

A theatrical result of an invention—
A theatrical animal tamer and a
singing bird, at Melbourne society.
He was engaged in his laboratory in
some experiments with a powerful an-
aesthetic, which he had just succeeded in
discovering after years of patient labor
and an untiring, several thousands
of pounds, when the substance ex-
ploded, with the result that the unfortunate
new man there to perish, his mangled
remains being buried right through
the wooden partition.—*Melbourne* *Gazette*.