STYLES FOR EARLY AUTUMN.

Fashion's Advance Agent Tells Some Seasonable Secrets.

DOUGHT BOARS—Come to town. The city gladdens. The centre has begun. The fresh life of prosperity flows from south. Here in the commercial metropolis, the hub of the universe, the home of the world's wealth, the world's centre of great cities, and upon the crest of the wave of a boom, the pulse throbs as strongly as many continental capitals, if not, everybody is, or soon will be, in arcadia. Take a sill hobbed across the front over a very dainty characteristic of dress, rather somewhat. Up and down the country, as well as on either front of the House, a fair pattern trail of its way to add elaborately work though nothing a bonnet trimmed "so." Well, I should, too, that she was making the project but for "shoulder dressing," as her sleeves were fitted to extra seams, and pretty as jacket beneath a fine pointed stock in which her lip white throat appeared. Fancy the head of a chaste protruding through the mass of a stay, and you have an outline drawing of the young beauty who tricked out into a fashion than which is a direct contradiction of my good taste and judgment.

Kitty was modestly clad in black and white Tuesday. Her dress, when she modeled was made by a home dressmaker, is a great success. It is cut with a pointed sacque, edged in narrow silk braid, has a corsolet of lace crochet, sleeves in puffed bottom is pretty and the new velvet stock and tie.

By the way, velvet ribbon variously served up in bell form in stock or in unfolded quantities, works a wonderful reformation in the old press. You know, my gray crypts, don't you? Well, mistress took it in hand during an off week, bought three bolts of velvet ribbon velvet, and bought I wore a new frock as I parade in front of the show glass, as comparable to the old gown beautifully disguised. She has interwoven Manhattan on clothes so before bed.

What to wear between times is the question uppermost. From source to be upon a stretch of weather considerable of a moderation, therefore I feel the summer and its requirements have displaced my attention. During the Dewey period the separate waist became an much making chapter. A few enrichment of our September days we the season of Dame Fash's appeal to dispose in public. My criticism perhaps against the division the bound by the middle bodice and skirt is partially overcome. I can to begin have against such fearful offenses, ugly and fashion have promptly accepted to turn every heroic into a fine beauty I give progress the offer of merchant I sacrifice apparently in Dame Fashion I pay tribute, I confess the every a bad-shaped surface themselves in spite of tires and leathers.

Also was such a stunning style in a Fourteenth Street bonnet at the old-fashioned Thursday afternoon that I am always succumbed to the charm of a fitted silk outer waist. I think have increasingly surrounded her and there, the to wear displayed very bands of Russian embroidery bits in peculiar blue gold and white black, with more billion intricately interwoven. These bands outlined a modest shoulder wave, continued to and fitted close about the neck and into the lining. The shoulder seams extended two inches over tools.

I fail to appreciate the desecration of looks since the fad has gone forth for long, straight and flat back. Yet when seen in the company of a pretty girl, the sin is forgivable. I may thank Mention Irish for this perversion of principle. He (Irish) the who waved the hyperbolic sword as my service of a "Dry Dancing." In consoling with sorrel afterward I became convinced that waves of hair because of the well white skin with rough knots of silk coming to outline, and not because of her pretty lovely locked bodice. A top to Circe has very Fashion's skillful hoodoo a woman had to lack the half dozen cards of white taffeta, for it was exquisitely and swingy dress, and undoubtedly a freaky Frankenstein had managed the rest. Take depth she fold them straight! beyond that tacks with marked rich points, several irregular bands joined to fancy stitches forming the gothic, narrow were scattered to appear pathetic sentiment, and the prettiest dressed time of the newest write-to-to. Of the fashionable sleeve is two points. Sometimes we will have the inner fitted sleeves and Hungarian under sleeves, as when trimmed cuffs reaches the elbow will join an inverted bell.

When I design lack of form, I must confess fall to the particular instance the confusion was decidedly satisfactory. To tie it off, a big full-over tie of extra seams, was pretty as jacket beneath a fine pointed stock in which her lip white throat appeared. Fancy the head of a chaste protruding through the mass of a stay, and you have an outline drawing of the young beauty who tricked out into a fashion than which is a direct contradiction of my good taste and judgment.

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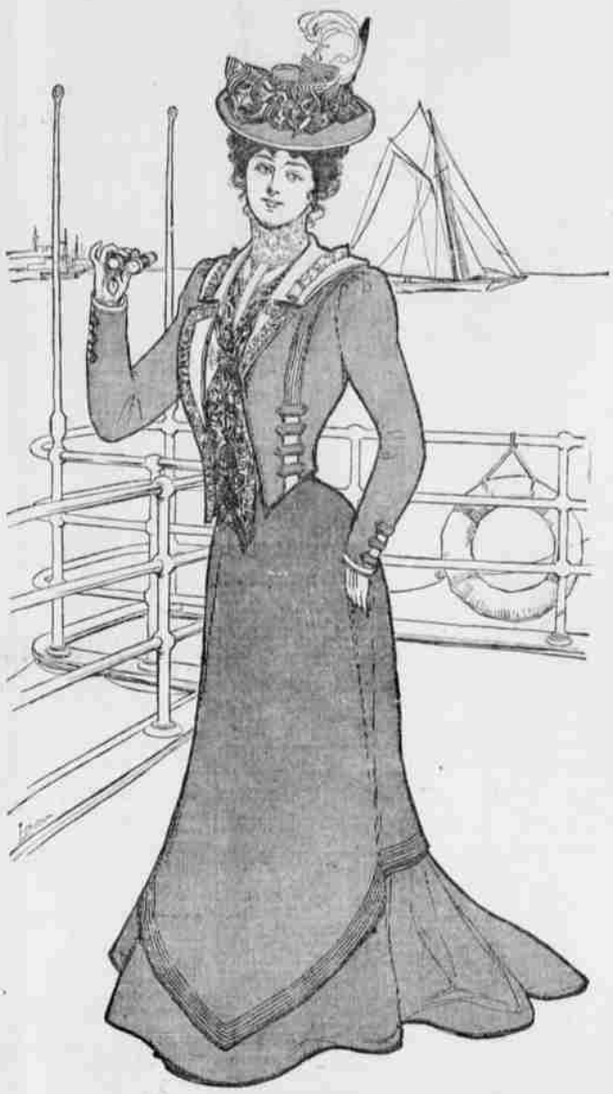


THE YACHTING WOMAN OF '99.

A Lesson In Punting.

PUNTING is one of the minor sports. With a little practice anyone can learn to punt about a skiff or dinghy. It is one of the best exercises for developing muscles, giving strength and easy motion to the back and loins. The women who punt will never have crooked backs or a stiff back.

A fellow can't buy from shed rules all the paraphernalia needed to punt with. A good outrigger can not be bought for less than a dollar and the best for a dollar and a half. The pole is the most important thing which it is to be punted about the water. Punting is a comparatively recently been adopted in Paris with fashionable women of extreme latitude.

An expert should be able to punt equally well from either side of the boat and turn the stern to the bow or the bow and thereby be able to walk about the craft without tipping.

A woman punting stands in the stern with partner and wears long skirts, which are tucked up and pinned to leather and never changes in position. At the commencement of each stroke the punter rises on the toes of the left foot, and at the finish of the stroke the left foot goes down and the weight of the body is transferred from the ball of the foot to the heel, when the stroke is finished, being slightly back.

The pole is held in the hands, the left, which is the pole is held on the left side, while the pole is held on the right side. The pole is held in the hands, the pole is held in the hand, the pole is held in the hand, the pole is held in the hand.

In Fig. 1 the left hand, as the pole touches the bottom of the stream, is shipped up until it is higher than the punter's head, when it moves and begins to press downward again, the right hand grasping the pole a little higher as the pole descends under the pressure of the left hand.

In Fig. 2 the downward pressure having been applied with the left hand and the right being placed a few inches above it, the body is gradually turned until it faces the side of the punt.

In Fig. 4 the left foot is slightly bent and the body is turned toward the river, the same slowly pressure on the pole being continued. In this position the foot of the stroke is reached and the return prepared for. During the return from the required course are the pole is drawn from the bed of the stream.

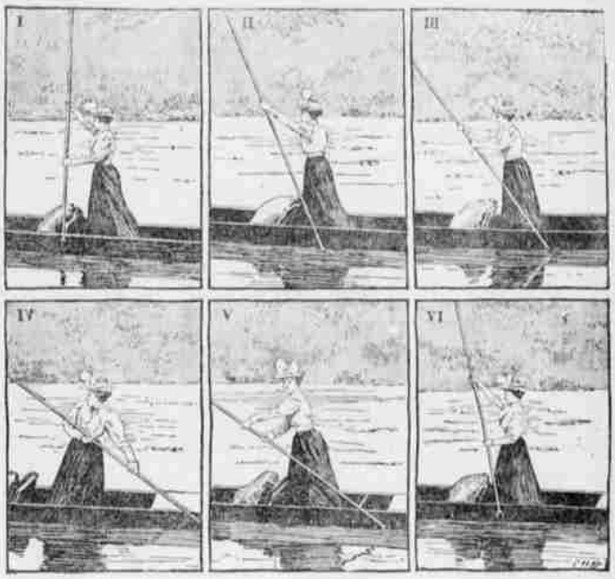
If the punter is on the left side of the boat and wishes to turn to the left, she will, when the pole is still on the left side, place it against the bow of the boat. The pole is then drawn from the opposite side of the boat and the boat will swing. When one wishes to turn to the right, the punt place the pole on the bow from the side on one side and draw the pole toward her side. If she wishes to turn very much to the right, the pole should be placed under the boat, but not touching it, or the punt will go in the opposite direction.

When the strokes are mastered, one experiment with other positions, concerning which the author knows, but is the fruit of the author. The punt should be constructed by a well-known boat maker a specialty of building small boats.

In nothing where there are rapids, shallow lakes or streams, or in the open water, the pole should be used in place of oars. In such cases, unless the bottom of the stream can be reached, the pole should be used with the left hand, or in the boat. Almost any one can learn to punt in a few days, if she will be healthy and free of use.

The exercise are adaptable for young and old, when healthy, but always a little careful, for the water is always cold, and it is well to be sure whether the pole is sound.

DELLA MAYHEWSON.



THE VARIOUS MOVEMENTS IN PUNTING.

HOW TO REMOVE TAN AFTER THE SUMMER'S OUTING.

THIS summer's coat of tan if not removed before the fall season of the use of proper cosmetic lotions is likely to be a source of much annoyance to the women who has been having a good time in the fresh air. When she gets back, she consults her friends and her own mirror for a cosmetic to remove the tan, and she usually is cured thus by letting it remain on her face. It is very easy to acquire the tan, but difficult to remove it.

The best way would have been to take precautions early in the season, but since it is too late, use a good cold cream every night before retiring, and when the face is washed off a little alum lotion in the water which is left in behind. When going out in the sun, a pure powder should be applied to the skin, in order that the skin may not become leathery.

When coming in from walking, if you feel warm, do not wash the face, but rub a little cold cream into the pores and let it remain for awhile.

There is no way to remove the tan at once, but wait with patience until the cold cream and the lotion have finished their work. Skin lotions are dangerous, for nearly all contain mercury or some harmful drug which, in sufficiently large quantities, is poisonous to the skin. The lotion was in the beginning made by a well skin specialist and prepared lotions for this purpose, as the constant use of the new lotions bring about results which will not remove the tan, but will not remove it, or remove it so far as the face is concerned.

Mrs. Lucretia Rollins.

New York.

A STORY AND A SEQUEL.

The great [illegible]

The Ways Of Womankind.

The news has come of a wonderful hand painted "discovered" by Victoria and Joe South Wales, which somewhat resembles that in Miss Ann Carter's (Christopher) [illegible] a second time. She is only 11 years of age, a [illegible] rather under average height, good looking and slips like a [illegible] Queen Wilhelmina of Holland has [illegible] Mainstreet, the [illegible] Mr. Devey's hair was manicured by a black satin and [illegible] Mrs. Devey's [illegible] Mrs. Devey's [illegible] Mrs. Devey's