DESERET EVENINGNEWS: SATURDAY, MARCH 9, 1901.



with Miss Tyler in "Phroso," a Froh-

and entire chorus of the Tabernacle,

man production. . . .

presentation of "The Little Minister" at the Salt Lake Thester last night was a descent from an minene dhigh hope and pleasant antelepation down on to a plane of painful sedectily and disappointment, is a and question so far as the audience whet saw II, is concerned. There were disc, among them, old and critical paone of the house, who shrugged ter shoulders, shook their heads and erted for Maud Adams in the main us while others, none the less crit-

al, and just as numerous, were imensely pleased and went away prouncing H 16-karat fine. the declaration that Madame Sembrich is the greatest singer since the days of Small worder that this should be the Salt Lake feels as though it Patti. Her success throughout the country has been something enormous. had a proprietary right in the wonder-



ities with distinguished success. Professors Radeliffe and McClellan are doing all they can to secure a large attendance for this great event for lovers of organ music.

THEATER. GOSSIP.

Eddie Foy is headed westward once nore and will strike Salt Lake enroute o the coast,

La Lole Fuller with a new repertoire of sensational continental dances is drifting towards Salt Lake,

Blanche Bates and her company will have a hot time of it when they strike Salt Lake-it will be the middle of August.

The popular young romantic actor, James K. Hackett, will be seen in this city during the present season in his new play, "The Pride of Jennico."

There is no truth in the story that Madame Modjeska is to sell her famous California estate Arden, which she has owned for the past twenty-five years. The musical circles of Salt Lake City are all agog over the coming of Madame Sembrich and her company of distinguished operatic stars who will appeal at the Tabernacle on Thursday nigh

E. H. Sothern, who contemplated a next in conjunction with the Tabernacle choir. Gounod's "Faust" will be given condon trip this spring, has thought petter of the matter and abandoned the idea. He will continue his work in with the following great cast: " Madame Sembrich, Signor De Lara, Signor Bensuade, Signor Dado, Signor Galazzi and Madame Matteld, Signor Devicement, conductor grand orchestra this country.

The second week of Mrs. Leslie Car-er in "Zaza" at the Columbia theater, Bevignanl; conductor; grand orchestra Prof. Stephens, who grows enthu-siastic over the best class of artists only, stakes his professional honor on San Francisco, will conclude tonight. "Zaza" has done the biggest business in the history of the house.

> Jessie Bartlett Davis, the famous prima donna contral⁺e, appeared in vaudeville at ⁺he Columbia theater,Cinin einnatl, this week at the highest salary, it is said, ever paid to a single art-

Admirers of Edna Wallace Hopper have a penchant for presenting her with horses. One gentleman sent her the seventh equine last week. She declares that it will now take all of her salary to keep them.

The "Way Down East" company re-cently here, has proclaimed George W. Heintz, the well known railroad man, prince of good fellows. It is the intention of the organization to shortly present him with a handsome Elk's charm

Robert Downing who is, or was, the husband of Eugenie Blair, has in re-hearsal a new play, "The Seventh Commandment," written by the Rev. Edward Davis, an Oakland, California, clergyman. The author will be in the east

T. Daniel Frawley and company have been doing excellent business at the Burbank theater in Los Angeles the

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going.



in the chief American and European | her services with the organization cities with distinguished success. | her services with the organization ceased. Miss Mortimer has taken Olive Nelson as partner, and with that vau-devilleist is doing a comedy sketch in Willmington, Delaware this week.

> Prof. Stephens now lays down his baton for the Sembrich concert. He has taught the choruses of "Faust" to the choir without copies, and how well will be attested next Thursday evening. From indications at the last re-hearsal held in Choir hall Thursday the choir will do charming chorus work.

The work of remodelling the great | Prof. Giles.

Tabernacle organ is moving along splendidly. All the old mechanism is now out. A new double floor is being held where the organ stands to prevent any cold draughts from interfering with the pipes, and the work of placing the reconstructed organ begins early Mon-day morning. Mr. F. W. Hedgeland, the expert of the Kimball Organ comy, will arrive tomorrow morning. Mohlin, also an expert in the me-BARN.

chanical department of the well known Chicago house, has, so far, superin-tended the work of removing the old, worn-out mechanism, ably aided by Prof. Click

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SUCCESS OF THE NEW YORK SEASON

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Special Correspondence.

New York, March 3 .- The man who comes to New York picks up his Heiald approximately do justice to himself, still as a quarter of a century ago, the families made that his indisposi--still as a quarter of a century ago, the in the Metropolis, no matter what its his vocal organs. It is declared to be yellower rivals may claim-and works

out a list of the theaters, with a determination to make the complete round of them, diacovers, after he has attempted it for a fortnight or more, that the end of his task is still a long way in the distance. We have been attempting it

in the past two weeks, averaging eight is decreased by one. performances to the week, yet no sooner did the list seem in a fair way of times next week in "Faust," "Gotter dammerung" and "Romeo et Juliette," being checked off, than Monday night came around, and with it a change of bill at three or four theaters, throwing in

singer. us so far backward that we were compelled to give up the task. BLANCHE BATES' HIT. Nevertheless, we feel that we have not done so badly, after all, and if we have not "cleaned off the platter" entirely, we have accomplished a very fair ac-tion of it, and we pull out for the great-est show of all that in Workington It is most pleasant to be able to rec-

ord that the most pronounced success in New York just now has been made by our old friend, she of the Frawley days at the Grand, Blanche Bates, in Dave M. Potter's play of "Under Two Flags." Equally pleasant tidings it will est show of all, that in Washington, not with Phipps feeling that we have "done Europe thoroughly," but with the sensation of having skimmed over be to Sait Lakers to know that the company will be sent to the coast in the early summer. The play is founded on Ouida's novel of the same name, but and picked out the best of everything barring the picturesque character of "Cigarette," played by Miss Bates, and Bertie Cecil, played by Frank Carlyle, there is little in it to which Ouida could lay claim. Mr. Potter has done a JEAN DE RESZKE'S LOSSES. Our one disappointment is that we nust leave without having heard Jean De Reszke; four nights have we haunted the great Metropolitan opera house in the hope that he might apwonderful piece of work in building up a totally new play around these two characters, and what he has not used pear. But each time it was to see the freshly plastered announcement over the three sheet bills in the ment over of the book, amounts to a stroke of genius. Miss Bates' fine acting in the the three sheet bills in the lobby, "M. part , of the impetuous child of the regiment, the sand storm on the desert, a simply marvelous piece of stage mechanism, by the way, and Miss Bates' dash up a mountain side on the back of her pony-man fashion-in fact the whole production-are quite the talk of New York; the Herald tolay gives the production a whole page Illustrated: it is running at the Garden Theater, at \$2 per ticket, and bids fair to run on indefinitely.

MEETING THE AUTHOR.

I had the pleasure of meeting Mr. I had the pleasure of meeting Mr. Potter, the author, the other day, quite unexpectedly, I was in Mr. Alf Hay-man's inner office, talking with that gentleman over "Zaza," in Salt Lake, the big box-office reports, and warm newspaper comments, of which had just reached him—the size of one cheering him for the tone of the other -when the door opened quite uncere-moniously, and a gentleman plainly dressed, broad and smooth faced, with a shock of hair fast turning white, but that still gave him no appearance of age-bustled into the room. He was introduced to me as Mr. Potter, the author of "Under Two Fiags," and I to him as a western newspaper writer. who had just pronounced his play to be the best thing going on in New York. He smiled with as much evident gratification as though such praise were not the commonest thing in the world to him, passed a few pleasant remarks about Bianche Bates, and then plunged into "the kick" that had brought him up to the manager's office. It was the lack of advertising, he protested; there wasn't enough lithographing abroad to satisfy him, and he had actually just met a friend who had told him that he really didn't know that his play was on the boards (I couldn't help feel-ing that Mr. Potter's friend had been "guying" hun, and that the author had just enough guffelessness in his com-position not to be aware of it). Mr Hayman received his plaint good-hu moredly, as one that every manager hears so often from authors and actors that it falls on his ears like a



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LORENZO PETTIT.

Salt Lake had many sturdy citizens among its early settlers and builders. One of these was Lorenzo Pettit, who spent more than half a century in developing the resources of the city and in making a name for himself that was honored and respected wherever he was known,

Mr. Pettit was a native of the Empire State, and was born July 26th, 1825, He went to Nauvoo with his parents in 1841, and a year later embraced "Mormonism," the new faith that was being promulgated at that time. When the exodus of the Latter-day Saints took place from Illinois, he was a member of the first company that crossed the Mississippi. He spent one year at Winter Quarters, and reached Salt Lake in October, 1848. He pitched his camp on the Eighth ward square, where the city and county building now stands, and for two years was a tiller of the soil there. Later he moved to the banks of the Jordan in the northwestern part of the city and lived there for more than forty years. He had no children of his own, but was a veritable father to the orphan and gave a number of them the best of homes. He was generous to a fault but rarely did his alms before men preferring rather that as little as possible be said of his charitable deeds. He was of a strong religious turn of mind, and conscientious and honest to the last degree. No man ever questioned his integrity, and his industry was proverbial. Shortly before his death he declared that he had never been in debt in his life.

In 1851, when work was scarce and prospects anything but bright, he was seized with the gold fever, and expressed his intention of going to California. President Brigham Young heard of it and meeting him on the street, took his hand in his own and said: "Brother Pettit, if you will remain here I promise you that you shall never lack for a dollar." He replied: "I will take your word for it, President Young, and stay at home." He did so, and never was in want again. His death occurred in this city in July of last year,

MODJESKA, In "King John."

ul production. It knows that a Salt lake giri has made it almost a household word throughout the land. For long time it has hoped to see her in t. It has read hundreds of criticisms, favorable in their character as to most cease to be criticisms. It has perused the pages of the original story and pictured every scene and plot. It and created everything on a pedestal lofty and idealistic that the least tcoming was seen as through a magnifying glass. That is why some ople are so disappointed that they sfuse to be comforted. But "The Lite Minister," as interpreted last night. a pretty play, though different in any imopriant particulars from the mion recently put on at the Grand. others, it follows it so closely as cause the onlooker to wonder if it not the same. In manner of putting h it is superior to its predecessor

he scent of Scotch heather filled the ouse last in solid nearner tilled the ouse last night and the stirring scene i Caddam Wood, Nannie's cottage, le Manse garden and Lord Rintoul's stie were all redoent of Scottish life. I these were beautiful; they were true truth light no near the were true truth itself, no one can deny that. hey make an indelible impression with heir strong dramatic situations, their ing love story and sparkling com-The one is the fagure was the ab-ic of Scottish dialect. The charac-rs, nearly all taking broad English. those attempting a deviation failsignally, is a strange contradiction, out of harmony with the story of to say nothing of the less pretena production recently seen in Salt

Lis Ages Palmer gave a pretty togh vary "firlish" portrayal of Ay Babbs, as antirely different conption than was generally expected. A. Hards, as Gavin Dishart was a problem who cannot be solved at one who remained unguessed; mance. The four elders of the th were immense-minus their abile master the Scotch brogue. ider of the suport was good. The matine this afternoon and a very stated or the state of t

e Grand had a fair-sized house night when the "Isle of Cham " was given for the last time. doing good business this afternoon ts double bill of "Pinafore" and fleria Rusticanna." The "Little on" holds the boards tonight.

stinctive dramatic event of the Satisfies the second se Anday, Wednesday and Friday Sta and Saturday matinee; on eday and Saturday nights "Mac. Will be given and at the inseday mainee, and Thursday is Mary Stuart," As is well known test is of Folkeh ancestry and the and a distinguished exponent of matic art. Her revival of "King a has been one of the successes as eason. It is a powerful and dis-adul production which will doubtreceive substantial support in Salt

a are R. D. MacLean and Miss the Tyler whose reputations upon stage of public entertainment have to been established. Mr. MacLean

Everywhere she has gone she has been received with marked favor and enthu-siasm. Many distinguished critics have pronounced her as the "most perfect singing artist in the world today." . . .

> "The Eleventh Hour" will begin a three day's engagement at the New Grand Monday evening. Lincoln J. Carter, the playwright, it is said, has outdone former efforts in constructing a sensational drama. "The Eleventh Hour" is made up of a series of inci-dents that occur in and around Chiac-go. At the rise of the curtain, the story of love and villiany begins. In it an old farmer comes into possesion of a fortune and a thick-headed German laborer, in love with the farmer's daughter, carelessly throws \$150,000 into the river. He dives for and recovers the river. He dives for and recovers it later, which leads to the farmer be-ing murdered for the money. But the thrilling sensations of this act only pave the way for stronger ones. There is a view of a block tower of a railroad, which shows the intricacles of the

which shows the intricacies of the block signal system. There is an at-tempt to wreck a train by the villian giving the engineer the wrong signal and a warning rocket is fired in time to save it. But the Carter limit of ingenuity seems to have been reached in the last act which occurs in the drawing room of a Chicago house. There is a desperate fight between Joe Manly, the hero and Ben Fowler the villain, and the curtain goes down on a scene of wreckage. The principal characters of the play

The principal characters of the play are impersonated by J. P. Laughney, William H. Tully, Charles Wells, Harri-son J. King, Edward Morris, J. J. Moor, Edward Vane, Niel Chaffell, Miss Elsie Cresey, Pauline Fletcher, Mar-guerite France and the German dialect comedian and singer, Chas. A. (Karl) Gardner, During the play Mr. Gardner will sing "The Lilac" and "Apple Blossoms."

The appearance of the greatest Ameri-can organist-Clarence Eddy-in the Congregational church, this city, the evening of March 12, Tuesday next, is one of the choicest opportunities Sait Lakers will enjoy for some time to come. Mr. Eddy, for many years acknowledged as chief among American organ-ists, has, through his brilliant and wonderfully successful concert work in Europe in recent years, established himself pre-eminently among the great-est organ virtuosos of the world. Of his playing no more ne+d be said than

contained in the testimonial given Was was contained in the testimonial given him by the great German master, Aug-ust Haupt: "In organ playing the per-formances of Mr. Eddy are worthy to be designated as eminent, and he is undoubtedly the peer of the greatest living organist."

Clarence Eddy was born June 23rd, 1851, in Greenfield, Mass., and began his musical education at the age of ley Buck, at Hartford, Conn., and from 1868 to 1871 was organist of Bethany church, Montpelier, Vt. Then he went to Berlin and studied under August Haupt and Albert Loeschhorn.

Returning to this county in 1874 he became organist of the First Congre-gational church of Chicago, and after two years went to the First Presby-terian church, where he was organist terian church, where he was organist and choirmaster for seventeen years. In 1876 he became general director of the Hershey School of Musical Art at Chi-cago, and gave there his famous series of one hundred organ recitals without any repetitions. Mr. Eddy has played at the Vienna Exposition in 1873: Cen-tennial Exposition. Philadelphia in 1876; Paris Exposition in 1889 and the World's

any repetitions. Mr. Eddy has played at the Vienna Exposition in 1873: Cen-besh established. Mr. MacLean Paris Exposition in 1889 and the World's Paris Exposition in 1899, and concertized with as much if not more music and cast, and with Danrosch in charge of the orchestra, a rare performance was sweetness, than she did herself, is not the orchestra, a rare performance was given. It is said that De Reszke went to Lakewood without acquainting Mau not fraught with pleasant memory and rice Grau of his intentions. The move

SEMBRICH, The World's Greatest Singer.

past week with "Chimmie Fadden" and "The Great Ruby." The company is about to revive "Hedda Gabler" and "The Doll's House," both Ibsen plays,

Nat C. Goodwin and wife (Maxine Nat C. Goodwin and "Promised re-Elliott) gave their long-promised re-vival of the "Merchant of Venice" at the National theater. Washington, this week, supported by the following cast: Bassanio, Aubrey Bouchcault; Gratiano, Launcedat J. E. Dod-Bassanio, Aubrey Boucleault; Gratiano, Vincent Serrano; Launcelot, J. E. Dod-son; Gobbo, W. J. LeMoyne; Lorenzo, Harry Woodruff; Antonio, Maclyn Ar-buckle; the Duke, Frank Weston; the Prince, William Courtleigh; Nerissa, Annie Irish; and Jessica, Effie Ellsier.

Miss Louise Drew, daughter of John Miss Louise Drew, daughter of John Drew, made her professional debut in Philadelphia a couple of weeks ago, ap-pearing in a small part in her father's company playing "Richard Carvel," The young lady is credited with having made a pleasing impression upon Qua-her city theaterparts. She represents ker city theatergoers. She represents the fourth generation of the famous Drew family to appear upon the American stage.

George H. Murray, Brady's hustling George H. Murray, Brady's husting advance agent has sent out this bulle-tin which tells its own story: "Way Down East" captured the Mormon City, Never in the history of that grand old Theater, that was dedicated on April 9, 1854, did it hold such enthusiastic au-dences as these which emoted distributions. diences as those which greeted this rustic drama at every performance all last week. Presbyterians, Episcopalians, Mormons and Catholics sat side by side and applauded each telling scene. It is stated by the management that the six nights and two matinee performances gave a gross of \$8,000. This business places Salt Lake on a week stand basis.

Joseph Jefferson, the veteran actor, was pressed into service as an auc-tioneer of tickets for a charity ball at Pond Beach, Florida, a few days ago, He made a ringing appeal, preceeded by this humorous introduction: "It is said that man in his time plays many parts. It may be said that I, as you all know, have in my time played many parts, but this is the first time I have been called upon to play the part of an auctioneer. This winter I made a presentation speech on my birthday. have assisted in rendering a verdict at a cakewalk. Next you may be sending a cancewalk. Next you may be sending me as a missionary to the Philippines. All I can say is that if I have to be served up as a dainty morsel for the heathen I hope I may disagree with them."

MUSIC NOTES.

Sembrich will be greeted by musical Salt Lake

Eloise Mortimer, at one time a pro-tege of the lamented Abbott, and who sang some of the dead star's songs with as much if not more music and

Studio, 813 E. First South.

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SCENE IN "THE ELEVENTH HOUR."

Jean De Reszke has just sent word to p'douche of water on a duck's back, told the management that owing to his con-tinued hoarseness, he will be unable to appear this evening." New York in-dulges in a deep growl but pays the stiff price asked just the same, whether De Reszke appears or nol-35 for down-tain the same down that down to stair seats, and from that down to stair seats, and from that down to \$1.50 for standing room-and accepts Dippel or Van Dyck in his place. The latest disappointment came Friday control March ist when all musical evening, March 1st, when all musical New York seemed to have assembled at the Metropolitan to hear the famous tenor sing Wagner's "Siegfried." But Dippel was put forward in his place, with Edouard De Reszke, Nordica, Schuman, Heink and Bispham in the cast, and with Damrosch in charge of

him the New York Herald would give the play, a full page on Sunday, as-sured him the lithographs would be put out whenever the box-office returns showed they were needed, appealed to him to be content with something less than the carth, slapped him on the back, and after receiving the author's assurance that he felt sure he-Hay-man- knew what was best, bowed him out of the room. A very genial, pleas-ant faced, almost innocent faced man, he impressed me, and not at all the sort of individual who had dramatized "Trilby," and written "The Con-"Trilby," and written "The querors" and "Under Two Flags." His interest in the advertising, Mr. Hay-r an explained, arose from the fact that he gets a royalty on the receipts, which he further said, average \$1,200 every night, with hardly a deviation. This certainly gives Mr. Potter any-



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The statement that Viola Pratt-Gil-Lette will leave the Alice Nellson com-pany, and retue from the stage is dis-puted. The announcement came from Mrs. Gillette s husband and father, but M. Pater by borner in the stage is dis-

Mr. Perley, her manager, insists that it is "incorrect." He said to the writer that Mrs. Gillette had signed the contract for the London engagement, that he expected hor to keep it, and that she had never given him any intimation that she would do otherwise than keep it. He said that while she had never completely recovered from the cold which selzed her just prior to her Salt Lake engagement, she was much bet-ter, and be thought a sea voyage would restore her completely. So there it rests. The date of the sailing is the 20th, so it is not lakely that Mr. Perley will try to supply himself with another contralto in the short time that remains.

OTHER OLD FRIENDS.

Madge Carr Cooke is one of the strong features of "The Climbers," Clyde Fitch's excellent play now running at the Bljou. She has the part of a shrewish, somewhat romantic old woman, and needless to say, she shines in it, Frank Worthen has one of the lead.

Bob White." and will be produced in Philadelphia, April 15. Miss Hawley is to have the leading contraito role. E. M. Scrace is singing with the

where from \$500 to \$1,200 a week as his bassos in the chorus of "Floradora." share. the Casino. He says he likes the work and he is in it for the experience it He states that he settle in New Orleans later and resume

teaching. Nat Goodwin and Maxine Eliloit still crowd the Knickerbocker nightly with. "When We Were Twenty-one;" they soon leave, however, and will be followed by Frohman's production of "To Have and To Hold," in which limb d Irving plays Jocelyn, a young English man being brought over to do the leading man's part.

ing man's part. Jo Grismer and Wm, A. Brady were much pleased with the reports of the opening aight of "Way Down East" In. Salt Lake, which they had just re-ceived. Both were fearful, however, that they had streamful, however, that they had attempted too much in blining the play for a whole week in Sair Lake, and they were somewhite anxious about the end of the week. brady's theater, the Manhattan, is oc-cupied by a charming production by Clyde Fitch, called "Lover's Lane." Brady himself is up to the eyes with a manimoth revival of "Uncle Tom's Cabin" at the Academy of Music, with Wilton Lackaye, the original of Sven-gali, in the role of the darkey, and with 200 real negroes in the plantation scenes

the other. Jennie Hawley has just been engaged for the new opera by Willard Spenser, author of "The Little Tycoon," and "Princess Bonnie." It is entitled, "Miss Bob White." and will be produced in Cocalle Joint Spong, May Robson and

