

LITERATURE

POEMS EVERYBODY SHOULD KNOW.

THE MAN FROM THE CROWD.

Men seem as alike as the leaves on the trees,
As alike as the bees in a swarming of bees;
And we look at the millions that make up the state,
All equally little and equally great.
And the pride of our courage is cowed.

Then Fate calls for a man who is larger than men—
There's a surge in the crowd—there's a movement—and then
There arises the man who is larger than men—
And the man comes up from the crowd.

The chasers of trifles run hither and yon.
And the little small days of small things still go on.
And the world seems no better at sunsets than dawn.
And the race still increases its plentiful spawn.
And the voice of our wailing is loud.

Then the Great Deed calls out for the Great Man to come,
And the crowd, unbelieving, sits sullen and dumb—
But the Great Deed is done, for the Great Man is come—
Aye the man comes up from the crowd.

There's a dead hum of voices, all say the same thing,
And our forefathers' songs are the songs that we sing.
And the doors of our fathers and grandfathers' done
Are done by the son of the son of the son.
And our heads in contrition are bowed.

And a call for a man who shall make all things new
Goes down through the throng! See! he rises in view!
Make room for the man who shall make all things new—
For the man who comes up from the crowd.

—Sam Walter Foss.

NOTES.

Shankray was never able to dictate his stories; he tried to, but gave it up, too, attempted dictation, but found the effort useless and returned to what he termed "the magic of the pen." Even in this present-day stenographic era, there are many writers who write out all of their work themselves, although some choose to utilize the services of dictation, it is an easier flow of thought when one uses the pen. W. D. Howells never dictated his work and Henry James took up dictation until after getting the mistaken impression that Howells used it.

It is said on good authority that "Fitz-Felder" was figures prominently in "Ermelie Rives' new novel, "Satan Sanderson," is the real name of real man—Thomas B. Felder of Atlanta, Ga. He is a noted young lawyer and friend of Mr. and Mrs. Wheeler, and although Halle Ermelie Rives has always threatened to put him into one of her books, he was much surprised to find himself there. His friends advised him to Mr. Felder was one of the first to encourage the former Miss Rives in her literary work. She is in private life Mrs. Post Wheeler, having become the wife of the poet and secretary of the American embassy at Spain. Mrs. Wheeler, who is nothing but a picture, has become a great favorite with the picturesquely-loving Japanese. Yone Noguchi, the poet, recently wrote: "There was a whining in the air of the earth, a moan of the sea, a murmur of the mountains that Akenoban and the Dawn God of Star, appeared early this morning enthroned to the shape of an American lady with golden hair of yellow hair and with a rose in her breast, riding on a horse by the long road of Tokugawa's feudal castle. We soon discovered that she was not a real lady, but a real American woman more than that, a novelist, named Halle Ermelie Rives."

"Burford Bridge Inn, Box Hill, Dorking, Surrey." In his book, "An Artist's Reminiscences," Walter Crane publishes a letter from Stevenson written at the very end of his career, which is unusually characteristic of the man. Mr. Crane had been engaged to design a frontispiece for Stevenson's first book, and the young author wrote the illustrator as follows: "with all a young author's impatience," observes Mr. Crane, "and am amusing, but a little 'cheeky' perhaps."

"Burford Bridge Inn, Box Hill, Dorking, Surrey."

Dear Sir—I hope that is the orthodoxy beginning. Mr. Kegan Paul has asked me to call on you; and I have tried to do so. Owing to time and tide, that could not be, so I take the other liberty of writing.

"You have written to him promising a frontispiece for a forthcoming hence for a little book of mine—An Island Voyage—shortly to appear. Mr. Paul is in dismay. It appears that he has a title in the affairs of publishers which has the narrowest moment of food conceivable: a week here, a week there, and a book is made or lost; and now, I write to you, is the very nick of time, the publisher's high noon.

"I should deceive you if I were to pretend I had no more than a generous interest in this appeal. For should the public prove gullible to a proper degree, it would be well worth while, in my opinion, to print it, and, mounting it on the dozen, disappear into its vaporous circulating libraries. I should begin to perceive a royalty which visibly affects me as I write.

"I fear you will think me rude, and I do mean to be impudent. The sooner you can get the frontispiece for us, the better the book will swim, if swim it does."

"Believe me, yours very hopefully,
ROBERT LOUIS STEVENSON."

"My mother (a good judge) says this is obscure and affected. What I mean is, couldn't you get that frontispiece sooner?"

"My mother says the last is impolite. Couldn't you as a favour get the frontispiece sooner?"

R. L. S.

It has become so common to speak of Marion Crawford as the best of story-tellers, it is difficult to tell how much he has written that is not known. He has never been his habit to lead his books with undignified learning. Crawford is undoubtedly a learned man, who might have held high rank as a linguist or historian. In his latest novel, "Arrethra," which is to be published shortly, he has turned to good account his knowledge of the nubile ages. The story is laid in Constantinople in the fourth century, and the book has the remarkable feature of being the first conductor discovered to have had a hand in the drama, and in comedy, both the chief clerk and the part. Long distance playing infatuations, the conductor's love to close quarters, refutes the theory that the pass Lynde was vainly trying to evidence, and heaved the

BOOKS.

Among the names which are as familiar as household words in the United States, it is doubtful whether there is one which has been for so many years a companion of American speech as that of John Harvard. Yet, notwithstanding the important place that young master played in the beginning of education in this country, the founder of Harvard university has had to wait till the present year for a book devoted to his life-story and memory. This blank in American literature has been filled by Henry C. Shelle, whose "John Harvard and His Times" now on the eve of publication by Little, Brown and Company, represents wide research and careful co-ordination of reliable authorities. The book is that in which Mr. Shelle's chapters are all in favor that the probabilities are all in favor of Harvard's parents having been introduced to each other by Shakespeare. Mr.

HOST ALL CASES OF POOR HEALTH
be traced directly to a disordered stomach, weak kidneys, inactive liver and constipated bowels and such being the case we urge every sufferer to HOSTETTERS' STOMACH BITTERS
It has established an unequalled record of cures during the past 54 years of such ailments as Appendicitis, Indigestion, Catarrh, Liver and Kidney Troubles or

LEAVES FROM OLD ALBUMS.



CAPTAIN FRANCIS M. BISHOP.

Beneath the livrets appendages it is possibly hard to recognize the features of Capt. F. M. Bishop in the above picture. The picture was taken 59 years ago when Capt. Bishop taught in the old Deseret University which was held in the Council house, which stood where the Deseret News building now bears its seven stories. About the time this was taken Capt. Bishop married Alzina, a daughter of the late Apostle Orson Pratt, who some years ago joined her father in the Great Beyond. Capt. Bishop has been somewhat in the public eye of late as he was the justice of the peace before whom the Sheets case was heard.

Shelley is the author of "Literary By-Paths in Old England."

Hunter's Elements of Biology, by George William Hunter, A. M., Instructor in biology, DeWitt Clinton High School, New York City.

This course presents correlation

of botany, zoology and human physiology, and combines in excellent proportion text-book study, laboratory experiments, field work, and work for oral recitation. It is attractive, accurate, and informative. It will give students a general conception of the wide range of forms in plant and animal life, lead them to observe the various processes carried on by plants and animals, and to study on so much structure as is necessary for a clear comprehension of these processes; and help them to understand the general structure of the human body, and the way to care for it. The laboratory and field work will be readily comprehended and will require only simple and inexpensive equipment. The illustrations do not take to such books as these, the case of the publisher would seem well-nigh hopeless.

of books called "Peens at Many Landings." The six books in this series, dealing with "Italy," "France," "Holland," "Scotland," "India" and "Japan," are marvels of mechanical skill. They are admirably printed on good paper, which bears the decorative cover and each volume contains 12 colored illustrations by artists of recognized standing. If the children do not take to such books as these, the case of the publisher would be well-nigh hopeless.

Stafford's Animal Fables from the Dark Continent, by A. O. Stafford, American Book company, New York.

This new book in the Eclectic readings series is intended for supplementary reading in the third year, and presents 34 animal fables selected and adapted from the folk lore of the negro race, both African and American.

The original spirit of these fables has been well preserved, and they are told in a most attractive fashion, which will oftentimes remind the reader of the "Uncle Remus" stories or the "Jungle Book."

No dialect is introduced, and the words and expressions used are adapted to the grade for which the volume is intended. There are numerous full page pictures which are admirably adapted to illustrate the fables.

According to the publishers, no class of readers is more critical than the children, and much ingenuity is expended every year in making books to appeal to their cautious tastes. A clever idea that should appeal to many children is embodied in a series

of books called "Peens at Many Landings." The six books in this series, dealing with "Italy," "France," "Holland," "Scotland," "India" and "Japan," are marvels of mechanical skill. They are admirably printed on good paper, which bears the decorative cover and each volume contains 12 colored illustrations by artists of recognized standing. If the children do not take to such books as these, the case of the publisher would be well-nigh hopeless.

of books called "Peens at Many Landings." The six books in this series, dealing with "Italy," "France," "Holland," "Scotland," "India" and "Japan," are marvels of mechanical skill. They are admirably printed on good paper, which bears the decorative cover and each volume contains 12 colored illustrations by artists of recognized standing. If the children do not take to such books as these, the case of the publisher would be well-nigh hopeless.

of books called "Peens at Many Landings." The six books in this series, dealing with "Italy," "France," "Holland," "Scotland," "India" and "Japan," are marvels of mechanical skill. They are admirably printed on good paper, which bears the decorative cover and each volume contains 12 colored illustrations by artists of recognized standing. If the children do not take to such books as these, the case of the publisher would be well-nigh hopeless.

of books called "Peens at Many Landings." The six books in this series, dealing with "Italy," "France," "Holland," "Scotland," "India" and "Japan," are marvels of mechanical skill. They are admirably printed on good paper, which bears the decorative cover and each volume contains 12 colored illustrations by artists of recognized standing. If the children do not take to such books as these, the case of the publisher would be well-nigh hopeless.

of books called "Peens at Many Landings." The six books in this series, dealing with "Italy," "France," "Holland," "Scotland," "India" and "Japan," are marvels of mechanical skill. They are admirably printed on good paper, which bears the decorative cover and each volume contains 12 colored illustrations by artists of recognized standing. If the children do not take to such books as these, the case of the publisher would be well-nigh hopeless.

of books called "Peens at Many Landings." The six books in this series, dealing with "Italy," "France," "Holland," "Scotland," "India" and "Japan," are marvels of mechanical skill. They are admirably printed on good paper, which bears the decorative cover and each volume contains 12 colored illustrations by artists of recognized standing. If the children do not take to such books as these, the case of the publisher would be well-nigh hopeless.

of books called "Peens at Many Landings." The six books in this series, dealing with "Italy," "France," "Holland," "Scotland," "India" and "Japan," are marvels of mechanical skill. They are admirably printed on good paper, which bears the decorative cover and each volume contains 12 colored illustrations by artists of recognized standing. If the children do not take to such books as these, the case of the publisher would be well-nigh hopeless.

of books called "Peens at Many Landings." The six books in this series, dealing with "Italy," "France," "Holland," "Scotland," "India" and "Japan," are marvels of mechanical skill. They are admirably printed on good paper, which bears the decorative cover and each volume contains 12 colored illustrations by artists of recognized standing. If the children do not take to such books as these, the case of the publisher would be well-nigh hopeless.

of books called "Peens at Many Landings." The six books in this series, dealing with "Italy," "France," "Holland," "Scotland," "India" and "Japan," are marvels of mechanical skill. They are admirably printed on good paper, which bears the decorative cover and each volume contains 12 colored illustrations by artists of recognized standing. If the children do not take to such books as these, the case of the publisher would be well-nigh hopeless.

of books called "Peens at Many Landings." The six books in this series, dealing with "Italy," "France," "Holland," "Scotland," "India" and "Japan," are marvels of mechanical skill. They are admirably printed on good paper, which bears the decorative cover and each volume contains 12 colored illustrations by artists of recognized standing. If the children do not take to such books as these, the case of the publisher would be well-nigh hopeless.

of books called "Peens at Many Landings." The six books in this series, dealing with "Italy," "France," "Holland," "Scotland," "India" and "Japan," are marvels of mechanical skill. They are admirably printed on good paper, which bears the decorative cover and each volume contains 12 colored illustrations by artists of recognized standing. If the children do not take to such books as these, the case of the publisher would be well-nigh hopeless.

of books called "Peens at Many Landings." The six books in this series, dealing with "Italy," "France," "Holland," "Scotland," "India" and "Japan," are marvels of mechanical skill. They are admirably printed on good paper, which bears the decorative cover and each volume contains 12 colored illustrations by artists of recognized standing. If the children do not take to such books as these, the case of the publisher would be well-nigh hopeless.

of books called "Peens at Many Landings." The six books in this series, dealing with "Italy," "France," "Holland," "Scotland," "India" and "Japan," are marvels of mechanical skill. They are admirably printed on good paper, which bears the decorative cover and each volume contains 12 colored illustrations by artists of recognized standing. If the children do not take to such books as these, the case of the publisher would be well-nigh hopeless.

of books called "Peens at Many Landings." The six books in this series, dealing with "Italy," "France," "Holland," "Scotland," "India" and "Japan," are marvels of mechanical skill. They are admirably printed on good paper, which bears the decorative cover and each volume contains 12 colored illustrations by artists of recognized standing. If the children do not take to such books as these, the case of the publisher would be well-nigh hopeless.

of books called "Peens at Many Landings." The six books in this series, dealing with "Italy," "France," "Holland," "Scotland," "India" and "Japan," are marvels of mechanical skill. They are admirably printed on good paper, which bears the decorative cover and each volume contains 12 colored illustrations by artists of recognized standing. If the children do not take to such books as these, the case of the publisher would be well-nigh hopeless.

of books called "Peens at Many Landings." The six books in this series, dealing with "Italy," "France," "Holland," "Scotland," "India" and "Japan," are marvels of mechanical skill. They are admirably printed on good paper, which bears the decorative cover and each volume contains 12 colored illustrations by artists of recognized standing. If the children do not take to such books as these, the case of the publisher would be well-nigh hopeless.

of books called "Peens at Many Landings." The six books in this series, dealing with "Italy," "France," "Holland," "Scotland," "India" and "Japan," are marvels of mechanical skill. They are admirably printed on good paper, which bears the decorative cover and each volume contains 12 colored illustrations by artists of recognized standing. If the children do not take to such books as these, the case of the publisher would be well-nigh hopeless.

of books called "Peens at Many Landings." The six books in this series, dealing with "Italy," "France," "Holland," "Scotland," "India" and "Japan," are marvels of mechanical skill. They are admirably printed on good paper, which bears the decorative cover and each volume contains 12 colored illustrations by artists of recognized standing. If the children do not take to such books as these, the case of the publisher would be well-nigh hopeless.

of books called "Peens at Many Landings." The six books in this series, dealing with "Italy," "France," "Holland," "Scotland," "India" and "Japan," are marvels of mechanical skill. They are admirably printed on good paper, which bears the decorative cover and each volume contains 12 colored illustrations by artists of recognized standing. If the children do not take to such books as these, the case of the publisher would be well-nigh hopeless.

of books called "Peens at Many Landings." The six books in this series, dealing with "Italy," "France," "Holland," "Scotland," "India" and "Japan," are marvels of mechanical skill. They are admirably printed on good paper, which bears the decorative cover and each volume contains 12 colored illustrations by artists of recognized standing. If the children do not take to such books as these, the case of the publisher would be well-nigh hopeless.

of books called "Peens at Many Landings." The six books in this series, dealing with "Italy," "France," "Holland," "Scotland," "India" and "Japan," are marvels of mechanical skill. They are admirably printed on good paper, which bears the decorative cover and each volume contains 12 colored illustrations by artists of recognized standing. If the children do not take to such books as these, the case of the publisher would be well-nigh hopeless.

of books called "Peens at Many Landings." The six books in this series, dealing with "Italy," "France," "Holland," "Scotland," "India" and "Japan," are marvels of mechanical skill. They are admirably printed on good paper, which bears the decorative cover and each volume contains 12 colored illustrations by artists of recognized standing. If the children do not take to such books as these, the case of the publisher would be well-nigh hopeless.

of books called "Peens at Many Landings." The six books in this series, dealing with "Italy," "France," "Holland," "Scotland," "India" and "Japan," are marvels of mechanical skill. They are admirably printed on good paper, which bears the decorative cover and each volume contains 12 colored illustrations by artists of recognized standing. If the children do not take to such books as these, the case of the publisher would be well-nigh hopeless.

of books called "Peens at Many Landings." The six books in this series, dealing with "Italy," "France," "Holland," "Scotland," "India" and "Japan," are marvels of mechanical skill. They are admirably printed on good paper, which bears the decorative cover and each volume contains 12 colored illustrations by artists of recognized standing. If the children do not take to such books as these, the case of the publisher would be well-nigh hopeless.

of books called "Peens at Many Landings." The six books in this series, dealing with "Italy," "France," "Holland," "Scotland," "India" and "Japan," are marvels of mechanical skill. They are admirably printed on good paper, which bears the decorative cover and each volume contains 12 colored illustrations by artists of recognized standing. If the children do not take to such books as these, the case of the publisher would be well-nigh hopeless.

of books called "Peens at Many Landings." The six books in this series, dealing with "Italy," "France," "Holland," "Scotland," "India" and "Japan," are marvels of mechanical skill. They are admirably printed on good paper, which bears the decorative cover and each volume contains 12 colored illustrations by artists of recognized standing. If the children do not take to such books as these, the case of the publisher would be well-nigh hopeless.

of books called "Peens at Many Landings." The six books in this series, dealing with "Italy," "France," "Holland," "Scotland," "India" and "Japan," are marvels of mechanical skill. They are admirably printed on good paper, which bears the decorative cover and each volume contains 12 colored illustrations by artists of recognized standing. If the children do not take to such books as these, the case of the publisher would be well-nigh hopeless.

of books called "Peens at Many Landings." The six books in this series, dealing with "Italy," "France," "Holland," "Scotland," "India" and "Japan," are marvels of mechanical skill. They are admirably printed on good paper, which bears the decorative cover and each volume contains 12 colored illustrations by artists of recognized standing. If the children do not take to such books as these, the case of the publisher would be well-nigh hopeless.

of books called "Peens at Many Landings." The six books in this series, dealing with "Italy," "France," "Holland," "Scotland," "India" and "Japan," are marvels of mechanical skill. They are admirably printed on good paper, which bears the decorative cover and each volume contains 12 colored illustrations by artists of recognized standing. If the children do not take to such books as these, the case of the publisher would be well-nigh hopeless.

of books called "Peens at Many Landings." The six books in this series, dealing with "Italy," "France," "Holland," "Scotland," "India" and "Japan," are marvels of mechanical skill. They are admirably