DESERET EVENING NEWS SATURDAY OCTOBER 12 1907

cods do the rest.

profession.

Actors and young men with mone and other male persons who dress no merely to cover nakedness, but t

marke a showing are samuels vic-time. Subtle and deviaus ways, tec difficult for the ordinary or form-yard type of tout to copy, are samuels ways of business. For Samuels

rels' ways of business. For Samuels is has been sold, is the leader of his

By this time the seeker must have

Chicago Tribune.

FOR ONE MEAL

foot up such an amount so expensivo as to desire



HE opening concert of the season by the Salt Lake Symphony Orchestra, the ninth, by the way,

which the company has given under Mr. Shepherd's direction, is commencing to be actively talked of in circles, Business Manager cer is pushing the box-office end and Mr. Shepherd has the entire proand any support has the entitle pro-gram under active rehersal. Mr. Brines the tenor, will be the soloist of the evening while the orchestral num-bers will be as follows;

gers will be as an overlap of the sector of selection from the Seventh Symphony, Aligretto from the Seventh Symphony, Beethoven, Three dances from "Nell Gwynn,"... Ed. German Three dances from "Neil Gwynn,"... March, "Slave," Ed. German Special interest attaches to the glection from "Madam Butterfly," is it will be the first rendition here of any except from the new opera,since of any except from the new opera,since . . .

sephens' juvenile singers are work-ing up Bousa's "Stars and Stripes," is sing it at Sousa's matinee early in . . .

The date of Madam Cariotta Mac-conda's appearance in Salt Lake will be Monday the 28th at the First Methodist Church. Madam MacConda Is making a brilliant tour this year and she has song with the Boston Symphony orchestra and many other leading organizations. Her ap-pearance in this city will be a distinct musical event. cal event.

Local sheet music dealers complain of the dodge on the part of grafting sublishing companies in the east, who nduce "local talent" over the country a write (?) music to be adapted to be read music, on the plan of making the punishment fit the crime," and he "local talent" are notified that their nusical scores are of the highest order sical scores are of the highest order composition. They are then whee-d into huying 100 copies or more of weary combinations, with the asrance that the same can readily be d in the home cities and appreciated the extent of a large and healthy imber of ducats.

humber of ducats. The deluded victims generally "bite greedily," order C. O. D. a large bun-dle of their song scores from the pub-lishing houses, and then make life a burden to home music dealers who are arged to put the goods on sale. When told by truthful critics that their mu-cie law' worth the powder to blow it sic isn't worth the powder to blow it up, they wax indignant, and declare it must be meritorious because the east-ern publishing houses "wrote and toid me so, and that I cught to get 12½ ents a copy." . . .

The complimentary review of Prof. Weizell's week as supervisor of music In the public schools, which appeared in a recent issue of the New York Musical Courier, has been widely copied over the country, with the result that the professor is the recipient of compli-mentary letters, with what is much bet-

Le A. Matthews, treasurer, L. Smith, other directors. Fred Midgley, Chris Jesperson, Wayne Abbott, Al Master-man and A. J. Mercer. Berry was re-elected by acclamatica as he has prov-en a very popular offleer.

The Catholic choir will sing Charles Feast's Messe Solinelle at tomorrow morning's service in St. Mary's church. Mr. Burke is to sing at the effectory. Millard's "Ave Maria."

Mme. Swenson begins this week with her double quartet of ladies, and drill them through the season.

Hugh Douga'l had nine of his pupils in the Robin Hood company.

Preparations are going on for the next spring music festival which will take place in this city about the middle of March. The Chicago Symphony orof March. The Chicago Symphony or-chestra has been engaged, and the management is now arranging for solo-ists, the best available for orgatorio work. The first rehearsal of the Festi-val chorus will be held Monday night, in Beesley Music hall, at 8 o'clocy, where all members are requested to be on time, as matters of importance ar-to be considered. No new members will be taken into the chorus, without passing examination before the music will be taken into the chorus, without passing examination before the music committee. The chorus now numbers 188, and must be limited to 200 singers. Alfred H. Feabody has been apointed assistant director to Prof. Stephens and George D. Pyper will join with Mr. Graham in the management. Subscrip-tions are rapidly coming in for season tickets, which assures a financial dec tickets, which assures a financial su

COMS. . . .

cept England.

Stage Manager J. D. Spencer of he "Robin Hood" company will entertain the principals at his residence this evening. A member of the company suggests that shuff boxes be included in the decorations.

At the First Methodist church tomor row morning, the quartet will sing Rubiasteln's "Majestic Sweetness Sits Enthroned:" and in the evening, Miss Edna Evans will sing an arrangement of "Just as I Am," by Organist E. P. Kimball.

SHARPS and FLATS

Two Americans have succeeded in having their operas accepted in Berlin -Arthur Nevin of Pittsburg and Albert Mildenberg of New York.

Puccini has evidently taken America to heart, and for good reason, inasmuch as he is more popular here than in Italy, or in any European country ex-

Concerning Edward MacDowell, Dudley Buck says: "A man of his great genius and originality should have been accorded a government subsidy to the oternal glory of America."

A number of eminent English musi-A number of eminent English musi-clans were asked by the London Mu-sical Herald what compositions they would "most like to have written." Among the works named-most of them by several of the men and women -were Beethoven's ninth symphony. Wagner's "Meisterainger" and "Tris-tan." Bach's "St. Matthew Passion" and B minor muss. Brahms' German Requiem. Mendelssohn's "Elijah." Gou-hod's "Faust." Tchaikovsky's "Pa-thetic" symphony.

More than 7,000 persons took a last look at the face of Edward Grieg as he lay in the art museum at Bergen. Among the great number of those who

for a concert hall in Brooklyn. It will have five manuals, 149 speaking stops, and every conceivable mechanical ac-cessiony. A rovel feature will be an "expression pedal." to affect the pedal heart (for the second seco bourd, thereby crabing the performer to play with expression passages with-ten for the feet. The hall will seat 4,500 persons and concerts will be given three times weakly by noted American and European organists.

A pupil of that gifted artist Carreno, who has just returned from abroad, tells the following. A few months ago Carreno played the Grieg concerto in London, and played it well; she played it in such a manner that at the close of the performance the andience re-fused to calm down, and among the most excited was one old man whe called "Braza! Braza! I have neve-heard it played better!" Carreno gra-ciously acknowledged this compliment, and when she was called again hefore

ciously acknowledged this compliment, and when she was called again before the footlights, again, he called, "No one has ever played that concerto better than you have played it now!" Again she responded and after it had hap-pened three or four times she began to show signs of annoyance at his per-sistent compliment, when he called out, "I ought to knew—I wrote it myself!" Grieg it was himself. This was no longer a compliment, it was a tribute, than which uone could be greater or more spontaneous,

When Grieg gave two concerts in Ber-When Grieg gave two concerts in Ber-lin, a few months ago, he was repeat-edly invited by the emperor to his pal-ace. To a friend, Grieg subsequently said: "The emperor also invited me to play for him, and asked me a num-ber of most intelligent questions or musical topics. He scon requested me to play some of my one places and a play some of my own pleces, and think I have cause to flatter myself ith the belief that they made a deep upression on the kaiser and the other, to were present." Grie ad of referring to one inc a were present." Grieg also was d of referring to one incident which urred a few years ago when he was the emperor's guest on the yacht Ho-nenzollern. As the two were convers-ing on deck a cold breaze suddenly optang up, whereupon the kalser gave his military cloak to the aged and frail composit. With this over bis doublets for worked up and down

his mutary cloak to the agen and frail composer. With this over bis shoulders, Grieg walked up and down deck, when an officer said to him: "Take care! his majesty's mantle is dragging." At that moment the kalsey returned, and remarked with a smile: "The main thing is that our master must not catch cold."

SAVAGE'S TENOR A HIT IN GER-MANY.

Maclennan Opens in Berlin in Royal Opera Production "Madam Btuterfly."

American singers scored another distinct foreign success when Puccini's "Madam Butterfly" was produced on Sept. 27 at the Royal Opera in Berlin. The three principal roles were sing by American artists, Francis Maciennan had the role of Finkerton, Putnam Grisweld was the Sharpless and Geraldine Farrar was the Madam Batterfly. Mr. Maclen-uan for three years has been one of the Madam Butterfly. Mr. Maclen-nan for three years has been one of Henry W. Savage's English grand opera tenors and sang the tenor role in "Madam Butterfly" last season. Mr. Griswold was a member of Mr. Savage's "Parsifal" company and Miss Farrar sang the title role in "Mad-am Butterfly" in last year's Conried are duction. Both Maclengan and

production. Both Maclennan and Griswold have been engaged for the Griswoid have been engaged for the Berlin Royal opera under a five years' contract. Mr. Maclennan sang his role in English by special permission of the directors of the German Royal

would feel ashamed of their appear-ance beside him. And take the sar-torial creator by whem Samuels is employed, turn him loose in a stock of imported woolens or flannels, and give his product to Samuels to dis-play, and there is obtained perfection in the appareling of the male human figure—along accepted modern lines. And so Samuels makes his living. Don't think that Samuels is the coarse, common type of commercial tout who parades around among peo-ple, slips in a word about the line he happens to represent, and then slips over his business card. Oh, no! That is selling goods. Samuels doesn't sell woods. He shows them—on his fig-ure. That's all, His figure and the second do the rest.

The Illatherskile takes pleasure

in announcing the following good

things for Hy SM,376,104 readers in

"America's Most Sensational

Divorce Case," by Madame

"Who Tied Knots in Nellie's

Auto Vell?" a beautiful poem, by

"Are Pigs Pigs?" a modern

dentiat's views, especially con-

"How To Take Morphine," by

Dr. Raymond Ravice, AND

The horrible colored suppl

POLITICAL POTPOUREL

(Continued.) N's for nominations, sought by high and low, with evoluing expectations of getting office (O). P's for politicians, publing, also plums. It's for the last 1 mentioned, The first named always runs. Q is quite a outszer, but not so good old "R"-radies, runnpus, racket-aren't they a jar? S-let's see-oh, yes. "Sunday clos-log" talk. It does before obection. Aft-er? (side doors: knock),

r¹ (side doors: knock). T is tom-tonis: also trauble; toughe with torch-lights; talkins; threat'ning wople's rights?"

Us for union: how they shout it forious speeches these, stumpers alks you say are stirring. Stirring

's for something grand and awe

to at least one nominee; for thee week's of steady fighting is all for vi-

tory: $W = Oh_4$ "W" = yes W: Oh, who wouldn't get real vexed" Wheever heard of "W" gryhning well with "X"

Y's for Yankes (doodle doo) through fair or stormy weather; these fights are fought each year for you-when done let's get together.

POETRY AND HUNGER.

6MUSIC

KNABE

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Best Piano."

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and durably.

its big Sunday edition:

Hatchettice.

D. Puffbox,

So's a breeze,

"HE larger cities are seeing branch es of the Anelent Order of Ach

Theo springing up.-News Item. The Ancient Order of Ach Choo is not chinese tong. It is a lodge-organa business-like manner and insporated in some cities as the Nalonal Fraternity of Hay Fever Sufsters. Every city can have a local f the Ach Choos if it wants; all it has have is a number of persons who for from hay fever.

a have be a output of the bag, there so fit Lake can have one, and now bat the cat is out of the bag, there is fithe doubt but that steps will be also towards organizing a club at the doubt but that steps will be also towards organizing a club at the doubt but the the only the constant sheets are the only the constant sheets and the duttes of organizer upon himself. When a person is discovered using nofit to retain his standing, expulsion hould be the putilsheet methed out of him. Instead of voting by holding at is ustomary, the Ach Choos vote by The tailoring establishment—but, ne; it is a shame to give it such an ordinary fitle—the academy of sar-torial which pays his salary and expense money receives from its London buyer a novelty to suttings. It is something entirely new, not merely in pattern, but in atyle and weave. It is up to the academy to introduce. It doesn't advertise. "Re-cent arrival of imported woolens." It has a suit of the new cloth made for Samuels. And Samuels puts on the suit and his most disingue air and goes out where the genus homo, species good dresser, abounds. The tailoring establishment-hut,

To protect the lodge against innoster, To protect the lodge against imposters in medical examiner is usually appoint-ed. He should be an expert on sneezes, being able to tell the false from the genuins. Persons residing in out-side towns, who wish to join, instead of send in phonographic records of sneez-ing spasms. This should be addressed to the medical examiner. A number of prominent citizens (and sufferers from hay-fever) of Salt Lake favor the lodge idea, seeing in such an organization a chance for them to meet together and spend evenings with their fellow-unfortunates. "Misery loves company." A number interviewed spoke as follows: and goes out where the genus homo, species good dresser, abounds. Perhaps it is the lobby of some famous hotel; perhaps it is some much patronized cafe; perhaps the shady side of a fashionable promen-ade; perhaps the theater foyer—any-where and exervitient that men of where and everywhere that men of good income and fancy taste in tail-

good income and fancy taste in tail-oring go, there goes the immaculate Samuels, a shifting model for other dressers to patiern after. The swell drosser sees the novelty and promptly hastens to his tailor. "No, we haven't got that thing." they say; "we don't know who has got t."

their fellow-uninser interviewed spoke as follows: P = J = "I dink did ceme a doodone. I gnow how miderabley ionelyf ghet ad home and hab orden wed-ered-ach chool-where I could go fora plendant ob-ning-acheoowhew!"<math>I = A = B = "I hab dried foryeards to fid someling to give did cold.Dud alwayds unsucceddfuhl-ach choo!If we ged togedder we'll leard-did'sthe idee aim'd id?"<math>R = J = ... I fide de plad veddy marsh-ach cheefofee!" So with these and other favorable expressions being advanced on all sides it is more than likely Sait Lake will soon have a local of the Ancient Order of Ach Choos. By this time the seeker must have that particular cloth. He can't live without it. And so the old cry of "Who's your tailor?" comes into use again. The dresser seeks an intro-duction to Samuels, buys a drink of two, and casually leads up to the matter of moment. Samuels casual-ly informs him where a suit like his may be had; and his firm has made another customer. At least this is the theory upon which Samuels is employed, and he

At least this is the theory upon which Samuels is employed, and he gets a full grown salary for petiting the theory into practise. There is only one fly in his olument; he is getting fat. He has tried everything from Eureka Springs to antifat rub-her corsets to pull himself down, but he has failed. The fat persists in creeping on, and it comes right where it will do the most harm. Eventually Samuels' person will be adorned by what is coarsely known as a "bay

I am stirred from time to time, With literary yearsing, With Dienvy yearing, So take my pen and write a rhyme, Some bread, too Fd be earning. But editors are senseloss cranks, My gen comes hack rejected, I hurry past the restaurant, Fd all too soon secreted. Ach Choos,

MODERNIZED PROVERBS.

"Beauty is only skin deep;" most beauty treatments are skin games. "Handsome is as handsome does:" ost people know this when once done

handsomely.

"Take care of the dimes." John D.

"If at first you don't succeed." join another party.

rheumatism and lagrippe.

We have a city, fair and puetry, There's work for everyone: On with the task of building up Such work is only fun!

SHE ANSWERED CORRECTLY.

A funny thing happened over at the high school this week. The Latin class was reciting ond the girl just called upon could not furnish the word for



17

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ONE HUNDRED DOLLARS. How would you like to pay \$100 for a single meal? There was a time when this question would have seemed absurd, but now, with our rapidly growing wealth, it excites little commont. Yee, Wealth, it excites inde common res, \$10 a plate banquets are not uncommon among the 400, and \$40, \$50 and \$50 a plate are quite ordinary charges for twen-tieth century banquets. To the ordinary mind, however, it is not easy to imagine a list of delicacies expensive enough to "The early bird gets the worm:" also so expensive as to desire them. Nightin-gale's tongues and humming bird's wings, washed down with the costilest of wines would not satisfy the up-to-date dimer, however. The caterer does not depend entirely upon his chef and his steward for the success of great "runctions." Artists and mechanical geniness are his chief assistants. He must be able to transform a New York banquet hall into a plaza in Venice, a corner of old Japan or an ancient Greek or Roman palace, as his guests' taste or whim may dic-tate. L/ENVOL O Y B knocking growling so? I for 1 can't C, There's work 2 do: 4 me and U, Bocsting's just as E Z, (Finis.)

samuels person will be aborned by what is coarsely known as a "bay, window," When that comes to pass, Samuels will have to go to work like any other common human being --"The hand that rocks the cradle" is Sarah's, the maid: mother is at the

handles the dollars.

"Everything comes to him who alts:" on a dining car,

"Virtue is its own reward:" The one ond only now-a-days.

"Heaping coal of kindness:" is not peddling hat air.

of the orchestra and concert hand at All Hallows college, and the music work generally of the institution where he has accomplished so much in the past. Many of the band and orthe past. Many of the band and or-chestra are old students, making entire-ly new material not so necessary, and the boys are hard at work on a good the boys music.

The Orpheus club is holding success-ful meetings every Tuesday night, in rehearsal of the selections to be given when Mme. Carlotta Maconda will ap-pear with the club. One of the num-bers to be given by the club is "The Sworl of Ferrara," by Frederick Bul-lard.

1

. . . John Held has a letter head for his own use with a photo of the hand of ¹³ men standing in front of the city and county building. It is an excellent picture and shows the band off to good advantage advantage. . . .

Miss Hazel Taylor will leave the com-ing week for New York, where she will take a year's course of study un-der Sr. Guglioimo Caruson, the Italian buritene. She will be accompanied east by Miss Nora Eliason.

cost by Miss Nora Eliason. The rebuilding of the organ of the First Congregational church will be completed this afternoon, so that it can be used in tomorrow's services. The two hoston experts have made a good lob of it in the three months of their stor hoston experts have made a good lob of it in the three months of their stor hoston experts have made a good lob of it in the three months of their stor hoston experts have made a good lob of it in the three months of their stor hoston experts have mode a good lob of it in the three months of their stor hoston experts have mode a good lob of it in the three months of their stor hoston experts have mode the more as presided, and the more noisy pipes toned down. The is foot trombone stop in the pedal organ was found in a par-leularly bad condition, and many other head had to be taken from their sock-ets and polished and revolced. The transfer who have done the work are Measers. W. J. Grant and Carl Freening of the church Monday evening in the store the instrument is formally ac-pied. Mr. Grant is to the st. Paul's then Monday and Thesday, and then the prove the instrument is formally ac-pied. Mr. Grant is to the st. Paul's the nonday and Thesday and then the the confident the instrument in his pinet is much pleased with the news why of pedal box, the radial concave, the are delighted at being able to re-tion their house of worship after he are delighted at being able to re-tion their house of worship after he are delighted at being able to re-tion their house of worship after by the of pedal box worship able to re-tion their house of worship after by an their house of worship after by a store the instrument for 12 weeks. That Singherd says that what spect-by a tituracted him toward Mine, Gad.

al. Shepherd says that what speci-attracted him toward Mme. Gad-addition to her superb art, was intelligence and striking personal-Both were effectively manifested in work Monday night.

Salt Lake local 104 of the American Federation of Musicians held its an-mai meeting last Sunday afternoon, when the following efficers were elect-ed: President, Charles L. Berry; vice president, Walter E. Sims; secretary,

the country, with the recipient of compli-nentiry letters, with what is much bet-let than mere compliment, substantial offers of higher paying and less exact-lasked the school board for an assist-ant, as the increasing duties of super-visor of music in the Salt Lake public schools place on the shoulders of our man more work than he can well take care of. But the board declined to grant the petition, so the supervisor has struggled along as best he could, often haboring for link to the night, to keep up with the demands of the hour. Prof. Anton Pedersen has moved his studio from the Commercial club bulk stadio from the Commercial club bulk studio from the Commercial club bulk studio from the Commercial club bulk making of planes? William C, there are now singly in Europe and at All Halbows college, and the making of the lead in the number of organ number of last years. State and the lead in the number of organ con-tinues another year in charge of the orchestra and concert band at All Halbows college, and the making of planes work generally of the institution made work generally of the institution Can it be that America is destined to surpass Europe in organ building, as it has long held the supremacy in the making of planos? William C, Carl apparently thinks so. At any rate, he says that in traveling through Europe each year he finds that America is far in the lead in the number of organ con-certs and the appreciation of organ music. The biggest organ in the world -

The Tabernacle Choir

T HE attendance of the tabernacle choir was over 300 at the rehearsal Thursday night, and a fine working spirit was exhibited, Dudley Buck's music to the Forty Sixth psiam, a selection of consider-

able difficulty, was taken up, and sung able difficulty, was taken up, and sung through in fairly good form before the rebearsal closed. Over 100 new mem-bers have been enrolled this season, and Director Stephens announced that no more sopranos could be ac-commodated for one year to come: a very few good altos will be admitted, and he will seek about a dozen good bassos and an equal number of good tenors to strengthen the male sec-tions. The organization will then be complete, and only reasonable regn-lar attendants will be kept on the rol. The voices of the new members will be tested during the coming week.

as deen solution to furnish an east-ern publishing firm with some of his choral compositions, while the music branch of the new San Francisco library asks him to send some of his works to them to represent western music. A Scranton paper sends asking that he forward a biographical sketch and parities from Webs ask

of Prof. Evan Stephens. This will be continued until they are quite com-petent to work under their own chor-isters successfully. Special music is being published for the young ladies, and will soon be issued in book form from the "News" prose from the "News" press.

But meet and reated for the iner. New York triking examples though Londo Notwithstanding the fact that he is doing no school work this season. Prof. Evan Stephens is a very busy man. The reorganizing of the tab-ernacle choir, the drilling of the spe-cial festival chorus, the training of children's classes, and the Granite stake ladies' choirs, form the larger part of his work. But he has much to do 'on the side.' This week, he has been solicited to furnish an east-ern publishing firm with some of his most ion come back to Broadway again, one ms each supplier numerous examples laborate display and novel arrange-t. A motable suppor given here some time ago was one where in the function of the table was a miniature trop-furces, with birds of every that of furces, with birds of every that of ent phones filting from branch to ch and filting the reem with their

Granite stake is making a new move toward establishing choirs of young ladies' voices. The officers of the Y. L. M. I. A have taken the matter up in earnest, and a small se-fect choir is organized in every ward in the stake. The whole number meet at the stake tabernacle once ev-ery week to receive special instruc-tions and drill under the leadership



URTON W. SAMUELS is a man who wears clothes for a bring. Perhaps it would be more prop-to say that he is the man who ars clothese for a living. There ay he others who make a livihood this fashion. Probably there are, at as there are man who apparent-bat as there are man who apparent-bat solution on relucarnate in this day. B er to say that he is the man who wears clothese for a living. There may he others who make a livinhood in this fashion. Probably there are, just as there are mon who apparent-

just as there are mon who apparently live to wear elothese. But Samuels is the man who does it. He is to user could hope to make his live to water stand as each course is served, which is profession. He is to user could hope to make his live to water stand as each course is served, ing wearing clothes. And Samuels is as unusual as it is intercease in all his group does he is the filly of the field. Solomon in all his glory was never arrayed as is this follower of a undue vocation. For Solomon was hampered in his efforts to be the base is an ordinary tailor, is not. Belomon arrived and boome ed and passed away too arriv in the stand boome ed and passed away too arriv in the stand boome ed and passed away too arrived and boome ed and passed away too arrive is an ordinary clothes that cost \$100 the stand boome ed and passed away too arrive in the stand boome ed and passed away too arrive in the stand boome ed and passed away too arrive in the stand boome ed and passed away too arrive is an ordinary tailor.

as his guests haste of whin may alle-late. Fads of milloinaires and the fancles of clubs and societies always seeking the unusual have brought to pass the \$100-a-plate-dinner. The production of the suf-roundings they demand necessitates the outlay of thousands of dollars for each separate banquets il would never do to have two banquets alike, as goes without saving. saying.

have two banquets alike, as goes without saying. There was recordly given in a new hotel in New York a bachelor dim-net at which the guests were seated in a corner of Venice. The effect was a masterpiece of seatic art and elec-trical ingenuity, and that, quite as much as the tich viands, was what the host wanted and was paying for. The doors along the corridor at the sides of the great banquet hall were removed, and in their places balantiades were set to give the appearance of Venetian balco-nies. Beyond stretched a transparency 150 feet long and 20 feet high show-ing most realistically a street in the differ-or was a waterway, on which plied a gondols with a party of troubadours, who played and sains us they passed to and tro. The tables were set about the form, at one end of which a beautiful garden of growing paims and flowers had been hild out, in its coulter a foundate which tonsed its light spray almost to the cell-ing. Thousands of inited electric lights shed a soft blue illumination over the whole, giving the effect of italian twi-light. One could scarcely realize that said out only by the sturdy walk of the hotel and thick hanglings were the glare and rundies of long and scarcely realize that shat out only by the sturdy walk of the out only by the sturdy walk of the shad and thick hanglings were the glare and rundies of index square. Membership Almost Complete

AD.

maps network for more branch to filing the room with their other striking effect followed a notable visual from abroau, were but to a room which amped to represent a partorna growing turf and follage, and

needs, with growing the trees were sev-eral little tambs. Overhead was sum-pended a huge ball, which suddenly hurst and showered American beauty roses on

And all operated it.

those beheath if.

But there is

near wished to he the poor girl so to attract her attention

whe exclaimed angrily. "Leggo is correct, sit down," said the teacher as her frown changed to a pleased smile.

The girl sat down wondering deeply at the classes laughter,

A LOONEY LIMERICK.

There was a gay fellow named lke, Who an occasional "time" did like When where got next My, she was vexed! Poor fike took a hike down the pike!

IT'S ALWAYS THUS.

Little Lewis (whose father is a brok r)—Papa. Big Lewis—What, son? Little Lewis—What do they food the cars and bulls on the exchange?

COOL ENOUGH.

Mrs. Newlywed—This booklet says the bulbs are to be kept in a cold place for four weeks." Now where can we put them in this flat? Mr. Newlywed—On the steam heater. Acte square, an endless variety picturesque effects twentieth contury fordishes the most ind the most numer-and Paris vie with c stravagance. Mme, dionets are perbaps r Paris. Bis das a the motion in effects, our her gassts st. ni detail, even to the ces. They wear for-ze attended by wait-fing robes of Athens, a in the old Athenizo f course.





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