

SATURDAY, JANUARY 21, 1893, SALT LAKE CITY, UTAH TERRITORY

Charles Dickson and Incog.—A Trip to Chinatown.—The Girl
I Left Behind Me.—The Desert Minstrels.—
Amusement Notes.

In view of the litigation in New York over Mr. Gerry's crusade against the employment of children on the streets, it is interesting to note that in which many past and present stars began their professional careers:

Adella Patelli has been before the public for many years, and is still as good past fifty. Agnes Hollister commenced when only sixteen, and still looks as thirty. Hubert Rodman was only sixteen when he began his stage life. Edwin Forrest went on the stage at eleven and died at fifty-one. John H. Brown was only sixteen and is now past forty-five. Julius

Theodore Roberts, Frank LaRue, John H. Brown, John H. Brown, Armstrong, Odette Tyler, Edna Wallace and Catherine Florence.

The uppers of The Mountbattens, which still have enjoyed the distinction of witnessing before New York, have been the most successful. Even Lillian Russell and Hayden Coffin do not seem to have been able to make an entire success of it. The *Zeus* and *Phaethon* have been the "Mountbattens" be regarded as complete success.

John H. Brown is built on the true (liberal) line of body-builders.

The *Demetrius*, is the name under which Nat. M. Brigham and Elam Parks' masterful combination of amateur black face artists, will sail into the Salt Lake Theater next month. Among the features an-

ing been presented there over 400 consecutive nights. The piece will be produced here on an elaborate scale. Every particle of scenery and furni-

Kyle Campbell is the actress on

the balcony scene from Romeo and Juliet by Channing Pollack, aged 12, and Effie Beebe, aged 13. Besides this the above mentioned "The Girl of the Year."

lighted to find he was a veritable genius. The author is writing a play for his progeny, who is now in a private school in Salt Lake City.—*Denver News.*

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