

Literature

POEMS EVERYBODY SHOULD KNOW.

IN QUEST.

John Greenleaf Whittier is one of America's most famous and popular poets. The following extract is from one of his longer poems, which is justly considered as among the choicest of his many poetical expressions on religious themes:

"The middle of the world is understood
Only by him who knows that God is dead;
As only he can feel who makes his love
The ladder of his faith, and climbs above
The rounds of his best history, draws no line
Between mere human goodness and divine,
Outjudging God by what in him is best.
With a child's love leans on a Father's breast,
And hears unmoved, the old, old words still
Of kindly power and dread caprice of will;
Chary of blessing, prodigal of curse,
The pious dominion of the Universe.
He asked ask for love? Can selfishness
Be to self-denial? Is he less
Than man's great law of fatherhood, forsake
And curse his children? Not for earth and heaven
Can separate the love he gives,
The rule can bind which He Himself denies—
The truths of Time are not eternal lies."

RESOLVE.

To keep my heart!
To see to it I grew
Never to look behind me for one hour!
To wait in meekness, and to walk in power!
To wait always, waiting for the right—
Always and ever facing toward the right—
Robbed, starved, defeated, fallen wide astray—
On my knees I have—
Back to the way!

NOTES.

That there is some reward in novel writing and that there is some truth in publishers' claims to great editions of popular novels issued by them is indicated by the fact that the author of Henry Seton Merriman, who recently died, amounted to more than \$200,000. The royalties from "Barbarians of the Guard," which has sold among the best-selling books in the United States, has been small amount to this total.

Gertrude Atherton's novel, "Rulers of Kings," is in process of being translated into German. Approves of some American criticisms of the book, questioning the accuracy of Mrs. Atherton's accounts of court life. It is interesting to know that the author has received numerous letters from Germany and Austria approving the book, especially in its descriptions of royalty.

Mrs. Frances Hodgson Burnett, who returned immediately to her English home in Kent, has written a new story entitled, "In the Closed Room," to be published serially in McClure's Magazine.

Gelett Burgess and Will Irwin, authors of "The Pleasures of Reading," are reported to be meditating a serious novel on San Francisco life. Their efforts so far have been in the comedy spirit, but they believe that San Francisco and the Pacific coast offer more suggestive literary material to the writer than any other place in the world.

Mrs. Craigie's novel, "The Plute of Pan," which she has been engaged for some years, is to be published in September.

L. C. Page & Co. announce a four-volume edition of Disraeli's works.

Mrs. Humphrey Ward is still in Italy completing her new novel, "The Marriage of William."

H. Rider Haggard's brother, Colonel Haggard, has just completed a book of French historical memories, entitled "Louis XIV in Court and Camp."

Mrs. Mary E. Wilkins Freeman's new volume of stories, "The Givers," said to be the best she has ever written, will be issued shortly by the London house of Harper & Brothers.

What ought to be a book of great interest is the new volume, "Life of Renan," by Dr. Barry. The priest's estimate of the French thinker will be looked for with curiosity and will no doubt excite burning discussion.

Mrs. Craigie (John Oliver Hobbes) whose novels have generally dealt with contemporary social life, and especially with fashion, is now writing a historical novel in which Napoleon Bonaparte and Warren Hastings are the chief characters.

The death of Mrs. Humphrey Ward's brother, W. T. Arnold, removes "one of the ablest, most accomplished and most active of journalists" from English literary circles. Mr. Arnold was only 53, and though for years disabled by illness, his work was unimpaired. He was "head boy" at Rugby, and a great favorite there. His house was one of the literary centers of Manchester, and he gathered about him some of the best known men and women of the day. He was deeply interested in the work of his famous sister, and it is known that he knew her knowledge was an important aid to Mrs. Ward in writing "The History of David Grieve."

A Henry Savage Lander, author of many books of travel, is a grandson of Walter Savage Lander, the English man of letters. Mr. Lander was born at St. Paul, and received his education there and at Yale in Paris as an art student. His career as a traveler began with a tour through Japan, China, Korea, South Mongolia, Tibet, and America, Australia and North Africa. With the true gift of the explorer, Mr. Lander soon turned his steps toward unknown lands. He was the first white man to reach both sources of

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DR. ISAACSON.

The Notorious Religious Fraud and Mountebank.

Many persons will immediately identify the features of Dr. Isaacson, the religious mountebank and fraud who flourished so pyrotechnically in Utah some 12 or 15 years ago. It will be remembered that he became a member of the "Mormon" faith with such unseemly haste as to arouse suspicion on the part of all thoughtful persons. His zeal, too, was decidedly mercurial, up today and down tomorrow. He announced himself a scholar of no mean ability and declared he had a great mission to perform in the field of letters, and at once set about translating the Book of Mormon into Hebrew. Meanwhile he had little good to say of the Hebrew race from which he himself sprang. His religious ardor becoming reduced he engaged in a number of dishonorable transactions and fled from the state, being next heard from in Denver, where he joined one of the Protestant churches with a flourish of trumpets almost as great as displayed in Utah. But his career in the Queen City of the Plains was even briefer in the Colorado metropolis than it was in Salt Lake. He disappeared from there between two days and next turned up in Chicago, where he got into water so deep that he found it extremely difficult to swim ashore. After that his whereabouts became a matter of uncertainty to Utah people. He was occasionally heard from, but always as a religious fakir.

But after Balzac's death his works began to be read abroad as well as in France, and foreigners made very light of this shortcoming of his. The man who understands a language well enough to read it, but has not sufficient knowledge to appreciate all its refinements, easily forgives sins of style when they are compensated for by rare and attractive reading. And this was the position of the great novel-reading European public. Educated Italians, Austrians, Poles, Russians, etc., read Balzac with unalloyed pleasure, paying small heed to the inequality of his style. The fault will, however, undoubtedly affect the duration of his work. Nothing formless or only half-formed endures. The great Comedie Humaine (like the 10,000 stadia long painting which Aristotle maintained would not be a work of art at all) will not be regarded by posterity in the light of a single work, and the length of time during which its separate fragments retain their place in the literature of the world will be exactly proportioned to the degree of artistic perfection possessed by each. After the lapse of a few centuries they are not likely to be read simply because the material they provide for the student of the history of civilization.

One day not long ago, Mr. Francis Lynde, the author of "The Grapes of Wrath," an acquaintance came up to him and said: "Lynde, what did you have against Governor Blank of Blank that you should pillory his so unmercifully in your book?" The wily author laughed and remarked that he hadn't named Governor Blank, had he? "You might as well have named him," was the reply. "Everybody who reads the book will recognize him." Yet it is curious to note the diversity of opinion in regard to the personage from whom the "Grapes of Wrath" is taken. The chief, was named; and no two critics can apparently agree on the state of which he was governor. One says it is very evident that Montana is meant. Another thinks that Colorado is the only possible field for the plot. A third says that any one can see that Kansas in the Populist period is the locale of The Grapes. And no one says Mr. Lynde's account of the life of the grail from his hit upon the real governor and the real state.

BOOKS.

The reviews of Mr. Henry W. Elson's "History of the United States" are progressively enthusiastic. "There is no other equally comprehensive and generally available history of the United States," says the *Commonwealth*. "In matters of fact, it is fully in line with the results of most modern research. In historical perspective it is particularly strong. What is of highest im-

WHAT THE BEST MAGAZINES CONTAIN.

In the July number of the Bookman, Francis Gribble writes of "George Sand," William Loring Andrews of "The First Post of New Netherlands," Yone Noguchi of "Japanese Humor and Character," and Edward G. Hughes of "The Newspaper and Politics." In the fifth article of the series devoted to "The American Newspaper," the current books are reviewed or discussed by a number of writers, and there are the usual entertaining "Chronicle and Comment." The Bookman's Letter Box, and the useful information, and the series of "The Hostetter's Stomach Bitters" in the house for such cases. A dose at the first symptom will afford prompt relief. Then it also cures Headache, Belching, Poor Appetite, Nausea, Indigestion, Dyspepsia and Malaria. Try one bottle. The genuine has our Private Stamp over the neck.

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LIFE HAS WORTH NOW

HAPPY ENDING OF EIGHT YEARS OF WEAKNESS AND DESPONDENCY.

Mrs. Miller Tells How She Succeeded in Recovering Lost Interest in Life—Others May Profit.

"For eight years," says Mrs. Mollie E. Miller of Wilmington, Ohio, "I suffered from dizziness and palpitation of the heart, and after the birth of my little girl five years ago I remained very weak. I was nervous, down-hearted and could not sleep. Every month I lost a full week in prostration that left me scarcely strength enough to drag myself around the house. Whenever that time approached it always filled me with dread. It often seemed to me that I would rather die than live. "One day last spring a friend of mine strongly recommended Dr. Williams' Pink Pills for Pale People, and I was induced to give them a trial for my troubles. Before I got through the first box I experienced great relief. For the first time in six years I felt that I was gaining a little strength. I continued to use them with hopefulness, and by the time I had taken four boxes I did not feel like the same woman. The weakness, the melancholy, the restlessness from which I suffered so long have disappeared and life is entirely different. I am glad that I took them and I heartily recommend them to others for what they have done for me."

Dr. Williams' Pink Pills are what hundreds of women need to change a wretched into a happy existence, to enable them to get rid of small worries altogether, to bear heavy burdens easily and to find daily enjoyment in life. Anemia, irregularities, nervous debility and prostration yield promptly to the invigorating influence of these marvelous pills. They not only cure all forms of female weakness, but they support the vitality of the blood and the nerves and create conditions that insure lasting good health. They are sold by all druggists.

by Prof. William James: "Petrarch" by H. D. Sedgwick; Massachusetts "Washington" (pope of Gov. Andrew and Senator Hoar) by M. A. De Wolf Howe, and "Books New and Old" treats of books on American finance. In fiction Robert Herrick's story, "The Common Law," approaches a dramatic climax. Complete short stories are "Mahalia Joe," a touching Indian story by Mary Austin; "A Disaffected Soul," a philosophical romance by Arthur Trumbull Sloan, and "Ars Amoris," a whimsical character sketch by Arthur Colton. In the Contributors' club appears a sprightly and amusing "The Common Law," an approach to a dramatic climax. Complete short stories are "Mahalia Joe," a touching Indian story by Mary Austin; "A Disaffected Soul," a philosophical romance by Arthur Trumbull Sloan, and "Ars Amoris," a whimsical character sketch by Arthur Colton. In the Contributors' club appears a sprightly and amusing "The Common Law," an approach to a dramatic climax. Complete short stories are "Mahalia Joe," a touching Indian story by Mary Austin; "A Disaffected Soul," a philosophical romance by Arthur Trumbull Sloan, and "Ars Amoris," a whimsical character sketch by Arthur Colton.

Israel Zangwill contributed the principal story for the Youth Companion this week. It is entitled "The Red Mark" and is a story of the Ghetto, that portion of London which has furnished much of the material for the author's work. The special article is entitled "The Cossacks" and is written by the Princess Kuropatkin.

NEW LIBRARY BOOKS.

The following 57 books will be added to the public library Tuesday morning, July 26, 1904:

- BIOGRAPHY.**
Benson—Rosetti.
Century Association—Clarence King Memoirs.
Coville—Duchess Sarah.
Kraus—William Butler Yeats.
Moore—Dairy of Sir John Moore, 2 vols.
Wolacley—Story of a soldier's life, 2 vols.
Prime Ministers of Queen Victoria, 9 vols.
Campbell—Viscount Palmerston.
Dunckley—Lord Melbourne.
Froude—Earl of Devonshire.
Gordon—Earl of Aberdeen.
Reid—Lord John Russell.
Russell—Right Honorable William E. Gladstone.
McCarthy—Sir Robert Peel.
Saintsbury—Earl of Derby.
Traill—Marquis of Salisbury.
MISCELLANEOUS.
Breeze Publishing Co.—Cascos Bay Directory, (reference).
Bryan—Dictionary of Painters and Engravers, vol. 1, 2, 3, (reference).
City of Chicago—Ninth Annual Report of the Civil Service Commission.
Cooper—Chronological and Alphabetical Record of the Engagements of the Civil War, (reference).
Plotz—Epitome of Universal History, (reference).
Strong—Social Progress, (reference).
U. S. Census Bureau—Occupations at the Twelfth Census.
U. S. Interstate Commerce Commission—Seventeenth Annual Report.
FICTION.
Brow—Arthur Merwin, 2 vols.
Brow—Edgar Huntly.
Brown—June Talbot.
Brown—Ormond; Clara Howard.
Brown—Wieland.
Cragie—The Vineyard.
Rivers—Cady.
Ryan—Miss Moccasins.
Williams—Price of Youth.

THE NEW STENOGRAPHER.

I have a new stenographer—she came to work today.
She told me that she wrote the latest system.
Two hundred words a minute seemed to her, she said, like play.
And I was told at that—she never missed 'em!
I gave her some dictation—a letter to a man.
And this is I remember it, was how the letter ran:
"Dear Sir, I have your favor, and in reply would state
That I accept the offer in yours of recent date
I wish to say, however, that under no condition
Can I afford to think of your free lance proposition.
I shall begin tomorrow to turn the matter out.
The copy will be ready by August 10th about.
Material of this nature should not be rushed unduly.
Thanking you for your favor, I am yours, very truly,
She took it down in shorthand, with apparent ease and grace;
She didn't call me back all in a hurry, thought I, "At last I have a girl worth keeping 'round the place!"
Then said, "Now, write it out—you type-writer she tackled—now and then she struck a key,
And after thirty minutes this was how she handed me:
"Dear sir, I have the favor, and in a reply would state
And I expect the offer as you have reasoned it.
I wish to see however that under any condition
Can I afford to think of a free lance proposition?
I shall be in tomorrow To, turn the matter out.
The copy will be red and will cost 10, about.
Material of this nature should not rust N. Dooley.
Thinking you have the favor, I am, Yours very truly,"

Meredith's Friends Reassured Over "The Master" Interview

OUR LONDON LITERARY LETTER.

Special Correspondence.

LONDON, July 13.—It is quite impossible to write about literary happenings here without referring to the striking interview with George Meredith, which has just appeared in the London Chronicle. During many years of invalidism the mind of the greatest living writer of English has maintained its brilliancy and its power kept closely in touch with current events, but it was feared by his admirers that Mr. Meredith's recent serious illness might have proved too much for even his amazing mental vitality. The question about Meredith's condition, let us consider death or think of it as worse than going from one room into another. Every night when I go to bed I know I may not rise from it. That is nothing to me. I hope I should die with a good laugh, like the old French woman. The cure came waiting to her about her elevation and things like that, and she told him her husband's improper story and died. The God of Nature and human nature does not dislike humor, you may be sure, and would rather hear it in extremity than the formless official drone. Let us consider death or think of it as worse than going from one room into another.

In referring to America Mr. Meredith calls her "the shrewdest leader of men," and adds: "The Americans have lowered the world with their living conditions, promise of the great things to be expected of them. And they are humane, a large hearted people; but they are a very young people still, and hitherto, perhaps the count has been rather too large for them."

George Meredith's now almost constant companion is Edward Clodd, who like Mr. Meredith and Kenneth Grahame is a writer of great literary attainments, being chiefly on philosophical questions.

Mrs. Sidney Webb's declaration, at the Women Writers' dinner, that she cared little for novels and "positively hated" poetry, affords striking evidence of the mental limitations of an exceptionally gifted woman. Before her marriage she was well known as Miss Beatrice Potter, and enjoyed the distinction of being one of the few women whom Herbert Spencer, as he relates in his autobiography, greatly esteemed on account of her intellectual attainments. The great philosopher regarded her as one of his chosen disciples, and was a source of disappointment to him when she became an ardent Socialist, although her conversion was largely due to the great philosopher's doctrine of Land Nationalism, which, yielding to the pessimism of old age, he subsequently repudiated.

Relations between authors and publishers being so frequently strained in these days it is worth noting, that to late Sir H. M. Stanley named Mr. Marston, long the leading spirit of Marston, Low & Co., as one of his executors. Stanley made a lot of money out of the books which this firm published for him, but the comparatively large fortune which he left—\$750,000—is generally regarded as evidence that his frequent visits to the city were not unconnected with stock exchange speculations, in which he showed a rare faculty for discovery, as he did when he found Livingston.

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