DESERET EVENING NEWS SATURDAY MARCH 9 1907



URING the past week, there has been a rush for tickets to the April musical festival that is very gratifying to the management, and which ensures financial suc-The festival is the first of anycess. thing of the kind to be attempted here, though for years the idea of an annual musical festival has been successful in large eastern citles. It has been belarge eastern cities. It has been be-lieved for some time that a function of this kind would be successful in this city, in view of the success attend-ing the work of the Salt Lake Choral society in years gone-by, and particu-larly after the success of the grand concert given by the tabernacle choir and Gilmore's band. So the matter was talked up from time to time, and finally crystalized into definite form under Fred Graham's management, and the coming April festival, it is hoped, under Fred Graham's management, and the coming April festival, it is hoped, will prove the first of a long series of annual festivals which will become a fixed feature in the local musical world. The selection of the Chicago Symphony orchestra to appear with the chorus is considered a happy one, for it stands among the highest in the land, and the soloists are from among the best in Chicago. The time for receiving subscriptions for the festival has been extended to Saturday evening. March 16. After that date the regular price for re-served seats will be 31, with 50 cents for general admission (under the gal-leries). Conference and festival visit-

for general admission (under the gal-leries). Conference and festival visit-ors, to secure subscription rates of \$1.50 for the entire festival, should or-der by mail before the above date ex-

Madame Schumann-Heink sang to a painfully discordant accompaniment from the Philadelphia Symphony or-chestra the other evening, owing to a revolt among the musicians against the employment of Leandro Companari as conductor instead of one taken from their own ranks. She refused to re-spond to an encore in consequence.

Thomas E. Rowan, the former tenor of the Bostonians, and latterly a Los Angeles realty dealer, has decided to locate in this city, and has opened a real'estate office here. He thinks there is no other city in the country that offers such opportunities for invest-ment as Salt Lake City.

Miss Elma Young will sing, "The Gates of Heaven" at tomorrow morn-ing's service of the First M. E. church,

Conductor Arthur Shepherd is ar-ranging to have the Symphony orchest-ra play at the next recital, the first three movements of Mendelssohn's Third Symphony, and the overture to the Midsummer Night's Dream; the three movements from Shepherd's "Suite" will also be given their first public rendition. public rendition.

Prof. W. C. Clive is preparing for a pupils' violin recital in Barratt hall.

There is to be a song service in the First M. E. church tomorrow evening, under the direction of Hugh Dougall. The choir will render two anthems, and solos will be sung by Miss Pearl Weiler, Miss Winona Jones, Miss Edna Evans, Miss Claudia Holt, Mis Gertrude Kelly, Miss Leo Davis and Hugh Dougall.

Joyed feature was two trios by Miss Esther Allen, violin; Mrs. Tuttle, harp; C. D. Scheitler, cello. The Ogden Musical upion is revising its price list for the season, and writes the Salt Lake organization for advice its price list for the season, and writes the Salt Lake organization for advice the Salt Lake trane.

Col, Savage says the American voice has no superior anywhere. He advo-cates the establishment of a national training school, like the Faris conserva-Talking of German opera, the London Telegraph relates the story of a lady who brought her little son from the country the other day to witness the paritonime at Drury Lane, and took him by mistake to Covent Garden, where there was a matinee of "Lohen-grin." "The opening of the first act." we are told, "was voted dull by both mother and son. But hope shone bright-ly when Lohengrin, drawn by the swan,



by when Lohengrin, drawn by the swan, appeared, and little Johnny in excite-ment called out, 'Oh, mother, look at Sindbad chasing the duck.' S Small wonder that "devout Wagnerites," who The French composers are having their innings in Paris. Nearly every week Colonne gives a novelty by a different French musician, and other conductors vie with him. sat near, were 'upset,'

Richard Harding Davis has been en-gaged to write the libretto of a comic opera for Henry W. Savage. Wallace Irwin will write the lyrics and Alfred Robyn will write the score.

An English version of "Salome" is 'to An English version of Salone is to be sent on tour this spring by Joseph M. Gailes. Cheridah Simpson is to be the prima donna of the company. What sort of an "adaptation" it is to be has not been as yet outlined.

things (to the initiated) are happening just now, of course in a musical schee. Along with the extraordinary apathe-tic condition of recitals, concerts, and worthy musical events that need cash receipts to live, comes the published statements that the future of the or-chestra is very much in doubt, that Mr. Van der Stucken is preparing to take his departure from Cincinnati and America; altogether it looks very much as if we must revise our entertainment menu if musical Cincinnati is to have a place in the musical firmament of this country." In proof of the growing interest in opera in England the London Telegraph cites the fact that before the close of the first week of the present German

Talking of German opera, the London

The Musical Leader and Concert-goer says that "some intensely interesting things (to the initiated) are happening



ELIHU CALL.

A Young Utah Tenor Who is Meeting With Success in the East. Mr. Elihu Call, of Davis county, this State, whose picture appears above has been stdying several years at the Baltimore conservatory of music, and returns to Utah on the 25th inst. The young man has a very promising tenor which has attracted much favorable attention, and so well has he done



AMERICA'S MOST NOVEL THEATEICAL PROJECT.

The only theater on the Nomth American continent which is not designed for profit is an edifice now being creeted in New York by a cotorie or millionaires. It is to be known as "The New Theater." and will stand close by the entrance to Central park at Columbus Circle, a location which is destined at an early date to be the center of gaity in the metropolis. The building will be the handsomest home of dramatic art in America, and it is expected it will be ready for its initial performance early next season. For the privilege of accupying boxes twice a week, box-holders have each contributed \$25,000, the poxes being saleable to the general public at all other times. Boxholders will control their boxes only on Tuesday evenings, when opera comfigue will be given, and on Thursday evenings, when dramatic performances will be the rule. Dividends are to be restricted to 5 per cent on the capital derived from the sale of boxes, any greater profit heing reserved for the maintenance and improvement of the theater. The original price of boxes at the New York Metropolitan Opera House was \$30,000, yet four times that sum has been since offered for that stock. The men interested in the project are all famed for their business acumen and believe they have invested wisely. The present list

John Jacob Astor, Mrs. C. B. Alexander, H. T. Babcock, C. T. Barner, Edmund L. Baylies, August Belmont, George S. Brewster, Cortlandt Bishop, Alfred C. Chapin, J. B. Clews, H. Clews, Paul D. Cravath, James W. Gerard, George J. Gould, Daniel Guggenheim, E. H. Harriman, James H. Hyde, Adrian Iselin, Jr., C. O'D. Iselin, O. G. Jennings, Otto H. Kahn, W. De Lancey Kountze, Clarence Mackay, J. P. Morgan, Paul Morton, J. McGee, Walter G. Oakman, Jacob H. Schiff, James Henry Smith, James Speyer, James Stilliman, Henry B. Taylor, Moses Taylor, H. McK, Twombly, R. B. Van Cortlandt, Williom K. Vanderbilt, Cornelius Vanderbilt, Whitney Warren, Henry Walters, W. S. Webb, H. R. Winthrop, H. P. Whitney, Orme Wilson and P. A. B. Widener.

being so III, it is probable that her being so in, it is producte that her promised production of "Clothes" will be postponed indefinitely, but with so many other transatiantic pieces in the field it will not be greatly missed.

Early next month the annual elec-tion of London county councilors pomes of, and at present no enadidate is making a more spirited or pictur-esque appeal to the voters than George Alexander, the renowned actor-man-ager and matince-idol who is "stand-ing" as a municipal reformer in South St Paneron Up to date A ing" as a multicipal reformer in South St. Pancras. Up to date Alexander has made three highly successfu-speeches, and in the course of one de-livered night before last, he declared that when he decided to run he searched history to find if any the-atrical man in the past had set a pre-cedent.

It proved that several had done se It proved that several had done so, the most illustrious being Richard Brinsley Sheridan, author of "The School for Scandal." Alexander ob-served, however, that Sheridan's elec-tion methods were highly questionable, for he had issued cards bearing his name and the words: "promises to pay five shillings, and six pence in ale."

The manager of the St. James, by the bye, is asking the electors not to consider him as an actor, but as a "plain, business man," who believes he sees ways of saving thir money. It would be rather an uncommon thing, it is true, to have a popular romantic actor as a county councilor, but it is by no means unlikely that Alexander will get in, for the tide is quite evi-dently running in favor of the Mu-nicipal Reform party, in whose inter-est the actor is "standing."



MRS. GRAHAM F. PUTNAM,

Pupil of MacDowell, Oberlin University, Instructor in Piano and Theory, Miss Edna Edwards, Assistant, Studio, 135 E. First South Street, Bell 'Phone 4479-red.

MR. FRED MIDGLEY, Vioiinist,

MR. ALFRED BEST, Tenor,

will receive pupils for violin and voice at studios over Beesley's Music Store,

MISS ESTELLE JENSEN

Teacher of Piano

Pupil of Mr. Carl Facilien of Boston Studio at 150 West 6th South St.

ARTHUR SHEPHERD. DIRECTOR SALT LAKE THEATRE Orchestra. Teacher of Plane and Har-mony. Studio Room No 3 Hooper & Eld-redge Block. 49 Main Street.

WM. C. CLIVE.

TEACHER OF VIOLIN AND PIANO. Studio 610 Templeton Building. Res. 263 First St., Tel. 1564-x.

L. A. ENGBERG.

Teacher of Clarinet

Pupil of Mons. Lefebre, Paris, formerly member of Sousa's Band, also Savage's English Grand Opera Orchestra. Class or private lessons given. Studio, s Engdahl Court. Ind. 'phone 3944.

EFFIE DEAN KNAPPEN.

Voice Building and Physical

Development.

Studio, 605 Templeton Building.

ROSE CARLOTTA COTWOLDT.

Voice Culture.

15

SCHRAMM'S

WHERE THE CARS STOP.

Defective

The pupils of Mrs. Graham F. Put-actus will give a plano recital on the orening of the 21st inst., in the First Congregational church, when the fol-lowing pupils will appear: Miss Louise Lampson, Mrs. Robertson, Misses Edna Edwards. Alice Martin, Bessie Judd, Louise Jennings, Dorothy Ingraham, Florence Ware, Martha Williamson, Hazel Edwards.

Miss Leo Davis will sing, "Just as I Am." at the 5 p. m. service in the Y. M. C. A. tomorrow.

Col. Henry W. Savage announces his intention of producing "Tristan and Isolde," in English, next season.

Meyerbeer's long forgotten opera of "Dinorah" has been resuscitated in New York, and put on the boards of the Metropolitan.

The managements of the various summer resorts have been selecting theh nusic for the coming season, as follows: Lagoon, Willard Youngdale: Salt-air, Russell: Wandamere, Prof. W. C. Chve; Salt Palace and Liberty Park. Citye: Sait Palace and Liberty Park John Held: Orpheum Summer Stock company, Masterman. These various leaders will select their bands accord-ing to the appropriations allowed them by the resort managers. The Saltair leader has charge of the dancing floor as well as the music.

Arthur Hartmann is likely to recove Arthur Hartmann is likely to recover the violin that was stolen from him in Texas, according to the New York Musical Courier, which says: "There was arrested in New York last week by the detective department of this city a well known western thief, named "Mack" Waters, for having in his pos-mentor what is believed to be the SIS. been suggested to him, it would not be a bit surprising if the Irishman adopt-ed it and proceeded to take liberties with the Father of his Country, just as he already has done with Caesar and Napoleon the Great. Up to the present, however, as prob-ably will have been stated already, no play about General Washington is now engaging "Shaw. In spite of the very definite announcement from New York that he was writing such a plece for Arnold Daly. Naturally this piquant report aroused no end of interest here, but it has proved to be entirely ground. "Mack" Waters, for having in his pos-session what is believed to be the \$13,-000 Guarnepius which was stolen from Arthur Hartmann, the celebrated vi-olinist, about six weeks ago when the latter was playing in Texas. The man-tegers of Hartmann were summoned to police headquarters in order, if possi-ble to identify the violin. Although not able positively to identify the valu-able instrument, both gentlemen agreed that it was probably Hartmann's, and Waters was held in heavy ball until Hartmann could be summoned from that it was probably Hartmann's, and Waters was held in heavy ball until Hartmann could be summoned from the west to identify his property. The stolen instrument was one given to Hartmann by a wealthy connoisseur who had promised it to him years be-fore, provided he would become a great artist. After hearing Hartmann ploy with the Philadelphia orchestra, he pre-scrited the instrument to Hartmann, who was unfortunate enough to suffer its loss within a few weeks." its loss within a few weeks.'

A flashlight photograph was taken recently of a group of distinguished artists in Berlin, among whom were Senor and Senora Jonas.

The First Congregational church of gap is to be taken down, thoroughly cleaned and rebuilt by either the Har ris company of Los Angeles or the St ris company of Los Angeles or the St. Louis firm that erected the First Methodist organ. The instrument was built by the Farrand-Votey company of Detroit, Mich., in 1892, at a cost to the church of \$11,000. It has never been overhauled, and is in such a condition that it is now necessary.

Bandmaster Held has arranged the instrumentation of his band for sum-mer resort playing as follows: Two conets, two trumpets, four French horns, three saxaphones, two slide trombones, one baritone, two double B flat tubas, one flute, eight clarinets, one basyoon, two bass clarinets, drums.

At yesterday afternoon's session of

at the conservatory that the Peabody scholarship was given him. Mr. Call has been singing in the First Presbyterian church in Baltimore where he made an excellent record. He will bring a Baltimore lady with him to Utah, and expects to open a studio in this city.

season at Covent Garden there came to the authorities an invitation con-taining a full guarantee for a fort-night of German opera in Manchester, with most of the instrumentalists in the Hallee band. Unfortunately, it was found improvsible to accent the offer. found impossible to accept the offer,

Special Correspondence, *

ONDON, March 1 .- Perhaps there

really may be a play about

George Washington by Bernard

Shaw. Now that the idea has

been suggested to him, it would not be

but it has proved to be entirely ground-less, that is, unless Shaw's flat-footed denial proves to be of customary "offi-

denial proves to be of customary "offi-cial" brand. He is in the country, at present, and out of the reach of the interviewer, but a telegram to him anent the ru-mored Washington Diay, drew forth this characteristic reply: "I have heard nothing of it. George Washington's qualities appear to be extinct in New York nowadays." So presumably, there's and end on't, unless, as already suggested. Shaw should decide that the American para-graphist's idea is a good one, and start on a play-either "pleasant" or "un-pleasant"-about the great truth-tell-er. Certainly the subject should in spire him to put forth his best work, and the result should be a success, which, by the way, the draminits's last two efforts have quite fafied to be. Over each of them, too, there was no end of preliminary pother, especially. "Major Barbara." but in spite of this the Salvation Army play did not even get into the evening bill at the Court theater, where if was given originally only at matimees.

theater, where it was given originally only at matinees. As for "The Doctor's Dilemma," Shaw's famous piece about Death, this did survive the matinee stage at the Court, abd was put on as the nightly attraction, but now, after a surpris-ingly short period, the last perform-ances are announced, and a revival of "You Never Can Tell," will take its place. Meanwhile "The Philenderer" has also been tried by the Court man-has also been tried by the Court man-

To the poet Heine, Berlioz seemed "a colossal nightingale, a lark the size of an eagle, such as once existed, they say in the primitive world. Tes, the music of Berlioz, in general, has for me some-thing primeval, almost antedlluvian; it sets me dreaming of speeles of ex-tinct animals, of manmoths, of fab-ulous empires with fabulous sins, of all

A number of English children who witnessed last autumn a performance by the Moody-Manners company of "Lucia di Lammermoor," wrote their impressions in essays. Here are some precious examples: "Between the acts the curtain descended, and we were al-lowed another small respite." "It if, the first time that I have heard people go so far up the scale." "The music of the orchestra was so written that it arreed with the singing on the starg."

agreed with the singing on the stage." "The singing, which was partly sung while the orchestra was playing, was never behind or before with the music." "He stabs himself and sings himself to death."

to be brief.

**************** EW YORK, March 3 .- Prest J. | sagements are taking their attention G. McQuarrie of the Eastern

SALT LAKERS IN GOTHAM.

at present cach year these watering places build up larger amusement col-codes which draw on the managers and professionals for better produc-States mission and Prest J. S. Dalley of the Brooklyn conference, have established a series of lections tions and producers are vieing with each other in securing the best of taltures to be given Sunday evenings at Hawthorne Hall, 151 West One Hundred Elder Ezra H. G. Williams of Og-

Hawthorne Hall, 151 West One Hundred and Twenty-fifth street, beginning March 3, Prof. J. E. Hickman will give the first lecture. Music will be a tea-ture of each lecture, the Misses Gates. Taylor, Thomas and Eliason, with Messrs, Easton and Kirkham, will fur-nish the musical part of the program, and greatly adding to the evening's entertainment. These lectures are de-signed to attract certain classes of den, who arrived in the city a week ago, will labor for the present in the Brooklyn conference but will later of go to the Boston conference. Many o Elder Williams relatives reside in New York and he will visit with them for time. THE R. LEWIS CO., NAMES

HAYDEN CHURCH.

For some weeks Clyde Squires the artist has been quite ill with pneu-monia, brought on by a severe case of grippe; he was obliged to go to the J. Hood Wright hospital for treatment. J. Hood Wright hospital for treatment. Since entering the hospital he has steadily improved and tomorrow will take leave of that institution, being pronounced quite well by doctors and nurses. He will stop for a day with friends and take the evening train for Philadelphia to visit with his art-ist chums, Mr. George Barrait's rela-tives, Mr. Barrait has been indefatig-able in his attentions to his friend during his illness, visiting the hospital twice a day and in every way minister-ing to the patient's comfort. Mr. Squires' fliness came most inoppor-tunely as he has been crowded with work during the entire winter, the orork during the entire winter, the ors coming in steadily since the be-railing of the year. It is hoped with a week he will be able to resume ork in the studio shared with Mr arraft on west Thirty-seventh

ITALIAN METHOD. Music transposed and arranged Studio. Commercial Club C. F. STAYNER. Voice and Piano. JANE'T. Voice development, technic and artisti singing. Leasons at pupil's residence Address 1021 E. Brigham.



46 S. Main St.

Notice if our name is on the If not it's the wrong door. place. Phone 65 for the correct time.



You Protect Your Pocket

book in jewelry matters by consulting us.

No matter what you want if it is something good in watches, diamonds or silver. we have it



HOMESEEKERS, ATTENTION

The "Home Real Estate Com-pany" of Nompa, Idaho, has list-ed for sale some of the very ed for sale some of the very choicest Sugar Beet Land in the

Much of this land is within a mile of the Sugar Factory. Call on or address

Home Real Estate Company or James E. Hart, Secretary Nampa, Idaho

FRUIT TREES!

A large assortment of the finest quality of Fruit. Shado and Ornamental trees at very low prices. We make a specialty of dealing dreet with the farmers. Write for our catalog. FREE, We pay the freight Schroeder-Son Nursery Company Lafayette, Colorado.



entertainment. These lectures are de-signed to attract certain classes of people who are investigating some par-ticular phases of the religion of the Latter-day Saints, and will be given by the Elders after a careful study on their different subjects. Prest. Mc. Quarrie lectures March 10, Elder J. U. Ford, March 17, and Prest Dalley, March 31. Miss Jean Cox, who is now taking graduate work under Dr. McMurray in Teachers' college, Columbia, is one of the new members of the "graduate club," this being one of the live organizations, this being one of the live organizations. In the bi-monthly, the general order of business is, a lecture by some noted educator, then open discussion, fol-lowed by social informality. Prest. Butler of Columbia university, Mr. Mos-So considering also that Americans do

by, the English commissioner of educa-on, and Dean Ballinett of the New ork university, have so far appeared n the course. On West Ninety-ninth street the Mal-tese family are comfortably located, Mr. and Mrs. Frank Maltese and Salva-tore comprise a very happy company. Frank and Salvatore Maltese are wide awake young men and may be seen quite offen by their Salt Lake friends in the vicinity of the Riatto. "The Wrong Mrs. Appleton." their one-act sketch, has been accepted by the Sul-Rian and Considine circuit, which plays from New York to San Francisco. The "Mozart" circuit, has also given con-tracts, and there are three companies now leaving with the Same sketch and two others by Frank Maltese. Two well known stars that twinkle along the Broadway firmament, have been ap-proached and are now considering two On West Ninety-ninth street the Mal-

So considering also that Americans do not seem to have gone into raptures over "Caesar and Cleopatra," it is real-ly quite time that Shaw bestirred him-self, ignored politics and "challenges" and gave us another really likable piece such as "Candida" or "Man and Su-perman." He has not had a real suc-cess since the latter play saw the light, and some of the "disciples" are begin-ning to waver. This year's "American boom" in the

London theatrical world has not begun quite as early as was expected, but it is not to be much longer delayed. After many postponements, in fact, Arthur Bourchier has just decided to give Miss Unger's "Sheridan" at the Garrick week after bext, and after that a score

week after next, and after that a score or more of pieces from across the wa-ter, are promised by various mana-gers. One of these is Clyde Fitch's piece. "The Truth," in which Marie Tempest is to star at the Comedy-that is, if "Raffles," which has just been played there for the four hun-dredth time or so, will consent to go into final retirement. Miss Tempest has not been seen in London since she played in "The Freedom of Suzanne." but her manager, Charles Frohman, thinks that the part of Becky Warder will suit her exactly, and though Lon-Broadway firmament, have been ap-proached and are now considering two of the Maltest sketches, with the idea of starring in them next season. Pro-costionally, these young men are be-coming well known with managers and in every instance their work is favor-ably regarded. ably regarded.

will suit her exactly, and though Lon don audiences have not taken to Fitch

ably regarded. Mr. Jack Scars returned from his short vacation at Fall River. Mass., much improved in health a big sup-ply of work on hand called him home sconer than he desired. The Evening Mail and a Wall street mining paper, hold give him big orders, and he con-tributes some of his best work to them. Judge and Puck also come in for a share of his original sketches, making it impossible for him to be away from the easel for any length of time.

Ice Pitcher for Shaw Three Times Running piece-which has not been acted in public before-and its career is likely