DESERET EVENING NEWS: SATURDAY, APRIL 4, 1903.



ais world's so full o' trouble." isar so many suy, I wonder if it really is, only seems that way. I wonder if the folks who find

his world so very bad, jookin' with their smilln' eyes, eyes jes' lookin' sad. under if they're lookin' out

thiskin'--not about themselves-thiskin'--not about themselves-thiskin' some 'bout you-onder if they ever tried e sit braced up with thisekin' round to see how much groubles they could miss? have you ever thought about

s greatness of a smile? if you've not, it might be well th if you've not, it hight be well a sity it for a while, area a smile will do you good a matter where you go, frowns are mighty common things, " we all know that's so!)

say, can anybody tell smiles should come so high, wins should be such common

ings, the self-same sky? a could only know how much y lose by lookin' sad, ed all cheer up an' spend their time ryin' to look glad.

every time you hide a sigh hind a smillin' face, we took a burden from your soul, give the Lord a place le's the one who loves to see children lookin' gay, en' happy in His grace, makin' good His way.

fyou think you've had too much, things ain't even now. be you'll find out by an' by wherefore an' the how.' a wherefold an the box. I believe before you die auff see 'twas for the best, that instead o' bein' wronged hat mostly you've been blest;

hat your troubles made you big char't'ble an' strong. itiad of bein' setbacks hy've helped you git along; h'you hadn't had 'em could never understood; you really think you could? EXCHANGE.

A.S. Condon sends the following stothe "News" written by one of Eightschool students of Ogden and ed in the "Washington number The Classicum," the school journal roduce the clever little skit with

man be like Washington If you try; rou must never, never Tell a lle. l your temper most secure. our meanest faults to cure, nely and demure When father's nigh.

y to be the President Of our land; and the honor of our flag Great and grand; Congress first, you know, a your honor sure, but slow, a your friends delight will show To take your hand.

ial, "The Autobiography of a Baby, begins in the April number of Har-per's Bazar, and is said to be the most amusing work Miss Daskam has ever done. The reflections of the baby upon the processes of which he is subjected

by well meaning parents and nurses are extremely funny. The serial will be illustrated by F. Y. Cory, whose child pletures are famous for insight and burger and humor.

When Mr. Howells first began to write it was the poetic form which came most readily to his pen, and it was his intention to be a poet. He was led into the paths of prose by some critical notices of books which he wrote and which proved so successful that he was asked to do more. Then he wrote a "Life of Lincoln" and his delightful "Venetian Life," and then-quite with-out realizing that he was entering the field of his greatest production-he wrote "Their Wedding Journey." Mr. Howells has written in all about 51 wrote "Their Wedding Journey." Mr. Howells has written in all about 51 published books, mostly novels. The Harpers will publish a new volume of

TOOTH POWDER There is no Beauty that can stand the disfigurement of bad teeth. Take care of your teeth. Only

burnham sale, December, 1897, for \$3,

000, and last year passed in to the pos-session of J. Pierpont Morgan, and that lacks 33 leaves. The Letters of Mile. Julie de Lespinas-

se from whose character Mrs. Hum-phry Ward drew the heroine and lead-ing incidents of her last novel, "Lady Lady Rose's Daughter," will be published this month by Hardy, Pratt & Co., of this month by Hardy, Pratt & Co., of this city, in a new popular edition. The translation is by Katharine Prescott Wormeley; the volume will include the introduction by Sainte-Reuve and notes by D'Alembert, Marmontel and de Gul-bert upon the life and character of Mile, de Lespinasse.

The following note appears from the wrote "Their Wedding Journey." Mr. Howells has written in all about 51 published books, mostly novels. The Harpers will publish a new volume of his fiction this spring. "The Canterbury Pilgrims" is the title of a clever play by Percy MacKaye,



in "The Specter Bridegroom," over 30 years ago.

selfish, to be gay, to be courageous, to bear physical and moral pain without

any outward show. To forever have in front of one that a straight and beautiful carriage must be the reflec-tion of a straight and beautiful mind.

To take pleasure in simple things, and to be contented with what one has got,

if it is impossible to obtain better. But if a good thing is to be gained by pa-

The recent news of the arrest at

wise to see the review through to a finish in print, and asked for another

correction garbled to read, "Barabbas

Elmore Elliott Peake's evident ap-

preciation of good horses and good tobacco will endear his story, "The

Pride of Tellfair," to many masculine readers. All through the book there are references to these luxuries of man-in

fact, horses play a real part in the plot and nobody can read the book without

realizing that the author is a good

was a rotter!

judge of them.

which will be produced in March by Mr. Edward H. Sothern, and which is on the press for publication in book form Green is now known as the author of

and his popularity as a short-story writer. "The Lieutenant-Governor" is written with all the literary ability that marks his former work.

MAGAZINES.

The April number of Mind begins the twelfth volume of that well known metaphysical review. It opens with a fine poem by Edwin Markham, entitled, "Peace Over Africa," which is accom-panied with a portrait and bographie sketch of the author by C. B. Patter-son, This article is followed by the first of a series of important papers by John Hazelrigg, an author, editor, and astrologer of established reputa-tion, on "The Sun Book: an Astro-Metaphysical Study." which will inter-est every one familiar with the Hebrew est every one familiar with the Hebrew and Christian Scriptures. Other artiand Christian Scriptures. Other arti-cles are: "Spiritualism and its Repre-sentatives," by B. O. Flower; "The Higher Philanthrophy," by J. H. A. Marshall; "Mind as a Factor in Suc-cess," by James Ravenscroft; "Clair-voyance and Clairaudience," by W. J. Colville; "Thinking God's Thoughts," by Isabel Goodhue: "Simplicity in Liv-ing," by Adalin M. Gleason; "Self-Ex-pression," by Elizabeth Bogart; "The Natural Life," by Folger Barker; "How to be Happy," by Edna Smith-De Ran, and Bertram Sparhawk's sec-ond paper on "The Significance of Let-ters," Editor John Emery McLean dis-cusses "Telepathy in Healing and in ters," Editor John Emery McLean dis-cusses "Telepathy in Healing and in ypnotism," and reviews some of the latest books. The Rev. Helen Van-Anderson answers some pointed "queries" in the Family Circle depart-ment, which has four other contribu-tions.—The Alliance Pub. Co., Fifth Ave., N. Y.

In an eastern paper of recent date appeared a poem entitled "Lit-tle Things," the authorship of which was long in dispute. That publication has brought to light some interesting things concerning Mrs. Julia S. Carney, whose claims to the authorship are so strongly corroborated as to leave no doubt that she wrote the verses. Mrs. Carney still lives—she once lived in Chicago, it appears-and she tells the following story:

"The circumstances under which I wrote the little verses which were destined to become famous were these: It was in 1845, during my first year as a teacher in the Boston primary sche I had been writing verses and little stories for a number of religious peristories for a number of religious peri-odicals for some time, and one of my special friends was Dr. J. H. Usher of Boston, a publisher of Sunday school and church tracts pertaining to the work of the Universalist church. "One day I received a letter from him solving me to write something for the

asking me to write something for the Sunday school scholars, and that night I wrote a little paper entitled 'A Lette to Sabbath School Children.' In this In this I urged them to look out for the little things of life and toward the close of the paper I wrote these words: The whole world is made up of little things. I will put this in rhyme for you:

> "'Idttle drops of water, Little grains of sand, Make the mighty ocean And the pleasant land.'

"It was far into the night when I finished the paper. Early in the morn-ing I went to old Tremont temple, where two young Englishmen were teaching the Pitman system of shorthand writ-ing. In order to advertise the school these gantlemen gave free tickets to the teachers in the Boston primary school, and I had accepted the invitation. As the session for the teachers was held from 6 to 7 o'clock and my own school convened a little later, I had to be on hand early. The instructor in short-hand lessons that morning gave a short lecture, and then called upon the students to prepare an exercise glving ex-pression, in phonographic characters, to some original thoughts.

"Ten minutes were given for this exercise, and I put myself to the task at once, Naturally my thoughts turned to the little paper which I had written the night before, and the copy of which I then had in the product of which I then had in the pocket of my gown So I wrote the first yerse again, and then continued: "So the little moments, Humble tho' they be, Make the mighty ages Of eternity. "So our little errors Lead the soul away From the paths of virtue Far in sin to stray.



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"Saved My Life."

"Lydia E. Pinkham's Vegetable Compound cured me when all else had failed. I suffered a long time with female troubles." "Mrs. Pinkham's advice and medicine saved me from a surgical operation. Doctors said an operation was necessary."

Thousands upon thousands of women throughout this country are not only expressing such sentiments as the above to their friends, but are writing letters of gratitude containing just such expressions to Mrs. Pinkham until she has more than a million from women in all classes of society who have been restored to health by her advice and medicine after all other means had failed.

Women should remember that it is Lydia E. Pinkham's Vegetable Compound that is performing such remarkable cures, assisted by Mrs. Pinkham's advice.

destroy your father's trees. Obey his law. hen you break this rule And hear him jaw: you with your hatchet there my cherry tree so rare?" the truth, avoid the snare-But use a saw. --May Gwilliam, '04.

NOTES.

Watanna's claim that she d the Pigeon-English used wch engaging effect by the hero. "A Japanese Nightingale he Wooing of Wistaria" has not Miss Watanna began og and writing this quaint diayears ago in her first short high antedated the later Japus of other authors. Miss Waas and tender, and is not the tharm of her work. Apropos of e must still be an almost d field of English dialect which enay the research of writers, ing example from a news of Slam may be taken as a fair any, Khoon Tong, one of Phya staff, was on a mission to Lamnd on his return instantly shot ely Death' O! Fearful. O! All friends expressed their The cowardice dog is still at Six soldiers and six policemen it once dispatched."

Grace Lathrop Collin. whose published by the Harpers tience or perseverance or concentra-"Putman Place" own style. giri who was graduated te degree of B. L. She was Y., and spent h where her father the faculty of Cornell Later she studa university, taking the A. In 1899, after which Miss Collin has 108 856 essays since her embodies her first genutime after he discovered a slight change in the wording of John svii, 40, where

the Dodge Daskam's new ser-



"The Leavenworth Case," she will hereafter be remembered as the woman The Macmillan company. The play a comedy in verse with Chaucer as e central figure. A daring scheme that wrote "The Filigre Ball." well carried out in an original way. It will interest lovers of good verse as

BOOKS

well as playgoers. Chaucer appears in the role of a lover of the Prioress whose motto "Amor vincit omnia" gave No more suitable book for Easter could be imagined than Bishop Law-rence's study of "Phillips Brooks," which Houghton, Mifflin & Co. have just published, bound in white and gold the poet an opportunity to throw a spice of mischief into the picture he drew of the gentle little lady. It is full of movement and poetry. As to the structure of the plot it is light and circumstantial as it seemed to me was fitting for a comedy Actal a be her and containing a photogravure portrait. The little volume brings out in a masterly way the great preacher's more fitting for a comedy. Act-1-a bet be-tween Chaucer and the wife of Bath; acts 2 and 3-the wife's contrivances for winning it, and her success; act 4permanent contributions to the religious thought and life of the time. It is a sketch of his theological position, of his attitude towards the intellectual and spiritual movements of the nineteenth century, of the leading features of his Chaucer's contrivances for escaping the consequences, and his success therein.

own thought, and of his relations to the church. It was delivered as an address from the pulpit of Phillips Brooks in Trialty Church, Boston, Jan. 23, 1903, at "The philosophy of a pretty woman," says a writer in the Critic, apro-pos of "The Reflections of Ambrosine," commemorative service held by the is a religion in itself." Ambrosine's "Is a religion in itself." Ambrosine's philosophy was learned chiefly from her grandmother, a stately member of the old regime, who taught her naive granddaughter—"First of all, to have the greatest self-respect. To stoop to no meanness, to desecrate the body or mind in no way. To conquer and over-come all foolish emotions. To be un-selfish to be gray to be courageous to setts, on the tenth anniversary of the death of their late bishop. It is a mod-el of eloquence, good taste, and inspira-tion which all admirers of Bishop Brooks will desire to possess.

C. Hanford Henderson's new book "John Percyfield" (Houghton, Mifflin & Co.) comes under the head of fle-tion, but its title hardly does justice to ton, but its the hardry does justice to its contents and to its genuine cheer and humor. It is a romance, not a novel, combining the admirable qualities of "The Reveries of a Bachelor" and "The Autocrat of the Breakfast Table," and pleasantly recalls "John Inglesant,"— cualities which insues its model and qualities which insure its ready wel-come. Its scene is Taid partly in Switzerland and partly in America. At a chateau upon the shore of Lake Geteva

the reader meets a group of interesting and attractive people, and his sympa-thies are presently engaged by an idyl-lie love affair. The chief interest of the book, however, lies deeper. Mr. Henderson is already well known

The recent news of the arrest at Budapest of a notorious gang of thieves, whose chief turned out to be a publisher, recalls the story of George Augustua Sala's presenting a Bible to a certain London publisher who had handled some of his books. The as a graceful and singularly stimulating essayist and his wholly delightful expublisher was at a loss to understand just why he should have been singled out for this peculiar gift, until some cursion into new fields of humor, senti-ment, and reflection will secure for him an enthusiastic audience.

the phrase, "Now, Barabbas was a rob-ber," was made to read "Barabbas was a publisher." When Miss Corelli's "Barabbas" appeared with this text on "The Lleutenant-Governor" by Guy "The Lieutenant-Governor by Guy Wetmore Carryl is a novel which has for its basis the present-day labor trou-bles, for its scene of action the coal re-gions during a strike period which re-guired the presence of the militia, and for its hero the lieutenant-governor, an for its hero the lieutenant-governor, an "Barabbas appeared with one text of the title page, a reviewer, quoting the words in his review, evidently indis-tinctly written, received the proof with the amazing statement, "Barabbas was a ratter," Correcting t, he deemed it impulsive American, who, upon the as-sassination of the governor of the imag-inary state of Alleghenia, assumes control of the state and by his force and proof. Either the proof reader was not given to searching the Scriptures, or his zeal for truth led him to overcon-scientiousness, for the writer found his wisdom restores order without bloodshed. The lieutenant-governor's en-gagement to a young girl during these troublous times adds much to the com-plication of the situation,

It is a quick-moving, interesting story full of incident and of patriotism, and its appearance just now, when the coal situation of the country engrosses puble attention, is timely. Mr. Carryl has a ready pen, and his

numerous contributions to the leading magazines ably prove his versatility



A Brussels cable d spatch recently anof the efficacy of Hostetter's Stomach nounced that Quaritch had bought in Ghent for \$2,000 a copy of a work by Raoul Lefevre, which is supposed to have been printed by Caxton. The mea-Bitters in cases of Loss of Appetite Belching, Heartburn, Indigestion, Dys. pepsia, Insomnia, La Grippe or Consti-pated Bowels can be found in its record of cures during the past fifty years and in the hundreds of voluntary testimonihave been printed by Caxton. The mea-ger information in the dispatch leads to the belief that this is a copy of "Le Recueil des Historyes de Troye" which was undoubtedly printed by Caxton at Bruges about 1476, without printer's name, place or date. It should be worth more than \$2,000, however, if in perfect condition. Blades enumerated only six corles, of which four were im-perfect. The Roxburzhe-Dent-Han-rate come was sold at the second Ashals received annually. What it has done for others it will do for you. Try a bottle and see for yourself. Avoid substitutes. Our Private Stamp is over the neck of the bottle.

HOSETTER'S STOMACH BITTERS.

"Little deeds of kindness, Little words of love, Help to make earth happy, Like the heaven above.

"By the time I had finished the com-position in the phonographic language the time was up, and I gave my copy to the internet. to the instructor. Hurrying away to ny school I spent the morning with the children. At noon a messenger came from Dr. Usher for the copy of the tract, and I gave it to him. Later, re-ceiving an invitation from Rev. J. C. Adams, the editor of the Gospel Teach-er, published in Boston, I sent to him the four verses and that may the four verses, and that was their first publication in full.

"My little verses were at once copied by papers throughout the country, and it was not long before they had made their way into many homes. While I was still teaching in the Boston schools, Professor William Bumstead introduced the word method into the primary system by means of charts and exercis He published a little book as a guide to his work, and among other verses ap-pearing in the publication were 'Little Things.' This was quite surprising to me, for I did not know he was going Things." to use the verses, and I was one of a committee of six teachers from the Boson primary schools appointed to examine and report upon the word method of study.

"In this edition and for the sake of the meter, the last line but one of the last verse had been changed so that the verse read:

"Little deeds of kindness, Little words of Love, Make our earth an Eden Like the heaven above

"I presume this line was changed by Mrs. Francis Sergeant Osgood for Mr Bumstead when he prepared his First Reader, as it was to be used as a singing exercise, and as originally written the meter was not satisfactory."

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is better than

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ease, but always. We are fortunate in being

able to supply the public

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nal and old reliable

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ng and general household uses. Be-

vare of counterfeits

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