

of the school and Sunday school, and they were presented with "stockings of candy and nuts."

A large number of Provo Old Folks are to come to Eureka next Wednesday evening for the social season which is being arranged by the Eureka ladies. There will be a splendid program prepared for their entertainment.

The Old Folks and Rebekahs will follow their usual custom and give a party in the hall on the afternoon of New Year's day, for their children. There will be dancing and a nice program as well as refreshments.

Mrs. W. E. McKee left on Tuesday for Pocatello, Idaho, where she will visit with relatives until after the first of the year.

Miss Alta Chubb returned to her home in Nephi Tuesday after a visit of a couple of months with Eureka friends.

Mr. and Mrs. H. C. Don Carlos are entertaining the former's sister and two sons, Mrs. Don Carlos and the Misses Stephens of Blackfoot, Idaho.

Mr. and Mrs. M. R. E. Sullivan went to Salt Lake, Tuesday, for several days' visit with the latter's relatives.

Mrs. George Cardleton is visiting relatives in Salt Lake this week.

Mr. and Mrs. Fred Matthews, Jr., of Nephi are visiting friends in Eureka this week.

Miss Beulah Bacon is home from Salt Lake for the holidays.

Mr. and Mrs. Fred Bramley of Salt Lake came out Monday for a visit with relatives and friends.

Mr. and Mrs. Thomas Roylance of Provo were in Eureka this week on guests of friends.

Mr. and Mrs. Joseph Passey are in Provo on a visit with relatives.

Mrs. Frank Taylor is spending the week with her parents at Salem.

Leonard Adams of Twin Falls, Idaho, is in Eureka for a visit.

Mrs. Sullivan and daughter of Butte, Mont., arrived here yesterday for a visit with Mrs. Sullivan's son, J. C. and D. J. Sullivan.

Mrs. Frank Shedd and her sister, Miss Bertha Miller, has been in Salt Lake for a few days' visit.

Mr. and Mrs. Lawrence Blackett were the guests of Nephi friends a few days this week.

Miss Nellie Sullivan returned the early part of the week from Salt Lake where she has been on an extended visit.

Miss Mary Ford, who is teaching



THE LITTLE FOLKS WEAR VELVET, TOO.

Velvet and lustrous velveteen is very fashionable this winter for little people's outside garments. Loose fitting all enveloping coats, modeled along the simplest lines are very sparingly trimmed with touches of handsome braid, or, as is more often the case, rich lace collars and cuffs. This little lot wears a coat of dove gray chiffon velvet, with real Irish crochet collar and cuffs, and a cockade cap edged with ermine.

In his dreams Joe had seen himself the master of a pretty house, in which he and Margaret would live simply but with comfort. Friends would surround him—poor bachelor friends, he would show them a thing or two, once their house was settled. He fancied himself bringing his friends out with him whenever he chose, and find a cozy little dinner all waiting for them, and Margaret ready to smile them a welcome. Real life didn't work out like

his imaginings. Unexpected company was greeted with an amount of apprehension and flurry he found it difficult to understand. His quiet life in the city, it was embarrassing to bring home a man and find that the servant has left—and for some time Joe never knew, on arriving home, in what state he would find the domestic problem. At first he had the kindest sympathy with Margaret; later, there came a day when he wondered if it was always quite altogether the cook's fault. This traitorous thought wandered into his mind about the time that Margaret made him see that letting the furnace fire go out had gotten beyond the point of a joke.

In the making of cake only the best materials should be used. For cake is an agreeable adjunct to the meal, not a necessity. First of all is the flour, which should be of the grade known as pastry—one which is weak in gluten, but strong in starch, giving a light, delicate result. The use of an ordinary bread flour is a mistake, as such is selected for its high percentage of gluten, and, consequently, nutritious bread, but is likely to be a disappointment when made into cake. The so-called cooking butter—really an inferior grade—is not fit for cake making; the best is none too good. Eggs are of equal importance, as only those which are fresh will separate readily and froth and whip as they should. Powdered sugar is now conceded to be inferior to fine granulated, which gives a far better result. Select the best flavors, the freshest fruits, the best nuts and spices. The absolutely necessary utensils are few—bowls for mixing, a sift wooden spoon or a French wire beater for the batter, a Dover egg-beater and a wire spoon beater, one or more measuring cups, pans of various sizes and shapes, and for ornamentation, a pastry bag and tubes. A good scale is frequently a necessity, as many recipes call for weights instead of measures.

When about to make a cake attend first to the fire. Gas for baking is often preferred, as the heat can be regulated to a degree and in the shortest order. However, the fire must be regulated according to the fuel used, the requisite being a steady heat and a fire which shall last as long as possible without replenishing.

This done, examine the recipe to be used and bring out all the need materials, weighing or measuring the proper quantities of each. Cut or chop the fruits or nuts, sift the flour the requisite number of times, separate the whites and yolks of the eggs, line the pans (if leaves or sheets) with paper. When the paper—either ordinary white wrapping paper or stout waxed sheets—has been lined in this manner, grease the white paper with melted butter, using a small pastry brush. Sprinkle lightly with flour or sugar, then invert each pan and tap smartly to knock out any excess quantity. Having given a last look at the fire and oven, put together the various ingredients.

Star. Miss Davis is well known in Salt Lake, her native place, and her friends will be glad to hear of her progress.

Mr. George Gillett, who is now in Cuba, expects to remain there for a few weeks longer; business requires one or more of the firm which he represents, to be on the spot all the time, and Mr. Gillett wisely selects mid-winter for his vacation there.

Mr. and Mrs. Joseph Thomast are moved to 1015 Longwood avenue, Provo.

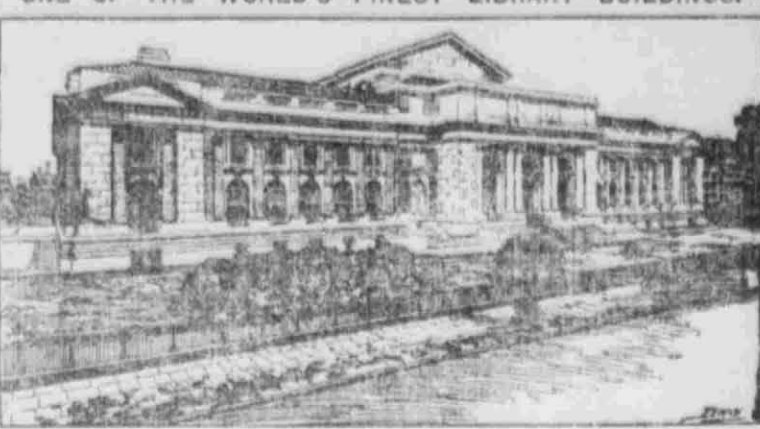
Mr. B. F. Riter is down from Cornell university where he is a student, to spend the holidays with friends in the city. Mr. Riter brought his cousin, Levi Riter, down from the college where he is also a student and saw him off on the steamer bound for Cuba to pass his holiday vacation. Mr. Levi Riter has been doing double work this winter in his studies, and as a consequence is suffering from a slight nervous collapse; the ocean trip will do wonders for him, so the doctor predicts, and for that reason Cuba with

its soft, warm climate, instead of New York with its cold east wind, is preferred. Mr. Riter will remain in New York until the 15th, and then go on to Washington for a week before returning to Idaho; the latter is the son of the well known daughter of Logan, B. F. Riter, and Mr. Levi Riter is the son of the banker, W. W. Riter.

The Central Democratic national committee has contacted with a Salt Lake boy, Mr. Jack Sears, to do 100 cartoons for the coming presidential election. Mr. Sears may be required to furnish more than the stipulated number of sketches and will be in readiness to do so; his happy faculty of catching expression and individual peculiarities is well known; the committee is to be congratulated in securing Mr. Sears for this work.

Mrs. Ida Smoot Tinsbury will be the guest of her brother and wife, Senator and Mrs. David Smoot, for the holidays in Washington. Mrs. Tinsbury and Elder Lawrence Snow were the speakers at today's services in Memory of the Prophet Joseph Smith.

ONE OF THE WORLD'S FINEST LIBRARY BUILDINGS.



The splendid structure shown herewith is the recently completed New York city public library. It is a combination of the Lenox, Astor and Tilden foundations and is one of the most complete collections in existence. The building itself is one of the most perfect structures in America from an architectural viewpoint.

KEITH O'BRIEN

Special Showing of New Stock of Redfern and Warner Corsets.

Many of our Customers have been waiting for this shipment

Warner's Rust-Proof—115—A high bust, long back, medium long waist corset for average well developed figures. Coutille, White and Drab. 11½-inch clasp, 5 hooks. 18 to 30 inches. Best selling sizes, 20 to 26.

215. Same in White Batiste.

Warner's Rust-Proof—184—A new model for women with large hips and large abdominal measurements. Long back, medium bust, and very long skirts encasing abdomen and hips. Heavily boned. Coutille, White and Drab. 13-inch clasp, 6 hooks; 20 to 26 inches. Best selling sizes, 22 to 30.

284. Same in White Batiste.

Warner's Rust-Proof—221—\$1.75—For short and full figures. Very low bust. Extreme dip hip, with front and side supporters and long back. Sateen, White and Drab. 11-inch clasp, 5 hooks. 18 to 30 inches. Best selling sizes, 18 to 26.

321. Same in White Summer Net.

Warner's Rust-Proof—281—\$1.75—This style is designed for long waist, well proportioned figures. The skirts are extra long at front and sides. Hose supporters attached. Coutille, White and Drab. 12-inch clasp, 5 hooks, 18 to 30 inches. Best selling sizes, 22 to 26.

281. Same in White Batiste.

Warner's Rust-Proof—Model 281—For Well-Developed Forms—A model that gives the superb figure contour classified as stunning. Attached are the "Security" Rubber Button Hose Supporters, that assist in holding the corset snugly. Batiste in this shape is a beautiful summer model, it is so light and dainty.

281. Batiste, price \$1.75 per pair.

It is the exactness in the inserting of the split gore in Style 291 that creates long lines, sharply defining the waist and uniting with the curving seams to create a long waist.

It is frilled with wide Valenciennes lace of the new lily-of-the-valley pattern, threaded with bebe ribbons.

A feature that marks this corset as superior to any other corset but a Warner's is in the quality of the hose supporters and their precise attachment to the corset. "Security" Rubber Button make—broad elastic suspender webbing with frilled edges.

It must be remembered that a Warner's Rust-Proof is so guaranteed against rust that it may even be laundered, with absolute safety.

No. 291. Batiste, Price, \$2.00.

Warner's Rust-Proof—271—\$1.50—For the medium figure requiring a short corset. Empire dip hip, front and side supporters. Coutille, White and Drab. 9½-inch clasp, 5 hooks. 18 to 28 inches. Best selling sizes, 18 to 22.

271. Same in White Batiste.

A New Design in the Warner's Rust-Proof—the make of corsets whose designers introduce the most truly practical and fashionable shapes of each season. Style 289 is novel inasmuch as it is high above the waist with a comparatively short hip that slopes up sharply towards the back. The long straight front line gives a chic air to the form corseted in this model that is decidedly French. The beauty of tall, slender forms is enhanced in this model. A point to call your attention to in Warner's Rust-Proof Corsets of moderately high and ultra bust is that the line where the corset terminates around the top is not discernible through the dress.

No. 289. Batiste, \$2.00.

Warner's Rust-Proof—274—\$1.00—This corset is Empire in shape above the waist. The hips and front are long, and have hose supporters attached. Sateen, White and Drab. 10½-inch clasp, 5 hooks. 18 to 28 inches. Best selling sizes, 18 to 22.

274. Same in White Batiste.

Warner's Rust-Proof—196—Medium low bust, medium waist, long skirts and medium long over abdomen. Front and side supporters. Fits almost anyone. Sateen, White and Drab. 10-inch clasp, 5 hooks. 18 to 32 inches. Best selling sizes, 18 to 26.

296. Same in White Batiste.

396. Same in White Summer Net.

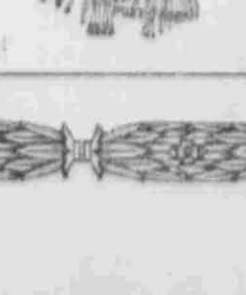
DON'T slight your corset because it is apparently out of sight. Remember that upon it depends all your figure beauty and all your comfort. So don't buy "anything." Give us the pleasure of at least showing you the models that we know are the season's best. With an unprejudiced mind we say Warner's Rust-Proof Corsets are the best. They are skillfully made, are accurate in shape, are beautifully trimmed and are the only corsets positively guaranteed Rust-Proof. The attachment of the "Security" Rubber Button Hose Supporters is not an afterthought—they are considered in the designing of the corset—a worthy point, as it insures correctness in alignment and decided comfort in wear. \$1.00 to \$3.50 per pair. EVERY PAIR GUARANTEED.

Warner's Rust-Proof Corsets—The lightness of a Warner's Rust-Proof is a charm. There's a special fitness, too, in the new models for the fascinating Empire-Princess modes.

The markedly slender waist, with the long lines and the exceedingly round form with perfect ease, are corset points to be desired.

Warner's Rust-Proof Corsets are all equipped with the "Security" Rubber Button Hose Supporters, an equipment that assures a comfortable fitting of these long, slender-waist models. The hose supporters have the wearing qualities necessary for attachment to corsets.

\$1.00 to \$5.00 per pair. EVERY PAIR GUARANTEED.



TRIMMED WITH FLOWERS, FEATHERS AND FUR.

The most beautiful of the winter's dressy chapeaus are those combining fur and feathers or feathers and flowers, and sometimes all three of these in the trimming. This model of white velvet has a large shallow crown banded with gold embroidery which shows a little above the top of the neck band finishing at the right side with a crushed pink velvet rose. The exaggerated left brim is filled in close to the hair with three short and fluffy white ostrich plumes based in a bandeau trimming of white mallesette.

school in the southern part of the state, is in Eureka spending the holidays with her parents.

Mr. and Mrs. Edward McGarry of Evanston, Wyo., arrived here this week for a visit with Mr. and Mrs. John Kehoe.

C. C. Christensen and P. Christensen, Savannah, Mo., who have been in Eureka a couple of weeks, departed for their eastern home Friday.

Mr. and Mrs. Hugh O'Connell and the family spent part of the week in Payson visiting the parents of Mrs. O'Connell.

In Women's World.

One of the most widely discussed articles in Harper's Bazar this year was entitled "The Confession of a Young Wife." These "confessions" came into women. They bore a singularly convincing note of truth. They hit wives everywhere, and husbands, too. Now the husband has at last replied, speaking for himself and his sex. He says, among other things, in the December Bazar:

"To begin with, Joe married with the intention of devoting his life to making his wife happy. I think men generally, when they marry, make themselves solemn promises to do this, while most women expect to be made happy. It is the conversation I hear among women and articles like the Young Wife's which lead me to make this statement. 'Well, as you have seen, Joe failed to make his wife happy, though, I assure you, he tried, and his wife has not yet forgiven him for failing, and perhaps never will. As long as Joe continued to neglect Margaret (as I shall call her) on her own basis, all went well. That is what he naturally did when they were engaged, for during a man's engagement he lives entirely on the woman's plane—does the things she likes, and in her way. He wants to, of course, but a man who could continue to do this indefinitely wouldn't be worth his salt. After Joe married he expected that his wife would naturally come to meet him on his own ground. All men expect this."

SALT LAKERS IN GOTHAM.

Special Correspondence.

New York, Dec. 22.—The two weeks preceding our Christmas holidays always form the occasion of many interesting lectures on the birth of Christ in the churches and different lecture halls devoted to talks on this and other sacred subjects, and among those who attract unusual notice in this field of work, is the well known Mme. Von Flinckstein—better known in Utah as Mme. Montford—Thursday at St. Thomas' Episcopal church, Madison avenue. Mme. Montford gave a delightful sketch of the "Birth of Christ" before a crowded house, and among the listeners was a Salt Lake lady, who, without knowing the lecturer or subject, had accepted an invitation to hear "a beautiful talk on our Savior." Resolved to say the talk was delightfully appreciated. At the conclusion of the exercises the Salt Lake lady went forward and introduced herself, the joy and surprise of the audience were genuine, and for an hour the lady was held prisoner while a flood of questions relating to friends at home were asked and answered. No one was forgotten when the lecturer had met while in Utah, and it was only with the promise that her acquaintance would be renewed at some future time that our friend was released. Mme. Montford is living at 103 Montague apartment hotel, Brooklyn.

Artists, photographers, kodak friends and all sorts and conditions of tourists have made sketches and pictures of Memorial Cottage and the Joseph Smith monument at Roseton, Vermont, but no one has quite done the exquisitely fine work in the way of reproducing that of Ed. Anderson of Springfield, Utah, has achieved in his clear photographs of the historic place. This work is by far the most satisfactory we have seen and gives evidence of the skill and talent of Mr. Anderson.

Mr. and Mrs. Win McKee (Mrs. McKee was formerly Blanche Thomas, known on the stage as Blanche Kendall), have accepted positions in the Majestic Stock company of Indianapolis, where they will appear for the season. Mrs. McKee playing the ingenue parts and her husband doing character work, in which line of business he excels.

At today's services in the Latter-day Saints' chapel Mr. Hamilton G. Park was a visitor. Mr. Park, who is a grandson of the well known veterans of the same name of the Eighteenth ward of Salt Lake City, is coming to the front in a theatrical way. In "The Four Corners of the Earth," a thriller now playing an engagement in Yorkers, Mr. Park is doing "second heavy" and has organized a quartet which is a feature of the play. Mr. Park has had many ups and downs professionally, but has gradually worked his way out of obscurity and now bids fair to be known in the theatrical firmament.

Another Salt Lake resident for dramatic houses, and who is certainly "making good" in the heavy business, is Miss Lella Davis, now playing with the "Cockade Model" company at the

A Skin of Beauty is a Joy Forever.

Dr. T. Felix Couraud's Oriental Cream or Magical Beautifier.

