



THE Salt Lake tabernacle choir and the Salt Lake Festival association have joined hands to make the third annual musical festival, which occurs at the tabernacle Monday and Tuesday, May 10 and 11, a great success. The choir is depending on the festival to assist them in going to the Seattle fair, Aug. 28 and 29. The choir members have received 2000 season tickets, each member agreeing to dispose of at least five each. These thousand two hundred dollars in prizes will be given away to those selling tickets. Besides a Kimball grand piano valued at \$700, to be given to the purchaser holding the lucky coupon.

Mr. Graham, who will assume the management of the festival, has just returned from the northwest and learned that those in charge of the exposition are much elated over the fact that the famous Salt Lake tabernacle choir will take part. Mr. Graham met Mr. L. A. Nadeau, the director general of the fair, who has heard of the reputation achieved by the choir, and who has taken a personal interest in the proposed trip. Governor Spry has promised his support in the festival and will use all his power to assist the choir in these two events.

The festival will be given by the Chicago Symphony orchestra of 60 musicians and the Salt Lake tabernacle choir, festival chorus, and the Salt Lake Choral society. The orchestra will be under the direction of the talented and favorite conductor, Adolph Rosenberger, who did such splendid work last year with this same orchestra. Coming from the east with the orchestra, will be the following quartet of well known vocal soloists: Aida Hennel, soprano; Miss Frohn, contralto; David R. Dugan, tenor; Frank Arthur Prelich, basso.

Besides this array of brilliant artists, the orchestra will include 30 instrumental soloists of whom the most prominent are Franz Wagner, cellist, and Guy Woodard, violinist. The famous pianist, Myrtle Elyen, will be heard in connection with the orchestra. The following music will be rendered by the choruses and the orchestra: Massenet's "Cavalleria Rusticana," by the festival chorus; Gounod's "Sally and Marchetta's 'Ave Maria' (Gounod's), by the Salt Lake Choral society; and Spohr's "Last Judgment," by the tabernacle choir. The entire program will be announced in the very near future.

The Salt Lake Men's chorus, which won the first prize at the late Salt Lake festschrift, will give a concert in Ogden on the evening of the 23rd inst., under the auspices of the ladies of the Weber club. The concert will be given under the direction of Prof. Spure, who is to be assisted by the Salt Lake Men's chorus. The following music will be rendered by the choruses and the orchestra: Massenet's "Cavalleria Rusticana," by the festival chorus; Gounod's "Sally and Marchetta's 'Ave Maria' (Gounod's), by the Salt Lake Choral society; and Spohr's "Last Judgment," by the tabernacle choir. The entire program will be announced in the very near future.

Part I.
"Holy Art Thou" (Largo).....Handel
"Steersman, Heave the Wench".....Handel
"The Salt Lake Men's chorus".....Selected
"Hymn to the Night".....Beethoven
"Schubert Men's quartet".....Selected
Piano solo.....Prof. Coop.
Baritone solo.....Selected
David M. Burt.

Part II.
"My Horn Shall Weigh a Willow".....Brahms
"Ye Banks and Braes of Bonnie Doon".....Scott-Vogrich
Salt Lake Men's chorus.
Violin solo.....Selected
Miss Margaret Armstrong.
Piano solo.....Selected
Schubert Men's quartet.
Serenade, soprano obligato.....Gounod-Humperdinck
Miss Hazel Greaves and Salt Lake Men's chorus.
"The Owl and the Pussy Cat" de Koven
W. S. Lemoine and S. L. Men's chorus.

Mr. and Mrs. Charles P. Carlson, formerly of this city, are meeting with marked success in Denver, Colorado, where they located last September. Mrs. Carlson before her marriage taught in this city and is a daughter of Joseph T. Eldredge, Sr. She is now the principal piano teacher of Denver, and one of the faculty of the University of Denver College of Music. Mr. Carlson was recently elected as Dean of the University of Denver College of Music by the board of directors of the University of Denver, and teaches voice culture there with marked success. He has recently signed a contract with Breitkopf and Haertel music publishers of Leipzig, London, England, and New York City, who are now publishing 30 of his compositions, and for a long time of years agreed to exclusively publish and circulate all his works. Mr. Carlson is a member of the Salt Lake Musical Association.

Mr. and Mrs. Charles P. Carlson, formerly of this city, are meeting with marked success in Denver, Colorado, where they located last September. Mrs. Carlson before her marriage taught in this city and is a daughter of Joseph T. Eldredge, Sr. She is now the principal piano teacher of Denver, and one of the faculty of the University of Denver College of Music. Mr. Carlson was recently elected as Dean of the University of Denver College of Music by the board of directors of the University of Denver, and teaches voice culture there with marked success. He has recently signed a contract with Breitkopf and Haertel music publishers of Leipzig, London, England, and New York City, who are now publishing 30 of his compositions, and for a long time of years agreed to exclusively publish and circulate all his works. Mr. Carlson is a member of the Salt Lake Musical Association.

Mr. and Mrs. Charles P. Carlson, formerly of this city, are meeting with marked success in Denver, Colorado, where they located last September. Mrs. Carlson before her marriage taught in this city and is a daughter of Joseph T. Eldredge, Sr. She is now the principal piano teacher of Denver, and one of the faculty of the University of Denver College of Music. Mr. Carlson was recently elected as Dean of the University of Denver College of Music by the board of directors of the University of Denver, and teaches voice culture there with marked success. He has recently signed a contract with Breitkopf and Haertel music publishers of Leipzig, London, England, and New York City, who are now publishing 30 of his compositions, and for a long time of years agreed to exclusively publish and circulate all his works. Mr. Carlson is a member of the Salt Lake Musical Association.

Mr. and Mrs. Charles P. Carlson, formerly of this city, are meeting with marked success in Denver, Colorado, where they located last September. Mrs. Carlson before her marriage taught in this city and is a daughter of Joseph T. Eldredge, Sr. She is now the principal piano teacher of Denver, and one of the faculty of the University of Denver College of Music. Mr. Carlson was recently elected as Dean of the University of Denver College of Music by the board of directors of the University of Denver, and teaches voice culture there with marked success. He has recently signed a contract with Breitkopf and Haertel music publishers of Leipzig, London, England, and New York City, who are now publishing 30 of his compositions, and for a long time of years agreed to exclusively publish and circulate all his works. Mr. Carlson is a member of the Salt Lake Musical Association.



MRS. EDWARD MCGURKIN.

Who will be a prominent feature in the symphony orchestra and assist in several numbers on the program for the festival.

son has also nearly completed his new grand opera "Hester," adapted from Hawthorne's "Scarlet Letter," which will be submitted to Oscar Hammerstein.

At the First Methodist church, the Easter cantata, "The Risen King," will be repeated tomorrow evening.
Morning: "Hosanna,".....Granier
Mrs. Hammer and chorus.
Evening:
Organ prelude, "Easter Prelude."
"The Resurrection,".....Gullmant
Anthem, "The Resurrection,".....Harry Rowe Shelley
By the choir.
Soprano solo, "Easter Dawn,".....Woodman
Mr. Chas. D. Dugan, violin obligato, Mr. Nettleton.
Baritone solo, "The Voice Triumphant,".....Claude J. Nettleton.
Offerings:
Soprano solo, "Open the Gates,".....Mrs. Chas. Plummer.
Easter cantata, "The Risen King,".....Schneider
Soloist: Miss Gresson, Miss Allen, Miss Hecker, Miss Schrock, Miss Miller, Mr. Brown.
Organ postlude, "The Risen King,".....Mrs. W. A. Wetzel, director, Edwin Kimball, organist.

James H. Shale, representing the Chickering Piano company of New York, has been in town this week. He says the feature of the trade at present is the manufacture and export of pianos, as they were made in the days of Bach and his great contemporaries. It is said the playing of Bach's music on these instruments is a revelation, it is just as Bach used to play.

The Easter music in the Catholic cathedral will be repeated tomorrow, by general request, on account of the excellence of its presentation last Sunday.

The competitive program at the Alaska-Yukon festschrift will include 24 numbers, and it is expected that quite a number of singers will enter from Salt Lake. The choir chorus will consist of 75 mixed voices, and the first prize for this will be \$1,000. There will be two test pieces for this chorus: "Hail Up Arise!" by Mendelssohn, and "Twilight," by Prochorsky. For the male chorus of 50 voices, there will be given as the first prize, "The Sea," by Prochorsky, and "The Sea," by Prochorsky. For the male chorus of 50 voices, there will be given as the first prize, "The Sea," by Prochorsky, and "The Sea," by Prochorsky.

A special feature of next week's program in local musical affairs, will be the recital in the First Congregational church of the violin pupils of George Skelton, assisted by Mrs. Plummer, Mrs. McIntosh and Mrs. Skelton. With the pupil orchestra will also appear Messrs. W. J. Flanagan, L. A. Engberg, George Jorgensen, Alfred Press and George Kink. The names of the pupils who play the violin are: George Skelton, assisted by Mrs. Plummer, Mrs. McIntosh and Mrs. Skelton. With the pupil orchestra will also appear Messrs. W. J. Flanagan, L. A. Engberg, George Jorgensen, Alfred Press and George Kink. The names of the pupils who play the violin are: George Skelton, assisted by Mrs. Plummer, Mrs. McIntosh and Mrs. Skelton.

The Easter music in the churches had Sunday was highly creditable to all engaged in performing it, and much enjoyed by the large congregations present. The most pretentious efforts were put forth in the Catholic, First Presbyterian, St. Mark's, St. Paul's, First Congregational and First Methodist churches.

Arthur Hartman writes the "News" as follows: "I shall be busy in this country until the middle of May, playing festivals, etc., and then sail for Europe. I shall be in France, where I expect to teach all summer and in the winter in Paris. I shall play much in Europe next year. All this, however, does not materially affect my pupils for in Europe distances are small and I am seldom away for more than a fortnight. On the occasion of my last concert in Seattle, some published the latest, wealthy citizens and

representative men of all places, proposed to me at a banquet to build a temple of music, on a 125 acre tract, belonging to the H. E. Orr estate of Seattle, which is to be the home of the permanent Philharmonic Orchestra of the place, which they will call the "Arthur Hartman Orchestra." I could not take up this work before 1912, as my plans for America, the Hawaiian Islands, Australia, and New Zealand, are practically completed. Therefore, this will be my last year of teaching."

Musical America has the following to say of Miss Sybilla Clayton: The constantly growing list of American musicians who are winning recognition in Europe is handsomely augmented by the name of Sybilla Clayton, of Salt Lake City, who has studied five years in Berlin, with Alberto Jonas, with whom she began her piano career on the beginning. She made her debut in Berlin Feb. 25, in Beethoven's "Sally and Marchetta's 'Ave Maria' (Gounod's), by the Salt Lake Choral society; and Spohr's "Last Judgment," by the tabernacle choir. The entire program will be announced in the very near future.

Grand opera is a source of inspiration to the popular composers, and they refresh these themes into all sorts of compositions, which, in turn, are sold, and oftentimes sweep the country. Thus the newswoman on the street and the clerk in the office and the country girl in the prairie home, all of them are conscious of the influence of grand opera in their lives. The composer simply takes the theme or principal aria of a fine old opera and changes the tempo.

A bronze relief of Edward MacDowell has been presented to Milwaukee-Dowser college by William W. Aille. The relief, executed by Helmut Koller, represents the late composer in a sitting position, with an open book in his hands. Above is the inscription: "Edward MacDowell, Composer, Musician and Poet." At the right of the figure is a fragment of the "Sonata Tronica." Only two copies of the work have been presented to Milwaukee-Dowser in existence. One is at the Metropolitan museum in New York and the other is at the MacDowell home, in Peterborough, N. H.

Official announcement has finally been made to the effect that the credentials issued by former Secretary of State Eliot to Mr. A. Blumenthal as delegate from the U. S. government to the forthcoming international music congress at Vienna, have been cancelled. The reason given is that Mr. Blumenthal is not a member of the U. S. government. The U. S. government has been selected to replace Mr. Blumenthal as the official representative of this country. The appointment of Mr. Blumenthal was with general approval, as he is a man of the highest character, who will impartially represent American musical interests at the congress.

W. J. Henderson, music critic of the New York Sun says in an article on singing:

"We hear altogether too much more singing in song recitals and not enough interpretation. The tone of many singers, falls dead at their feet and communicates no pleasure to the audience. There is also a number of contests for individual solo work.

Officials of the local musical union say there will be no more trouble in the matter of competition with bands at Fort Douglas, as Judge Advocate General George H. Davis of the army has written a letter to the adjutant general in which he says: "Local bands and orchestras and individual musicians have the right to opportunity for employment in connection with the furnishing of musical services as are needed in the community, as go with local residence, and they have the right, under the statute, to expect that an army band will not enter into the local market as a competitor for business. Where there is a local organization of musicians which, in the absence of an army band, would be able to meet all ordinary demands for music in the local community, there is competition. As long as there is a single band of local musicians which desires to compete, an army band is incapacitated and cannot accept a professional engagement."

The letter in which the above appears, was furnished to Senator Smoot at Washington, and a copy forwarded to this city. So the civilian musicians are relieved of further fear of competition from the army band at Fort Douglas.

W. H. Niedlinger of Chicago will visit this city next month, when he is to lecture before the school teachers on "Music in the Schools."

The first open-air concert at Liberty park this season will be given by Held's band of 30 men at 4 p. m. tomorrow.

The Deseret Sunday School Union is publishing a flexible binding form "Deseret Sunday School Songs" for the use of Sunday schools and suitable for primary associations, religion classes, quorum meetings, social gatherings and the home. There are 26 of these hymns, many of them popular and which are always welcome. The book includes also many choice selections written by home musicians and the best song writers of America. The revision is by Sunday school chorists, fully competent to undertake such an important work. The book is handsomely bound and will have a wide circulation.

The season for tabernacle organ recitals inaugurated by the first presidency has opened auspiciously, with a good attendance. The hour is 12:15 p. m., as announced, and which does not seem to be generally understood. Tabernacle Organist J. J. McCellan will officiate Mondays, Wednesdays, Fridays, and Saturdays. Assistant Organist Tracy Carlson, Sunday School Songs, and Assistant Organist Kimball on Thursdays. Much new and fine music will be given at these popular concerts, which will be appreciated.

A special feature of next week's program in local musical affairs, will be the recital in the First Congregational church of the violin pupils of George Skelton, assisted by Mrs. Plummer, Mrs. McIntosh and Mrs. Skelton. With the pupil orchestra will also appear Messrs. W. J. Flanagan, L. A. Engberg, George Jorgensen, Alfred Press and George Kink. The names of the pupils who play the violin are: George Skelton, assisted by Mrs. Plummer, Mrs. McIntosh and Mrs. Skelton.

The Easter music in the churches had Sunday was highly creditable to all engaged in performing it, and much enjoyed by the large congregations present. The most pretentious efforts were put forth in the Catholic, First Presbyterian, St. Mark's, St. Paul's, First Congregational and First Methodist churches.

Arthur Hartman writes the "News" as follows: "I shall be busy in this country until the middle of May, playing festivals, etc., and then sail for Europe. I shall be in France, where I expect to teach all summer and in the winter in Paris. I shall play much in Europe next year. All this, however, does not materially affect my pupils for in Europe distances are small and I am seldom away for more than a fortnight. On the occasion of my last concert in Seattle, some published the latest, wealthy citizens and

MUSICIANS INCLUDED IN THE SYMPHONY ORCHESTRA

At 4 o'clock, April 18, at the Colonial theater, the Salt Lake Symphony orchestra, 60 strong will perform its fourteenth concert (and last for the present season). It is generally conceded that the work of the orchestra, during the present year, has meant as much, if not more, to its future usefulness in the upbuilding of the organization's efficiency as the cause of better local musical culture, as that of any past year. The Symphony orchestra exists through the patronage of many leading citizens and many others who have valiantly seconded the efforts of the board of directors, the following gentlemen comprising the board: Rev. Elmer J. Gorton, president; Isaac B. Phipps, vice president; H. G. Whittey, secretary and treasurer; John B. Spencer, manager; Joseph Geoghegan, Jr., P. White and John J. McCellan, directors.

In Samuel Newhouse the orchestra has a most valued and appreciated friend, his large contribution of two years being demonstrated in his love for the highest level in music and his loyalty to his own townpeople. To the faithful and efficient labor of the orchestra members, one of the best of the chief causes, the members make a sacrifice in rehearsal, even though they are improving themselves at the same time, and there could be no other organization in the Symphony orchestra without the valiant members who make it successful under the leadership of the conductor.

The new conductor, J. J. McCellan, has worked with the orchestra since last October, having successfully conducted the 12th and 13th concerts of the orchestra, the chief cause, the members make a sacrifice in rehearsal, even though they are improving themselves at the same time, and there could be no other organization in the Symphony orchestra without the valiant members who make it successful under the leadership of the conductor.

The personnel of the players will prove of interest to music lovers. George E. Skelton, well known as one of the leading local teachers of the violin, is the concert master and with him are the other members of the orchestra: Willard Youngdale, also first violin in the Orpheum orchestra; Fred Midgley, leader of Salt Lake orchestra; Claude Nettleton, also of the Orpheum orchestra; Herman Schettler and Miss Ketter Allen, both of whom studied in Europe with noted teachers; M. Gunderson, teacher of violin and orchestra in the U. Y. University of Provo; Morris Andrews, Mrs. Hogan, Mrs. Anderson, Mrs. S. Bennett, and Mrs. Ascher Coxson, all players of violin and prominence in the city. At the head of the second violin is George Groneman, pupil of Bernard Lieberman the Chicago master who did much for his Salt Lake pupil, Adolph Rosenberger. The first violin is Fitzpatrick, first violin in the Orpheum orchestra; Alfred Masterman, second violin in the Orpheum orchestra; L. A. Matheson, secretary of the local musicians' union; Murray Snow, H. Elbertson, W. Morris, Miss Brooks, A. Hox, C. Hurton and Miss Romania Hyde, all of whom are intensely interested in their work and capable.

The viola section is presided over by Alfred Rordame, the well known and excellent viola of the Orpheum orchestra. This is one of the strongest sections of the orchestra. With Mr. Rordame are the following able players: Alfred Press, of the Salt Lake theater orchestra; Mr. Phipps, of the Orpheum theater orchestra; Mr. Kirchner and Miss Weiner.

The cello department is in most capable hands. Alfred Press, the splendid local cellist, lately of the Manchester, England, orchestra, also cellist of the Orpheum orchestra, has charge of this important section of the organization. He is well supported by Oge Jorgensen of the Salt Lake theater orchestra and by C. D. Schettler, pupil of Alfred Press, of the Orpheum theater orchestra.

The weekly theatrical reviews and criticisms of the "News" appear regularly in the Tuesday issues.

MUSICIANS' DIRECTORY

- H. A. MONTGOMERY.**
Manuscript Copyist.
Copying, Transposing, Orchestrating.
Studio over Beesley's Music Co., 40 So. Main Street.
- MRS. K. G. MAESER.**
Pianoforte Instructor.
Residence and Studio, 241 So. 3rd East.
Tel. 251-k.
- ANTON PEDERSEN.**
Studio of Piano, Violin and Harmony.
Office, 24 East North Temple. Both phones.
- HUGH W. DOUGALL.**
Teacher of Voice Building, Interpretation, Oratorio and Opera. Studio 61-12 Templeton Bldg. Bell phone 4272 red.
- EFFIE DEAN KNAPPEN.**
Voice Building and Physical Development.
Studio: 22 Constitution Bld.
- GEO. CARELESS.**
Professor of Music.
Lessons in Voice Training, Violin, Piano, Clarinet, Saxophone, Trombone and Light Reading. Orders may be left at Ferguson's Music Store.
- TRACY J. CANNON.**
Pupil of Alex. Glumman, Paris and Alberto Jonas, Berlin.
Pupil teacher of Piano, Organ and Harmony. Studio 61-12 Templeton Bldg. Studio Phone Bell 258. Residence both phones 12.
- CHAS. OVIDE BLAKESLEE.**
TENOR and
ALBERT KEARSLEY HOUGHTON.
BARITONE.
Voice building and voice training. Porphyria method according to the traditions of Italy. Reliable judgment of chorists furnished for all occasions. Building.
- L. A. ENGBERG.**
Teacher of Clarinet.
Selling Agent for Cundy, Bennett & Co. Pianos, Clarinets, Bands and Accordion. 220 East 9th South. Ind. Phone 1120.
- SPENCER CLAWSON, JR.**
Piano Instruction.
Pupil of Marie Prentner and Theodore Leebethsky of Vienna. Studio 64-5 Templeton Bldg. Bell phone 125.
- MISS RITA JACKMAN.**
TEACHER OF PIANO.
Pupil of Jonas, No. 44 E. North Temple. Bell phone 1262-k.
- EDWARD P. KIMBALL.**
Piano, Organ, German.
Assistant Organist of the Tabernacle. Organist of the First Church. Studio 68 Templeton Bldg. Bell Phone Studio 68. Res. 315-k.
- SQUIRE COOP.**
Pupil of Godowski and Busoni. Piano. Teaching in Vocal Repertoire. Studio 68 Templeton Bldg. Res. 315-k.
- GEORGE E. SKELTON.**
Teacher of Violin.
(Graduate from Trinity College London). References and Studio: Room 1, Board of Trade Building.
- MRS. MATTIE READ EVANS.**
Pianist and Teacher.
Pupil of Godowsky, Berlin. Studio at 230 4th Avenue. Tel. 125-k.
- MME. AMANDA SWENSON.**
Teacher Vocal Music.
The Old Italian School.
The GARCIA Method.
Studio: Beesley Music Store.
- M. J. BRINES.**
VOICE CULTURE.
And the Art of Singing.
639 Seventh & Trust Building. Bell phone 428-k.
- H. A. MONTGOMERY.**
Teacher of Slide Trombone, Cornet, Baritone and all Brass instruments. Studio at Beesley's Music Co., 40 South Main street.
- WETZEL'S VOCAL STUDIO.**
69 No. State.
Mrs. Wm. A. Wetzel, Instructor Vocal Art. Mr. Wm. A. Wetzel, Supervisor Music Public Schools. Bell Phone 258-k.
- MRS. AGNES DAHLQUIST-BECK.**
STRAND.
Pianoforte.
Graduate Study Conservatory, Berlin. Student Xavier Schwarzwald. Studio, 10 E. 1st Street. Phone Bell 144-nx.
- ELIHU CALL.**
Voice Trainer.
Pupil of Minetti, Graduate of Beesley Conservatory of Music. Studio at Beesley's Music Co. Voices tested free, daily from 12 to 1 p. m.
- WM. C. CLIVE.**
TEACHER OF VIOLIN AND PIANO.
Studio, 116 North State Street, just through Eagle Gate. Ind. phone 184. Instructors furnished for all occasions.
- C. D. SCHEITLER.**
62 Templeton.
Cello Pupil of Alfred Hekking and Jacques Van Lier, Berlin. Soloist at "Gutenberg" Church, New York. Conventions. Instructor of Cello, Guitar, Mandolin and Banjo.
- RENEE E. REDMAN.**
Vocal.
(Lamproli Method).
Pupil of Mme. Gounod, Paris. Studio at West 8th. Bell Phone 780-s. Ind. 256.
- ANDREW BOWMAN.**
Baritone.
BEL CANTO.
(Beautiful Singing).
Late vocal instructor of the American Conservatory of Music, Chicago. Songs in English, French and Italian. Free voice tests. 22 Templeton. Residence Bell phone 145-k.
- MRS. JOHN MORTON DAVIS.**
Piano Instruction.
LESCHETIZKY METHOD.
Pupil of Herold Van Mikhovitz and Julia Kise-King, Bush Temple Conservatory of Music. Studio at 10 W. North Temple. Bell phone 370-s.
- JOHN J. MCCELLAN.**
Organist of the Tabernacle. Director of the Symphony Orchestra.
Piano, Organ and Theory.
Both phones. Office hours, 10-12 a. m. 12-2 p. m. Studio 68 Templeton Bldg.

BARRYMORE AND MODJESKA.

WHEN Modjeska made her first theatrical tour in this country she was practically unknown to American theater goers. She had reached the zenith of her fame in Europe some years before and had retired from the stage, coming to California to make her home. She spent some years in private life, but the failure of her investments compelled her again to take up her art, and her first American tour was begun at San Francisco.

Whatever echoes of Modjeska's fame had reached this country at the time of her European career died away during the years of her retirement, but in neglect of this fact the full-board advertisement of her tour contained in giant letters the one word, "Modjeska." So far as the knowledge of the general theater-going public was concerned that word might have been the name of some proprietary preparation.

In a later tour Barrymore was Modjeska's leading man and in the country's repertoire was a play in which the actress had made one of her greatest European successes. Naturally she had some pretty positive ideas relative to the manner in which each of the leading parts should be played. It so came about that she had occasion to find a good deal of fault with Barrymore's playing of the particular part to which he had been assigned. Her complaints had little effect upon the actor, however, and one day she sent for him and made certain determined objection to his method.

In the course of her remarks she called frequent attention to her own great success and to the splendid advantages which, necessarily, accrue to a young man just starting upon a dramatic career through the opportunity to support an actress of her reputation and experience.

"In view of these facts," pleaded the great Polish tragedienne, "and the great benefit which you must receive through the association of your name with one so well established as mine, it does seem to me that you should make some effort to needs to my wishes."

"My dear madam," replied Barrymore, "I am pleased to say that I will do as you desire. You will have no further cause for complaint. I assure you. But permit me to say in closing that so far as American popularity is concerned I had friends from Portland, Maine, to Portland, Oregon, when the people of this country took you for a tooth wash."—S. F. Call.

A LONG STOCK COMPANY RECORD

In a recent Mirror, in the course of an article on the changed management of the Auditorium Theater, Spokane, the fact that the Joseph Shirley Stock company had played in that theater continuously for four years was accorded as a record run for any stock company in America in recent years.

Jay Hunt, general manager for Geo. E. Lathrop, in this connection writes from Boston: "I am pleased to call that the Bowdoin Square Theater Stock company of Boston, Mass., has that record eclipsed by several years. On Nov. 15, 1897, our stock company was inaugurated with 'The Power of the Press,' and we have played continuously in winter and summer since that date, under the same management."—Mirror.

Foley's Honey and Tar is a safeguard against serious results from spring colds, which indicate the lungs and develop into pneumonia. Avoid counterfeits by insisting upon having the genuine Foley's Honey and Tar, which contains no harmful drugs. F. J. Hill Drug Co., (the never substitutes), Salt Lake City.

The Anderson Piano

With its singing soul.
New York and Western
Piano Co.
23 W. FIRST SOUTH.
We Play, Sing and Sell Music

Beesley Music Co.

46 Main Street.
HEAD THE
THEATRE MAGAZINE
FOR THEATRICAL NEWS
AND STAGE PICTURES

How about it?
Your clock.
Shall we send for it and put it in good order?
Phone 65
For the correct time.

Leysons

IMPURIA for Brick and Stone.
Lend and oil for wood and iron.
HAMLIN PAINTS INC.,
P. Keate Manager, Both ends 251.

Iceless Soda Fountain

Until then we can't serve you in that department.
On next Saturday we will inaugurate our new
Iceless Soda Fountain

SCHRAMM'S

Where the Cars Stop.
Drug store for chemical shop.