DESERET EVENING NEWS: SATURDAY, NOVEMBER 11, 1905.



ND so the national theater to America is coming at last. Recalling that such an institution was the cherished dream of Booth, Barrett, McCullough, Keene, Edwin Adams, Cushman, and Mary Anderson, to say nothing of the foreign notables who have visited us, one cannot repress a sign that the realization of the dream comes so late. But there is hope in the thought that such an Institution may produce another line of stars worthy to act in such a temple of art. The stalwarts of the stage have departed it is true, and few indeed there are in our ranks today worthy of being mentioned with them, but the thought that a national theater is to come will light the electric spark in thousands of bosoms, and who knows what flames of genius may be kindled? The plan as outlined by Mr. Conried in the dispatches is a noble one, and every lover of the stage who wishes to see the old glorious traditions restored, will follow future developments with the keenest interest.

The death of Wm. J. LeMoyne, recorded in the dispatches during the week, brings to mind an artist who often appeared in Sait Lake and never without leaving a deep impression Le Moyne was one of the few surviv ing actors who blended the methods of the old school with those of the new and was equally at home in legith productions of the old days an modern society drama. He is best a membered in Sait Lake for two notal creations, one Baron Hurtfald in "Jim the Penman," the other, Dracon king gard in "Saints and Sinners." a rare comedian and an admita a parts Comencian which all diaminutes character actor. One of the best known of his New York creations was in the play of "Sweet Lavender" which had a long run. He acted frequently with Booth, Forrest and Fechler, and was a soldier in a Massachusetts vol-unteer maximum during the Cicil work unteer regiment during the Civil war.

The Salt Lake Theater will have a varied and a busy week commencing Monda? The concert spolen of in the music columns opens that night. Tues-day and Wednesday the house will be dark; Thursday and Frida, returns the perennial "In Old Kentucky" and Saturday afternoon and evening we are to see the Savage production of "The Sho

"In Old Kentucky" has entered the "Uncle Tom's Cabin" category, and bids fair to go on forever. Originally produced in St. Paul in 1893, it cats been before the public ever since and has never known a losing season. Not, only in the United States and Cahada has the plan has before the feat. has the play ben kept before the foot-lights, but in England, Ireland, Scotand, Germany, France and Australia the same saccess has attended it. The company comes from New York, and the Pickaninny brass band, the race

Rapids, Ia., who goes to visit Japan and Korea. Others well known in the pro-duction are Agnes Cain Brown, Mary Ten Broeck and Thomas C. Leary. A big chorus and an enlarged orchestra are also promised.

"Nevada," the play that opens a four "Nevada," the play that opens a four days' engagement at the New Grand theater, is very typical of the phase of life which it portrays, life in a western mining district. The company con-tains many old favorites and plassing specialties will be introduced. The play in story resembles the old favor-ite, "M'liss." which made a fortune for the late Annie Pixley, and whole it is a "thriller," it is well written, without being too bolsterous. There is a lynch-ing scene that is made almost real the ng scene that is made almost real, the dramatists. neart interest never flags and the comedy element is strong and wholesome. A bargain matines will be given Wed-

"The Knobs of Tennessee" opens Thursday for three nights and a Saturday matinee. It is a love story of a young moonshiner and his southern eweetheart; it is enlivered by plenty good wholesome comedy, furnished an old negro servant, a love sick | Empire Theater Stock company. She

and continue his London engagement in that place before he returns to this country.

> Bartet, one of the greatest of living actresses, though she has played no-where but at the Theater Francals in Paris, has received the decoration of the Legion of Honor from the French the Legion of Honor from the French government. No actress, not even Bernhardt herself, has ever before been so distinguished. Had Bartet chosen to wander up and down the world she would have been as celebrated as Bern-hardt or Duse or Rejane. As it is, Paris honors and cherishes her. She is at her been carbars as the sensitive toriured best, perhaps, as the sensitive, tortured, pyschological perverse women of the the plays of the new generation of Parisian

> Margaret Anglin, who has just scored a fresh success in "Zira" at the Prin-cess theater, New York, does not come from a theatrical family. Her father is the editor of a leading newspaper of St. John, N. B., and a member of the provincial parliament. Miss Anglin's first professional engagement was with Charles Frohman, who placed her in the brook company. Sha



GROUP OF BEAUTIES IN HENRY W. SAVAGE'S "SHO GUN." Sait Lake Theater Next Saturday Afternoon and Night.

Irishman, and a newly arrived Sweede girl. The scenery is said to be effect-ive and the cast exceptionally good.

The Lyric has had a lively week with its Show Girls and their drilling. They its Show Girls and their drilling. They ended their engagement last night, and commencing this afternoon the mau-agement announce "The Jolly Grass Widows" in a variegated bill whose first part is entitled "The Widow's Wedding Night' or "The Matrimonial Widow," iniroducing Mile Jeanette Guichard, "queen of burlesque." This will be devened by as also which will she did most toward establishing her position as one of the best emotional actresses in America.

It is now obvious why Richard Mansfield studied Spanish so assiduously last winter. He used every means to familiarize bimself with Spanish ser-vants. It did not take him long to acquire complete facility in the language, for he has the gift of tongues and speaks French, German, Italian, Rus-stan and Greek, as well as he does Engsian and Greek, as well as he does Eug-lish. It now appears that he was read-ing the Spanish tomance and history in anticipation of his production of "Don Carlos." Mansfield's feat of learning a language to master the sources of in-formation and inspiration in producing and acting a play has a precedent in Schiller himself, who studied Spanish before he wrote "Don Carlos."

New York is soon to see an elaborate New York is soon to see an elaborate revival of Dickens' famous play, "Oil-ver Twist," as it is now being acted in the Waldorf theater in London by Beerbohm Tree, J. F. Proctor has ob-tained the American rights of the new Comyns Carr version of the Dickens story being used by Mr. Tree, and will produce it on an elaborate scale at the Fifth Avenue theater. J. E. Dodson has been engaged for the role of Fagin, in which Mr. Tree has scored a marked

in which Mr. Tree has scored a marked success in England. Amelia Bingham will play the role of Nancy, which Con-stance Collier portrays in Mr. Tree's company. Negotiations are in progress with Edward Abingdon, a well known English actor, for the role of Bill Sykes.

The decision of Justice Brown of the Pennsylvania supreme court last week, is a far-reaching one in its effect upon theatricals. The decision was in an action brought against Nixon and Zimmermann by a man named Horney, who had been refused admission to one

of their Fhiladelphia theaters. Horney sued to recover damages. In disposing of the appeal Justice Brown said that a theater was not to be considered a pub lic institution. That it was maintained by private capital, and that under the circumstances the management had the legal right to refuse admission to any that they thought might injur their business by attending the per-



"Further performance of 'Mrs. Warren's Profession' will be abandoned wing to the universal condemnation of the press."

This statement was issued by Arnold Daly, the actor- manager, to the New York reporters the morning after the first and only production of the nuch-discussed Bernard Shaw play. It will be sad news to the theater-goers throughout the country who had already made up their minds to go and ee the play on its presentation in their vicinity, "just to see if it was as bad as the newspapers painted it."

Mary Shaw as Mrs. Warren played the part excellently. Miss Chrystal Herne, who played the part of Mrs. Warren's daughter, was made ill by he guffaws of the prurient crowd in the theater. Folice Commissioner McAdoo, after ordering the arrest of the manager of

be theater, issued a very denunciatory report on the play. Included in the commissioner's report is the following:

"The whole play, to my personal view, is revolting, indecent and nauseat-ng where it is not boring. It tells working girls that it is much better to live carefolly calculated life of vice rather than of honest work. No character o the play, not even the clergyman, has one word of the cardinal virtues in man or woman. I think the play is distinctly against public morals and de-

SALT LAKERS IN GOTHAM.

ably known.

west where he was so long and favor-

. . .

Miss McKay, sister of Mrs. Simms, arrived from Scotland last week, and will make her home in the Bronx with

Special Correspondence.

FEW YORK, Nov. 6 .- Hallowe'en was generally observed by the young people of the colony, many parties being given by the older folk for their enjoyment. In Brooklyn, at Mr. and Mrs. James

Knecht's, a large gathering assembled. all the Elders of the Brooklyn conference were guests together with many of their New York friends, and a fine time was had by all. At Mrs. Johnson's, 341 west Fifteenth street, the lady entertained many of her old patrons, Mr. and Mrs. John Sears, Messrs. Clyde Squires, and George Barratt being among the number.

8.8.9 Ned Royle is occasionally seen on Broadway with his wife. His air of prosperity since two of his plays were given simultaneous production on droadway, suggests that he has his habitation on "Easy Thoroughfare."

Mr. and Mrs. V. S. Peet of Salt Lake

her stater for the next few years. Mrs. ber einter for the next ten years. Mrs. Simma was formerly a resident of Og-tra, but has lived easi for many years. and the common of har slear will be an addition to the family appreciated by them s.il

. . .

Mrs. Pryar gave a birthday party at her home, hi West One Hundredth street, last wish.prs.ious to has daughier's Monti, Winter engagement with the "White Cat" Covers were laid for ten, and a most elaborate menu arepared for those favored with an invitation. Mrs 1-ryars "at homes" are always delightry, sftairs.

Vi. - Herbert, the great concert leases and opers composed has made a meet flattering offs: is Examples Gales, for his Sunday overning concerts a tar Gates, however, would not pro-sider the proposition at present she a studying hard, trying to accomplian Buuch this winter in the way of meas-erising and perfocting hereaft in several operas, which take all her time. ortaing and perfecting herself in several oparas, which take all her time. Through informatic tistues which here is meeting with many celebrated intu-sicions, and from the and all she re-orives highest preize for her singing the meeting. That her work is describing of meeting from those best able to sive it, is no longer to be doubted as Sive it, is no longer to be doubted. At Bunday's services in the Latter-day Eality nection she was heard by a beautiful sacred piece. JANET.

Eat clean bread. Ask your grocer for Royal Bread and see that the Crown Label is on every loaf.

CONFERENCE PROCEEDINGS.

of the seventy-sixth semi-annual conof the seventy-sixth semi-annual con-erence of the Church of Jesus Christ of Latter-day Saints, held in the Tab-rmacle Oct. 6, 7 and 8. All the ser-mons are printed in full. The discourses of President Joseph F. Smith and other leading authorities are intensely interesting. A splendid work to mail to friends. The edition is lim-red. Send in your orders at once

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On Nov. 10th and 11th the COLORA DO MIDLAND will sell round trip tick-ets to El Paso for \$45.05, tickets good un-Nov. 25th with final extended limit of December 25th if desired. At El Paso round trip tickets to City of Mex-tco will be on sale for \$28.00. Now is the time to visit beautiful and antique OLD MEXICO at greatly reduced rates.

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NEXT ATTRACTION

formances in their theater. This sweepmade an immediate hit and played many important parts, among them roles in "Brother Officers," "The Un-

ing decision will have a marked effect upon a conditon of affairs that has long foreseen" and "Mrs. Dane's Defense." bothered man in the last mentioned of which dramas Pennsylvania. bothered managers in the state of

MARLOWE AND SOTHERN'S SUCCESS

Special Correspondence. New York, Nov. 6 .- There is only one fulia Marlowe and, fortunate woman

letting it make me so wretched that probably I could write a work of ganius.

As it is, I am happy and commonplace Let be!

Let be! You should see her as Katherine, the. Shrew, with Sothern as Petruchio. When she came on the stage the opening night, the audience would not let her speak for fully five minutes, while they welcomed her back to Broadway. But the artist in her would

Broadway, but the artist in her would not allow her to turn and smirk her thanks-we knew she was pleased by our enthusiasm-but she had rushed up to glare at her sister and she main-

tained her attitude and her glare during all that time. It was so like her to

know just the thing to do, and to do it. And rest assured that with two such students as Mr. Sothern and Miss Mar-lowe, the performance of "The Taming

of the Shrew" was an original one They gave it as the most eminent of

the Shakespeare critics rank it-as a farce. And being of the Elizabethau

era as well, almost any liberty its expo-nents choose to take, must be allowed

them. It has always struck me as no suri to see the so-called refinement o the present day infused into plays writ-ten when ment was eaten with the fin-

gers, when people ate sloppily, go drunk and rolled under the table a-the usual finish to the day's work and when the broadest license existed in

morals and conversations concerning

But Marlowe and Sothern hark back

to the rough manners of the period. Petruchio carries a rawhide with him

during the entire play and uses it freely

on servants and lackeys. Katherin tears around the stage, everturnin

chairs, throwing books and even a vasnowers at those who offend; slaps sister, shakes her father, stamps

on Petruchio's toes and finally bites his

Julia Marlows plays the Katherine of

hand

. everturnina

reach

it was but a filling in of the picture, when he kisses her pathetic little muddy white slippers and silk stock-

uine, tender and sincere love, so that

a features, etc. are be in as good hands as ever.

Since he left Salt Lake, Wilton Lackaye has been vigorously rehearsing his own dramatization of "Les Miserables." He will bring out that play in the near future and afterward appear as Fagin in a new version of "Oliver Twist."

Answering an inquiry, the "News" will state that when the ashes of Sir Henry Irving were placed in Westmin-ster Abbey, it was the first time that an actor had been similarly honored by England since Garrick was laid there a century and a quarter ago. But Garrick was not the first actor whose memory was thus distinguished, as the remains of Betterton and Mrs. Bracegirdle were there interred in 1710 and 1748. According to the Mirror, the remains of 16 distinguished persons have been placed in the cloisters of the Ab-hey since 1858. The best known of these were Lord Macaulay, Charles Dickens, Sir George Herschel, Edward Bulwer Lytton, Livingstone, the ex-plorer, Charles Daiwin, Robert Browning, Lord Tennyson and Gladstone.

Considerable curiosity is felt over the production of "The Sho Gun" which Mr. Pyper regrets he has only been able to Eyper regrets the has only been note to secure for two performances in Salt Lake, next Saturday afternoon and evening. The book was written by Geo. Ade, and the music by Luders, the com-poser of "The Prince of Pilsen." It is a work laid in Korea and is said to be varily amusing as well as very tuneful. vastly amusing as well as very functul. The chief music successes bear such titles as "You're Just a Little Different From the Others that I Know," "Flut-ter Little Birdle," "Schemes" and "Our Honeymoon Will Last." The leading part is in the hands of the well known comedian, John E. Henshaw, who has the part of a promoter from Cedar



MARION SHIRLEY, As Madge in "Old Kentucky,

will be followed by an ollo which will include such acts as Symons & Burkhart in their funny game of pool, Bush & Gordon, the eccentric comedians; & Gordon, the eccentric contents, and Pinard & Walters, musical artists, and Thompson & Laurance, medians who can sing. The performance will con-clude with a laughable burlesque, inchuce with a language billion and troducing Murray J. Simmons and Chas. J. Burkhart, the funny Hebrew comedians; Miss May Yuir, the ever-pleasing soubrette; and a chorus of 36 singing and dancing girls.

THEATRE GOSSIP

Forbes Robertson still believes that is possible to interest audiences in he loves of men that are past 40. His text venture in that direction will be he part of a clergyman in a comedy by Madeleine Ryley.

Duse has discovered the Russian playwrights and she is soan to take a part in Gorky's, "The Lowest Depths," in Paris. Before she decided to join the cast for a single performance, she had assisted the French players in mounting and reheatsing the play.

Agathe Barsesco, leading actress of the Holfburg theater. Vienna, and the Berlin theater, Berlin, is to make a tour of this country under the management of Edwin Gordon Lawrence, when she will play for the first time in English. The tour is to begin in December. Her repertoire will include "Madera," "Magda" and other classic plays.

Report runs in London that the few hundred pounds that Irving left will be nearly exhausted in paying his debts, His fortune, which his lavishness and His fortune, which his lavisness and generosity always kept small, had dis-appeared during the public neglect of him before he began his farewell tours. His son, Harry, reappeared in London this week in the German rollitary play we knew last season as "Taps." There is a change that he may dri in America s a chance (but he may dot in America ate in the winter.

Hall Calus's youngest son, Derwent, showed his mother a snapshot of a scene taken on the occasion of King Edward's last visit to the late of Man. e boy was a prominent figure in the sure, and Mrs. Coine said in a shocked tone: "I'm supprised to see that you kept your hat on. The other gentle-men are hore-headed." "All except the king, mother." he corrected. "I watchand, how and when I saw that he did not take his hat off I kept on mine, because, of course, he knows better than anyone else what to do."

New York reports bring the unhappy news that Ada itehan may not be able e make her lang-promised tour Captain Brassbound's Conversion Misa Rehards brotth has not been of the best since an attack of appendicitly last summer, and she does not fael that she has the strength resched for a long and active sensers. The Shuberts have not tererminal whether thy will make solution of George Bernard Shaw'a without Miss Itehan, or whether furniture or pitch offensive duliness in the shape of relatives or friend out of a ninth-story window? will walt uptil next year for her.

my ideal. The woman possessed of such strong emotions, whirlwind of originality, and what Bernard Shaw calls the "fury of creation" that she will never, can never, be happy until she has met her master—her master in the bas met her master—her master in William Officite has had an experi-nce in London which is something new o him, namely, his failure in the new day, "Clarice Mr. Gillette, usually Gillette, usually she has met her master-ner master in temper, temperament and will-power. I have never believed Petruchio even half mad. To me he has always ap-peared exactly the Petruchio which Mr. Sothern presents-a man, masterful, clever, of a wild humor, determined, and with that half-savage instinct of the very reticent about his plays, and more skeptical before they are produced than any critic could be, has eventually found the public liked them immensely the once was exactly reersed. Mr. Gillette before sailing for ondon was not a bit backward in saybest play, and that he thought it would best play, and that he thought it would be an enormous success. It did not last long in London Reports from there are male to conquer and subdue the female which all strong men possess. In modern men, it is more smothered. Sothern lets it out.

that Mr. Gillette may revive bis famous On the other side of the ploture Pe-old war play, "Held By the Enemy," truchio loved Kate with a very gen-

that she is! she has no one to be jealous ings and thus takes the audience into his confidence

of. No one contests with her for honors in her own field. They seem to know that it would be futile, for she pos-sesses, in addition to her intelligence, a word, to my mind, Sothern and In a Miss Marlowe present the most realis tic, sincere and convincing production of this play that I ever saw. It fills my ideal full. It satisfies. It contents charm so potent, so inevitable, so com-peiling that it amounts almost to hypnotic power. She sweeps every audi-ence off their feet and brings them to Ada Rehan made Katherine more genuinely a shrew. Her portrayal was hers. She is the matinee juol of the grownups. Even those of us who have that of a vixen. But to my mind, it would have served equily well for seen the folly of idealizing, go back on all the traditions and sweep aside all

two characters synonymous. But Julia Marlowe is the ideal Kath-erine and no one can afford to miss see-ing her conception of the part. Or, for our experience when we are within reach of the sorceress. She plays all her parts as no one else that matter, of any part she chooses has or ever could play them. You feel that, off the stage, she must be an adorable creature. If I were a man, I should commit the crowning folly of failing in love with Julia Marlowe and

It is a joy to see these two radiant stars act with each other. They never were more brilliant; never more charm-ing. Each seems to inspire the other to do his best. And truly they do it. It is not possible to think of jealousy between the too. Each profits by the other's fine work, and the apparent har mony between them as workers, in-fuses itself into the audience. In his own way Mr. Sothern posses-

ses a charm equally as compelling as Miss Marlowe's. Both artists enjoy Miss Marlowe's. Both artists enjoy that most elusive quality known as magnetism. Subtle, Inexplicable, but unmistakeable, there is a force in their artist natures which reaches out and grapples with the highest sense of ap-preciation every audience possesses. Even a dull audience would be stirret out of its native phiegm. In an intel-lation that the sense of the stirret lectual audience the appreciation thea two arouse, becomes almost a pain. No a glance, not a gesture, not a breath but has its meaning, and we sit en-tranced by the perfectness and beauty and the intelligence of it all.

and the intelligence of it all. We love them, we do! And it sure-ly must sound well and seem good to them to come back home to the wel-come and the applause which greeted them—to come back where the rose-mary and the laurel awalt them in the hearts of their own. hearts of their own.

Arnold Daly is reaping the reward of his courage and perspicacity in foresee-ing that the public was waiting for something new and in giving it to them in Bernard Shaw's plays. It was only last week that he cut

loose from the management of Liebler & Company, and became his own man-& Company, and became his own unre-ager, and now comes the announcement that the Shuberts are after him. Which, if you know much about the wheels which are within wheels of the mysterious mechanism known as theatrical management, means something. Well, why should they not be after

him? When we saw "John Bull's Other Is-Yet with it all, do you think Julia Marlowe allows it to be vulgar? Not in a line of it! You feel that it is a land," someone was heard to say, "Not much action in the play." The answer to that is that all the action of the play takes place in the brain of the audience lady ofter all, who has broken loose, irked by dullness, maddened by the re-straint of conventionality. Just as Of how many other plays now on the modern stage can you say as much? But the Shaw plays have queer au-diences. Many people go just to see thousands of so-called ladies have felt since and will feel again. Who, with a spark of originality or spirit in our makeup has not longed to break the what all the row is about. These never come again. Then, among the never come again. Tren, among the usual attendants, what freaks you see scattered about! Long haired men and short haired women; shabby coats from Eohemia and velvet from Fifth avenue. thin-featured cleverness, check by fow with fat Jewish determination to share everything good; the keen eyes of men-tal appreciation close by the calculation

eyes of the box office. But only the curlous drop out of the ranks. The rest are faithful and go night after night never wearying of such bits of brill never wearying of such bits of brill-ancy as "the Englishman so clever in his foolishness and the Irishman so foolish in his cleverness." with the crowning bonne bouche, this saying of Matt Haffman. After an excited halt-hour of arguing in which the English-

wan has completely exasperated him his race melts. "Let him falk, the poor fool! It would be a waste of time to muzzle a sheep!"

LILIAN BELL

Mr. and Mrs. V. S. Feet of Salt Lake are visitors to the metropolis this week, and are staying at 216 west One Hun-ired and Twenty-fourth street. Al-though Mr. Feet is well known in Salt Lake, as a writer, his visit east is not in connection with newspaper work, but railroad business. Mr. and Mrs. Feet vill go to Bradford county, Pa., to see old friends, and meet with relatives in that county. Elder H. K. Porter will join them in their trip to Pennsylvania, us both claim the same relatives in that state, and the reunion will be a memorable one for all partles.

. . .

fine



Night Prices 25c. 50c. 75c. Ma inces 25c.

the time to run over to the Island In New York harbor. The major is always glad to meet his Utah friends, and with his wife, welcomes all visitors from the