DESERET EVENING NEWS: SATURDAY, JANUARY 17, 1903.



has some pleasant surprises in store

program is as follows:

Male quartet.

hat a medicy of things theatrical I salt Lake public has had during week that closes tonight! It has the scale from the splendid proion of "Richard Carvel" and "Shore s too-well, "The Man From Sweand 'Weary Willie Walker," gantipodal qualities are useful in direction at least-they accentuate ifference between the good and the Concerning "Richard Carvel" it be stated that few works of fiction ent themselves more effectively or acceptably to stage uses than ton Churchill's great novel of this For virility of action and wealth eident it has probably not been exin recent years of play-building. r Andrew Robson, he acts, moves for Andrew Rooson, he acts, moves lives Carvel to the letter. His ap-rance here was one of the color as of the amusement season and it is no prophetic forecast to say a mighty welcome awaits him on a mighty welcome awaits him on return to Salt Lake. And "Shore es" All who love the home and sde and the simple scenes of pas-ilife, will attend that as long as riunity presents likelf. It is like the Tom's Cabin." It defies the one of one and inverse at the comes of age and laughs at the comages of age and laughs at the com-and the going of the years. In list may also be included, it would ear, the famous Swedish dialect "Yon Yonson," which went to add business and pleased immense-uring the whole of its engagement,

the Theater this afternoon "Corln' was given before an audience of sing and profitable proportions. It sinate its engagement here this terminate its perigrinations south of lake have, it is claimed, been of paying sort, although it hardly is probable that much money could been made owing to the fact that uses are usually too small to adthe crowds that clamored for ad-sion and then blamed the fates for fill luck.

e University Dramatic club prewith no little ability, Pinero's "The Amazons" at the Sait Lake r last night. The rendition was the personal supervision of Prof. s of the piece. While the producdid not reach the standard of pro al work the members did not end that it would. They promised ever, to give the public an interestformance and prove that the or ration has within it material for stage artists, and in this respect their promise to the letter those who perhaps displayed test amount of dramatic talent Miss Edna Harker, Miss Ardella Miss Ellen Tibbetts, Elbert D. as as the English lord, Harold his companion, and Stanley Jonas Barrington. But there were s, Miss Lylia Knudson, Miss Laura nsen, Walter Evans, Jay E. Will Mifflin and Sam Pixton, did their work in a manner that applause and numerous "floral of-

Thomas S. Ashworth. Two selections on the Victor Talking Machine. Male quartetImperial Quartet Part song, "The Parting Kiss".Pinsute Choir and Organ. Grand Drawing for one free trip I Lakers are to have the chance ticket to California with the Choir. Every ticket buyer has one chance. The "Burglar and Waif" comes to the Grand Theater for three nights and matinee beginning Monday, Jan. 26.

for a special season, commencing early in February. In this farce, Mr. Clarke has a character that fits him better than any of the characters that he has won fame in. Henry Miller, who has been invited

to appear before the library committee of the house of representatives to dis-cuss the bill providing for a proposed rational theater at Washington, says he believes "the most practical way of he believes the most practical way of helping dramatic art is to teach actors how to act. I think the basis of such an institution should be a national conservatory of acting and elocution, where beginners could be properly trained to anuncista and acuress could trained to enunciate and express emotion.

David Belasco has decided to try his hand at the production of a children's play. He has selected a piece entitled The Truth Tellers, by Michael Morton, the title of which will be changed to Five Little Pilgrims. The dath and place for the production have not been have not been in a titled that for its friends on the evening of the 26th inst., when it will appear in con-junction with the Imperial quartet, The Imperial Quartet. determined upon, but it is likely that the play will be presented at the Belas-Pianola solo, as performed by Paderewski. Rass solo..... Willard Squires | the beginning of next senson. Mr



ALPHONZ ETHIER, Leading Man in "Corianton."

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Tenor solo, "The Pioneers" Stephens | Belasco intends to give this play an elaborate stage setting and the princi-pals in the cast will be children. Alfred Best, "Copenhagen Dedication Anthem.

... Stephens Tabernacle Choir and Organ. Miss Phoebe Davis, who has the part of Anna Moore, the betrayed girl, in "Way Down East," said in a recent interview that she had played the part Pianola solo. Ballads, "Sweet Maggie May," "The

these brothers forms the story of the plece, and in the end of course the good brother wins her hand. Not much of

an argument, but Fitch seldom bothers himself over a seriously constructed theme. The success of this author proceeds from his manner rather than his matter. He applies himself to de-tail more than to construction, and values logical conclusion less than nov elty of incident and smartness of character drawing. In this latest piece he excels in the latter feature. One of his characters is Michael O'Brien, Rosalie's uncle, a champion of labor who refuses to labor, an ardent defender of the rights of working men, but with a fixed and unconquerable dislike for

work, much given to eloquence and mixed ale. It is a droll type something akin to Old Eccles, full of abuilient yet unconscious numer, and by far the most interesting figure in the play. Edward Harrigan, of the ancient firm of Harrigan and Hart, who alter the death of his partner and the failure of his individual venture, tash a long, drama, varied career in that graveyard of the drama, vauleville, was resourceded to create this character. It his nim ad-mirably and he does well in it, though not so well as was arrived at in a similar type by Henry E. Dixie, the biauous insurance agent of Amelia linguam's 'Modern Magdalen." Dixey, owever, is a young man filled with ambitious hopes of starring, like his former contrade, Nat Goodwin, Harrigan is an old man whose future is yesterony. Besides he owns the vesterony. Besides he owns the charack Theater the lease of which al-lows him the confortable income of \$100 a year. The world has swent part this once popular character playr, but it has not left his Jeclining Cars without comfort.

This makes three of Clyde Fitch's biays in present fortune. Last summer while he was sick abed in Switzerland he kept half a dozen sten-ographers busy, dictating to them all by turts, and when his health returned he had finished "The Stubbornness of Geraldine" in which Mary Mannering is touring prosperously; "The Giti With the Green Eyes," in which Clara Eloadgood is successful at the Savoy; and this work "The Bird in the Cage, which has been well receive at th the Rijou. From each of these works the author couns in royaltles an average of \$560 a week. He has several other plays — "Lover's Lane," "Barbara Freitchle," "The Moth and the Flame," "The Climbers" and "Sapho" in com-mission among the cheaper stock com-panies which yield him a weekly in-come of from \$800 to \$1,000. However, Mr. Fitch is not avaricleus. He tries to maintain his receipts on the average at \$2,000 a weak all the year round, or an annual income of \$100,000, and he deer it. At present Victorien Sardou is the wealthiest playwright in the world. Arthur Wing Pinero comes next in riches. In actual income from the theater Clyde Fitch stands first, but in estate he is third in the list. David Belasco, would surpass his young rival in finance were he not so extravagant. to maintain his receipts on the average n finance were he not so extravagant in productions. The author of "Du-barry" has no sooner cleared a fortune out of Mrs. Carter than he invests it in "The Darling of the Gods," and all he makes out of Mrs. Carter, Blanche Bates and David Warfield is being saved at present for a plunce in his saved at present for a plunge in his production of next season, which he snys will cost him \$300,000. William GHid te also is a man of wealth, his contract with Gherle a contract with Charles Frohman giving him, as author and actor, \$1,000 a wgek. Harry B. Smith, the comic opera II-Harry B. Smith, the comic opera in-bretilst, is a rich author with an in-come from his pen of about \$50,000 a year. Out of "Robin Hood" alone he and Reginald de Koven divided \$100,000.

the necessity of earning more money compelled the prima donna to take up the pen which at present pays her \$25,000 a year.

Another author who earns plenty of in these times is Robert Mar shall. This dramatist was a captain in the English army. He had a weak con-stitution and the war office sent him salubrious elimate of South to die as slewly as possible. Inof dying he became robust and so much vitality that to while the tedlum of garrison duty he one act plays for his brother ofperform in amateur theatricals triffes were so successful over crude dramatic art of the garri-tat Capt. Marshall was encouro write a full fledged play and it to a London manager. The was produced and scored an imte success. Upon the receipt of st royalties Capt. Marshall re-his commission in the army and to England, where he is now ical giant and a firmncial mag-f degree. He is not so fecund duction as Clyde Fitch, but he turn out one or two plays every which draw good royalties both in and and America. This feat of enstaining two different peoples at one beyond the power of our dramatist. various occasions Clyde Fitch has id to win the favor of London audi ences, but with the exception of "The Last of the Dandles" he has had little luck in England. Capt. Marshall, on the other hand has admirers on both tides of the Atlantic. When he has : iew play ready for production in Lon managers rival one another in ing for its American rights, an times the retired army man elves \$10,000 in advance royalties fo in manuscript, before it is even rehearsal. Thus Capt. Mar sure of an income of from to £2,600 a year according to the pleces he finishes, and as al most all his works are successful here of the rate of about \$700 a week from both countries. Although not a prolific writer the army man contrives to earn £5,000, or \$25,000 which is much more than the of an English general.

This season's output of Captain Mar. shall was produced at the Empire thea-ter last night. It is called "The Un-forescen," and is now running successfully at the Haymarket theater, Lon-The story is strong and original. A half-way reformed rake, Henry Tra-quair. Is in love and has planned a quair, is in love and has planned a runaway match with Margaret Field-ing, daughter of a stern old general. The cloping pair meet by appointment in a Paris hotel, and are about to go in search of a clergyman to marry them when the fugitives are discovered by the prospective groom's friend, Captain Haynes and his companion, Rey, Walter Maxwell. In embarrass ment over this unfortunate meeting and desirous to save the good name of the woman, Traquair introduces Miss Fielding as his wife. His intentions are honest enough, but they are frustrat-ed by intelligence, which Captain Haynes brings of the failure of a London bank, by which Traquair's affairs are involved in utter ruin. In these treunistances, a marriage is impossi blc and after a powerful though pain-ful scene Miss Fielding is persuaded by her sweetheart to return home unwedded. Three years elapse before the curtain goes up on the second act. scene is the garden of General Field-ing's house in England. Margaret's escapade apparently has been forgotten even by herself. Traquair has committed suicide and nobody acquainted with her family knows anything of her unhappy trip to Paris, except the Rev. Mr. Maxwell, who, in the interim, has become blind through an affection of the eyes, neatly foreshadowed in the opening act. The blind clergyman, wholly unconscious of the fact that she and Reginald de Koven divided \$100,000. Stanislaus Stange, who used to be the villain in "The Henristta," hurt him-self so much one night when he foil doad on the stage in that play that he astandoned acting at \$75 a week and took to writing which now yields him I happy until one day Captain Haynes

matic Review of San Francisco, has decided in view of the tremendous suc-cess of "His Absent Boy," at the Re-public, that he will take the farce out

posed to doubt the accuracy of his rec-ollection. The Rev. Maxwell is absent oliection. The Rev. Maxwell is absent during this dramatic scene, having gone to London for a surgical operahaving tion on his eyes. By the surgeon's aid his eyesight is restored, and in joy of this wiracle the clergyman hurries to acquaint his wife with the good news and to look upon her face for the first time, as he believes. His jubilation is changed to here when an studying the comto horror, when, on studying the coun-tenance of his spouse, he recognizes in her the woman whom Traqualy intro duced as his wife at the French hotel three years before. Here is a fine scen, and the author handles it excellently Of course, in the end, a letter from the suicide turns up, in which the entire affair is explained, the dergyman's wife is exculpated and the play comes to a happy curtain. This work brings back to the Empire

theater its stock company, and the play is well performed by Margaret Anglin, Charles Hichman, W. H. Crompton, Fritz Williams and other members of Mr. Frohman's chief organization.

A merry war is on at present be tween members of the British aristoc One of them is an actress whe is the favorite of the king of England and not only ennabled by that royal smile but in immediate prospect of succeeding, through her busband, to the title of Lady de Bathe. The other is Lord Rosslyn. This quarrel dates back three or four years. It seems that when that noble lord came to the end of hi finances, Mrs. Langtry took him inte her London company, gave him a fall salary and undertook to make a good actor out of a bad peer. Her effor was unsuccessful and she dropped him from the company. Last year Lor-llosslyn came to New York and secure an engagement with one of Charle Frohman's ventures, which was un prosperous. This season the Lord re turned to us but could find no em ployment in the theater. So, in order to make ends meet he took to journal ism, for which he has some talent, an/ secured a position on the Herald as assistant dramatic critic. His dis-quisitions, signed "Junius," attracted ittle attention until the morning afte Mrs. Langtry's production of "The Crossways," when he caused astonishment among the readers of that usual ly invertebrate and colorless paper by vigorous asault on Mrs. Langtry's lay. Whereupon the Ldiy, who is a much better fighter than actress, came back at the lord in a lively interview and subsequently in a caustic letter to the Herald, detailing the exact reasons Lord Rosslyn should be her friend. why and why he is her enemy. Lord Ross-lyn holds a neat pen himself and is apt at the reproof vallant, so a jour-

nalistic war has begun which may ben-efit the business of "The Crossways" and carry Mrs. Langtry into belated prosperity We have another peer in New York

who is out of work. This is the Earl of Yarmouth, who has tried comedy emotion and vaudeville without success. It is a bad year for lords. HILLARY BELL.

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in the form of divers kinds of tables that came from over en-

eing and hearing grand opera the ag week Accordingly much inattaches to the coming of the n-Shay organization, which opens bill at the Theater on Monday ng. It is confidently asserted that combination has been seen here the halycon days of Emma Ab-J. Saunders Gordon, the famed essario, is credited with having bunded Miss Cecilla Shay the prima a, with a support entirely worthy name of grand opera. The costumes cenery, too, are represented as be tagnificent creations of stage art ivance sale and the demand for already suggest unusual interthe attraction. The reportoire, nencing Monday evening, will be men," followed on Tuesday eve-by the double bill of "I'Pagilacchi" "Charaller. "Cavalleria Rusticana;" or esday evening Gounod's immor Cavalleria on Faust;" and at the Wednesday

W. Spears' Comedians introducthe famous original Sullivan & , and the clever little soubrette, Trumbull, and a large company icers, singers, comedians and ancers singers, comediants area by girls, will present the new nbrokers." on Monday, Tuesday Wednesday at the new Grand der, The skif is a humor-satire of the life of the pawnbrok-and abounds in many amusing and abounds in many amusing cations, ications, laughable situations umorous dialogue. The specialties of a high order and very number adequate scenery, novel electrical stand handsome costumes have supplied by Manager Spears. The c, which is to be a strong feature, d new, having been culled from most recent New York successes.

Thursday night of next week the guished actress Florence Rob-now making her first four through section of the country, will appear be Say Lake though in a repear Salt Lake theater in a repera anous plays. Florence Rob-ls one of the strongly chai stage stars. Her in-fation of "Zaza," done so ically by Mrs. Leslle Carter in etty on the occasion of her last etty on the occasion of her last that the great audience alter-iy engaged in holding its breath applauding, is said to be a marvel-achievement. "Zaza" will hold the Ms Thursday and Friday evenings ds Thursday and Friday evenings Saturdy mtimee

A saturday atthese 1 Saturday evening Miss Roberts present the much-talked-of Daudet ma. "Sapha." 'The Unwelcome Hatch' will be the bill on Monday also on Tuesday evening. Stir-dramafic climaxes and powerful the story of the mother who dies the story of the mother who dies the love of her child is beautifully touchingly told. "Madga" will the encagement on Wednesday on and night.

ap after group of merry choras with their fantastic gestures, ap-and join in the merry pinz pong s in the farcical invited offering, kings from Puck," which will ap-at the Grand theater Thursday. at the Grand theater Thursday, ay and Saturday matinee and L The characters and the lines most anusing. So much fun is ted in the farree that people shrifeli. Inaghter. The musical numbers be jopular because they are easy bisite. The reenery and costumes most attractive to the ever The most attractive to the eye. The starts heroically with a primitive is and rises to "inspired nonsense." Willard Simms, who is the starwhen a superstand of the star, or three years principal comedian Casino theater in New York, and a year at the Shaftesbury thea-bondon, England, as the principal dian supporting Educ May, and is issisted by Miss Katharine Lin-who responsed point and convince twommonounanounanounanounanount Special Correspondence. Clyde Fitch put forth another play, the | mestic in the house of a wealthy pathird this season. "The Bird in the | per manufacturer named Loring. He sses poise and convinc-Cage" was produced by Charles Froh- Is a bachelor and in love with Rosalle. man at the Bijou theater with a com- His brother, a handsomer gallant, also

stated that the Tabernacle choir

THEATER GOSSIP.

"What's your New Year's wish?" says Tom Senbrooke to Sam Bernard. "That I own the earth." "I go you one better, I wish that when you die, and let it be soon, you leave it to me." Miss Anna Morgan, daughter of J. P.

Morgan, has placed her name at the head of a subscription list of 20 other women, in New York, who will con-tribute \$1,600 each to erect a theater in Italy for Mme. Duse.

There is some talk of a benefit for Clara Morris, who may have to part with the house at Yonkers she had chosen for her declining years. There is a mortgage of about \$4,599 on it, which she as yet has been unable to pay.

Paul Gilmore, who has long held first Plate Gambere, who has tong acto there place in the affections and esteem of the matinee girls of the larger eastern cities, where he has starred in romantic dramas, will appear here soon in Had-don Chambers' delichtful comedy, "The Tyranny of Tears."

Kenneth Lee, m'collaboration with Clara Morris, has dramatized the lat-ter's novel. "A Pasteboard Crown," and they expect for the play an early New York production. Mr. Lee, aside from his other work, wrote Bilnd Jus-tice, in which Miss Morris first ap-peared in vaudeville.

Nance O'Neill, the beautiful, is playing to immense business at the Grand Opera House in San Francisco. Of her tork and that of McKee Rankin one of the most caustic crt2.s of the coast says: "It is realism! Horrible realism! stripped, not to the skin, but further still, to the very bone."

Charles Frohman has of late years Charles Frohman has of late years celebrated Christmas by sending to his friends various Maude Adams calen-dars. This year's production is a re-markably artistic effort. The cover is adorned with Miss Adams' latest photo-graph, and the other pages are filled with her portraits in costume and out.

Lillian Russell, Blanche Bates, Kate Lillian Russell, Jianche Bates, Kate Barry, Edna Wallace Hopper, Eleanor Robson, Rose Beaudet, Rose Stuart and Christine Blessing dressed dolls in imi-tation of themselves in their favorite characters for the fair and festival in aid of the Beth Israel Hospital, given at the Madison Square Garden, New York, or Ian 2 York, on Jan. 3.

Thespians.

more than 2,000 times, and for three hours at each performance. There is not even a smile in the part. "It's kill-ing me." said Miss Davies. "I some-thies think I shall go mad. If I could say one little joke or even make an attempt at a smile it would not be so bad. Sometimes I feel like keeping on out of the stage door after I am expelled from the farm and have it all over with."

A well known newspaper writer re-cently said of "The Little Duchess," in which Miss Anna Held will shortly be

which anse Anna Heid with shorty we seen at the Salt Lake theater that, "One's head seems dazed with the splendor, one's eyes dazzled with the grandeur of the scene; and it is im-possible that even the imagination can embody anything at all approximating transfer such a scene of magination. towards such a scene of magnificence as was the climax of the second act of Mr. Ziegfeld's production of "The Little Duchess" with Miss Held and her superb company.

MUSIC NOTES.

Nordica has recovered. She sang in the Metropolitan Opera House last week in "Tristan and Isolde."

Creatore, the world's only Creatore, is headed this way with a new Italian band. Sait Lakers will be glad to see and hear him and his marvelous music makers once more.

The U. of U. minstrels will be seen in The U, of U, ministress will be seen in a performance in the near future. The coaching of the company will be done under the auspices of the Utah College of Dramatic Art, and R. H. Loiselle will have charge of the ballet and stage business, and Mr. Alfred Best, the music the music.

"Florodora' is to be done in Paris in French, but the correspondent of the Pail Mail Gazette says that only six weeks have been allowed for the work of adaptation, and recalls the fact that adaptations of English comic operas have rarely been successful in Paris. This was the case with "The Geisha,' which proved a failure, and even shocked the Parisians a little.

A big turnout gladdened the heart of Prof. Stephens Thursday night and one of the best rehearsals of the seaone of the best rehearsals of the sea-son was had in his own fine anthen. "God of Israel." Kandegger's "Praise the Lord." and the beautiful new part song, "The Sen Hath Its Pearls." which made such an immediate hit that the members gladly waited an ad-ditonal half hour to finish learning It, working until 10 o'clock, after which they took away 2,000 tickets for their next concert. next concert.

Alice Nielsen has been most warmly received in Naples in grand opera. She sang Marguerite in "Faust." One of the notices says: "Nielsen, who faced last evening for the first time an Itallast evening for the urst time an inte-ian public, is indeed, an exquisite and very rare artist, with a voice of ad-mirable timber and of uncommon range, and educated by a purely Italian method of singing. She is an ideal Marguerite, and obtained a clamorous success last evening. This distin-ducted artist will sing again former-Harry Corson Clarke, says the Dra-

achieved, a fair measure of success. Its

Hillary Bell's Letter.

"The Bird in the Cage," Clyde Fitch's Third New Play This Season -- Captain Marshall's "Unforeseen" and

Its Successful Run-Merry War on Between English

New York, Jan. 14 .- On Monday night | heroine is Rosalie, employed as a do-

pany of excellent performers and is enamored of the comely maid, but as

\$500 a week. Madelin Luestle Ryley, who used to earn \$100 a wesk singing in comic opera did not discover literary talent until her husband, J. H. Ryley,

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