

Morning—  
Anthem, "O Jesus, Thou Art Standing".....Schnecker  
Solo, "Satisfy".....Ernest Humphries  
Soprano solo, "Satisfy".....Ellen Tibbits.

Evening—  
Anthem, "Sabbath Eve".....Giffie  
Leah Ruth, Mrs. Wetzell.  
Tenor Solo, "My Redeemer and My Lord".....D. Buck  
George Rogers.

The Methodists are so pleased with the new choir-master, Mrs. Wetzell, that they have advanced her salary.



WALTER J. POULTON, JR.,  
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Mr. Walter J. Poulton, the well known young pianist and assistant tabernacle organist, has given up all classes and has started in the piano business for himself at 180 West Second South street. Mr. Poulton, who was a pupil of Jonas and, for eight years, assistant to J. J. McClellan in the latter's piano classes, is thoroughly proficient in his line—the reason for his having been given the sole agency in this vicinity for the Chickering pianos. Utah and Idaho constitute the field over which Mr. Poulton will have charge. He has occupied positions as organist in Ogden and elsewhere throughout the state and he now begins his new labors under promising conditions.

Richard Strauss was paid \$3,000 by Oscar Hammerstein for the option on American rights of production of his new opera "Elektra."

Marguerite Sylva, the American prima donna, who deserted comic opera to go abroad and continue her musical studies, has again made a big hit. In "Faust" recently at Bern, Switzerland, Miss Sylva sang the role of Marguerite, and the word from there is that she created a positive sensation in the part.

Heinrich Conried, until recently director of the Metropolitan opera house company, sailed last Tuesday for Europe. He will spend some of his time abroad in writing his memoirs. As he has had an eventful career since he came to this country and began theatrical and operatic management, his reminiscences should be interesting.

The German Caruso, Heinrich Knote, has also been heard from lately. The cabaret story that he disguised himself as a peddler and sang for Jeanette Knote in Paris to get the latter's honest opinion, is, as the Musical Courier remarks, "a very pretty tale, but unfortunately lacks likelihood from what is known on this side of the ocean regarding the acquaintance of the two men. Knote and De Reszke sang together at Covent Garden, and the Polish singer knows his German colleague and that tenor's voice very well, for De Reszke recommended him to the Metropolitan."

The Bach festival at Montclair is but one of many recent events in the musical world which indicate that Bach is at last being recognized as the greatest composer of choral music. It is true that the enthusiastic Mendelssohn, as long ago as 1829, called the world's attention to the wonderful genius of Bach by a revival of his "St. Matthew Passion"; but it is only within the last two decades that musicians in general have come to realize the fact that compared with Bach even Handel seems but second-rate. Rubinstein spoke for all when he wrote: "To me Bach is incomparably higher, because more earnest, more general, more profound, more inventive, more incommensurable."

Charles Dalmores, the French Caruso, who has won so much praise at our Manhattan Opera House, is another tenor who is striving hard after high ideals, and with remarkable success. He is singing Lohengrin at Bayreuth this summer, and within the last few weeks he has been heard repeatedly in that part and others in several German cities. At Frankfurt he had a sensational success, being called out 15 times after the last act, a group of enthusiasts carried him from the theater to his carriage. Dalmores is not only a fine tenor but a thorough musician, having been a professor of musical theory at one of the leading French conservatories before he went on the stage. He is not one of the kind of singers Hans von Bulow had in mind when he said to a young man who told him he was a tenor: "Well, don't let that worry you."

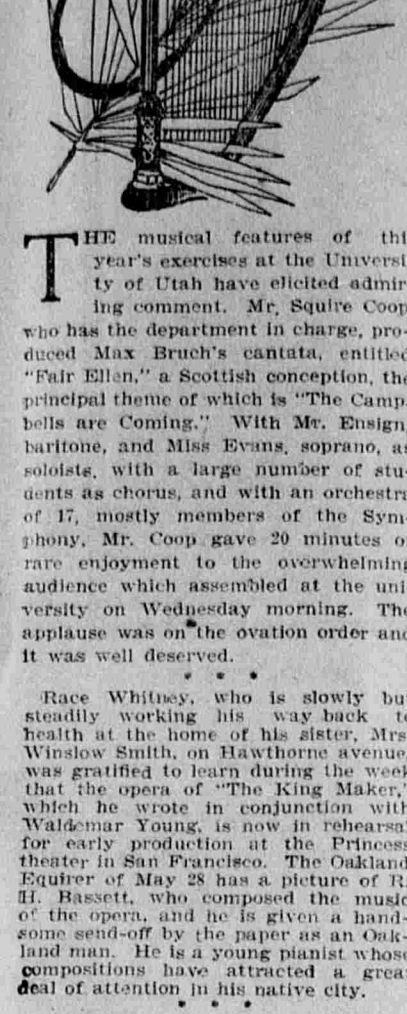
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Music In Our Public Schools.

MR. WETZELL, supervisor of music in the public schools, has filed his annual report with Supt. D. H. Christensen. He says: "The introduction of the new music readers involved some difficulties at the beginning of the year; but, through the hearty co-operation of principals and teachers these difficulties were overcome. The song material is of the highest grade, and the children thoroughly enjoy singing the various melodies. Many teachers at first complained of the difficulty of the songs in the advanced books, but the large majority now believe that it pays to study such material for the interpretative power it gives, and for the real artistic musical training. With few exceptions, the teachers have shown commendable interest, and a sincere desire to carry out the supervisor's plans. Many teachers with little knowledge of music and the methods of properly presenting it to the children, are taking lessons in order to the better equip themselves for this work. The greatest obstacle to successful work in this department, however, is the employment of so many teachers with no adequate teaching knowledge of the subject. All teachers should be conversant before they enter the city with what is required in giving instruction on this particular subject."

"There never was a time in the history of the public schools of this city when the boys and girls manifested such commendable interest in music. They have come to realize that they must do so much 'drudgery' before they can fully enjoy the song work. They are also beginning to realize that they must become familiar with the scale as a whole, and its intervals, before they can successfully interpret any musical composition. In the mathematical and theoretical part of music study, the boys are taking the lead. The matter of discipline and control is not an element of the work now. Upon entering a room we get to work at once, and do things under the close of the period, and then it is often suggested that we might do a little more. There is no city in the United States where

the children take a deeper interest in music instruction than in Salt Lake City. The monthly institute inaugurated a year ago, has proven a great relief to the grade teacher so far as attendance is concerned. Assistants to first and second grade teachers should be required to assist the regular teachers in song work. Substitute teachers should be required to attend all meetings as regularly and as promptly as the regular grade teacher. It is a great pleasure to report that we seldom find a monotone in the first grade after the first month of school. Since beginning of school last September, I have made 980 visits to the various schools. Slight reading has been made a feature of the year's work, and the pupils take great pleasure in attacking something entirely new. The ability of the children to sing at sight all the intervals in a new song, is most gratifying."



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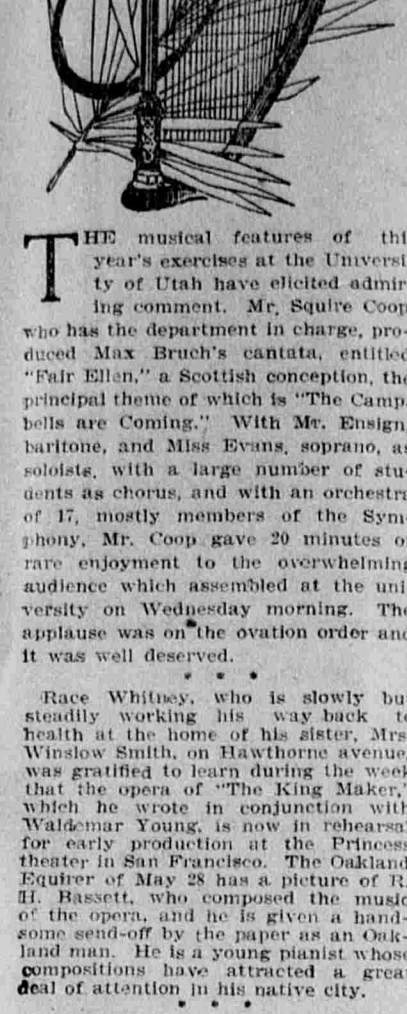
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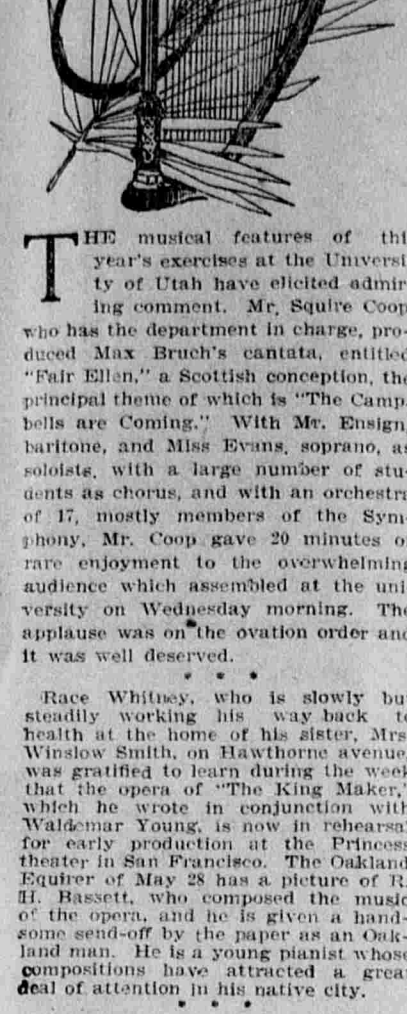
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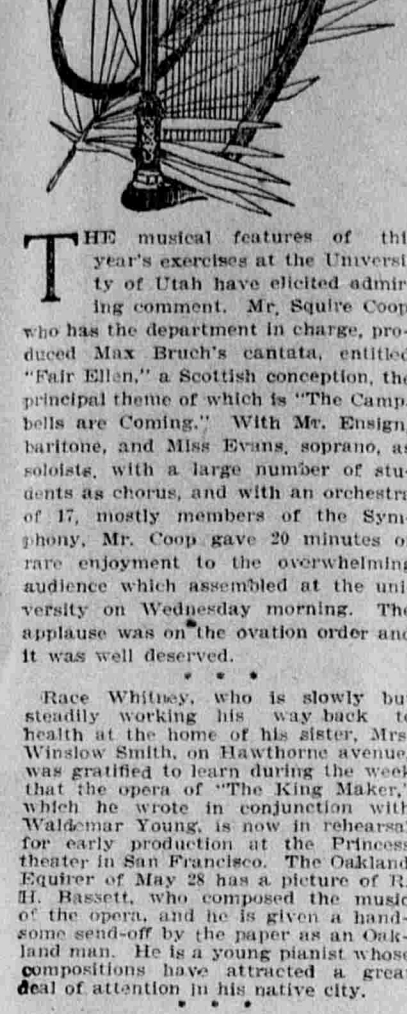
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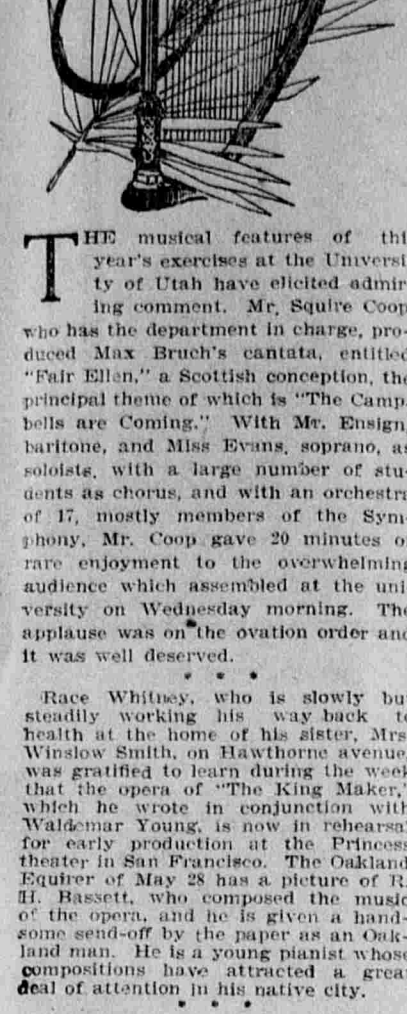
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Nordica Wearing Divided Skirt,  
Learning to Ride in Idaho

FROM reports received in Boise, Madame Nordica, the world famous singer, is having the time of her life in her first experience of Idaho ranch life near Parma, where the madame, with her servant and her escort, Captain Machee, went last Tuesday for a several days' sojourn.

Reports state that one of the first things the madame did when she reached Parma was to purchase a real western sombrero of the Stetson make and a red bandana handkerchief, both of which she finds very useful additions to her garb of a ranch woman. But, hush! the world's greatest singer, it is said, has actually adopted the divided skirt and is fast learning to be an expert horsewoman. Riding, it is said, has become her favorite pastime, and the report is that Captain Machee, who was so strictly charged by the madame's relatives to look after her welfare and not allow her to get injured even the least, little bit, has

had the last few days the biggest job of his undertaking in keeping his charge out of harm's way. It is said Idaho's noted troubadour has ventured to mount really, truly wild horses, but that in all her little adventures in this regard and in other ways planned for her amusement she has not had the slightest accident and is thoroughly enjoying her stay on the ranch on the occasion of her first sojourn at one.

Whether or not it is the madame, there must be a big eater in her party. Wednesday, according to the statement of a man who came to Boise yesterday from Parma, there was taken to the ranch where Nordica is a guest, about 75 pounds of groceries and delicacies in the way of canned goods, all of the very best.

Madame Nordica is spending some time on E. H. Brumback's ranch as well as at the Hatch ranch. She is expected to return to Boise Saturday or Sunday. They are preparing for her return to the Idanha.—Boise Statesman.

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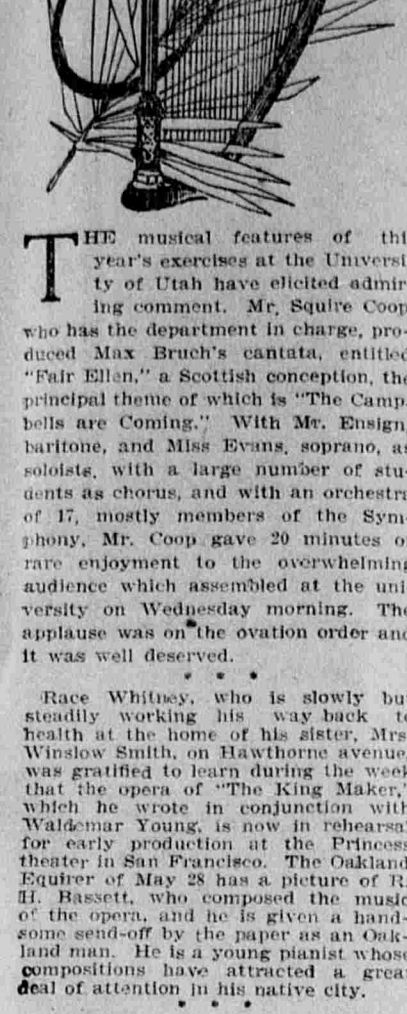
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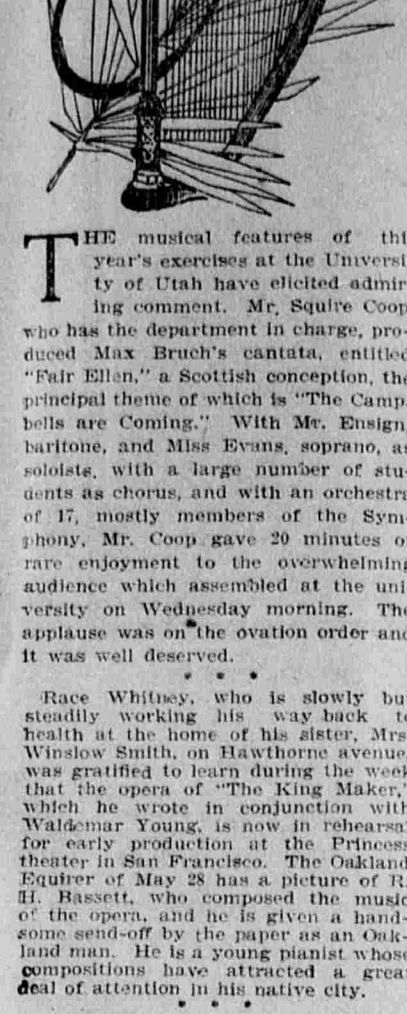
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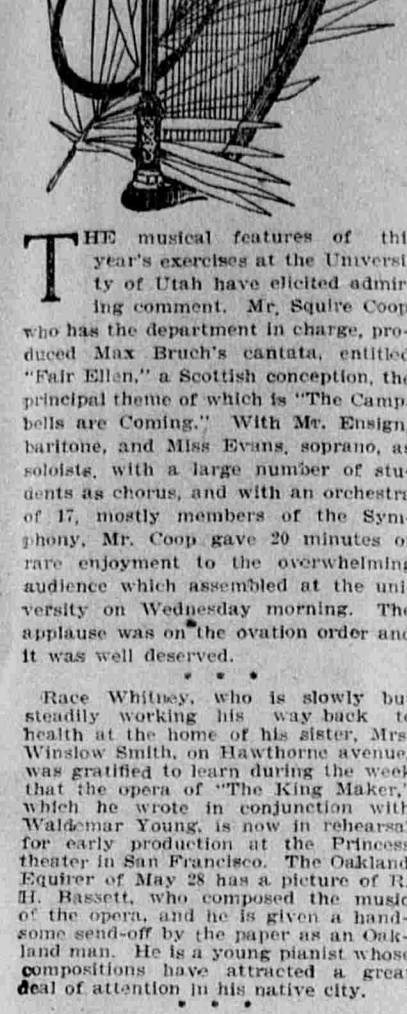
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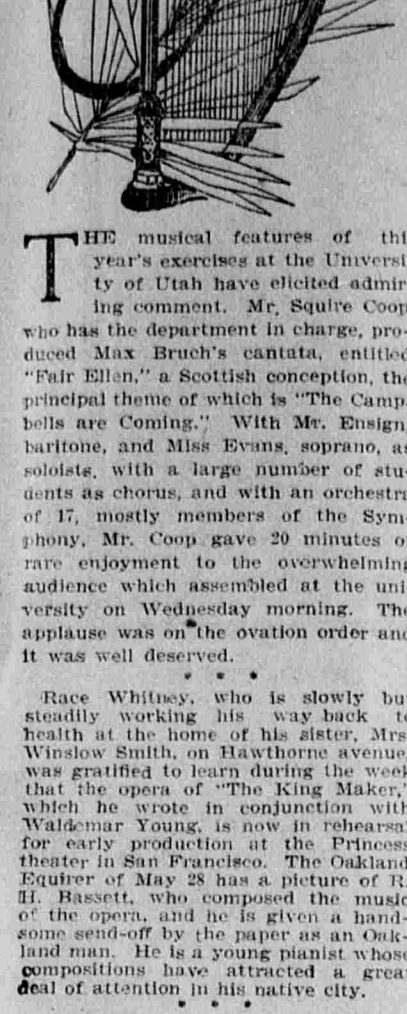
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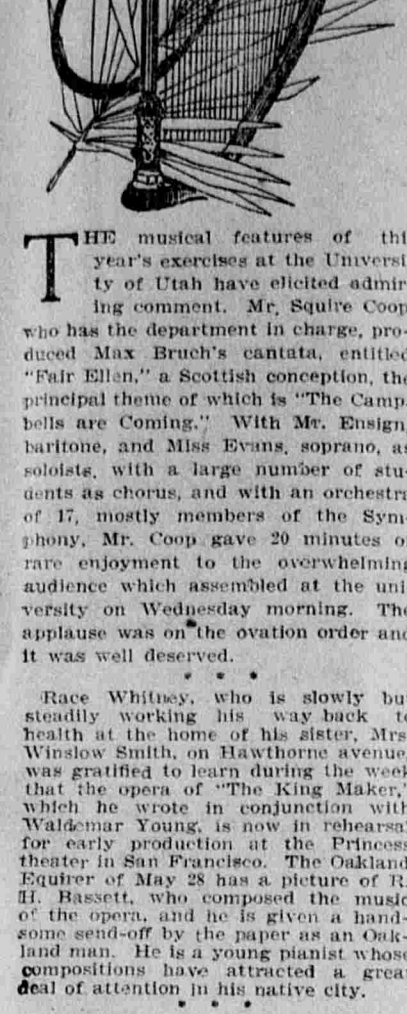
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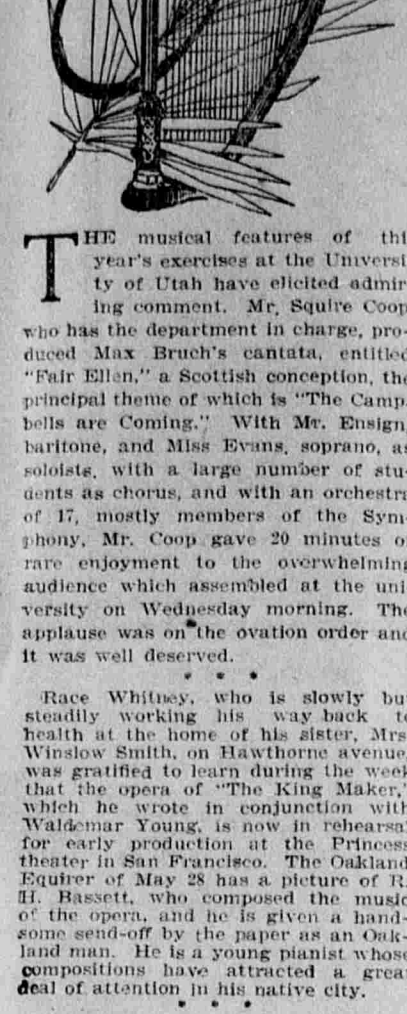
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