

Cost of the Game Best Players POLO The Schedule Training Ponies

POLO is truly a "sport for kings." It is one of the best outdoor pastimes known, but it is also the most expensive. It is also the most expensive. It is also the most expensive.

The recent carnival of polo at Georgian Court, the luxurious home of George Gould at Lakewood, N. J., afforded a pleasant introduction to the regular summer sport.

The national championship is now held by the crack Dedham team of Dedham, Mass., which captured the leadership at Prospect park, Brooklyn, last summer.

Among the polo clubs that have already shown good form are the Rockaway Hunt, the famous wearers of the dark blue and formerly world's champions; Camden and Alken (S. C.) Country, Great Neck, Buffalo, Meadowbrook and Westchester of New York, Philadelphia Country, Devon and Bryn Mawr of Pennsylvania, Dedham and Myopia of Massachusetts.

The line up of the players on many teams will show changes. Several new men of worth have been "brought out" by the preliminary contests.

A team of champions will be made up of Westchester and Rockaway players, probably consisting of John E. Cowdin, the "wizard," Robert Collier, now fully recovered from last season's accident and who is playing his usual snappy game; Larry Waterbury, the premier "twister;" "Chuck" Stokes; and "Outrider," and his younger brother Monte, who for several seasons has been looked on as "general lightning" in the matter of gaining clear leads over swift adversaries.

Myopia put in the field this season the star performer, Robert Shaw, Jr., with his steady and remarkably clever colleague, Adolph Agassiz; C. C. Wright, and the old standby, Blackwood Fay, who will hold the goal posts clear of enemies throughout the circuit.

Alfred E. Aarons has announced that he has rented the Metropolitan Opera House, New York, for the period from Sept. 2 to Dec. 21 and will produce there extravaganzas and ballets on a large scale.

The Broadhurst brothers have made arrangements to star Dan and Charles Mason next season in a new musical comedy entitled "Rudolf and Adolf."

Augustus Mosjean will play next season Janus Brutus in "Coriolanus," King Philip in "King John" and Sir Benjamin Backbite in "The School for Scandal."

Agnes Ardock has been re-engaged for the title role in "Mistress Nell" by Manager Maurice Campbell for next season.

George P. Wetmore, W. C. Whitney, S. D. Babcock, George F. Baker, George S. Bowdoin, George G. Hoven, Adrian Ise and A. D. Julliard.



EDNA MAY, "THE GIRL FROM UP THERE."

It is said that photographs of Edna May, the heroine of "The Girl From Up There," enjoy a greater sale in London than those of any other performer, either British or foreign.

If a pony is sound, under 14 hands 2 inches in height—the polo limit—and has been good at cattle in Texas or Mexico, he is bought by the player, shod, his tail clipped, his mane properly attended to, an English saddle and bridle are placed upon his back, and there is an American polo pony ready for play.

Keene several years ago played on the then champion Rockaways. It is doubtful if his superior with the mallet has since been seen. One objectionable feature of Keene's playing was his treatment of the ponies.

Here is a table of the prominent polo dates for 1901: Devon, Pa.—June 10-12; Bryn Mawr, Pa.—June 13-19; Philadelphia Country Club—June 20-29; Onwentsia, Ill.—June 24-29; Rockaway Hunt—July 1-13; Point Judith, R. I.—July 27-Aug. 6; Newport—Aug. 7-17; Saratoga—Aug. 19-23; Brookline (Mass.) Championship—Sept. 2-14; Dedham, Mass.—Sept. 16-23; Myopia, Mass.—Sept. 25-Oct. 3; Staten Island, N. Y.—Oct. 12.

ELBERT O. WOODSON. THE RACING SWIMMERS. The racing swimmers of the United States need a stirring up. There has been a tendency of late years to neglect the racing end of this sport.

The Amateur Athletic union is doing much to stimulate interest in swimming. In fact, it is hard to find a pastime that is not receiving attention from that organization under the energetic leadership of James E. Sullivan, whose name has become a synonym for honest sportsmanship at home and abroad.

The A. A. U. will hold its national championships in swimming at Buffalo July 8, 9, 10, 11, 12, 13. The contests will occur in the Delaware park lake. They will include the 100 yards, 220 yards, 440 yards, half mile and mile events, with handicap races of a corresponding length.

"THE PRIDE OF JENNICO." Munro & Sage have purchased from Daniel Frohman the entire scenic equipment used in the New York production of "The Pride of Jennico" and will use it in their presentation of the play on the road next season.

No official name has been given the walking-running-cycling-sculling-swimming contest. It is cycling in a measure to what is known to canoeists as the "hurry scurry" race, the latter being a combination of running, swimming and paddling.

Robert Badge Kerr, secretary of the United States Golf association, has completed arrangements for the open championship to be held at Myopia Hunt club, Myopia, Mass., June 14 and 15. The entries are now closed.

Harry Vardon, the English champion and present holder of the open championship title, will not play in the tournament this year. Vardon is now busily engaged in the games of the English season.

The Metropolitan Real Estate and Opera House company of New York has elected these directors: Luther Kuntze, D. O. Mills, J. P. Morgan, H. A. C. Taylor, H. McKay Twombly,

great folk and to present a quaint autobiographical sketch. If Marshall had ever failed as an entertainer, he would have won out in a walk as an advertising man.

Mr. Florenz Ziegfeld, Jr., says that it is not true, as reported in Chicago

Cycling A Trotting MENU OF Athletics SPORTS

A PROPOSITION recently made by two prominent professional cyclists will, if acted on, prove a great stimulus to racing. Johnny Nelson, and Bobby Walthour, the Cambridge flier, have started out on a hunt for scalps.

Nelson and Walthour state that if Harry Elkes, who won the deciding heat in the last six day team race in Madison Square Garden, New York, in such sensational style, and Jimmy Michael will get on a tandem the latter team behind motors. Nelson and Walthour propose a 25 mile or one hour contest for tandems and will race Elkes and Michael, or in the event of the refusal of these riders will take on Floyd McFarland and Tom Cooper or Archie McEachern and Albert Champion.

A strong tandem team should result from the Nelson-Walthour combination. Both men have held records at this kind of work. Nelson as an amateur was considered one of the greatest tandem riders of his period. Walthour as a double machine performer was a star. He also held tandem records in years past.

While many new features have been evolved from various sports during the present outdoor season, that which probably holds the best claim to novelty has just been brought to light. This is none other than an all around contest calling for remarkable ability and endurance on the part of the competitor.

Photo by Ruggles, New York. THE YACHT CONSTITUTION. A lady leaned forward and gave the desired cue.

Photo by West, Soulees. SIR THOMAS LIPTON'S CHALLENGER, SHAMROCK II.

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EMOTIONS OF ACTORS WHEN MEMORY FAILS.

"It's about the most embarrassing thing that can happen to one," recently declared a well known actor when referring to momentary lapses of memory on the stage.

"Some players," he continued, "are peculiarly liable to forget their words and, personally, the longer I have been playing one character the more prone am I to run off the line. You see, you have to know the words too well; they are so familiar that they fall to claim your attention, and then one night, before you are aware of it, memory fails, and you find yourself staring at the audience speechless."

"A tragedian told me a rather peculiar story as to a breakdown that happened to himself. In the middle of one of his speeches a lady dressed in brilliant red came into the stalls, and, watching the patch of brilliant color, the actor kind of terror seized upon him and some one in red soiled again took a seat and he repeated his previous night's unfortunate performance. So strong had his feelings become that after three or four nights that man actually bought his wife in the stalls so that he might overcome his apprehension."

"Another man I know plays all musical comedy. He never forgets the lines of his spoken parts, but often makes a slip in song. He comes to the end of a line and can recall nothing but the beginning of the next verse, and he has to stop the orchestra and begin over again. Some singers, when in this predicament, will sing on 'um ti tum' to the tune till the words come back. Some have told me that, having once been at sea with their words, they are sure out of nervousness to make another slip the same evening. They are so anxious to avoid another mistake that their minds can think of nothing but that they must remember their words. In singing the tune, of course, assist you to remember the lines."

"As you know, the prompter usually comes to the rescue of the player who is stranded. But occasionally that official is not at his post, and then the man on the stage has to wrestle with his brains. Sometimes one of the company will, perhaps very audibly, supply the omission. While some players when they break down resume as best they can and take no notice of the mishap, others gag or take the audience into their confidence. Said one over the footlights: 'Now, these are just the very words I thought I should forget. The gas man called as I was learning them.' Another on coming to one of these awkward full stops said: 'Fardon me, please. I was thinking whether there was enough of that cold chop to do for supper and quite forgot my words.' These things sound good enough to relate, but at the same time they go well enough."

"One singer who broke down said: 'Look here! We'll get over that difficulty by dropping the verse altogether. You will still get your money's worth, for I'll sing the last verse twice.' There is one little trick that usually goes down well. The singer has failed and has had to appeal to the prompter. When he finishes his song, he darts off his drag on the prompter, probably in a shirt sleeve, to share in the applause, as which is usually quite enthusiastic. As actress on one occasion broke down on the prompter was not at his post. To her surprise, a lady leaned forward from the front row of the stalls leaning forward and gave the desired cue. She had herself played the part as an amateur."

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CALLS AND CUES. Frankie Bailey, who left Peter F. Daley's company, was succeeded by May Blanchard. Elsie de Wolfe's tour in "The Way of the World" will begin at the Columbia theater, Washington, Oct. 15. Alfred E. Aarons has announced that he has rented the Metropolitan Opera House, New York, for the period from Sept. 2 to Dec. 21 and will produce there extravaganzas and ballets on a large scale.