# DESERFT EVENING NEWS SATURDAY MARCH 20 1909

Yet, despite the obvious harmlessness of the burlesque, the censor has seen fit to han it, being of the opinion, evi-dently, that it might bring Du Mauri-ers play into ridicule and interrupt a satisfactory movement towards whole-

satisfactory movement towards whole-sale entisting. The Alhambra management has put on a new ballet in one act entitled "On the Square," The "Square" is Herahi square, and the back-drop shows Broadway with the scaping Times building in the background. A selection of American tones has been arranged in the score, and a succession of more or less American donces makes up for r less American dances makes up for ack of piol and incident. An amusing wit on the Apache dance is furnished y a girl dressed as Carrie Nation, who dances with the bar-tendor of a near-by cafe.

Alexandra Carliste and Lyn Harding

Afternoon Theater at His Majerty's last week. It is an unpretentious effort which, if compressed into one act and 30 minutes in stead of three acts and an hour and a haif, would make a julic satisfactory curtain-raiser. Forbes satisfactory curtain-raiser. Forbes Robertson and Gertrude Ellioft, who played the principal roles, lent the production what little distinction it had. The story has to do with an American The story has to do with an American widow who concess upon an old EDE lish house at the very moment when its owner is about to confer his name upon the daughter of a vulgar but wealthy much in exchange for the mortgages on his house which have fullen into the parronn's hands. The American widow, isometics of the conterminited burgath earning of the contemplated bargain, buys the mortgages from the old man for \$250,000 and wins the owner of the in forthwith.

rafe.
NEW TO ENGLISH BOARDS.
Alexandra Cartisle and Lyn Harding to to appear in the English version "The Derif," which will be produced to find that his three houses are extremely a dophils. Henry Hamilton, who was a dophils. Henry Hamilton, who was a final solution. Harding will be produced to find that his three houses are excluded by unqualified successes which threaten to run for over. Thus is he compelled to fail back on atterneous are plays to bas in his play a base in his head to for down at least of the overlap with ever as many schemes in his head to find that his three houses are compelled to fail back on atterneous performances for one at least of the wile who was utilise that of the wile who was utilise that of the wile who was anoted.
"The High Rid," a play in three acts

# Richard Strauss Will Roll in Wealth

BERLIN letter says: Dr. Rich- I on the continent of Europe, and it is ard Strauss, the composer of В "Elektra," probably will be-

estimated that his royalties on that opera will amount in three years to not less than \$30,000 per annum

"Elektra," probably will be come the richest man in his profession who ever lived. Every note he writes is well paid for and the copyright carefully guarded. His head-ing works, "Fenersnot," the "Sinfonia Domestica." "Salome" and "Elektra," ara sources of large income. For "Salome" he gets a substantial royalty on overy performance. In the first years of "Salome"s" struggle for a place on the stage Strauss of only about 2,560 a se preformances and pleakes \$18,500 in royalties for those 30 performances. Equally secure are Strauss" sources of income from this songs, not one of which is sold without the composer re-ceiving his share. Then there is the massive's work as general music direc-tor in the Royal Opera House in Berlin, for which he receives \$5,000 in three months. Strauss goes a good deal on concert taurs and nets a very fair the come from that source. Last Autumn he was in Wiestaden and gave a week of his own works, for which he was

be a canitain entitled "Rather, the Beantiful Queen." by the combined choirs of the Murray wards. A sreat deal of praise is due already to the worked so hard to perfect this piece. For Monday night the feature will take Other numbers will be the beintest of the Union. Taylorswille and be done and the Union. Taylorswille and be done of the Union of Maray, day of Draper, a plane solo, the con-testant being Schora Walts of Mar-backay of Forest Date; a soprame will be done for the taylor ball and be done be done of the taylor ball be done be done of the taylor ball and be done be done of the taylor ball be done be done of the taylor ball be done ball and more balls and Mis-be done of the taylorswille are the con-tenants. The reparate continences at a choice

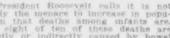
unday evening in the large auditor-th of the Maryay First ward. In or-r to secure seats the public should where before that time.

WHAT OPERA STARS CHARGE.

In arranging for a private entertain out recently the prices of a dozen o ore grand opera stars for singing such an cutertainment were obtain

in Destin 1,200 Rappold ndro Bonel ale Amato ni Scott pie Campinari Hugo Goriu: Robert Blaise Herbert Witherspoon Allen Hinckley Louise Homer Riscardo Martin

RACE SUICIDE



# nearly the menace to increase in perpa-lation that deaths absong infants are. And eight of ten of these deaths are directly or indirectly caused by bowed troubles. McGee's Baby Eitkir cures diarrhoss, dysentary, sour stomach and all infant alliments of this natures Just the thing for teething bables. Price, Store, 112 and 114 South Main St. B



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MME. AMANDA SWENSON, Teacher Vocal Music.

The Old Italian School, The GARCIA Method. Studio: Beseley Music Store M. J. BRINES,

Miss Jennie M. Hawley, formeric o this city, was on a recent American numle program given at Bridgeport Conn. by the local Wednesday After noon club.

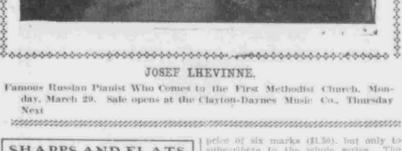
The Wagner cruze in flady is illus-trated by the fact that at the Council theater, in Homes his "Walkure" was guing 12 filmes last month.

The first woman to be appointed to the violin staff of a European conserva-tory is Antoinette chialohio, who has just been made director of the violin department of the Trieste Lyceum.

ian effices may be interved from the comment that at a performance of "Normal" in Florance The superh work of that noble artist, Gannina Russ, as Norma, kept the medicerity of oth-er roles from weighting too heavily."

dance. Every one went expecting to see gomething wicked, and the gut did the dance in a bathrobe'. The real Sa-lone wears only seven vells, dances seven times, and takes off a vell every

For about six years Servia had no national bymb, the "Obreaowitch hymm" having been strictly forbidden for political reasons. Several time prizes were offered for a new hyun but none of those received won the approval of the judges. Finally, the old bymn was subjected to some changes and is now again played when the king appears Is there a new Jean do Reszko iz Is there a new Jean de Resske in Paris? There is, it one may accept in full the enthusiastic tributes paid him. His name is Paul Franz, and he owes His present prominities to his own determination to overcome apparently insurmountable obstacles, his fromly having been opposed to his recoming a singer. He is of great stature, being over six feet in height, and his com-manding presence makes him a fitting manding presence makes him a fitting exponent of heroic roles, and the Wag-nerian creations of mythology.



he hands of subscribers.

1. data from before 4.09 B. C. A jat h the andience volunteered to t its virtue. "Soft, delicate, melan-ity toms issued from the old pine is presented an improving idea of mournful strains the inimistants."

Though Chopin was nover self-asseri-te, he once wrote that it was his multion to create a revolution in ma-ie, the did so. All modern planoforie unde is based on his. He was as hold Delupsy and much more creative, a of his most audacious places is the il movement of the sonata with the funeral march. This weird movement, following the dirge, Rubinstein called "night winds awaying over the church-yard graves." Edward Dannreuther wrate that "Carf Truesig used to play this movement exactly as thepin di-reats it to be played, i.e., with the soft redat only (una cords throughout and no lond pedat), legato presto, pl-anagene and with hardly any gradeand no loud pedal), legato presto, pl-anissimo and with hardly any grada-tion of tone. The effect was weird in the externe, and perfectly convincing. This is the movement of which Men-demons is movement of which Menabsolut is reported to have suid, 'Oh, abbor it' There is no music, no art!' ad of which Schamann asserted that and of which schumani asserted that it contained 'more modelery than mu-sic.' But supposing it to be on the verge of, or even outside the pate of, music proper, what is it to be called? A work of genus? Yes, unique in its way, and thus on a pay with the three movements upseding t' "-Naw York Scholt's Solne, have now got tagether for the purpose of isening such an edd-tion. It will compromise the D operas from "Rienz!" to "Farsiful," and each is to be sold for the remarkably low

The dearth of singers in leading Ital-

A show was advertised in Topeka re-

price of six marks (\$1.50), but only to autoscribers to the whole series. The essue begins in May, and before the end of 19[1 all the scores will be in

The meiancholy lot of Germany's ly-rie and dramatic artists is described with melancholy fidelity to fact in a brochure that has just appeared in Herlin. The author of this "Theater-Flend" i The Misery of the Theater-Flend" i The Misery of the Theater-World" is a manher of the reichstag, named Maximilian Pfeiffer. The statis-tics here quoted demonstrate that of the 25,000 opens alongers and actors on the German stage today, 12,000-or searly half of the number-earn lefs than \$250 a year. These are 5,000 whose annual income lies between that amount and \$55, while only 2,200 are paid more than \$50. These figures in themselves speak volumes of misery.

selves speak volumes of misery. A London audionce recently heard a inte 6,000 yours old. Sir Frederick ridge, lecturing at Gresham college a the modeal instruments of the all-ents, exhibited an old Egyptian flute int dama from before 4,000 R. C. A wits in the audionce volunteered in

f the Nile country thousands of years go heard and loved." So runs the re-ort. Then, as a casual afterthought, hit of information is appended: metody into which the flute-play-nusingly drifted was-the 'Merry



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10 Y 10

TEW YORK, March 16 .- There are two New York papers this

style, method and readition of several songs and the mention of her teacher, Corolli, make quite an interesting article to her friends; most favorably was ier singing received, proving that she is becoming known in that city of musical men and women. For several vocks Collier's have been publishing that sketches by Iko Russell of the Nows," each one slying promise of comething better to come in the future.

Special Correspondence

And now he is receiving offers for mag-azine work. Mr. Russell's jour-nalistic work is well known at home, but he may hold the call of the big city and find more to his liking here where journalism of the right sort is well remunerated and a large field is over a young men wise follow the mopen to young men who follow the pro fession of literature.

Last Wednesday's World published a all page ploture and skotch of Mrs. Rassman and her strange pets, two ossums that she had received from Atlants, Ga., to exhibit to her friends in Brooklyn. Mrs. Rassman is well remembered in Salt Lake as the actress Agness Rose Lane. Mr. and Mrs. Rassman are now living on Long Is-land, but are never seen by their form-er Utab friends, and it was only through the medium of the World that her residence in the north became known to her old acquaintances socially and professionally. Several of Mrs. Viola Pratt Gillett's Several of MPS, viola Frant Gillett's friends accompanied her down to Washington last evening, where she plays all next wook. Mrs. Gillett's slater. Mrs. Douglass Bergener, and Miss Brown and Miss Bergener were of the party. They will all remain a work of 10 days. Mrs. Gillett and company on on to Banding. Da Yasawa weak of 10 days, Mrs. childt and company go on to Reading, Pa., for an-other week stand. After Easter she will have three weeks in New York city in the different vauloville houses. Tuesday evening at Mutual a most instructive lecture on the Jawish re-ligion and quaint customs of the peo-ple was given by William Black, a young Hebrew boy of It years, and the only member of the "Mutual" society nel of the Mormon faith; the young not the Mormon faith; the young by treated the subject in a clear, com-schensive way, evincing familiarity (th the strange rites of his creed, nevith the strange rites of his creed, nev-r sparing himself or people when he solid make a point, and often times dulning in the laugh, at their expense, a he did when reciting some phases in the Christian religion that always cuits wonderment in the true orthodox ow. Altogether it was a most inter-ting lecture and showed wonderful entai development in a lad so youth-al in appearance. At the "Mutual" has evening were also several re-irroed missionaries from Holland and armany. Ellier C. E. Barratt of Lo-an, who has labored in Switzerland at Germany, and who dame over on gan, who has anonod to switzerand and Germany, and who came over on the Dominion, landing at Portland, Me., a work ago, and Elders C. H. Spencer, George C. Matthews and J. A. King-don, who came in on the Celtic had he production has many of the ele-nts of the class of show which has one associated with the nances of ith and Levy and Joe Weber, but it audience. Smith says his idea has n to give the sudience a chance to gh, if they are disposed to. Philopena" is followed by a short beque called "The Collegettes," on a College Widow," and although it avas the lines of George Ado's farce y chesels, it is designed to shand on fact and to append to those who not use the play when it was in don, who carrie in on the Cellic last Monday, have been honorably dis-charged from their different fields of labor and are returning home, full of enthusiasm for their work in the min-letry. I. G. Clark of Ogden, so well remembered here five years ago in the putselon field, was also a visitor, he hav-ing staged over to visit with some of his old friends in Breeklyn and Newark. Since the departure of Elder N. Cottam, who was president of the "Mutual" d not see the play when it was in who was president of sider N. Collam, Muss Amy Lyman has ably filed the post of president, and the succesty is working with the same enthusiasm as of old. Speaking of burlesques, there has Speaking of introquest there have been a humorous thenkrical develop-ment in the past week. That very crude production. An Englishman's Home, has been and entitled through the fact that it has beined the government uit 10100

about \$7,500 a year from it. Now that it forms a regular feature on nearly overy operatic stage of importance the royalizes from it alone amount to near-by \$20,000 a year, and this income is certain to increase. From Elektra' the composer's income probably will be greater still. He sold the scone of "Snlome" tor \$12,500, but he gold for \$27,500, and is to have a royalty of 15 cents on every copy sold. "Elektra" has been snapped up by every big stage <u>ۇ აღმდინისტისტისტისტისტისტისტისტისტისტისტის</u> კინიმისტის 3



"The High Bid," a play in three acts at a succession of matiness of Henry James, was produced by the CURTIS BROWN.

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HE last recital of the season by the Symphony orchestra will be given in the Colonial theater about the middle of April.

The recitals this winter have proved highly educational; the number of muicians in the orchestra has been inreased from 45 and 48, to 60 and 61 orformers, most gratifying results have been secured, especially in the way of a higher quality of performance man ever before, and the new conduc tor. Prof. McClellan, has "made good" the expectations his friends have cutertained about him in his new post-

Mrs McGurrie is on the program for marp sole, and one or two other providies will be presented, notably the olte, "In Cambrian Hills," written by In. Daniel Protheroe, the adjudicator o the last Eisteddfod. The full orobestral score and solo parts were sent to Conductor McClellan, with the comsignants of the composer, and it is spected that the Cambrian society of this city will attend the Symphony conset in a body, as a compliment to Dr. Protheroe and the orchestra. Among ather notable numbers by the orchestra all he the "Unfinished Symphony." of chubert, and "Les Preludes," by Liszt. The soloists will be chosen at once.

The soloists will be chosen at once, rad every detail airanged. Manager John D. Spencer is much gratified over the enlibusions of the members of the crohestra for their fine work in taising the musical standards in this city. The trogram will be diversified enough to please all tastes. The orchestra in-cludes the cream of the city's orchestral talent, with 25 violins alone on both sides of the conductor's stand. That there will be a large attendance goes without saying. without saying. . . .

Miss Florence A. Dillon of Los An-geles, a niece of Mrs. L. E. Hail of this city, and in Malta at the time of the arrival there of the American fleet, sang at the special concert given in honor of the visitors. The Duke and Duchess of Connaught, who attended, were enthusiastic in honor of the American girl's efforts. The Italian napers are calling Miss Dillon the new Tetrazzini. Tetrazzini.

Tetrazzini. Not only members of the Musical week of listening to the pleasure this week of listening to the cornet playing of Ernst A. Couturier of Chicago, for seven years leader of Gilmore's band following the two years that Victor herbert had charge of it. Mr. Con-turier is called 'the wizard of the cornet'-one would think justly so, af-ter hearing him run up and down the scales for six octaves, taking easily the third G above the staff, and then drop-the data is able to play 'double' and tipple stop.'' that is, two and three does of a chord, at once, which he does by a peculiar manipulation of the tongue-8 rare accomplishment for Couturier played in the tabernacte has Thursday hight, after choir prac-tise, and his wife, a talented soprano spream. Mr. Couturier expressed him-self as unusually gratified with the organ accompanient. . . .

The First Mothodist church was time. Real proper people leave at the third year Sunday evening on the third year Atchison Globe.

# packed last Sunday evening, on the occasion of the concert given in honor of the second anniversary of Edward P. Kimball as organist of the church.

# SHARPS AND FLATS



The program as printed in the "News" of last Saturday, was fully carried out, the evening proving a success in every way.

. . . Frederick E. Smith will sing at to

rectarica E. Smith with bing a structure in the First Congregational church. Organist Tra-cy Cannon will play as a prelude, "Vi-sions," by Bibl, and as a postlude, a march by Wachs

Miss Bertha Johnson will be the sololat at St. Paul's church tomorrow.

George Soffe will be the soloist at ta-morrow morning's 11 o'clock service in St. Mary's cathedral.

St. Mary's extended.

The imperial Men's quarter of this city is doing well on its northern trip. Fred Graham writes friends here that they are received with a warm wel-come everywhere, and encored to beau the hand. The tour is rather degen-crating into a triumphal procession.

B. H. Harrison of Manasa. Colo., who has for the has eight months been studying vocal culture under lingh Dougal), and the plane under Prof. McChellan, left Thursday evening, under a sudden call from his home. Mr. Harrison is warmly commended by his teachers for areditable work.

Raymond Brown will sing a baritone sale for the Woodmen of the World next Wednesday night

B. Mark's cathedral tomorrow morn-

Heretofore there has been no uniform complete edition of Wagner's operation because he had sold them to three pub-lishers. These publishers, Breitkojf & Hartel, Adolph Furstner and B. Schott's Sohne, have now got togethe



ONDON March 1.—"The hardest job of my life," exclaimed Edgar Smith to use as de dropped back inty an orchestra seat after coninto an orchestra seat after conducting one of the final rehearship of "Philopena." the play which he and Maurice Levy have written for Marie Dressler, and which was produced here last Saturday night. Both Smith and Lovy had been working for five works in an attempt to get a little life into

the kingtish cost and charas. "I don't know what is the matter with the English chorus girl" coalings

ed Smith, "It must be the fog which gets into her system. She han't to be

<text><text><text><text><text><text><text><text><text><text> and in every way. It deputed a so-alled typical English being on the day f an invasion by a futering fore. When, he inside of the Invaring force enters

"What are you doing here" says the

RURLESQUE CENSORED.

a bad hade by stimulating an inter-in the arms. "The Pollins." a bur-gue town pluring at the Lyric thea-

wished to just on a short skit on play, which was perfortly former in every way. It depleted a so-

house be meets his ancie, who is

Chasining Pollock, the playwright, is counting to the front lately, he having been, ardered by Klaw & Eristneer to finish a play for them to be produced ourly dext season entitled, "The Right to Happiness." Famile Ward, the net-ress, purchased from Mr. Pollock, the English rights to a one-sact play. "With her Rask to the Wall," which also will use next Summer in London. Mr. Pollock and his mother, Mrs. W. M. Boche, are well known in Sait Lake monaily and professionally.

the teacht. "What are you doing here" says the owner "Wuy note, he anys, "I have come to take England, "Too late," anys his unit, we took it year ugo." The skit, of course, is a playful little knock at the supposed inadequary of the allen has which has come in for a great deal of criticism during the past two months.

The Misses Louise and Claudia Holi went to Washington for the imaugural services as the guests of Mrs. Irvine. They stayed with their friend a wook and attended the grand bail. The visit was a delightful one for all the young people who went from here, and Utah was well represented.

Preston Richards and Haroid Goff were also visitors to the Capitol to wit-ness the ceremony of retiring one president and installing another, which they enjoyed immensely. Their trip was enlivened by social entertainments at the homes of Congressman Howell and Senator Smoot, where were to be met so many Utah people.

B. P. Riter of Columbia joined the throng of sight seens bound for the capital, and while there was the guess of Dave Farrell, who with many other A. C. students is making Washington his home for the winter. Mr. Riter re-turned Sunday evening, after the city had guisted down from its fever of eg-citarrent of the last few days. sitement of the last few days.

Prest, Goo. Parkinson of Preston, Idaho, came up from Washington, where he has been for some time, to see Prest Rich on business. He only remained three deys and then re-turned to Washington to join his son, who is residing there. Hat Clawson who has been in the East for some time, and made a quick trip to Mexico this winter, spent the attenuon and evening with his anni-and uncle. Mr. and Mrs. Easton Sun-day. Mr. Clawson expects to leave

and uncle. Mr. and Mrn. Easton Sun-day. Mr. Clawson expects to leave for India with a troupe of players, and add visit the far east with bis commany. China and Japan are to be included in the itberrary. The pro-ject of interesting the government in his pariner's. Mr. Woods, death, has been abandoned by Mr. Clawson, as no relineac can be put in their state-ments regarding the tragle ending of Mr. Woods and his daughter. Mr. Clawson will go to Cincinnail Wednes-Mr. Woods and his daughter. Mr. Clawson will go to Cincinnati Wedness-day, returning Saturday, and will then Sail for India with his company.

Since the departure of Elder Hay-wood for Philadelphia to labor there, Elder Folkman has been acting as su-perintendent of the Bunday school. Oscar Kirisham is theological instruc-tor for the class. At Bunday services Miss Claudia Hoit sang a sacred solo. "Love Divine." JANET.

# MUSICAL CARNIVAL AT MURRAY NEXT WEEK

# Special Correspondence

Special Correspondence. Murray, March 29.—The unusical carnival to be bold here every day next week will open Monday evening in the First ward auditorium. Some of the boot talent from every com-munity is the county has been as caread, as well as professionals from outside points. Which it has been a great undericking, and has required uncessing effort on the part of the committee in charge, one and all feel confident, that if pothing unforceson happens, it will prove to be one of the greatest mutated accompliaments that has been promoted by any ward in the Church. The program of the week will con-

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