



## LYDIA PINKHAM'S VEGETABLE COMPOUND FOR WOMEN

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Make the mighty ages  
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**HOSTETTER'S STOMACH BITTERS.**

## SOZODONT TOOTH POWDER

There is no Beauty that can stand the disfigurement of bad teeth. Take care of your teeth. Only one way—  
**SOZODONT**

The Letters of Mlle. Julie de Lespinasse from whose character Mrs. Humphry Ward drew the heroine and leading incidents of her last novel, "Lady Ross's Daughter," will be published this month by Harby, Pratt & Co. of this city. In a new popular edition, The translation is by Katharine Prescott Wormeley; the volume will include the introduction by Sainte-Beuve and notes by D'Alembert, Marmontel and de Gilbert upon the life and character of Mlle. de Lespinasse.

The following note appears from the Bobbs Merrill: Among the books that have been published each spring and fall there has been no detective story, but on March 25 we shall publish a novel by Anna Katherine Green, entitled, "The Pillage Ball." In her new book our readers have found the mystery that defies solution, and something

burnham sale, December, 1897, for \$3,000, and last year passed in to the possession of J. Pierpont Morgan, and that lacks 33 leaves.

**LEAVES FROM OLD ALBUMS.**

Every time you hide a sigh behind a smile, face,  
You take a burden from your soul,  
You give the Lord a place  
In the one who loves to see  
His children looking gay,  
And happy in His grace,  
And making good His way.

Every time you think you've had too much,  
That things ain't even now,  
You'll find out by an' by  
The "wherefore an' the how."  
I believe before you die  
You'll see 'twas for the best,  
And instead of being wronged  
That mostly you've been blest:

That your troubles made you big  
And char'able an' strong,  
And of both setbacks  
You've helped you get along;  
If you hadn't had 'em  
You could never understand  
How I ask you, my good friends,  
You really think you could?

**EXCHANGE.**

A. S. Condon sends the following verse to the "News" written by one of his school students of Ogden and in the "Washington number of the Chaucer," the school journal, reproduce the clever little skit with verse:

Can be like Washington  
But you must never, never  
Tell a lie.  
And your temper most secure,  
For your meaneast faults to cure,  
And gently and demure,  
When father's high.

By the President  
Of our land,  
Send the honor of our flag  
Great and grand;  
In Congress first to know,  
And your honor sure, but slow,  
And your friends delight will show  
To take your hand.

Destroy your father's trees.  
Obey his law,  
Patient when you break this rule  
And hear him jaw:  
And you with your hatchet there  
May cherry trees so rare?  
But use a saw.

**NOTES.**

Miss Watanabe's claim that she read the "Pigeon-English" used in her "A Japanese Nightingale" is not correct. Miss Watanabe has not approved. Miss Watanabe has not approved. Miss Watanabe has not approved.

The philosophy of a pretty woman, says a writer in the critic, apropos of "The Reflections of Ambrosine," "is a religion in itself." Ambrosine's philosophy was learned chiefly from her grandmother, a stately member of the old regime, who taught her naive granddaughter, "First of all, to have the greatest self-respect. To stoop to meanness, to debase the body or mind in no way. To conquer and overcome all foolish emotions. To be unselfish, to be gay, to be courageous, to bear physical and moral pain without any outward show. To forever have in front of one that a straight and beautiful carriage must be the reflection of a straight and beautiful mind. To take pleasure in simple things, and to be content with what one has got. If it is impossible to obtain better, but if a good thing is to be gained by patience or perseverance or concentration, to obtain it."

The recent news of the arrest at Budapest of a notorious gang of thieves, whose chief turned out to be a publisher, recalls the story of George Augustus Sala's presenting a Bible to a certain London publisher who had handled some of his books. The publisher was at a loss to understand just why he should have been singled out for this peculiar gift, until some time after he discovered a slight change in the wording of John xvii, 40, where the phrase, "Now, Barabbas was a robber," was made to read "Barabbas was a publisher." When Miss Correll's "Barabbas" appeared with this text on the title page, a reviewer, quoting the words in his review, evidently indistinctly written, received the proof with the amazing statement, "Barabbas was a ratter." Correcting it, he deemed it wise to see the review through to a finish in print, and asked for another proof. Either the proof reader was not given to searching the Scriptures, or his zeal for truth led him to overlook scientificness, for the writer found his correction garbled to read, "Barabbas was a ratter!"

Elmore Elliott Drake's evident appreciation of good horses and good tobacco will endear his story, "The Pride of Telfair," to many masculine readers. All through the book there are references to these luxuries of man—in fact, horses play a real part in the plot, and nobody can read the book without realizing that the author is a good judge of them.

A Brussels cable dispatch recently announced that Quartich had bought in Raoul Lefevre, which is supposed to have been printed by Caxton. The manager information in the dispatch leads to the belief that this is a copy of "Le Recueil des Histoires de Troyes" which was undoubtedly printed by Caxton at Bruges about 1475, without printer's name, place or date. It should be worth more than \$2,000, however, if in perfect condition. Blades enumerated only six copies, of which four were imperfect. The Roxburghe-Dent-Hanrott copy was sold at the second Ash-

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"Lydia E. Pinkham's Vegetable Compound cured me when all else had failed. I suffered a long time with female troubles."

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Women should remember that it is Lydia E. Pinkham's Vegetable Compound that is performing such remarkable cures, assisted by Mrs. Pinkham's advice.

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