

# DRAMATIC

course the heir and heiress of the two houses fall in love with each other. The two families being at sword's point, all sorts of sensational complications arise. Miss Frankfield herself appears in the role of Miss Carter, while the opposite part, that of Bob Reynolds, will be played by James H. Morrison. The management announce that as far as the scenery and costumes are concerned, they intend to make the production of "Hearts of the Blue Ridge" one of the events of Miss Frankfield's season.

## THE PLAY IN NEW YORK.

NEW YORK, May 27.—Summer in New York, come operative, speaking, is not to be judged from quite the same point of view as in the winter time. For this reason one may perhaps be more lenient in his judgment of fascinating Flora who danced into the Casino on Monday night. Summer shows in New York are very much

Express" is particularly good, the chorus telling how she first met him at Spring street, and then, my word, she felt she had known him all her life when they reached Twenty-third street. At Harlem he popped the question—at the Bronx she whispered "yes." They didn't lose much time in the subway express. For scores the chorus dragged in a car from a subway train and gave a rather amusing picture of the crowding and pushing very dear, to subway New Yorkers. A topical song, "Romance and Reality," and "Yankee Land," together with "The Subway Express" and a shadowgraph novelty at the end of the first act, ought to be sufficient to make Flora a success for the summer no matter what may happen to her in the winter.

Miss Adele Ritchie played her usual sprightly and lively part, Louis Harrison was really funny as Allegretti, but Frederick Bond as Gayboy was

MAUDE ADAMS closes a tremendous week's engagement in Denver tonight. She leaves at once for Salt Lake, arriving here at 3 o'clock Monday morning. She, her lady secretary, and her maid will go at once to the residence of her friend, Mrs. Isabelle Pitts, on Lower Main street, where she will remain a guest during her Salt Lake engagement. Her grandmother, Mrs. Barney Adams, who is now past her eightieth year, also lives with Mrs. Pitts. It is understood that Miss Adams will devote herself entirely to resting while in Salt Lake, as the demands on her strength for the nightly performances of "Peter Pan" are very exacting.

It is just three years ago this month since Miss Adams played her last memorable engagement in Salt Lake, rendering "The Little Minister." She opened Monday, May 23, 1904, giving in all four nights and two matinee performances. That event was the first time she had appeared in Salt Lake as a star, and it was made the occasion of presenting her with a silver loving cup, by a number of old theatrical associates of herself and her mother. It was handed her after the performance by Gov. Robert M. Wells, who made her a speech of welcome. Prior to the "Little Minister" performances, Miss Adams had not been in Salt Lake since June, 1896, when, with John Drew, she appeared in the plays of "Christopher Jr." and "The Squire of Dames."

We advise every man, woman and child who expects to see "Peter Pan" to begin at once digging into childhood memories and resurrecting everything they ever believed, heard, or knew about fairies. The individual who has no youth allied with fairy lore, is in danger of not enjoying "Peter Pan" to the fullest. Here is a skeleton of the story, often described as the most charming and most fanciful stage spectacle written within the memory of man.

Once upon a time, there lived in a certain city a family by the name of Darling. Mr. and Mrs. Darling were the parents of three children, Michael, John, and Wendy, a girl. The children slept in a most delightful nursery, attended by a wonderful dog called Nana. Nana could do everything but talk. Whenever Mr. and Mrs. Darling were away from home, she not only guarded the children, but got their night clothes, prepared their bath, and put them to bed. So upon the night when we have in mind the Darling parents felt no hesitancy in going to the opera, leaving the children in charge of Nana. But the nurse dog had no money left the nursery, and there flew in through the large lattice window, which happened to be open, a fairy boy in a curious suit of green. He had been there before, it turned out, but on that earlier visit had carried off his shadow in the room and now came back to search for it. Very stealthily he crept about the nursery, guided by his invisible fairy companion, Tinker Bell, in search of his lost shadow. At last finding it and fastening it to himself again, with the assistance of Wendy Darling, whom he had awakened at this time, he danced from one side of the room to the other in the most ecstatic joy, only stopping when Wendy suddenly asked him who he was, anyhow. It turned out that the boy was Peter Pan and that he lived far off in the Never-Never-Land, where he was captain of the famous band of Lost Boys. The Lost Boys, you see, are those little chaps that fell out of their perambulators when the nurse is looking the other way. If they are not called for in seven days, they remain forever a part of Peter Pan's band. At this point in the introduction, Wendy's two little brothers were awakened and were absolutely fascinated by Peter as Wendy was. But greater still was their joy when Peter, by blowing fairy dust on their shoulders, invited them to come away with him to the Never-Never-Land, so away they flew through the lattice window far, far off to the Never-Never-Land. There they encountered red Indians and pirates, a formidable crocodile, some wonderfully ferocious wolves, until at last when rescued from the pirate ship by Peter, the little wanderers are returned to their parents.

Patrons of the Orpheum next week will be given the second treat from the Clements Stock company. The first one was entirely satisfactory to all

concerned, and the next offering promises to be no less so. "The Dancing Girl" is one of Henry Arthur Jones' famous plays, brought out in this country by E. A. Sothern, with Miss Lucia Moore in the title role. It should prove

Meara as John Christensen, Miss Henderson as Sybil Crane, Mable Florence as Faith Lee, Joe Green as David Lee, and Roy Clements in the comedy role. The story in brief is that Driscoll lives in love with dancing and the



MAUDE ADAMS, HER BIRTH PLACE, HER HOME IN THE CATSKILLS AND TWO OF HER CHILDHOOD ROLES.

This group of pictures, which will be especially interesting to Miss Maude Adams, when she opens her Saturday "News," shows the following: 1. Maude Adams and Flora Walsh as children in a play produced in San Francisco. Miss Walsh later became a charming actress and married Charles H. Hoyt, she died years ago; 2. Maude Adams as she looks today; 3. Miss Adams in one of her first childish roles, thought to be that of the tot in the play of "The Celebrated Case"; 4. Miss Adams' summer home in the Catskills; 5. the house now on the corner of Seventh East and Eighth South streets, the lot

a strong attraction. The stage settings will be elaborate, special scenery being prepared for the occasion. The company's regular membership will be augmented by the addition of at least a dozen persons, called for in the cast. In fact, Salt Lake has seldom witnessed a bigger show put on in a stock company. Miss Moore will assume the part of "The Dancing Girl," with Mr. Phillips as the Duke of Guise, Joseph O'

where Maude Adams was born, the old house in which the interesting event occurred is not now standing.

Maude Adams (whose real name is Kiskadee) very first appearance on any stage was made at the Salt Lake theater, when she was a babe. The event has often been described, but it will be of new interest at this time. The following is the narration as it was made by her mother, Mrs. Annie Adams Kiskadee, in the Christmas "News" of 1906:

"During my present visit I have been so often asked in regard to Maude's birthplace, and the circumstances of her making her first appearance on the stage, that I will take the liberty of recounting them here. The old Adams' homestead, where I was residing with

my father and mother at the time of my daughter's birth, stood on the corner of Seventh East and Eighth South streets, the northeast corner, and it was there that Maude was born. It is true that she made her first appearance on the stage when she was a baby, at the Salt Lake theater. It was in the fall of 1873 and Maude was about nine or ten months old. We were then living at the Stevens House just below the old City hall, and every night the maid who took care of the child used to bring her over to the stage and walk home with me, as I only took part in the opening play. The bill that night was "The Cottage Girl" and I had finished my role and was just leaving for home when the maid came in carrying Maude in her arms.

like summer in that they are usually conventional, hot and cold by turns, sometimes entertaining, sometimes boring and invariably full of summer girls. Fascinating Flora is cast pretty much in the same mold as her predecessors, but unfortunately the evening that she had her coming out party was decidedly cold atmospherically, and the audience, particularly the Critics (with a capital C), judged

The farce of "The Lost Child" in which a live baby has to appear was being played. The baby that night had been on the stage once, but just as the time came to be carried on again, it broke into a terrible crying fit. Henry Maiben, who had to carry it out upon a tray was terribly agitated, and ran up to me excitedly, saying "What shall I do? I can't take that baby on the stage." Like a flash I answered, "Here, take Maude," and without another word he dumped her on the tray and ran upon the stage with her. As it had only been five minutes since the other baby had been taken off, and as it was only three months old, it can be imagined that the audience set up a howl of laughter at the substitution, whereat baby

Maude, nothing abashed, sat up and threw the audience a kiss, which was her first experience in "bringing down the house." Some nonsensical things have been written regarding her having been literally brought up on the stage. The fact is that she was never in a dressing room at the theater except when she took part. She went to school in the First and Tenth wards, and later studied at the Collegiate Institute under Prof. Coyner. She would have graduated, but being determined to go upon the stage, she left school before graduating time, to enter the profession. Her earliest hit as a child was in "The Celebrated Case," and her success in that was what determined us to allow her to follow the stage."

more of a sad boy, and James E. Sullivan struggled painfully with a German part that might have been a success last century. Miss Ada Lewis as Winnie Wiggins was beyond all doubt the most amusing member of the cast, playing the part of a western

Dreamland opened last week, so that Coney Island is now well begun, for the summer, save that the weather refuses to help. We love Coney in summer, and as we don't propose to put our affection to so severe a test as to venture on an icebound excursion before we see, there may be weeks yet, though we hope not.

Music in our Grill Room every evening from 6 to 8—Royal Cafe.

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**THIS WEEK!**  
Abini, the Great Magician and Illusionist.  
Stroud, the Refractor.  
The Pendulons.  
Joe Goodwin.  
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Evenings, 2 big shows, 7:30 and 9:15. Matinees Daily Except Sunday.



MAUDE ADAMS AS PETER PAN.

pleasures of the world than she is with her Quaker religion, while her father and sister are staid adherents of the faith of William Penn. Driscoll chooses the downward path, and becomes the mistress of the Duke of Guise. She cares little for him, but much for his money, while being much in love with an engineer, John Christensen. The latter turns against her, when her real character is revealed to him. Driscoll then seeks to induce the duke to marry her, and he promises to do so, but instead to commit suicide instead. The fair dancer gives a reception, and while she is in the act of performing a shadow dance, her father enters and denounces her. The daughter faints and falls headlong down the stairs. The duke, disgraced before the eyes of his friends, seeks to end his life, but is saved by Sybil, a crippled girl, whose life he had preserved. The play abounds in dramatic episodes, while there is sufficient love and romance, with bits of humor, to make it thoroughly interesting.

No American actress can boast of an ancestry of purer lineage, theatrical blood, than Miss Adams. She is the daughter of the legendary Maude Barrymore and the short-lived genius, George Washington. Her mother is the granddaughter of the late venerable Mrs. John Drew, than whom no more celebrated actress ever lived, and the niece of John Drew, the present head of the Drew family, which for generations had been at the head of the American dramatic art. On her father's side Miss Barrymore comes from a long list of warriors, her father first seeing light of the oriental sun which shone over the rich black-skinned island of Mauritius in the Indian ocean, where his father commanded British soldiers when he wasn't hunting through the shady groves of mango or dense masses of mimosa.

Rose Coghlan is coming back to Salt Lake presenting Bernard Shaw's new drama, "Mrs. Warren's Profession." Remembering the fate of this play in New York, when it was prohibited by the police, some people might wonder to see it announced for Salt Lake, but Manager Pyper has been assured it has been "born again" since its New York appearance, and that in the present version there is nothing more objectionable than in the average problem play. Miss Coghlan will be assisted by Lucille Stanford, Lynn Pratt, Forrest Orr, Richard Pittman and Mr. St. Clair Day-Tod. The Salt Lake engagement is limited to one night a week from this evening.

One of Hal Reid's famous sensations "Hearts of the Blue Ridge" will be offering next week at the Grand. This is one of the famous feud plays which have played so important a part among southern stage productions in late years. The special feud described in this drama is that running between the Carters and the Reynolds, and of



DAVID MILES.

One of the Belasco School Who is Stage Director of the Orpheum Stock Company Productions.

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MATINEE and EVENING. **SATURDAY, JUNE 8**  
**ROSE COGHAN**  
AND THE ORIGINAL MANHATTAN THEATRE, NEW YORK, COMPANY AND PRODUCTION  
In the Most Discussed Play of the Day.  
**"MRS. WARREN'S PROFESSION!"**  
BY BERNARD SHAW.  
The Saint Paul Dispatch of April 15th says: "The best of the Shaw plays seen here—the 'Lion and the Mouse' is an amateur affair in comparison."  
**PRICES:** Evening, \$1.50, \$1.00, 75c, 50c. Matinee, \$1.50, \$1.00, 75c, 50c, 25c.  
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THE SUPERB ORPHEUM STOCK COMPANY PRESENTS  
The Masterpiece of Henry Arthur Jones.  
**THE DANCING GIRL!**  
A STRONG AND A MAGNIFICENT CAST.  
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