

L. A. Matthews, treasurer, L. Sharp, other directors, Fred Midgley, Chris Jesspersen, Wayne Abbott, A. Masters, and A. J. Mercer. Berry was re-elected by acclamation as he has proven a very popular officer.

The Catholic choir will sing Charles Feste's Mass Solenne at tomorrow morning's service in St. Mary's church. Mr. Burke is to sing at the offertory. Miss's "Ave Maria."

Mildred Swenson begins this week with her double quartet of ladies, and drill them through the season.

Hugh Dougan had nine of his pupils in the Robin Hood company.

Preparations are going on for the next spring music festival which will take place in this city about the middle of March. The Chicago Symphony orchestra has been engaged, and the management is now planning for soloists, the best available for the work. The first rehearsal of the festival chorus will be held Monday night, in Reesley Music hall, at 8 o'clock, where all members are requested to be on time, as matters of importance are to be considered. No new members will be taken into the chorus, without previous examination before the music committee. The chorus will number 188, and must be limited to 200 singers.

Alfred H. Peabody has been appointed assistant director to Prof. Stephens and George D. Peabody will join with Mr. Graham in the management. Subscriptions are rapidly coming in for season tickets, which assures a financial success.

Stage Manager J. D. Spencer of the "Robin Hood" company will entertain the principals at his residence this evening. A member of the company suggests that the same can readily be included in the decorations.

At the First Methodist church tomorrow morning, the quartet will sing Rubinstein's "Majestic Sweetness, Sun Enthroned," and in the evening, Miss Edna Evans will sing an arrangement of "Just as I Am," by Organist E. P. Kimball.

## SHARPS AND FLATS

Two Americans have succeeded in having their operas accepted in Berlin. Arthur Nevill of Pittsburgh and Albert Mildenberg of New York.

Puccini has evidently taken America to heart, and for good reason, inasmuch as he is more popular here than in Italy, or in any European country except England.

Concerning Edward MacDowell, Dudley Buck says: "A man of his great genius and originality should have been awarded a government subsidy to the eternal glory of America."

A number of eminent English musicians were asked by the London Musical Herald what composers they would "most like to have written." Among the works named—most of them by several of the men and women—were Beethoven's "Missa Solenne," Wagner's "Meistersinger," and "Parsifal," Bach's "St. Matthew Passion" and B minor mass, Brahms' German Requiem, Mendelssohn's "Elijah," Gounod's "Faust," and Tchaikovsky's "Patheic" symphony.

More than 7,000 persons took a last look at the face of Edward Grieg as he lay in the city museum at noon. Among the great number of those who sent messages of condolence to the widow was the German emperor, whose words of higher praise and less exacting positions elsewhere. Prof. Wetzel asked the school board for an assistant, as the increasing duties of supervisor of music in the city have made it necessary to place on the shoulders of one man more work than he can well take care of. But the board declined to grant the petition, so the supervisor has struggled along as best he could, often laboring far into the night, to keep up with the demands of the hour.

Prof. Anton Pedersen has moved his studio from the corner of Main and Second streets, to the new building on Main street. He continues another year in charge of the orchestra and concert band at All Hallows college, and the music work generally of the institution where he has accomplished so much in the past. Many of the band and orchestra are old students, making entirely new material not so necessary, and the boys are hard at work on a good class of music.

The Orpheus club is holding successful meetings every Wednesday night, in rehearsal of the selection to be given when Mrs. Carlotta Macondo will appear with the club. One of the numbers to be given by the club is "The Song of Ferrara," by Frederik Bulfinch.

John Held has a letter head for his own use with a photo of the band of 23 men standing in front of the city and county building. It is an excellent picture and shows the band off to good advantage.

Miss Hazel Taylor will leave the coming week for New York, where she will take a year's course of study under St. Guglielmo Caruso, the Italian diva. She will be accompanied east by Miss Nellie Elson.

The rebuilding of the organ of the First Congregational church will be completed this afternoon, so that it can be used in tomorrow's service. The two Boston experts have made a good job of it in the three months of their stay here, and the instrument is now as good as new. In fact it is better than when it was first built, as the mistakes of construction made then have been rectified, and the more noisy pipes toned down. The 18-foot trombone pipe, which had been in a particularly bad condition, and many other reeds had to be taken from their sockets and polished and revoiled. The experts who have done the work are Messrs. W. J. Grant and Carl Eronius of Boston. There will be a meeting of the trustees and a few other members of the church Monday evening, in the auditorium, when Prof. Stephens, the organist, will play a recital for them. The instrument is formally accepted. Mr. Grant is to tune St. Paul's organ Monday and Tuesday, and then return east with Mr. Eronius. Prof. Stephens is much pleased with the new style of pedal box, the radial console, and is confident the instrument in its rejuvenation will prove more acceptable than ever before. The church people are delighted at being able to return to their house of worship after having been without one for 12 weeks.

Prof. Stephens says that what specially attracted him toward Mrs. Gadski in addition to her superb art, was her intelligence and striking personality. Both were effectively manifested in her work Monday night.

Salt Lake local 104 of the American Federation of Musicians held its annual meeting last Sunday afternoon, when the following officers were elected: President, Charles L. Berry; vice president, Walter K. Sims; secretary, Prof. Stephens; treasurer, L. Sharp; other directors, Fred Midgley, Chris Jesspersen, Wayne Abbott, A. Masters, and A. J. Mercer. Berry was re-elected by acclamation as he has proven a very popular officer.

The Catholic choir will sing Charles Feste's Mass Solenne at tomorrow morning's service in St. Mary's church. Mr. Burke is to sing at the offertory. Miss's "Ave Maria."

Mildred Swenson begins this week with her double quartet of ladies, and drill them through the season.

Hugh Dougan had nine of his pupils in the Robin Hood company.

Preparations are going on for the next spring music festival which will take place in this city about the middle of March. The Chicago Symphony orchestra has been engaged, and the management is now planning for soloists, the best available for the work. The first rehearsal of the festival chorus will be held Monday night, in Reesley Music hall, at 8 o'clock, where all members are requested to be on time, as matters of importance are to be considered. No new members will be taken into the chorus, without previous examination before the music committee. The chorus will number 188, and must be limited to 200 singers.

is now, he says, in course of erection for a concert hall in Brooklyn. It will have five manuals, 110 speaking stops, and every conceivable combination necessary. A novel feature will be an "expression pedal" to affect the pedal board, thereby enabling the performer to play with expression passages written for the feet. The hall will seat 4,500 persons and concerts will be given three times weekly by noted American and European orchestras.

A pupil of this gifted artist Carreno, who has just returned from abroad, tells the following. A few months ago Carreno played the Grieg concerto in London. As the two were conversing in such a manner that at the close of the performance the audience refused to curb down, and among the noise created was one old man who called "Bravo!" Carreno graciously acknowledged this compliment, and when he was called again before the choir, he called, "None has ever played that concerto better than you have played it now!" Again he responded and after it had happened three or four times he began to show signs of impatience and requested that he be called again. He called, "I ought to know—I wrote it myself!" Grieg it was himself. This was no longer a compliment, it was a tribute, and which could be greater or more spontaneous.

When Grieg gave two concerts in Berlin a few months ago, he was repeatedly invited to the emperor's palace. To a friend, Grieg subsequently said: "The emperor also invited me to play for him, and asked me a number of intelligent questions on musical topics. He stood around me to play some of my own pieces, and I think I have caused to flatter myself with the belief that they made a deep impression on the kaiser and the others who were present." Grieg also was fond of referring to one incident which occurred a few years ago when he was the emperor's guest on the yacht Hohenzofern. As the two were conversing on deck a cold breeze suddenly sprang up, whereupon the kaiser gave his military cloak to the aged and frail composer. With this over his shoulders, Grieg walked on and down deck, when an officer said to him: "Take care! his majesty's mantle is dragging." At that moment the kaiser turned and said with a smile: "The main thing is that our master must not catch cold."

Two Americans have succeeded in having their operas accepted in Berlin. Arthur Nevill of Pittsburgh and Albert Mildenberg of New York.

Puccini has evidently taken America to heart, and for good reason, inasmuch as he is more popular here than in Italy, or in any European country except England.

Concerning Edward MacDowell, Dudley Buck says: "A man of his great genius and originality should have been awarded a government subsidy to the eternal glory of America."

A number of eminent English musicians were asked by the London Musical Herald what composers they would "most like to have written." Among the works named—most of them by several of the men and women—were Beethoven's "Missa Solenne," Wagner's "Meistersinger," and "Parsifal," Bach's "St. Matthew Passion" and B minor mass, Brahms' German Requiem, Mendelssohn's "Elijah," Gounod's "Faust," and Tchaikovsky's "Patheic" symphony.

More than 7,000 persons took a last look at the face of Edward Grieg as he lay in the city museum at noon. Among the great number of those who sent messages of condolence to the widow was the German emperor, whose words of higher praise and less exacting positions elsewhere. Prof. Wetzel asked the school board for an assistant, as the increasing duties of supervisor of music in the city have made it necessary to place on the shoulders of one man more work than he can well take care of. But the board declined to grant the petition, so the supervisor has struggled along as best he could, often laboring far into the night, to keep up with the demands of the hour.

Prof. Anton Pedersen has moved his studio from the corner of Main and Second streets, to the new building on Main street. He continues another year in charge of the orchestra and concert band at All Hallows college, and the music work generally of the institution where he has accomplished so much in the past. Many of the band and orchestra are old students, making entirely new material not so necessary, and the boys are hard at work on a good class of music.

The Orpheus club is holding successful meetings every Wednesday night, in rehearsal of the selection to be given when Mrs. Carlotta Macondo will appear with the club. One of the numbers to be given by the club is "The Song of Ferrara," by Frederik Bulfinch.

John Held has a letter head for his own use with a photo of the band of 23 men standing in front of the city and county building. It is an excellent picture and shows the band off to good advantage.

Miss Hazel Taylor will leave the coming week for New York, where she will take a year's course of study under St. Guglielmo Caruso, the Italian diva. She will be accompanied east by Miss Nellie Elson.

The rebuilding of the organ of the First Congregational church will be completed this afternoon, so that it can be used in tomorrow's service. The two Boston experts have made a good job of it in the three months of their stay here, and the instrument is now as good as new. In fact it is better than when it was first built, as the mistakes of construction made then have been rectified, and the more noisy pipes toned down. The 18-foot trombone pipe, which had been in a particularly bad condition, and many other reeds had to be taken from their sockets and polished and revoiled. The experts who have done the work are Messrs. W. J. Grant and Carl Eronius of Boston. There will be a meeting of the trustees and a few other members of the church Monday evening, in the auditorium, when Prof. Stephens, the organist, will play a recital for them. The instrument is formally accepted. Mr. Grant is to tune St. Paul's organ Monday and Tuesday, and then return east with Mr. Eronius. Prof. Stephens is much pleased with the new style of pedal box, the radial console, and is confident the instrument in its rejuvenation will prove more acceptable than ever before. The church people are delighted at being able to return to their house of worship after having been without one for 12 weeks.

Prof. Stephens says that what specially attracted him toward Mrs. Gadski in addition to her superb art, was her intelligence and striking personality. Both were effectively manifested in her work Monday night.

Salt Lake local 104 of the American Federation of Musicians held its annual meeting last Sunday afternoon, when the following officers were elected: President, Charles L. Berry; vice president, Walter K. Sims; secretary, Prof. Stephens; treasurer, L. Sharp; other directors, Fred Midgley, Chris Jesspersen, Wayne Abbott, A. Masters, and A. J. Mercer. Berry was re-elected by acclamation as he has proven a very popular officer.

The Catholic choir will sing Charles Feste's Mass Solenne at tomorrow morning's service in St. Mary's church. Mr. Burke is to sing at the offertory. Miss's "Ave Maria."

Mildred Swenson begins this week with her double quartet of ladies, and drill them through the season.

Hugh Dougan had nine of his pupils in the Robin Hood company.

Preparations are going on for the next spring music festival which will take place in this city about the middle of March. The Chicago Symphony orchestra has been engaged, and the management is now planning for soloists, the best available for the work. The first rehearsal of the festival chorus will be held Monday night, in Reesley Music hall, at 8 o'clock, where all members are requested to be on time, as matters of importance are to be considered. No new members will be taken into the chorus, without previous examination before the music committee. The chorus will number 188, and must be limited to 200 singers.

is now, he says, in course of erection for a concert hall in Brooklyn. It will have five manuals, 110 speaking stops, and every conceivable combination necessary. A novel feature will be an "expression pedal" to affect the pedal board, thereby enabling the performer to play with expression passages written for the feet. The hall will seat 4,500 persons and concerts will be given three times weekly by noted American and European orchestras.

A pupil of this gifted artist Carreno, who has just returned from abroad, tells the following. A few months ago Carreno played the Grieg concerto in London. As the two were conversing in such a manner that at the close of the performance the audience refused to curb down, and among the noise created was one old man who called "Bravo!" Carreno graciously acknowledged this compliment, and when he was called again before the choir, he called, "None has ever played that concerto better than you have played it now!" Again he responded and after it had happened three or four times he began to show signs of impatience and requested that he be called again. He called, "I ought to know—I wrote it myself!" Grieg it was himself. This was no longer a compliment, it was a tribute, and which could be greater or more spontaneous.

When Grieg gave two concerts in Berlin a few months ago, he was repeatedly invited to the emperor's palace. To a friend, Grieg subsequently said: "The emperor also invited me to play for him, and asked me a number of intelligent questions on musical topics. He stood around me to play some of my own pieces, and I think I have caused to flatter myself with the belief that they made a deep impression on the kaiser and the others who were present." Grieg also was fond of referring to one incident which occurred a few years ago when he was the emperor's guest on the yacht Hohenzofern. As the two were conversing on deck a cold breeze suddenly sprang up, whereupon the kaiser gave his military cloak to the aged and frail composer. With this over his shoulders, Grieg walked on and down deck, when an officer said to him: "Take care! his majesty's mantle is dragging." At that moment the kaiser turned and said with a smile: "The main thing is that our master must not catch cold."

Two Americans have succeeded in having their operas accepted in Berlin. Arthur Nevill of Pittsburgh and Albert Mildenberg of New York.

Puccini has evidently taken America to heart, and for good reason, inasmuch as he is more popular here than in Italy, or in any European country except England.

Concerning Edward MacDowell, Dudley Buck says: "A man of his great genius and originality should have been awarded a government subsidy to the eternal glory of America."

A number of eminent English musicians were asked by the London Musical Herald what composers they would "most like to have written." Among the works named—most of them by several of the men and women—were Beethoven's "Missa Solenne," Wagner's "Meistersinger," and "Parsifal," Bach's "St. Matthew Passion" and B minor mass, Brahms' German Requiem, Mendelssohn's "Elijah," Gounod's "Faust," and Tchaikovsky's "Patheic" symphony.

More than 7,000 persons took a last look at the face of Edward Grieg as he lay in the city museum at noon. Among the great number of those who sent messages of condolence to the widow was the German emperor, whose words of higher praise and less exacting positions elsewhere. Prof. Wetzel asked the school board for an assistant, as the increasing duties of supervisor of music in the city have made it necessary to place on the shoulders of one man more work than he can well take care of. But the board declined to grant the petition, so the supervisor has struggled along as best he could, often laboring far into the night, to keep up with the demands of the hour.

Prof. Anton Pedersen has moved his studio from the corner of Main and Second streets, to the new building on Main street. He continues another year in charge of the orchestra and concert band at All Hallows college, and the music work generally of the institution where he has accomplished so much in the past. Many of the band and orchestra are old students, making entirely new material not so necessary, and the boys are hard at work on a good class of music.

The Orpheus club is holding successful meetings every Wednesday night, in rehearsal of the selection to be given when Mrs. Carlotta Macondo will appear with the club. One of the numbers to be given by the club is "The Song of Ferrara," by Frederik Bulfinch.

John Held has a letter head for his own use with a photo of the band of 23 men standing in front of the city and county building. It is an excellent picture and shows the band off to good advantage.

Miss Hazel Taylor will leave the coming week for New York, where she will take a year's course of study under St. Guglielmo Caruso, the Italian diva. She will be accompanied east by Miss Nellie Elson.

The rebuilding of the organ of the First Congregational church will be completed this afternoon, so that it can be used in tomorrow's service. The two Boston experts have made a good job of it in the three months of their stay here, and the instrument is now as good as new. In fact it is better than when it was first built, as the mistakes of construction made then have been rectified, and the more noisy pipes toned down. The 18-foot trombone pipe, which had been in a particularly bad condition, and many other reeds had to be taken from their sockets and polished and revoiled. The experts who have done the work are Messrs. W. J. Grant and Carl Eronius of Boston. There will be a meeting of the trustees and a few other members of the church Monday evening, in the auditorium, when Prof. Stephens, the organist, will play a recital for them. The instrument is formally accepted. Mr. Grant is to tune St. Paul's organ Monday and Tuesday, and then return east with Mr. Eronius. Prof. Stephens is much pleased with the new style of pedal box, the radial console, and is confident the instrument in its rejuvenation will prove more acceptable than ever before. The church people are delighted at being able to return to their house of worship after having been without one for 12 weeks.

Prof. Stephens says that what specially attracted him toward Mrs. Gadski in addition to her superb art, was her intelligence and striking personality. Both were effectively manifested in her work Monday night.

Salt Lake local 104 of the American Federation of Musicians held its annual meeting last Sunday afternoon, when the following officers were elected: President, Charles L. Berry; vice president, Walter K. Sims; secretary, Prof. Stephens; treasurer, L. Sharp; other directors, Fred Midgley, Chris Jesspersen, Wayne Abbott, A. Masters, and A. J. Mercer. Berry was re-elected by acclamation as he has proven a very popular officer.

The Catholic choir will sing Charles Feste's Mass Solenne at tomorrow morning's service in St. Mary's church. Mr. Burke is to sing at the offertory. Miss's "Ave Maria."

Mildred Swenson begins this week with her double quartet of ladies, and drill them through the season.

Hugh Dougan had nine of his pupils in the Robin Hood company.

Preparations are going on for the next spring music festival which will take place in this city about the middle of March. The Chicago Symphony orchestra has been engaged, and the management is now planning for soloists, the best available for the work. The first rehearsal of the festival chorus will be held Monday night, in Reesley Music hall, at 8 o'clock, where all members are requested to be on time, as matters of importance are to be considered. No new members will be taken into the chorus, without previous examination before the music committee. The chorus will number 188, and must be limited to 200 singers.

is now, he says, in course of erection for a concert hall in Brooklyn. It will have five manuals, 110 speaking stops, and every conceivable combination necessary. A novel feature will be an "expression pedal" to affect the pedal board, thereby enabling the performer to play with expression passages written for the feet. The hall will seat 4,500 persons and concerts will be given three times weekly by noted American and European orchestras.

A pupil of this gifted artist Carreno, who has just returned from abroad, tells the following. A few months ago Carreno played the Grieg concerto in London. As the two were conversing in such a manner that at the close of the performance the audience refused to curb down, and among the noise created was one old man who called "Bravo!" Carreno graciously acknowledged this compliment, and when he was called again before the choir, he called, "None has ever played that concerto better than you have played it now!" Again he responded and after it had happened three or four times he began to show signs of impatience and requested that he be called again. He called, "I ought to know—I wrote it myself!" Grieg it was himself. This was no longer a compliment, it was a tribute, and which could be greater or more spontaneous.

When Grieg gave two concerts in Berlin a few months ago, he was repeatedly invited to the emperor's palace. To a friend, Grieg subsequently said: "The emperor also invited me to play for him, and asked me a number of intelligent questions on musical topics. He stood around me to play some of my own pieces, and I think I have caused to flatter myself with the belief that they made a deep impression on the kaiser and the others who were present." Grieg also was fond of referring to one incident which occurred a few years ago when he was the emperor's guest on the yacht Hohenzofern. As the two were conversing on deck a cold breeze suddenly sprang up, whereupon the kaiser gave his military cloak to the aged and frail composer. With this over his shoulders, Grieg walked on and down deck, when an officer said to him: "Take care! his majesty's mantle is dragging." At that moment the kaiser turned and said with a smile: "The main thing is that our master must not catch cold."

Two Americans have succeeded in having their operas accepted in Berlin. Arthur Nevill of Pittsburgh and Albert Mildenberg of New York.

Puccini has evidently taken America to heart, and for good reason, inasmuch as he is more popular here than in Italy, or in any European country except England.

Concerning Edward MacDowell, Dudley Buck says: "A man of his great genius and originality should have been awarded a government subsidy to the eternal glory of America."

A number of eminent English musicians were asked by the London Musical Herald what composers they would "most like to have written." Among the works named—most of them by several of the men and women—were Beethoven's "Missa Solenne," Wagner's "Meistersinger," and "Parsifal," Bach's "St. Matthew Passion" and B minor mass, Brahms' German Requiem, Mendelssohn's "Elijah," Gounod's "Faust," and Tchaikovsky's "Patheic" symphony.

More than 7,000 persons took a last look at the face of Edward Grieg as he lay in the city museum at noon. Among the great number of those who sent messages of condolence to the widow was the German emperor, whose words of higher praise and less exacting positions elsewhere. Prof. Wetzel asked the school board for an assistant, as the increasing duties of supervisor of music in the city have made it necessary to place on the shoulders of one man more work than he can well take care of. But the board declined to grant the petition, so the supervisor has struggled along as best he could, often laboring far into the night, to keep up with the demands of the hour.

Prof. Anton Pedersen has moved his studio from the corner of Main and Second streets, to the new building on Main street. He continues another year in charge of the orchestra and concert band at All Hallows college, and the music work generally of the institution where he has accomplished so much in the past. Many of the band and orchestra are old students, making entirely new material not so necessary, and the boys are hard at work on a good class of music.

The Orpheus club is holding successful meetings every Wednesday night, in rehearsal of the selection to be given when Mrs. Carlotta Macondo will appear with the club. One of the numbers to be given by the club is "The Song of Ferrara," by Frederik Bulfinch.

John Held has a letter head for his own use with a photo of the band of 23 men standing in front of the city and county building. It is an excellent picture and shows the band off to good advantage.

Miss Hazel Taylor will leave the coming week for New York, where she will take a year's course of study under St. Guglielmo Caruso, the Italian diva. She will be accompanied east by Miss Nellie Elson.

The rebuilding of the organ of the First Congregational church will be completed this afternoon, so that it can be used in tomorrow's service. The two Boston experts have made a good job of it in the three months of their stay here, and the instrument is now as good as new. In fact it is better than when it was first built, as the mistakes of construction made then have been rectified, and the more noisy pipes toned down. The 18-foot trombone pipe, which had been in a particularly bad condition, and many other reeds had to be taken from their sockets and polished and revoiled. The experts who have done the work are Messrs. W. J. Grant and Carl Eronius of Boston. There will be a meeting of the trustees and a few other members of the church Monday evening, in the auditorium, when Prof. Stephens, the organist, will play a recital for them. The instrument is formally accepted. Mr. Grant is to tune St. Paul's organ Monday and Tuesday, and then return east with Mr. Eronius. Prof. Stephens is much pleased with the new style of pedal box, the radial console, and is confident the instrument in its rejuvenation will prove more acceptable than ever before. The church people are delighted at being able to return to their house of worship after having been without one for 12 weeks.

Prof. Stephens says that what specially attracted him toward Mrs. Gadski in addition to her superb art, was her intelligence and striking personality. Both were effectively manifested in her work Monday night.

Salt Lake local 104 of the American Federation of Musicians held its annual meeting last Sunday afternoon, when the following officers were elected: President, Charles L. Berry; vice president, Walter K. Sims; secretary, Prof. Stephens; treasurer, L. Sharp; other directors, Fred Midgley, Chris Jesspersen, Wayne Abbott, A. Masters, and A. J. Mercer. Berry was re-elected by acclamation as he has proven a very popular officer.

The Catholic choir will sing Charles Feste's Mass Solenne at tomorrow morning's service in St. Mary's church. Mr. Burke is to sing at the offertory. Miss's "Ave Maria."

Mildred Swenson begins this week with her double quartet of ladies, and drill them through the season.

Hugh Dougan had nine of his pupils in the Robin Hood company.

Preparations are going on for the next spring music festival which will take place in this city about the middle of March. The Chicago Symphony orchestra has been engaged, and the management is now planning for soloists, the best available for the work. The first rehearsal of the festival chorus will be held Monday night, in Reesley Music hall, at 8 o'clock, where all members are requested to be on time, as matters of importance are to be considered. No new members will be taken into the chorus, without previous examination before the music committee. The chorus will number 188, and must be limited to 200 singers.

is now, he says, in course of erection for a concert hall in Brooklyn. It will have five manuals, 110 speaking stops, and every conceivable combination necessary. A novel feature will be an "expression pedal" to affect the pedal board, thereby enabling the performer to play with expression passages written for the feet. The hall will seat 4,500 persons and concerts will be given three times weekly by noted American and European orchestras.

A pupil of this gifted artist Carreno, who has just returned from abroad, tells the following. A few months ago Carreno played the Grieg concerto in London. As the two were conversing in such a manner that at the close of the performance the audience refused to curb down, and among the noise created was one old man who called "Bravo!" Carreno graciously acknowledged this compliment, and when he was called again before the choir, he called, "None has ever played that concerto better than you have played it now!" Again he responded and after it had happened three or four times he began to show signs of impatience and requested that he be called again. He called, "I ought to know—I wrote it myself!" Grieg it was himself. This was no longer a compliment, it was a tribute, and which could be greater or more spontaneous.

When Grieg gave two concerts in Berlin a few months ago, he was repeatedly invited to the emperor's palace. To a friend, Grieg subsequently said: "The emperor also invited me to play for him, and asked me a number of intelligent questions on musical topics. He stood around me to play some of my own pieces, and I think I have caused to flatter myself with the belief that they made a deep impression on the kaiser and the others who were present." Grieg also was fond of referring to one incident which occurred a few years ago when he was the emperor's guest on the yacht Hohenzofern. As the two were conversing on deck a cold breeze suddenly sprang up, whereupon the kaiser gave his military cloak to the aged and frail composer. With this over his shoulders, Grieg walked on and down deck, when an officer said to him: "Take care! his majesty's mantle is dragging." At that moment the kaiser turned and said with a smile: "The main thing is that our master must not catch cold."

Two Americans have succeeded in having their operas accepted in Berlin. Arthur Nevill of Pittsburgh and Albert Mildenberg of New York.

Puccini has evidently taken America to heart, and for good reason, inasmuch as he is more popular here than in Italy, or in any European country except England.

Concerning Edward MacDowell, Dudley Buck says: "A man of his great genius and originality should have been awarded a government subsidy to the eternal glory of America."

A number of eminent English musicians were asked by the London Musical Herald what composers they would "most like to have written." Among the works named—most of them by several of the men and women—were Beethoven's "Missa Solenne," Wagner's "Meistersinger," and "Parsifal," Bach's "St. Matthew Passion" and B minor mass, Brahms' German Requiem, Mendelssohn's "Elijah," Gounod's "Faust," and Tchaikovsky's "Patheic" symphony.

More than 7,000 persons took a last look at the face of Edward Grieg as he lay in the city museum at noon. Among the great number of those who sent messages of condolence to the widow was the German emperor, whose words of higher praise and less exacting positions elsewhere. Prof. Wetzel asked the school board for an assistant, as the increasing duties of supervisor of music in the city have made it necessary to place on the shoulders of one man more work than he can well take care of. But the board declined to grant the petition, so the supervisor has struggled along as best he could, often laboring far into the night, to keep up with the demands of the hour.

Prof. Anton Pedersen has moved his studio from the corner of Main and Second streets, to the new building on Main street. He continues another year in charge of the orchestra and concert band at All Hallows college, and the music work generally of the institution where he has accomplished so much in the past. Many of the band and orchestra are old students, making entirely new material not so necessary, and the boys are hard at work on a good class of music.

The Orpheus club is holding successful meetings every Wednesday night, in rehearsal of the selection to be given when Mrs. Carlotta Macondo will appear with the club. One of the numbers to be given by the club is "The Song of Ferrara," by Frederik Bulfinch.

John Held has a letter head for his own use with a photo of the band of 23 men standing in front of the city and county building. It is an excellent picture and shows the band off to good advantage.

Miss Hazel Taylor will leave the coming week for New York, where she will take a year's course of study under St. Guglielmo Caruso, the Italian diva. She will be accompanied east by Miss Nellie Elson.

The rebuilding of the organ of the First Congregational church will be completed this afternoon, so that it can be used in tomorrow's service. The two Boston experts have made a good job of it in the three months of their stay here, and the instrument is now as good as new. In fact it is better than when it was first built, as the mistakes of construction made then have been rectified, and the more noisy pipes toned down. The 18-foot trombone pipe, which had been in a particularly bad condition, and many other reeds had to be taken from their sockets and polished and revoiled. The experts who have done the work are Messrs. W. J. Grant and Carl Eronius of Boston. There will be a meeting of the trustees and a few other members of the church Monday evening, in the auditorium, when Prof. Stephens, the organist, will play a recital for them. The instrument is formally accepted. Mr. Grant is to tune St. Paul's organ Monday and Tuesday, and then return east with Mr. Eronius. Prof. Stephens is much pleased with the new style of pedal box, the radial console, and is confident the instrument in its rejuvenation will prove more acceptable than ever before. The church people are delighted at being able to return to their house of worship after having been without one for 12 weeks.

Prof. Stephens says that what specially attracted him toward Mrs. Gadski in addition to her superb art, was her intelligence and striking personality. Both were effectively manifested in her work Monday night.

Salt Lake local 104 of the American Federation of Musicians held its annual meeting last Sunday afternoon, when the following officers were elected: President, Charles L. Berry; vice president, Walter K. Sims; secretary, Prof. Stephens; treasurer, L. Sharp; other directors, Fred Midgley, Chris Jesspersen, Wayne Abbott, A. Masters, and A. J. Mercer. Berry was re-elected by acclamation as he has proven a very popular officer.

The Catholic choir will sing Charles Feste's Mass Solenne at tomorrow morning's service in St. Mary's church. Mr. Burke is to sing at the offertory. Miss's "Ave Maria."

Mildred Swenson begins this week with her double quartet of ladies, and drill them through the season.

Hugh Dougan had nine of his pupils in the Robin Hood company.

Preparations are going on for the next spring music festival which will take place in this city about the middle of March. The Chicago Symphony orchestra has been engaged, and the management is now planning for soloists, the best available for the work. The first rehearsal of the festival chorus will be held Monday night, in Reesley Music hall, at 8 o'clock, where all members are requested to be on time, as matters of importance are to be considered. No new members will be taken into the chorus, without previous examination before the music committee. The chorus will number 188, and must be limited to 200 singers.

is now, he says, in course of erection for a concert hall in Brooklyn. It will have five manuals, 110 speaking stops, and every conceivable combination necessary. A novel feature will be an "expression pedal" to affect the pedal board, thereby enabling the performer to play with expression passages written for the feet. The hall will seat 4,500 persons and concerts will be given three times