

Special Correspondence.

Moreover, a queer thing about the arrangement is that these two places and "The Geisha" are going to come as close together that Miss de Souza will hardly have time to get to the theatre and go back to her apartment before she will have to go on to another, as thus London will have a chance of seeing her, within a comparatively short time, in no less than three completely different, and so prominent, parts. The other words "The Geisha" begins next week, "Aladdin" is due at the Gallery toward the end of July, and "The Merry Widow" at the Prince of Wales on August 1. Miss de Souza has been in all three has not had her fill of starring, and incidentally of changing parts, before the autumn is out. She will be simply because she is an uncommonly popular actress.

This version of "Aladdin," by the way, is the extravaganza by J. T. Tanner and George Grossmith, Jr., which George Edwards, who believes that he has a right to the story, has promised for so long, and although no one expects that the original story of the wonderful lamp has been adhered to rigidly, the part of the princess still remains the same. The idea is that it will be played by Miss de Souza in production, as a matter of fact, is practically a return to first Gaiety principles of these words can be rather easily changed, and it will be rather interesting to see the new version of burlesque can be made to burn in the Strand as brightly as it did in the

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Hamilion place has done well enough to warrant a second showing, and from the Royalty to Terry's when the former theater was given over to the former player, it is not likely to cross the water. One of Frazer's songs, however, "The Old Folks at Home," is likely," is so good that it ought to be interpolated bodily in some American offering.

Hearing that little—if any, of the money for the Ellen Terry Jubilee performance was forthcoming from Americans, Lady Cook hastened to the rescue with five bags up for the use of her friends and acquaintances. Fortunately, there were only two left unsold, but they went at prices that will help materially to relieve the burden of debts not contracted by herself, with which the great actress has been weighed down.

Arthur Nikisch has been in London again, conducting the performance of the London Symphony orchestra. The success of his Boston tour will be judged from the fact that at the close of the concert, the audience went into the kind of frenzy that Paderewski is apt to excite. In result to this tumult, however, he returned to the stage again and again, bowing almost to the point of exhaustion and finally testifying his appreciation of the support given to him by the orchestra.

It is a pity that all of the performers could reach

CURTIS BROWN.

ANNU

The Late MILLIN

For the last week we had the Vesta Tilley hat.

Mr. Knute Erickson, son of former Park Keeper Erickson, will be given

See the champion high diver at
Saltair this afternoon and evening.

International Harvester and Red Tag binding twine and rope.
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F. B. Myers & Bro. and Red Jacket pumps.
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Idaho, and at the thirty additional stores we have located at dif-
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your residence or shipping point assures quick reply.
Our general offices at Salt Lake City will be closed at one p. m.
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Watchman on the premises nightly.

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General Manager,
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Arrangements have just been perfected by which George Bernard Shaw's "Caesar and Cleopatra" will be presented in this country with Forbes Robertson and Gertrude Elliott in the title roles. The production and cast will be English and it is to be the most elaborate production of a Shaw play yet attempted. After an engagement in New York City in October, the play will be seen in the principal cities throughout the country, and the tour may include the coast.