## DESERET EVENING NEWS SATURDAY SEPTEMBER 29 1906



They bade me cast the thing away They pointed to my hands all bleeding. The Bateued not to all my pleading, The thing I ment I could not say: I knew that I should rue the day If once I cast the thing away.

I grasped it firm and bore the pain: The thorny husks stripped and scattered: If I could reach its heart, what mattered If ther men saw not my gain. Or even if I should be slain? t knew the risks; I chose the pain.

Oh, had I cast that thing away. I had not found what most I cherish. The faith without which I should perish, The faith, which, like a kernel, lay Hid in the husks which, on that day, My instinct would not throw away! -Helen Hunt Jackson.

### LOVE POEM.

hy such as hurs will neavur, neavur di, she neavur made a donut or a pl but she kann lurn ann wott she duzent no will be awlrite becaws I luv hur so. wott if we half to live on kanned bakebean and button jinn'ar cookeys ann sardeens me hart will feest upon mi luv ann wenn mi appetight getts down to work agen she will have learnt to cook ann awl will be well and brite ann happie us a marriage bel. -J. W. Foley, in New York Times.

NOTES.

A life of Shirley Brooks is soon to be in London from the pen of Somes Layard. Brooks was of Punch from 1870 until his ath in the autuman of 1874, but his ion with that paper began nearyears earlier. He was thus with the many men who twenty years earlier the Punch in paimy days, and he we be described as the "most bril-is and useful all-round man who For a suffiar wrote for Punch. my large biography of Brooks there upher is able to draw upon the ndence which his subject must m had with many of his celebrated degrees and other contemporaries, it and prove widely interesting. Brooks, the ready iversa ent wits whose "good things" are membered. When he was editor of unch he heard an acquaintance say hat "stall the London papers he con-stared Funch the dullest." "I wonder." tooks replied, "that you ever read it." "So I don't sid the other. by your foolish remark," rewhen the editor. It is suid that when moves lay fill a journalist acquaint. nce called persistently to make in-ulties. "Tell him," at length said the ting humorist, "that he shall have his ar in good time." Mr. Lavard's exin the writing of memoirs has hen wide, his previous works includ-in books on Charles Keene and Mrs. Internation and his articles in the Demonstry of National Biography." A look that promises to be of imwhere as a summary of the results of modern research and higher criti-on is about to be published by Her-er B. Turner & Co. under the title of The Historical Bases of Religions: live Babylonian, and Jewish. Its that, Hiram Chellis Brown, sees in Eiginn . a natural and progressive spots from the crude and cruel confited and highly spiritualized religious sense of cultured Christianity. To explain the religious sense he believes unnecessary to look beyond purely itural causes. His critical review of abyionian and Jewish religion will instructive and interesting to both syman and clergy,

as well as my last, and I think some hot shot would do it good.' It is no ex-aggeration to say that the high road to literary fame is well nigh deserted.

But the short cuts are so crowded that the adventurers bump one another at every step. Rumor has it that one aspirant for immortality personally vis-its every book stall in the large cities and presents an autograph copy to the chief salesman before his volume is marketed; another makes it his busi-ness to procure testimonials from public characters on every book he offers; and a few years ago a fancy dress ball was given in Washington by an author whose guests were actually requested to impersonate the characters por-trayed in their hostess' latest home! Report does not say whether the masks saved the wearers' faces, but the laughter that this supreme effort provoked was happily undisguised." Ellis Parker Butler, whose clever story "Pigs is Pigs" was so favorably received this year, will have a new book published this month. "The In-cubator Baby" is the title and Funk & Wagnalls company are the publishers. It is a gentle satire on "scientific motherhood," and is promised to be as original and amusing as his first book. In Mr. Williams' introduction to "Mr. Pickwick's Christmas." which The Baker & Taylor Co. will publish as a companion to the Williams edition of "A Christmas Carol and The Cricket on the Hearth," issued in 1905, an in-teresting fact is brought out. As is well known, Dickens wrote the Pick-wick Papers serially as a vehicle for certain plates executed by Robert Sey-mour, but Seymour committed suicide certain plates executed by Robert Sey-mour, but Seymour committed suicide and great difficulty was found in se-curing a successor. Thackeray, in re-sponding to a toast of "Literature." at the Royal academy banquet, said: "I can remember when Mr. Dickens was a very young man and had commenced delighting the world with some charm-ing humorous works, of which I can-not mention the name but which were colored light green and came out once not mention the name but which were colored light green and came out once a month, that this young man wanted an artist to illustrate his writ-ings, and I recollect walking up to his chambers with two or three drawings in my hand, which, strange to say, he did not find suit-able. But for that unfortunate blight which came over my artistical exist-ence it would have been my pride and ings, to ence it would have been my artistear exact my pleasure to have endeavored one day to find a place on these walls for one of my prformancs." Later he al-luded to the rejection of his services as "Mr. Pickwick's lucky escape." Mr. Williams' book is about ready to be put on the market. Most people in England and many in America are of the opinion that Eng-lish authors in the old days received small, if any, pecuniary returns for their works published in this country. small, if ally, percentry, their works published in this country. It may be, therefore, a matter of inter-est, though of little significance under the changed conditions, to know that Charles Dickens received from Har-pers £1,000 for "A Tale of Two Clites." £1,250 for "Great Expectations" and £1,000 for "Our Mutual Friend." Thackeray was paid £480 for "The Virginians." Trollope received £700 for "Sir Henry Hotspur" and George Eliot received £1,200 for "Middle-march." and for "Daniel Deronda" £1,700. When Macaulay's "Life and Letters" was published in 1876 £1,000 was paid for the use of advance sheets for the American edition.



AMALIA KUSSNER COUDERT.

This portrait of Mrs. Amalia Russner Coudert is from a sketch of the American miniature painter made by the Marchioness of Granby. Mrs. Coudert is a native of Indiana, where she received her early education through private instruction. After studying in New York she went abroad, painting miniatures of the king of England, the Prince of Wales, Cecil Rhodes, the emperor and empress of Russia and other personages of note. She has written for the October Century an account of her experiences and impressions in the Winter Palace of Russia.

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intricate network of mystery, but always hitherto, the hero has had task clearly before him, has had eyes open, so to speak. But Giles Dud-ley, in "Blindfolded," can not see his way. He has stepped, by chance of fate, into another man's shoes, has ac-cepted a mission whose nature he does not know, but which he feels it his duty to work out. How this blindfolded man makes his way along a path beset with trops and perils and assailing doubts, makes a story of exciting and powerful interest. The Bobbs-Merrill company, are the publishers.

Seldom, if ever, has a genuine love story so strongly and effectively portrayed the various types of American citizenship and fitted them into their various niches with such nicety of ap-preciation as does "The Mayor of War-wick," by Herbert W. Hopkins of Grace

church, New York. The scene is not far from New York in a small city of much wealth and large inheritance of aristocratic feeling. although now a center of manufacture as well as of culture. The heroine, Felicity Wycliffe, an ar istocrat by temperament and education and a Socialist by impulse and love for the experimental, is the center of various conflicting elements, and re-mains somewhat of an enigma until the There is an accurate description of an exciting municipal election; the life at a small church college is drawn with strength and full appreciation; and the mysterious threads of the love story give rise to some very dramatic situations. A live interest and excite-ment holds the reader's attention un-til the last page.

ishingly new. Many a writer has set , which has all of her charm of style. his hero to the task of untangling an | The strongest feature of the Octo The strongest feature of the October Delineator, aside from the fashions, wibch are splendidly shown, is the opening of the Countess von Arnhim's new serial story. "Fraulein Schmidt and Mr. Anstruther." It is now publicly an-nounced that the Countess von Aruhim is the author of "Elizabeth and her German Garden." The serial stories, "The Dairy of a Baby," by Barry Pain, and "The Chauffeur and the Chaperon," by the Williamsons, merrily continue. J. J. Bell contribution J. J. Bell contdibutes another "Wee Macgreegor," episode, and other contri-butors of short stories are Ralph Henry Balfour, George Middleton, Flor-ence E. Wilkinson and Ponnie A. Nedence E. Wilkinson and Ponnie A. Ned-will. John Vance Cheney is represent-ed by a poem, "Hallowe'en." The Kit-chen department, under the direction of M. Jean Marie Devaux, presents the second course of "A Perfect Dinner," some "Receips for Cooking Game," more "Favorite Receipts of Famous People.' land seasonable advice about penpers melons and grapes the coultry.

peppers, melons and grapes; the contin-uation of "A Culinary Dictionary," and

Like her husband who, though most | of his reputation has been made in the United States, is an American only by adoption-Mrs. Oliver Herford is a British product. Previous to her mar-Parfirio Diaz. riage she was Miss Margaret Regan, the daughter of Thomas Regan, a wealthy resident of London, who, prior to his retirement several years ago. a prominent surgeon-dentist Manchester, Incidentally Mrs. Herford has been for many years one of the has been for many years one of the most intimate friends of Ceolia Loftus, and it was, in fact, as the guest of that popular actress that the former Miss Regan paid her first visit to the Unit-ed States, some three years ago. It was during her second visit to America that she and Oliver Herford met, and after a short courtship they were mar-ried quietly at Miss Loftus' flat in New York, Elwyn Barron, who has written several successful novels and plays, being the best man. Witty and charming in manner, Mrs. Herford's talents run in much the same direction as those of her husband, much of her time be-fore her marriage having been devoted to story writing, several smartly writ-ten tales from her pen having appeared in various London periodicals. "Nothing could be further from the truth," Oliver Herford said to me to-day, "than to say that my wife and I are unhanny, let alone being on the of her husband, much of her time be-

day, "than to say that my wile and t are unhappy, let alone being on the verge of separation. On the contrary, since I joined her in London toward the end of last May, I doubt if we have been apart at any time for more than two hours, and with the exception of short visits in each other's company to the short visits in each other's company to one or two country houses, we have one or two country houses, we have been living, as we are at present, at the home of my wife's father in Malda Vale. On the 22nd of this month we sail for New Yor, and after our ar-rival there will set up housekeeping in Washington Place, where we have tak-en a-flat which we shall occupy prob-ably for the entire winter.

ably for the entire winter. "My wife," continued Herford, "sailed from New York for England early in April last, having received a number of invitations from friends in this country, and it was my original inten-tion to come with her, but a quantity

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It will interest many readers to know that the suther of "Broke of Co-vender" announces another novel brough the house of Herbert B. Tur-be & Co., for early full publication, milled "Henry Northeose." It is said to be very granulation. It is said te very original, very interesting, ed very powerful; in fact, Mr. Snaith its toid his story with all the cunning a bisst, which he so well exemplified a Bois of Covenden." On reading the single sheets the London Times a. It is the most interesting story any we have read for months and

The trickeries of modern authors are accured by Fredrick Trevor Hill in an tide on "The Dollar Mark and the dell Mark of Fame," in the September Frenholty: "Not Jone are a writer 1 8. 6 bodern Tatne Not long ago a writer acquaintance, and proposed that vrite some bright, bitter, epigram. a paragraphs attacking the aubuild you want me to do that?' inbusiness reasons,' was the value reply. My reviews have been very favorable the book doesn't stem to be going



## MAGAZINES.

The October number of Ainslee's completely justifies its claim to be "the magazine that entertains" and it is the only periodical that does so. The novelette is a very original story, though it deals with a familiar theme. New York society under the title of New York society under the title of "A Maid and Her Money." it is by Alice Duer Miller. May Sinclair's re-markable story. "Audrey Craven." which has been running serially in Ainslee's, is concluded with a dramatic and unexpecter climax. W. A. Fraser's notable series of racing seories is also concluded with "A Race Card." A very charming child story for grown-ups is "When She Was An Only Boy." by Marion Hill; it is a story that will de-light women readers. A story with a strong pathetic appeal is "Monsieur." strong pathetic appeal is "Monsieur," by T. W. Hanshew, Annie Warner, whose work has been steadily growing

popularity, has an interesting tale "The Very Bottom of Her Purse." in An excellent mystery slory, one that will make a hit, is "The Rest of a Stormy Petrel," by Francis Metcalf. Joseph C, Lincoln is an author that magazine readers can never have too much of. A good story by him is "The Changing years." "One Day Together" a story by Anna O'Hagan, will make a deep impression even on hardened readers of fiction.

Weymer Jay Mills, who wrote wery delightful story of old New York, "Caroline of Cortlandt Street, has an inter-esting essay entitled "The Forgotten Uppen Ten Thousand." It deals with ormer stars in New York society. Margaret Sutton Brisco is the author

f another essay, "Born Chaperones."

Oliver Herford Talks of

Reputed Matrimonial Troubles.

the beginning of a series—"Around the World in Eighty Dishes." Seasonable suggestions for entertainments may be found in "The Practical Side of Ama-teur Theatricals," by Sarah Comstock, "A Paper Party," and "Hallowe'en Merrymaking for Girls and Boys." Subects of vital importance are treated in the papers, "Coloring a Life," by Lida A. Churchill, "The Art of Pleasing," by Edgar Saltus, "More Couriship After Marriage," and "A Royal Road to Perfect Memory," by William George Jordan. The departments, "The Money-makers" and "The Wisdom of Many"

ontain many original, as well as sensible (deas. Magazine editors seem to be agreed that with the passing of summer and

the coming again of the long evenings, more fiction is wanted by the reading public. Fiction finds a large place in most of the October magazines, and for those who like stories that have action rather than philosophy, plot rather than "smart" repartee, we advise the Popular-a ten-cent magazine that is to Popular—a ten-cent magazine that is to be heartily commended for its uniform excellence throughout the year. The October issue is especially interesting, for it contains the first of what prom-ises to be a most entertaining series of adventure stories, written by K, and Hesketh Pritchard, whose "Den Q" Hesketh Pritchard, whose "Don Q" stories, published a year or two ago, had such a wide sale. Another out-standing attraction in the October Pop-ular is a racing story by W. B. M. Fer-guson, called "Garrison's Finish. Wil-liam Le Queux's great serial, "The Man of Secrets," is full of thrilling episodes, as is also Arthur W. Marchmont's nov-el, "In the Cause of Freedom," now ap-pearing in the Popular Among tha pearing in the Popular. Among the other stories in this month's issue are: "The Man Without a Soul," a study of "The Man Without a Soul," a study of the "boss" of a mining town, by Char-les K. Moser; "The Adventure of the Bahama Cay," an episode in the life of, a hypnotist, by J. Egerton: "The Philosophy of Raw-Dog," a story of the South Sets, by T. Jenkins Hains; "The Night pumper of Green River," a rail-road novelette by Charles Matthias; "His Nibs," a western story, by B. M. Bower; "The Little White Box," an amusing series of complications that amusing series of complications that resulted from an astrologer's predic-tion: "A Transatlantic Crime," a leaf from the noteboos of Felix Boyd, detec-"It Pays to Advertise," a laughive: able sketch of a country newspaper; "For the Good of the State," an incl-

ient in the life of a diplomatic agent, by George Bronson-Howard.

n authorizing me to print a detailed

efutation of the statements which nave been made, 'but the first inkling

which we had that anything to the con-trary had been given publicity was when the American post on Saturday inst brought us copies of the scurrilous story printed in New York. This story,

which alleged that we had found each other's wit too keen for everyday life

has since been copied, in part, by a Manchester journal, and I propose to take immediate action for libel against that periodical and to institute legal proceedings against the New York

newspaper which first printed the fab-rication as soon as I get back to Amer-ica, which will be about the Soth of this menth "

this month.

of work over a new book of mine which is in the publisher's hands compelled me to stay on. I attend person-ally to the smallest details in connection with my books, even to choosing the type and deciding on the size and shape of the volume and making the cover designs, and all this takes quite a

good deal of time. "So," Herford went on, "It was near-ly the end of May before I actually got away, but in the meantime my wife and I exchanged messages by cable almost every day, and it was, in fact, in response to an especially pressing one urging me not to delay my sailing any longer that I hurriedly packed somewhat earlier than I expected and took the first steamer for this side of the water. Mrs. Herford met me at the station and we went at once to her father's house, and, as I have said, we have been living there quietly since, without the slightest idea that so ridic-

ulous a report regarding us had been published in the United States. "As a matter of fact, when I left New York I expected to be back in the course of three weeks or a month, and for that reason gave no instructions as to the forwarding of letters, and also left various other matters to be attended to on my return." Mr. Herford did not say so, but it

may be stated none the less, that his unexpected stay in England is due largely to the keen interest English publishers are beginning to take in his work. Arrangements have been made. in fact, for the publication here of three volumes of his verse, "The Book of Bores," which is also to be published in America soon, and the republication of two previous volumes, his fame having grown in England until his name is almost as well known here as in the grown in England until his name is almost as well known here as in the United States. This is due, in no small part, to Mrs. Ingersoll Nash--the late Bob Ingersoll's niece--who has been making a hit for the last three seasons with recitations exclusively from Olfver Herford's verse in fashionable London drawing rooms.

Mr. and Mrs. Herford, by the way, had just returned from a few day's visit to Mrs. Frances Hodgson Bur-nett, when they received their first no-tlication of the amazing statements regarding their relations which had been published in America. Far from any published in America. Far from any impression having been given here that husband and wife had any differences, it has been a subject for joke among the author's intimates that of late all their invitations to lunch, dine, or what not, have been put off by the confi-dential statement that he was "just colors to much that he was "just going to meet Peggy," One and all the Herfords' London friends, in fact, are amazed that so cruel and unfounded a libel could have been printed.

The foregoing interview with Oliver Herford took place at the Court Thea-ter, where the writer and his wife were coupying a box, Cecllia Loftus being also of the party. Seen later, Mrs. Herford said: "Please contradict this senseless report in the strongest terms you can. It is utterly without foundation and has given us a great deal of pain. HAYDEN CHURCH.

# NEW LIBRARY BOOKS.

The following 30 volumes will be added to the public library Monday morning. Oct. 1, 1906; MISCELLANEOUS.

Evelya-Diary and Correspondence; 4 vol. Freer-Philippine Experience of an American Teacher. Howe-The City. Isham-History of American Painting. Realf-Poems.





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## BOOKS. Stories of our most picturesque state

Stories of our most picturesque state --California-have always possessed a peculiar fascination. The very names --California and San Francisco-have come to spell for us vividness of color and a strange touch of the oriental, and every one feels the living charm of the phrase "The Golden Gate." Since the awful disaster that befell San Fran-cisco and story denicting life as it excisco, and story depicting life as it ex-isted before the great earthquake, takes on an added quality of interest. takes on an added quality of interest, becoming not only a story but a record as well. This is the case with "Blind-folded." by Earle Ashley Walcott, from the press of the Bobbs-Merrill com-pany Its striking incidents of San Prancisco adventure, bringing in the life of the Chinese quarter, and including a night excursion into the oplum-dens of that district, possess now a dedens of that district, possess now a de-gree of appeal even greater than would have been the case a year ago. "Blind-folded" is Mr. Walcott's first long story, but the gaucheries of the begin-ner do not, seemingly, mar its effec-tiveness. As a tale of unusual and un-broken adventure, it is unique in the season's output

broken adventure, it is unique in the season's output. In estimating the popularity that any new candidate for favor in fiction is likely to achieve, originality of plot is one of the first considerations. Does the new story follow well-worn lines or has its author struck out a fresh path for himself? The answer to this question, if asked of "Blindfolded." Earle Ashley Walcott's new story, is, that the path is entirely and aston-

Our London Literary Letter. Special Correspondence. ONDON, Sept. 19.--Up to now, the which he declares there is not the slightest foundation in fact. only notice which Oliver Herford Ordinarily, there are few people whom has taken of the ludicrous report. it is harder to get angry than the published by a New York paper. whimsical author of "The Bashful to the effect that he and his wife, who Earthquake," but indignation is a mild word to use in describing the feelings of both Mr. Herford and his wife over were married only last winter, were about to separate, has been to authorof both Mr. Herrorg and an whe bet the baseless and cruel report as to a supposed disagreement between them, "Not only are my wife and I on the best of terms," said Mr. Herford today, ize an American press agency to pub-

lish a specific denial of the story, for HEALTH DEPENDS On the Stomach. When it is in bad

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