

SALT LAKERS IN GOTHAM.

Poor Cynthia Roasted by the Critics—Ada Patterson's Writings in Demand—Miss Ramsey Was to Sail from Europe April 2—Opera Girls Rendering Shakespeare.

Special Correspondence.

New York, April 1.—

"Cynthia, Cynthia, we were thinking, As we sat your new play through, What was Henry Hubert drinking, When he wrote that play for you?"

This little jingle is worthy a Hillary Bell, an Allan Dale, or a Nym Crinkle; and by the way, that famous critic, who kept actors and actresses in his time, in a perpetual state of agony, went to his long account a few days ago. Perhaps he must now face the judgment and criticism of some of those whom he so actively flayed in life, and if we may believe the daily papers, many and long will be the processions of "Banquets" that will rise and exclaim against him, for he was not sincerely loved by the profession, but decidedly feared. Poor Nym Crinkle!

But we are forgetting Elsie de Wolfe, her gowns, her manieure and her French hairdresser—all poems, set to very small and fashionable talk. At the premiere, her society set The Four Hundred—mustered to her support, and loyally did they stand by her. But the morning after—Oh! my! The critics, those soulless wretches, only said, "Poor Cynthia," and proceeded to flay the piece in bits, leaving the actress her clothes and mannerisms, which are unique, and that was about all. But just as well they might say, poor "Utah" (the play now running at the Empire), for it is as insane as "Cynthia," in fact, Broadway has furnished more trash under the guise of society plays this season than has been known since the syndicate and independent started out to give the public good entertainment for big money. Cynthia will die as peacefully and quietly as she has lived. It is strange such plays as "Cynthia" and play houses of the Mrs. Osborne temple of culture, calligraphy, and the like, when they are planned for the sole amusement of our aristocracy, but the essential things are lacking, talent and ginger, and even the bluest blooded prefer these two articles to dress and exclusiveness, when they want to be amused.

Miss Ada Patterson, our one time Utah girl, and now a valued member of the American and Journal staff, is also a regular contributor to the New Metropolitan, whose editor, John Kendrick Bangs, is doing such excellent work toward making this magazine foremost among the many to be found in book stores where good reading is demanded. The Metropolitan is now owned by Harper Bros., they having made the purchase nearly two months ago. In each issue will be found an article by Miss Patterson, either a sketch, or a tale. Whatever it may be, one may be sure it is readable, for she possesses the gift of making what she writes interesting to the masses. "The Reader" has offered her space in its valuable columns, recognizing her ability in that line. It is very pleasing to her friends to know that her book, "The Stage Door," written in collaboration with Victory Bateman, is now in its second edition. Many and favorable have been the comments from critics. Clyde Fitch says: "It is the book for all those people both as a fascinating mystery and as an interesting fact. I think your 'Stage Door' will be besieged." Dorothy Dix adds, "The pervading charm of the book is in its broad human sympathy, and its grip of the eternal secrets of the heart." One more we must add before closing this brief notice, from the Louisville Courier-Journal. "A broad sympathy lives in every line and at once enchains the attention of the reader. It should be commended both from the standpoint of good literature and character sketching, and from the construction and selection of the tales." Alan Dale, George P. Goodale, Edith Sessions Tupper, The Dramatic News, New York Sun, Boston Courier, St. Louis Star, Chicago Record Herald, N. Y. Clipper and a dozen other papers and writers, have added good words, and expressions of encouragement to these young writers, all of which is extremely gratifying and flattering to them in their first venture. By permission of the publishers, "The Triumph of Temperament" from the book, will be printed in the April number of the Broadway magazine.

In a private letter, Miss Emma Ramsey, who is now in Paris, announces that she and her brother Lewis, will sail from Liverpool April 2. While in New York Miss Ramsey will be given a recital by Maj. Pond, at his home on Jersey Heights.

Miss Jennie Hawley, who has been visiting friends in the country for 10 days, returned to New York this week, looking and feeling well, much benefited by the change.

been offered to Julia Dean, by the Synagogue, offered to Julia Dean, by Synagogue. Miss Dean is now in Syracuse with the "Altar of Friendship" Co., which goes to the coast, playing Salt Lake on the way. Miss Dean is due in New York some time in August.

Miss Edith Lindsay, who has been out all winter playing on the road, returned to New York last week, and has been calling on friends from Utah. Miss Lindsay is very popular with Salt Lake.

ers living here, and is always a welcome guest at their homes.

At the Navarre hotel Judge E. F. Colburn and wife are registered. They are awaiting the arrival of the judge's father and mother, from Massachusetts, who will join them here, and visit with them for a month or six weeks.

On the noon train, Wednesday, March 25, Prof. Arthur Shepherd, and wife, took their departure from the metropolis, very much to the regret of their many friends here. Their visit has been a most delightful one; the weather being fine, has added to the pleasure, and the visit of 10 days with relatives, has made the trip most enjoyable for them, as well as their friends.

Mr. Guy Eldredge, who has been quite ill the last two weeks, never having fully recovered from the grip, which attacked him about holiday time, has been living with his doctor on Thirty-first street for treatment. Dr. Miller is a throat specialist, and a warm friend of Mr. Eldredge, his house being the home of Mr. Harold and his brother Guy during their stay in New York last winter a year ago. Mr. Eldredge is a student of Columbia college, but is taking a short vacation, having left for the west, with his brother-in-law, Senator Reed Smoot. The day evening, it may be believed, some rumor, he will not return alone at the end of his vacation, which will be about the middle of April, but will be accompanied by a very charming lady who will be known as Mrs. Guy Eldredge.

At Mrs. Ashforth's reception last Thursday evening, Miss Lulu Gates sang two numbers, the Aria from "The Huguenots," and one of Strauss' songs. Mrs. Ashforth is Miss Gates' teacher, and once a month gives very well entertained.

In last week's paper it was announced that Mrs. Susan Y. Gates would go to New Orleans to attend the Woman's congress held there, but at the last moment, she was too ill to go, and the trip was given up. She is now recovering.

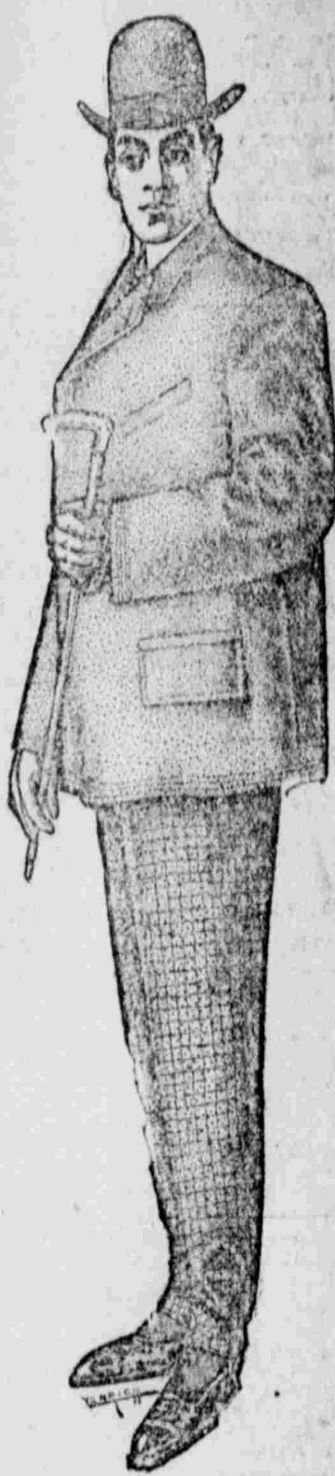
Bishop Morris, of the Eleventh ward, Salt Lake, was a visitor to mission headquarters this week, making a flying trip on business here and in Boston; he will leave for home from the latter place, Monday, reaching there in time for the spring conference.

The very serious illness of Mr. J. S. Ferguson (Jimmie Harris) for the last month has caused the greatest alarm to his family and friends, and it is very pleasing now to say he is improving. As soon as he is able, he and his daughter Gladys will go to Atlantic City to remain until he is entirely recovered, and in their absence Mrs. Ferguson will move from their home on east Nineteenth street, (which is now offered for sale) to west Forty-sixth street and Eighth avenue. It has long been the intention of the family to move down town, and this next month will see the change in their residence. Mr. and Mrs. Ferguson in the near future, will build a home at Port Washington on Long Island, where they will spend their summers, making their home during the winter in New York, experiencing all the delights of flat life.

The Misses Luella Ferrin, Verna Hardy and Mabel Clark, have moved to 255 west Fifty-fifth street, where they have taken rooms in a very comfortable boarding house, with better accommodations than their former quarters on Fifty-eighth street afforded.

At chapel services on Sunday, Elder Luke H. Crawshaw of Ogden was an interested listener. He is on his way to England to fill a mission, but will visit with his friends, Elder Lawrence Taylor of New York and Guy Clark, (who is now laboring in Boston,) for a few days before sailing from the latter city; there he will be joined by other Elders going to Great Britain. Elder Crawshaw has long been employed by Z. C. M. I. in Ogden City.

A very unique entertainment was given Sunday evening, by the Misses Sallie Fisher, Nellie and Nannie Pollis and Kate and Blanche Thomas, at the home of Mrs. Fisher on 133 west Forty-ninth street. As the three first named young ladies, who are members of the Bonair company, will soon go on tour with the piece, the ladies decided to have an evening with Shakespeare, and invited a number of their friends to witness the strides they have made in the art of Theopis. Among the most notable of their guests were Manager Frank L. Perley, Howard Kyle and Mr. Houghton. One of the best negro quartettes of New York, furnished music and singing. The readings from Romeo and Juliet were by Nellie Pollis, "Much Ado About Nothing," Beatrice, by Kate Thomas. The mad scene from Hamlet, Ophelia, Blanche Thomas. The sleep walking scene from Macbeth—Lady Macbeth, Sallie Fisher. The death scene from Othello, Desdemona, Nannie Pollis. Each young lady gave intelligent interpretations of the characters assumed, and some of them were surprises to their theatrical friends. Mr. Dudley Oatman also played an important part throughout the evening, in stage setting and directing. It was an evening of rare enjoyment to all who had the pleasure of an invitation. JANET.



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