#### DESERET EVENING NEWS: SATURDAY, FEBRUARY 28, 1903.



" "Secret Service," and "Sherek Holmes" (the drama, not the book) turry in Salt Lake a short time

Mr. Gillette has been with us several mes before, and each time he has had cause to complain of the quality our hospitality. First, back in the idle eighties, when he was a youth fortune and to fame unknown, he ve us our first experience of that ng string of laughs. "The Private On the same visit he rened the now almost forgotten "Prosor." And with the memory of that wintly delightful study, suddenly ses another, the Daisy Brown of elle Jackson. What has become of she was one of the adored acests of her day-a too, too brief onenow, like the many of her profesm whose records are traced in waber memory is but a misty shadow. Thit number two gave us Gillette's "Held by the Enemy." a war play has never been approached. Who ever forget the cast he gave us, th himself as Mr. Bean, Henry Miller fel Prescott, Viola Allen as Rachel, uise Dillon as Susan, Melbourne well as the surgeon and Leslie len as the old darkey? Those were edays, indeed, when plays were given the authors intended they should be. his next visit, Gillette presented a ous comedy, "Too much Johnson," t it was not for a moment in the iss of its predecessor, and it soon sed off the boards. Then Gillette ent into retirement for a time, and ten he emerged, he brought with him ther virile creation of his imaginan. "Secret Service." This made his tune, and established his fame sere; after starring, in it himself a er of years, he wearied of the role the Union spy, and turned the play er to the stock companies, whom it ntinues to go on enriching. Frawley ids the western rights to it, and is presenting it in the Philippines d Japan.

illette is now in the fourth year of success as "Sherlock Holmes." Eve-one agrees that if the whole dra-tic profession of America and Euhad been raked over, a better ideal onan Doyle's great detective could Mr. Gillette was ave been found. ting the play at odd intervals during is as season of "Secret Service," and he he gave that play here five years was announced that he had"Sherk Holmes" almost completed. In San misco he was burned out at the win theater. The play was among rty destroyed. Mr. Gillette property destroyed. and his stage manager rushed to a and told him that

man who wrote "Held by the and created so many surprises in his life, that even this class of his friends are geiting ready for one surprise more. Mr. Gillette is not a strong man physically, and he finds it necessary to take great care of himself. For this reason his seasons rarely last longer

than 25 weeks. This year Mr. Gillette plays a short closes early in March and soon there-after he sails for England to complete arrangements for his production of "Hamlet" in New York next November. The scenery, costumes, and properties for "Hamlet" are almost all under way, and many of them have already been completed, though if Mr. Gillette has any surprises in store he is keeping | and negotiations fell through.

Mr. Gillette's leading lady in "Sher-lock Holmes" will be ida Conquest, the well known actress who left such a pleasant impression here after her engagement with John Drew,

Manager Pyper announces that he has three more strong cards up his sleeve after Gillette. They are Nat Goodwin, E. A. Sothern and W. H. Crane, the latter playing "David Harum,"

Frank M. Eldredge, who is in ad-When Knighthood was in Flower play writes from St. Jo, Mo., that the Salt Lake dates are March 17 and 18. Miss Ellsler is said to be having strong success in the play first made famous success in the pla-by Julia Marlowe.

Sweet Rebecca Warren, who used to be one of the popular favorites at the Grand theater, has been hiding here light under a bushel for some time in a stock company in Toledo. O. She has wearled of that sort of work and is now arranging to go out at the head of a company playing "These of the of a company playing "Tess of the D'Urbervilles."

Preparations for Nat Goodwin's tour "A Midsummer Night's Dream" are going on apace, although little pub-licity has been given the project. A liberal offer was made to Lillian Rus "cll for the role of Titania, but it dif not approximate the sum which Miss Russell felt that she was entitled to,

WILLIAM GILLETTE, From one of his latest photos. of Chicago as manger of the music house of D. O. Calder's Sons Company. Mr. Strobell was born, weaned, raised and educated in the music business. and takes hold literally, "to the manor morn." Stockholders of the company are much pleased with his selection.

Mr. Edwin M. Hoff, who was the leading tenor with the Bostorians and the McCaull Opera company for so rany years, has been engaged by Wil-ham G. Stewart, as business manager for the American School of Opera. Mr. Hoff has been away from the operatic ing all his time to the insurance business.

It is pleasant to note that the health of Prof. Thomas Radeliffe, the voteran organist of the First Congregational church, has been improved this winter. The professor has been a sufferer from asthma, and feared that he would have to leave his instrument and seck ref-uge in southern California. But he has been pleasantly disappointed, and his many admirers are congratulating themselves that he remnins as active as are congratulating ever.

Manager Pyper of the Salt Lake theater expressed himself this week as decidedly hopeful of the raising of the \$1,000 necessary to place the Salt Lake Symphony orchestra on its fest. There will be a rehearsal of the orchestra tomorrow afternoon, with a view to an-other concert which is demanded by the local music loving public. Conduc-tor Shepherd has made one of the greatest hits in music this city ever

saw, with his symphony orchestra.

Organist J. J. McClellan left this morning for Denver, where he will spend most of the three days following his arrival in practise on the Trinity Methadist organ, in preparation for the April festival. Mr. McClellan will also confer with the librettist of the new opera on which he has been hard at work for weeks. The score is half completed, and those who have had the pleasure of listening to excerpts from it are greatly pleased with the musical spirit of the composer.

music, and local dealers are cutting prices in two, to stimulate the market. The market stimulates all right. One dealer said today that just one day's rder amounted to 170 copies at four bits each on the average, and where he formerly ordered five covies of sheet music he now orders 20. The local rage is for music that Anna Held held out for her listeners' delectation. Her com-bination of limbs, music and saxaphone seems to have captivated the local pub-

At the concert given by Sousa's band at Windsor castle in the presence of the royal family, Kink Edward asked for encores of several of the pieces played. The whole court stood while the band played "The Star Spangled Panner" and "God Save the King." At the close of the concert their majestles advanced and complimented Sousa. The king inquired how long the bend had to remain in England, and said: "I shall have you again and I want all American music on the program the next time." An elaborate supper was served to the members of

Tabernacle organ continues to gain favor. Choirmaster Stephens heartily approves of the scheme, and several of the Church authorities have expressed themselves as endorsing it. The echo organ attachment has been developed to a high degree of perfection by American builders, so that the most beauti-ful and artistic effects are produced, and with the wonderful acoustic prop-erties of the Tabernacle to enhance these effects, Prof. McClellan could prefuce some remarkably beautiful combinations-for instance with the humana carrying the melody and the echo organ in immediate accompani-ment or in antiphony. The cost is not two pieces of money into the Salv in fact, the Army lassie's contribution receptacle with the advantages to be gained, sinks and furtively wiped away a tear of | p.m. into insignificance.

tion that his part, in a measure, plays itself. With many parts that is abo-all there is to it, after a few perform-acces, and one is glad to come off the stage to chat with his friends between otes. But in "Hamlet" there is no such bally permissible at least for me. In him, saying: lexity permissible, at least for me. In my dressing-room before each act, trying to see where I can make my creention hetter fit my conception, keeping absorbed in the parts all the wondering.

while. It is no easy matter even to satisfy partially one's self, to say noth-ng of satisfying the critics and Shakepeare-schooled audiences. Each ni torough the preliminary study may

Baltimore American.

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THEO. BEST

ret National Bank Bidg. Hours from 3 to 6

I met her in the city street

#### DRAMATIC ART ACADEMY. Money Subscribed for Establishment

OF One in Philadelphia.

Philadelphia, Feb. 27,-The sum of 300,000 has been subscribed for the esablishment in this city of an Ameri-ablishment in this city of an Ameri-sin academy of dramatic art. This was lone at a dinner party just held at the tiotel fields one and which was given by William F. Donovan, president of the

ru Steel company for Mr. Geo. formerly leading man of the late

Augustin Daly's company, Nearly all of the differs were millionalres and most of them multi-million-alres. P. A. B. Widner and John M. Mack subscribed \$100,000 each: Wm. M. Bunn, fermer governor of Idaho, and Senator Chas. A. Porter put their names down for \$25,000 each and Clarence Wolf offered to raise \$50,000 as a contribution from the firm of Wolf Broth-Mr. Donovan declared he would raise

\$1,000.000 as soon as the first million was raised. A COUNTRY STATESMAN.

Joe Sanders sat on an unopened barre of sugar while he watched the store-keeper and Al pound off the crating of a plow. Al was breathing loudly through his teeth as he bent to his work, and the storekeeper's back was turned. Joe found it an suspicious time to help himself from the half-open box of prunes at his side.

"Tell you, Teddy did most everlastin'ly wallep them trusts!" he remarked with enthusiasm, slightly flavored with prunes. "Ain't nothin' like an ole bar hunter to more'n lay to an' settle thung " things."

things." Joe suddenly sidetracked a prune on its journey to his mouth as Al unbent from his work. "Seen Thomp's new rickey?" he re-sumed. "'S got a Jim dandy, green with yaller weels"--and Joe's hand stole toward a box of ginger cookies. Al curried the box off to the front of the store and Joe almiessly ambled afthe store, and Joe nimiessly ambled af-

ter him 'If this country don't look out, wot with strife and wot with the tariff and wot with the trusts, it's goin' most evenlastin'ly ter smash?" he cried as he leaned against the counter, and dexter-ously transferred an early russet to his coat pocket. "If I was in the president's chair I'd take the heads of the coal an the life an' the steel monopolists and most everlastin'ly knock 'em together," he went on, and he fished up a pickle. "Wot we want is---

"What you want is to come straight home an' split up that kindlin' for supper!" an energetic voice came from a wiry, calleo-clad figure in the doorway. "Ef you'd stop pelishin' that counter with your vest and put a little elbow grease into scoopin' up a livin' Voice culture, coaching for the stage. 205 207 ConstitutionBidg. your family you'd know wot you want an' let the president mind his business an' you mind yourn!" Al watched the dejected figure of the

grafter as it disappeared up the village street. Needn't grudge that poor cuss an apple," he said, "Ain't got much to be thankful for!"-Chicago Post.

#### THE CRUEL INSPECTOR.

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Matinees 2

FUNNY 6

There is a great mortality in sheet

the band.

The idea of an echo addition to the

Sherlock Holmes, his "Secret Service" production, en destroyed. Mr. Gillette, in his let way asked: here any danger of this hotel

dage manager was rather taken declared that he thought it

'said Mr. Gillette, "come and your troubles in the morning.

lilette re-wrote the play of lock Holmes" in ten days, and for tears it has proven to be one of successes ever put on any After Its first New York run it sken to London, where it held the nds an entire season, and where the new of Wales (now King Edward) the stamp of royal approval upon by attending the production half a

\* \* \* then Sherlock Holmes smashes the and throws the stage into total ess at the theater Monday night, than 16 other actors representfamous detective will be doing ething in different parts of the There are five companies play-England, two in the United two in Australia, two in South and one each in Copenhagen, am, Buda-Peath, Moscow, and the country districts of um. It is stated that so far as umber of different compariso are producing it at the same a concerned "Sherlock Holmes" same roken all previous records, the beretofore being that of "Pina-which was presented by 12 comits at the same time.

some

ning

Northern gave a pretty delineation of the mountain waif Midge, while Mrs.

Harmon in Maxine Elliott's part, was

very charming in her quiet moments, but rather too intense in her tragic ones. Miss Weffing was strongly effec-tive in the part of Molly. The whole production is well worth seeing and will repay a visit this afternoon and eve-nor.

. . .

portunities in his new character. The pley has a strong religious sentiment,

and is excellently spoken of by the

Not many attractions are strong

from the first night to the last,

The players bring a whole host of clever people with them, but announce as their special feature the singing and dancing acts of Miss Kittle Beck, who for the past five years has been as strong an attraction of the company as Murray and Mack themselves. A therein chorem of 19 sound within the

special chorus of 12 young women ac-company Miss Beck in her singing acts.

The play is said to be a rollicking mix-ture of mirth, music and gayety, sim-

who is presenting oter of the detective had the of studying Mr. Oillette ong stay in London. lmitate him in makeup whether It is proassian, in French, in Danish or in Norwegian, the spell situations of the play holds does in h with its creater in the title role. how a foreign known part, the Maylon, who first Amsterdam, may ying the part in Dutch Vienna and and last of all to

nis lines in been presented Germany, but will two. In be and his freedom from stage exaggera-tion are all said to have excellent op-CBD to employ society of nake the transla the production, To eastern presses. of cash must be es and there Not many attractions are strong enough to put in a full week at the Grand without a change of bill, Mur-ruy and Mack, however, are one of the exceptions, and Messrs. Jones & Ham-mer have no doubt that in their new skit "A Night on Broadway," they will keep the record of good business going from the first night to the last nicalities to ch make it necessary. dvisable, for the principal

develor production of "Sherlock is found in manager at produced o'clock in the on the bill is that is comis put on leading ion also takes In the cone is at once artistic verhe actor and far as the length is concerned, at get the full

Mr. Gillette shy at Hamlet, though a of his friends who wish has done so much,

them a careful secret. Practically none Concurrently with the announcement of the people who will take part in the production has been engaged. "Oliver Twist" and that, Mr. Beer-bohm Tree may possibly produce it,

After one has seen the first act of "The Cowboy and the Lady" he finds himself marveling that Nat Goodwin and Maxine Elliott should have banhimself playing Fagin, says a London paper, comes the news of the forma-tion of the Dickens Syndicate, limited, which consists of a number of ac-tors and writers, the object being the ished it from their repertoire. After he sees the second and third acts he no longer wonders. The play is a novel production of a series of dramatizations of the great novelist's books. bave been many plays made out of bave been many plays made out of Dickens. The modern playgoer will perhaps best recollect Sir Henry Irv-ing's "Jingle." Miss Jenny Lee's "Jo." Mr. Martin Harvey in "The Only Way," and "Bardell vs Pickwick," re-vived a little while ago at Terry's thea-ter with Mr. Edward Terry as Sergt. Buzruz. interesting and fresh piece of dra-matic construction, but though it was very palpably written to suit the indi-vidual oddities of Nat Goodwin, and the winning charms of Maxine Elliott, it is likely that they found it contained too much of the dime novel atmosphere and too frequently recurring bursts of profanity to suit the cultured audiences before whom they are accustomed to play. Having a less particular clien-telle, such as Mr. Kent finds on the read, to play before. "The Cowboy and the Lady" in bla banda will no doubt Buzfuz.

## MUSIC NOTES.

read, to play before. "The Cowboy and the Lady," in his hands, will no doubt prove a decided success. The best taste Charles H. Wagener, representing the Apollo piano player company, is in the city from Chicago, visiting with local might smile over some of the mining camp episodes, but the play has a swing music houses, and giving performances,

and excitement about it which causes it to "go," and the frequent touches of Prof. Anton Pedersen continues to give great satisfaction at the Christian Science church as organist, and he humor in the part of the cowboy keep an audience in the best of tempers. Mr. Kent plays closely after the Goodwin lines and all his points are made to score. He is evidently an actor takes rare enjoyment in the instrument he has to play.

of taste and experience. His support-ing company is made up of the very Frank Pixley and Gus Luders, th librettist and composer of "King Dodo" and "The Prince of Pilsen" have gone to Santa Barbara, Cal., to write. Mr. good, of some who are excellent, and who are indifferent. The most natural piece of acting of the night was the Joe of Mr. Holmes, a perfect moun-Fixley is making the trip to regain his health, tain type. The Pete and Dave of Messrs. Magers and Larkin were also good sketches. The Indian of Mr. Bradbury was somewhat exaggerated. Miss

The new instruments of the First Regiment band continue to make a fine showing in the concerts at the Grand. Then 'Bandmaster Christensen has Then. Christensen has some excellent musicians under his baton, and under his care a steady improvement is evident.

The business change of the week is writing when I felt that I h friendly of easy composition

# MR. SOTHERN AS HAMLET.

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Following Mr. Gillette at the theater text week comes the well known comedian, Mr. Dan Suily. Since his best appearance here in "The Parish Priest," Mr. Sully has been devoting himself to a play entitled "The Old Millatream." In it he has the charac-tor of John Ryan, general store and will keeper of his village, and his quaint humor, his quiet earnestness, and his freedom from stage exagrem. [Edward H. Sothern has just closed | Just to feel for a year or two that at his "Hamlet" season in New York, and in looking back on the revival he sums up the achievement as follows]:

To begin at the beginning-for, no matter how many different and widely contrasted parts an actor may assume, cach one is a help to the next, and in

part explains it-1 began my stage life with no intention of ever playing Hamlet or any part like it. My great ambition was to shine in the parts my playing the part; each time you come off the stage you want to go back and de it all over again, you know you could do it so much better. There are father presented, in comedy roles. This was also the ambition of my brother. It was a long while before I fully dis-If was a long while below I ruly dis-covered that the bent of my nature was toward serious parts; that in them enly, if I was to succeed at all, could I succeed with any satisfaction to my-self. I think that all along I had a subconscious leaning toward them, but the formed of my father's influence kerd the force of my father's influence kest it buried. And, on the whole, I am yot sure that I did not discover this natural learning a bit too soon. The nstural learning a bit too soon. The comedy training can do no harm. In my early days, too, I played for two srasons in Shakespeare with John Mc-Cullough, and that training was in-valuable. Indeed, it is a training next to impossible to get now, as I discov-er in picking a cast. Not only did I learn how McCullough staged Shake-rpeare, a knowledge that, by a tena-cious momery, I retain to the least bit of business to this day, but I felt the atmosphere of Shakespeare around me, sage the whole problem becomes one of execution. That is, of how to make your audience believe as you do. It in almost the orator's problem, and often with an audience which does not aften with an audience which does not believe as you do. You can see the keen, intellectual pleasure of the game. When playing "Hamlet" I spoke to nobody during the performance. An actor should always have his lines, his business, his gestures, down to such a

ple enough for any child to under-stand, and yet with a plot intensely formy. The usual Wednesday and Sat-urday matinees will be given. THEATER GOSSIP.

Karl Gardner in Lincoln J. Carter's new play, "The Darkest Hour," is one of business to this day, but I felt the of the March attractions at the Grand. atmosphere of Shakespeare around me,

The great Newberry organ, presented to Yale university by the widow of an old time graduate of Yale, as a memorial of her husband, and which will cost nearly \$50,000, is being set up in Woolsey hall, and will require three months for ints installation. It is now months for ints installation. It is now planned to have the dedication of the organ Saturday, June 20, the day before President Hadley's baccalaureate ad-dress, and for this dedication Prof. Sanford promises a program of great interest. He expects to have three or-ganists of international reputation take part to program the professional section. part, representatives of the best Eng-lish, French and German schools, It is claimed for this mighty instrument that it will be the finest concert organ in the world. Every improvement known up to the latest date in organ onstruction, has been incorporated in this triumph of the organ builder,



mosphere all the time is to gain some it ing that may seem a vague posses-sion, but, I assure you, is a very real and present help.

Well, Hamlet has come at last. And I know more than ever what a constant

battle is success. Thanks to hundred of letters from intelligent persons an

to the critics who write of a production seriously, not with the sole inter

to be clever, I am well aware that am not the best Hamlet that ever was I hope to be better than I am some day. That is part of the pleasure in

a thousand requirements to meet, thousand changes by an inflection,

sustained thanks by an our concep-tion more appealing to the audience, and you struggle to realize more of them all the time.

One's conception of the part is by no means a fixed thing. Critics shake it, moods may change it here and there, but once it is fixed for any one pas-

degree of mechanical, subconscious ao

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