# DESERET EVENING NEWS: SATURDAY, FEBRUARY 22, 1902.



with something of the feeling of the isoner who leaves a gloomy cell and emerges into the pure sunlight, that Blanche Walsh leaves behind her the depressing influence, the victousness, and the immorality of "La Madeleine," and turns to the lightheartedness, the scence and the sweetness of "Janice Meredith." Willingly we turn our backs with her, upon the contemplation of the character she has been giving us-with rare fidelity, it is true-in the last three nights, a character that of upon one's mind nothing half so much as Mr. Muntalini's cheerful imression of a "dem'nd moist, uncomfortable body"-and extend the glad hand t welcome to the merry country maidof the time of Washington. We do ot know as yet what Miss Walsh will o with Janice, whether or not she will efface the picture we have retained of winsome Mary Mannering, but even should she play the part out indifferently, we shall not hold it against herte feel too much relief to be rid of Mr. Dam's depressing heroine, and to greet in her place Paul Leicester Ford's. What a study in contrast the two characters afford, by the way! Miss Walsh had unearthed the lore of ages in her search, she could not have found two studies more startingly disaimilar. Madeleine, everything to bill, to repulse, to bring on thoughts of the morgue. Janice, a perpetual fount of sunlight, wholesome thought and patriotic impulses! The one, a play that young people, on beholding, would first wonder at and then blush overa subject to be tabooed from their thoughts and conversation. The other, a theme of the purest heart interest, an uplifting motive, a story to be dwelt opon and gushed over to the heart's content. Room then, gentlemen, room, for pretty Janice, and may the incense her presence scatters, drive from the boards all memory of the ill-starred

After tonight the theater will be losed until Wednesday evening next when "Martha" is to be revived as a farewell testimonial to Miss Arvilla Clark. Miss Clark has taken part in three operas with the Salt Lake Opera company; first in "Fatinitza," second in "The Wedding Day," and third in "Martha." With each appearance she has grown steadily in favor, with our theatergoers' and music lovers, and it is not fattering her to say that her charming rendition of Nancy in the last named opera was the best of her achievements. The theater has been

demoiselle who preceded her!

we would imagine that it would be Bronson Howard at his best. Higher praise could bardly be uttered. In the long cast of people are seen such wellknown names as those of Grace Elliston, Dustin Farnum, Grace Thorne, Frazer Coulter, and Frank Campeau, the last named gentleman. if we mistake not, being the actor whose delineation of "Tom" in "Pud-dinhead Wilson" left so strong an impression here. The scene of the play of "Arizona," is on a ranch close to the Mexican border. The young wife of a the sterling old C. Lealle , a member of her company.

could have been taken care of in four performances as well as eight. Next week the house returns to the plan of presenting two attractions during the

Monday night the comedy of "Too Rich to Marry' will open for three nights and a matinee. It is something on the wildly hilarious order and the advance inquiries indicate that there will be a good opening.

Thursday night Barlow's Minstrels, an old time organization which took its name from Milt G. Barlow, once a Salt Laker, comes back to the town. The advance manager states that new ideas, new costumes, new jokes, new scenes, and new operatic music will be made features, and he invites the public to look out specially for the big street parade which will be given at noon on the day of each performance.

That popular actress, Viela Allen, comes to the theater week after next in her new play "In the Palace of the King." Miss Allen has been one of the strong storring successes of past years in the east, and her new play is said to be as great a money maker as "The Christian," which brought her more fame than anything she has ever done. Her leading man is the wellknown actor Mr. William Pascoe, and her father, the sterling old C. Lealle Allen, is also

DUSTIN FARNUM, As Lieut. Denton, in "Arizona."

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certs she wil give in San Francisco, last Monday night. Her reception was of the most tumultuous description. 'My dear friend: 'The brilliant proposi-

The letter addressed by M. Jean de Reszke to Mr. Henry Mapleson, declin-

HOW NEW YORK TOOK

Jan Paderewski's opera, "Manru," (in said.

wide attention which this premiere has excited, not only on society's part, but that of music lovers and of the public at large, is due not only to the com-poser's popularity, but not less to a general curlosity as to what the lion of pianists could do with grand opera, what Mime. Sembrich would amount to as a heroine of tragedy, and what qual-ities M. von Bandrowski, the tenor M. Paderewski selected for the title role-

Paderewski selected for the title role-

At any rate, there was little but

At any rate, there was fittle but breathing room in the opera house af-ter the curtain had risen on the first act of "Manrut." The box tiers were unbroken lines of brilliancy and color— the orchestra and galleries showed sol-id, and the standingroom order was so

far relaxed as to permit generously full

Prepossessed to approval as the aud-

fessed that it required the second act to set the seal of success to the opera, but when set it was with no uncertain

hand, for if curtain calls without end,

bravi unlimited, flowers galore and

general excitement almost hysterical constitute success, "Manru" received

The reason for this delay in the popu-

lar decision is due to the character of the first act, which, by its stage setting,

ience undoubtedly was, it must be con-

Jagu dimme with

yould develop

rails" on the floor.

Metropolitan Opera House,-First | turisque manner in which it was put

performance in America of M. Ignace and the work of the company and or-chestra, nothing but praise is to be

PADEREWSKI'S OPERA.

The last number of Conn's Truih, a tion you have made to me is exceeding ly tempting, and I am sure that, unde The last number of Conn's Truth, a monthly musical journal published at Elkhart, Ind., contains an extended complimentary writeup of Held's band of this city. The account states that John Held was born in Geneva, Switz-eriand in 1882, came to Sait Lake in 1871, where he has resided ever since, to be the states came dependence. erland in 1862, came to Sait Lake in 1871, where he has resided ever since, In 1881 he bought a second-hand cornet and labored to become a player. It is reported that he drove his friends into hysteries, and his neighbol's to the wilderness, while rents in his neigh-borhood were very low for two or three years. But he took every advantage of hearing good music, studied under the best instructors the eity afforded and today ranks as one of the best bandmen in the west. In 1887 he organized what has been known ever since as Held's band, has been very successful in secur-ing engagements, and with a library of over 2,806 selections, the band is fasi taking on enviable reputation as a contaking on enviable reputation as a coa-cert band. An excellent half tone of the band sitting on the Grand Theater stage, accompanies the description. (a larger salary, by the way, than a tenor has ever before received) would

OLD SALT LAKERS.

# 

### COLONEL ELIJAH SELLS.

Elijah Sells, late territorial secretary, whose picture is given above, died in this city March 13, 1897. He was born at Dublin, O., Feb. 5, 1814, and removed to Iowa in 1841, when that state was a territory. Col. Sells went early into politics, and was elected to the territorial legislature; and was also a member of the constitutional convention, and later, a state senator in the first state legislature. In 1856 Colonel Sells was elected secretary of state, which office he held for three terms; and then he and three of his sons entered the army and navy in defense of their country during the war of the rebellion.

Shortly after the close of the war Colonel Sells was appointed an auditor of the treasury department under Secretary Chase, and subsequently served as superintendnt of Indian affairs. He was active in politics in Kansas-always a Republican, and only lacked one vote of being sent to the United States senate from that state. Col. Sells came to Utah and was active in mining at Alta during the seventies; was secretary of Utah under President Harrison. and was ever aggressive both in politics and business. He left a widow, who resides in Salt Lake, and five children-W. H. Sells of this city, Col. D. M. Sells, who commanded a regiment during the Spanish war; E. W. Sells of New York City, and two daughters, Mrs. Borard of Kansas City, and Beatrice Sells now in Paris.

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commission may be a gentleman high up in society will not prevent him from taking his turn as companies of the Twelfth receive lessons in cooking in our kitchen in the armory in the near future, and he will have to peel pota-toes, broil or fry steaks, make coffee

nonconconconconconcon Musicians' Directory. Same and an and and and and ORSON PRATT. GEO. CARELESS, Lessons in Voice Training, Violin, Plano, Cabinet Organ, Harmony and Sight Reading. Orders may be left at Fergus Coalter's Music Store. Plaus and Harmony. Studio, 54 South Sixth East. Tel. 1054x. J. J. TORONTO, Planos, Pipe and Reed Organs Tuned, Regulated, Voiced and Repaired. MISS SARAH A. HOUGHTON,

Mr. David Bispham Mr. Blass Between the acts. M. Paderewski was Urok of an in the Tatra moun-tains: act 2, the hut of Manru; act 3, in the mountains. Metropolitan opera house annals will Metropolitan opera house annals will have to be searched thoroughly to find where his proud and happy wife sat with her hands crossed, quietly, one of among brilliant "first nights" an occa-sion which for sensational interest can

have to be same of the second structure of the second husband sat behind her during the three acts, his eyes always on the stage, his head sometimes nodding ap-proval and his hands sometimes unconactously betraying his nervousness. Now and again he left for a time to go behind the scenes and say a word of appreciation and thanks to the

Her yon Brandrowski, the new tenor, ared in the triumph of the cot When seen after the curtain had fallen was almost overcome with the en thusiasm of the moment. "It was marvelous," he said, "Every-

thing has gone so well tonight, when at the rehearsal everything seemed so uncertain! It is a great triumph to produce such an opera in three weeks. We took three months in Dresden and

could do no better, "I feel it has been a grand success. There was something that came to us over the footlights that encouraged us and made us feel that the opera was appreciated and liked. It was such a brilliant audience, too, and so appreciative. We could feel that even the minor things were comprehended; that everything we did was understood. It

dered free for the occasion, the Salt Lake Opera company have volunteered their services, Mr. Myers, of the costuming house, has made a considerable concession in his rates, and everyone fis concerned has been moved by the same spirit of generosity. If the public does its part, there is no doubt that Miss Clark will have a testimonial that will testify something substantial. The advance sale opens Monday morning.

Augustus Thomas' new play of "Arlzona" which had a run of 150 per-formances in New York, will be seen for the first time in this city next Thursday evening. "Arizona" has rought its gifted author as much fame

as his delightful work "Alabama." One capable critic has said that it is the best American play written for ten years, and that it is reminiscent of 

# ELEGANT OPERA WRAP.

Opera wrap of black chantilly lace over white silk. Black velvet dots and shirred chiffon bands for ornamentation. Bertha effect of the lace edged with white chiffon. Entire garment edged with accordeon plaited chiffon ruf-

wearied to the point of despair by her lonely life, has a passing spasm of ro-mance, and is on the verge of an elop-ment with the almost too transparent villian, when the young lover of her sister foils the plan, but at such a critical moment that he must himself bear the burden of suspicion or reveal the wife's frailty to her husband, who has been to him almost a father. With genuine manihess he chooses to shield the woman and await the future for his justification. By thus sealing his

lips, he innocently develops a series of crises that are almost tragic, and brings about the catastrophe of the play.

. . . part.

Nance O'Neill, who is now playing in South Africa, is to make a London ap-

pearance. Laura Nelson Hall has ended her engagement with the Grand Opera House stock company in San Francisco and gone back to New York.

THEATER GOSSIP.

The Mail and Express of last Sunday has a picture of Francis Wilson and Jennie Hawley executing their duet dance in the "Toreador."

The London Daily Mail of Feb. 4 just at hand, gives an admirable notice of the production there of "Arizona." Miss Olive May has the leading lady's

Mrs. Patrick Campbell has secured as leading man John Blair, now filling the same position with Kyrle Bellew, Mr. Blair will appear in London with Mrs. Campbell when she produces a new play in May.

Phebe Davis has played the part of Anna Moore in "Way Down East" something over 2,000 times, thus put-ting herself in a class with Joseph Jefferson and James O'Neil.

Rose Coghlan is doing well in the south with "Forget Me Not." This play, by the way, has recently been added to Blanche Walsh's reportoire.and she had some thought of presenting it in Salt Lake.

"Under Two Flags," with Blanche Bates, is smashing all records at the Academy in New York. The business which it is doing is the greatest that has ever been known in the history of the house since the original run of "The Old Homestead."

Stars in New York now are Otis Skinner in "Francesca da Rimini," Mr. Leslie Carter in "Du Barry," Kyrle Be Mrs lew in "A Gentleman of France," "Lulu Glaser in "Dolly Varden," Francis Wil-son in "The Toreador," Charles Hawtrey in "A Message From Mars," Annie Russell in "The Girl and the Judge," Anna Held in "The Little Duchess," Ameila Bingham in "Lady Margaret," Frank Keenan in "Hon. John Grigsby" and Chauncey Olcott in "Garret O'-Magh."

A Dutch translation of William Gil-lette's drama of "Sherlock Holmes" was recently produced in Amsterdam. Marcel Myin, a Flemish actor who played the title role, looks somewhat like Mr. Gillette. Continental produc-tions of "Sherlock Holmes" are in prep-aration for Austria, Denmark, Hun-cary France and Germany and Comgary, France and Germany, and Coun-tess Bella has translated it into Russian. March 1 has been set for its pro-duction at the Imperial theater, St. Petersburg.

Mr. Frohman while in London, says the Mail of that city, will discuss fu-ture plans with Mr. Gillette, who will not return to America this season. Mr. the prevailing hue being a cherry-red with varietgated pieces. The specimens already cut and polished show a fine grain, take a high finish and are not affected by acids. Pillars and blocks Gillette will appear at New York in November in "Sherlock Holmes," and will then commence preparations for his production of "Hamlet." There has There has been a certain amount of astonishment at the idea of the ultra-modern American melodramatist attempting the greatest character in all imaginative drama, but it may at least be assumed that Mr. Gillette's reading will have the advantage of freshness and originality.

MUSIC NOTES.

Louis Harrison has come out again and appears to have made a hit in "The Hall of Fame," the new New York "review.

physician in Ireland and his mother was a member of the Blake family. At was a memoer of the black displayed great an early age Mr. Burke displayed great musical genus. He is said to have played the violin well at 4. As a child he developed dramatic ability and trav-Prof. McClellan is in charge of Cal-der's establishment during the absence of business manager D. G. Calder in New York.

Nordica sang in the first of three con- "Hamiet" and other Shakespearian

ant dance themes and the riotous balwas especially so with the women, let, creates an atmosphere of comic opera. It is these very things, howbelieve. The women love this opera.

ver, and their association with the finer things which follow in acts two and three which will make for "Mana permanent place in the public t. The composer has seemed to heart. have his hat full of good melodis tunes which will "whistle" almost, and he has scattered them about prodigally Madame Sembrich was Ulana, fair Calician maiden, and in the role she scored the very triumph which so-clety walted for and her best friends only half expected. She was magnif-cent at all points, realizing a measure or tragedy, both in voice and dramati-art, which it seemed almost impossible to ask from the comedienne of th 'Barber'' and the "Fille du Regiment, of the It is difficult to say where she pleased the most when everywhere she sang

so well. M. von Bandrowski scored also-scor-M, von Bandrowski scored also-scor-ed heavily. His dramatic voice is a gen-uine acquisition to Mr. Grau's forces, and should tell in other operas than this. His singing of the great hammer song, in act 2, insured his laurels, and from thence to the end his fame soared in unison with his work. A big factor in the evening was Mr. Bispham in the role of Urok, the dwarf

-a part which he invested with a quaint, uncanny sort of interest, and upon which evidences of great study were apparent. And Fraulein Fritzi-Scheff earned

new laurels in the role of Asa, the gypsy girl, capitally sung and acted. As for Mr. Grau's setting of the op-era, the complete, handsome and pic-

## TONS OF JASPER.

What is the color of jasper? Where

is it found? In what quantifies? How many people can answer these queries? Although the name is almost a house.

hold word, through its frequent use in poetry and the Bible, it is so rarely seen nowadays as to attract attention when exhibited. It occurs in an exten-

sive range of colors-red, yellow, brow

or even green. In ancient times gree

was the most common form; now th red shades predominate. In some part

so rare that jasper is used in such small articles of value as seals, small vases

snuff boxes, etc. Announcement i made in Stone, however of the dis

covery of a deposit of jaster of sur prising extent in North Wales, near

the little fishing village of Powliheli The amount of jasper at this point ap

pears to be inexhaustible, and whereas t was formerly regarded as a semi precious stone it can now be hewn ou n 50-top blocks. The color of the ston-

n this deposit is said to be very fine

of jasper suitable for church and bank

adornment may soon be available, as

determined effort is being made to de velop the property .-- Philadelphia Rec

FRIEND TO JENNY LIND.

New York .- Joseph Burke, who had

been an interesting and picturesque fig-ure in an earlier era of New York life,

died on Sunday at the Park Avenue hotel, aged \$7. His father was a noted

rd.

PADEREWSKI ENCHANTED. "I am enchanted," said M. Pader-ewski, after it was all over. He had been called before the curtain time and

time again, and applause and "bravos" had rung in his ears. He was on the stage where the massive settings were being torn apart, while the artists who had made his opera go, and some other favored ones, were offering their con-gratulations. The composer's strong hand was wrung many times and praise vas showered upon him. "But really I cannot speak much to-

night," he continued. "I am very weary and I must play tomorrow. But it was grand. I cannot express all that I feel. I have played before many American audiences and have played my own compositions at times, but never before have I had such a triumph. Of course, it is my first at-tempt as a composer of opera, and I am very thankful that Americans have liked what I have done.

"For the company I have nothing but praise. All did so well-did every-thing I could have wished. And es-pecially I must thank Mme. Sembrich. She changed her voice completely for this part, and earned a great triumph I have never seen such a marvelous thing in an artistic way. I was amazed that she could do it.

"Of Mr. Bandrowski I need not speak. He, of course, is my friend, and he did as I expected he would do when I asked Mr. Grau to engage him for the role."-New York Herald,

parts, being one of the earliest "infant wonders." In 1830 his mother moved to this country and for several years he repeated his success here.

repeated his success here. Mr. Burke continued to play the vio-lin as an amateur and was selected in 1851 to be soloist of the Jenny Lind Concert company. This led to an inti-mate friendship with the prima donna, which continued until her death. Then with the prima donna, which is the selection was a teachuntil twenty years ago he was a teach-er of the violin in this city. Summers he lived on his farm near Batavia. where burial will take place .- Syracuse Herald.

red snades predominate, in some parts of the west, notably at East Sious Falls, South Dakota, a variety of pink quartizite occurs, which is sold to the trade as jasper. The supply of jasper still comes from Egypt and India, as 1 did in Riblical times. Its occurrence is the first of the source of HUMBLE PHILANTHROPIST.

August Koetling is a tailor's assistant. He makes \$15 a week by toll so continuous and confining that his chest has become hollow and his cheeks sunken. It costs him \$8 a week to live. The remaining \$7 he spends in sugar, coffee and condensed milk. On Satur-day nights he borrows a horse and vagon and loads the wagon with a big can of steaming-hot coffee. If the night is cold he stops for a while at Astor Place and Broadway, so that the conductors and motormen of the Madison and Second avenue cars may have a hot drink. Where a crowd has gath-ered or idlers loiter he goes, giving coffee to anyone who wishes it. If you esk him why he does this he will reply: "I have only a little. With coffee I can show good will to so many."-New York Letter.

MUSIC.

ORGANS

# MILLIONAIRE MILITIAMEN.

In the future no more society men. not even those possessing millions, can obtain a commission in the Twelfth regiment of National Guard in this city, without enlisting first as a private and shouldering a rifle like any other

ordinary enlisted man. Col. Dyer is not dissatisfied with any of his officers, but makes this rule as a future safeguard to the regiment. In speaking of the new order yes-terday Col. Dyer said:

"No gentleman from civil life in the future can obtain a commission in the Twelfth regiment without first enlist-

ing as a private. "And the fact that an applicant for a



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